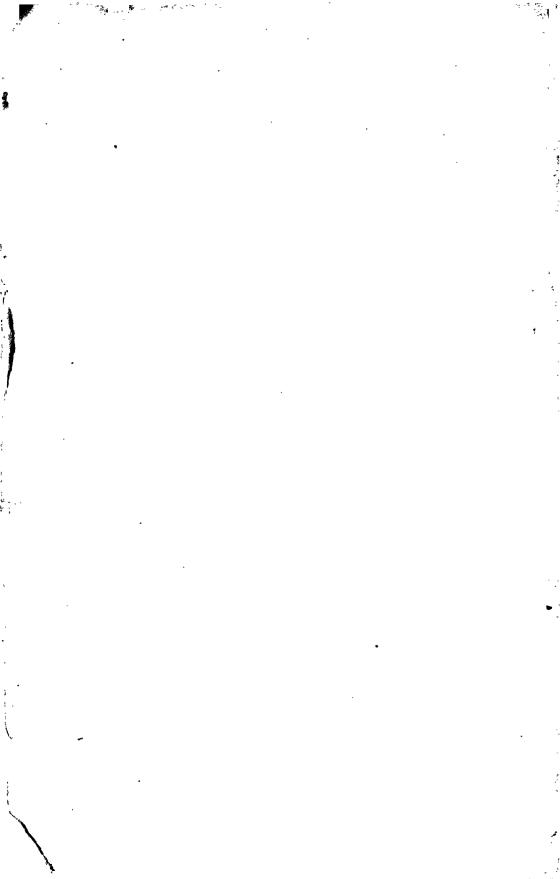
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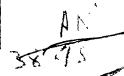
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# CATALOGUE of SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE

# **CENTRAL PROVINCES AND BERAR**

BY

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## SYSTEM OF TRANSLITERATION ADOPTED.

		Vowels	<b>5.</b>	
羽 a, 羽 ṛi,	त्रा <sub>व,</sub> ए <sub>.e.</sub>	इ i, ऐ ai,	ई i, ओ ०,	उ <sub>u,</sub> ऊ <sub>ष,</sub> श्रौ <sub>au.</sub>
· · · · · · · · · · · · · · · · · ·		Consona		

Compound letters.

च् ksha, त्र tra, ज्ञ jfia.

Nasals, etc.

Anusvāra (·) in, Visaraga (i) h.

Anunāsika or Chandrabindu is represented by the sign vover the letter nasalized.

### ABBREVIATIONS.

Cf. or cf. = Compare.

Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscrip's in the Central Provinces and Berar.

cf. or see extract or extracts=Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla.

E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.

E. I. or Epi. Ind. = Epigraphia Indica.

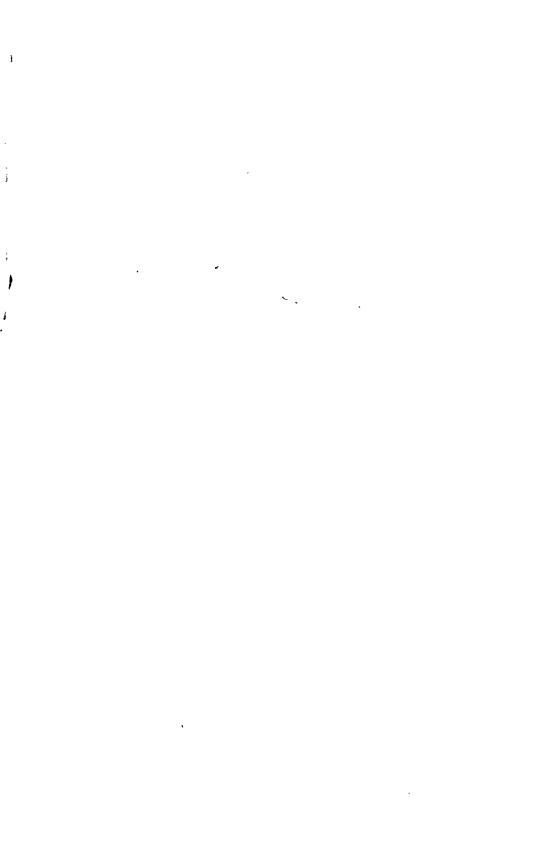
J B B. R. A. S = Journal of the Bombay Branch of the Royal Asiatic Society.

J S. S = Jaina Sāhitya Samsodhaka, Ahmadābād.

Ms. or Mss = Manuscript or manuscripts.

M. S. I. L=Mediæval School of Indian Logic by Dr. Satīšachandra Vidyābhūshana.

V. S. = Vikrama Samvat.



### FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts "and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did 'not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvallkar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1016) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śrīdhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in, the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur disrict including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an 131,052 square miles to inspect the records or take any notes therefrom, hence lists, obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A., B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

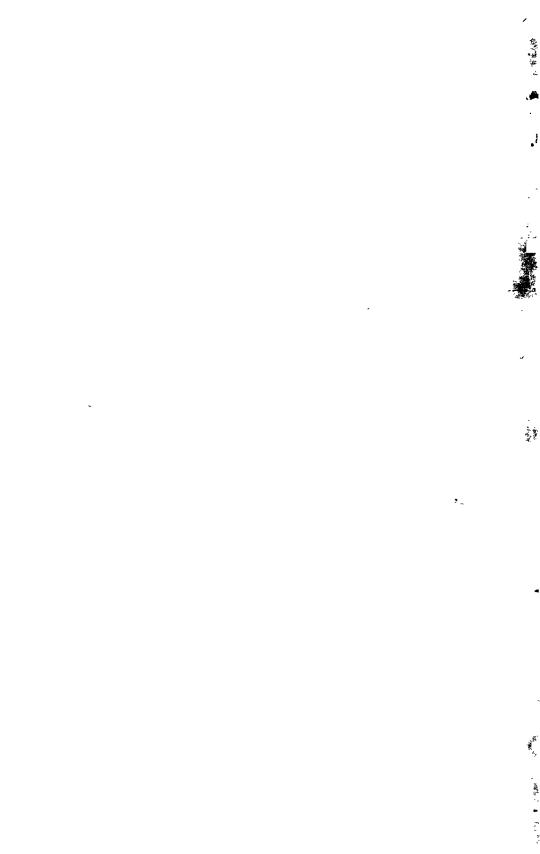
The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's Catalogus Catalogorum and other Indian Catalogues compiled after 1903.

A. D., when the third part of Dr. Aufrecht's Catalogus was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtsey of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, i.c.s. of Akola, Mr. K. L. Gura, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Brasad, quondam Tahsildar, Hoshangabad, now Assistant Commssioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Sastris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Sastri of Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Governmen of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.



### INTRODUCTION.

The centre of India from the time immemorial has been the home of aborigines, whether they were The Central Provinces autochthones or driven in to find a suitable and their traditions. shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Sasidhara and Rajasekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nagariuna, the founder of the The Literati. Buddhist Madhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarkhed, Bharavi, Dandin and king Pravarasena II of Achalapur (present Ellichpur), Bopanadeva of Sardha on the Wardha), Vidarbharaja, Bhoja, Gunadhya (author of Brihat Katha), Sarvavarma ( author of Katantra Sutra ), Hāla ( author of Saptasati), Hemādri, Lakshmana of Kundinapur, Trivikarmabhatta (author of Nalachampu) and his descendants Bhāskarabhatta, Maheśvarāchārya, Bhāskarāchārya, Lakshmidhara and Changadeva, Jñanaraja of Pathri and his son Sūrya. Pandita Mallari of Golegaon and his descendants Sivadaivajna and Kamalakara, Narayana of Tapargaon and his son Gangadhara (author of Manorama, a commentary on Graha-laghava), Ananta of Dharmapur and his sons Rama and Nilakantha, Krishna, Rāma, Nārāyana and Muniśvara of Dahegaon, Rāmakrishna of Amraoti (author of Bijaprabodha and Ganitamrita Lahari), Nagesa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakshina Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Pandita Tejanātha Śāstrī of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Sārasangraha containing seven cantoes in Sanskrit in the year 1838 A.D.

It will thus be seen that this Dandakaranya to give the country its oldest name, christened "rudely Manuscripts found. rustic", "where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised, "by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that "even Professor Kielhörn and Bühler's learning and activity would have failed to detect manuscripts of any value here". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kāranjā, it would not be proper to add any special notes in regard to books not personally seen.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, howsoever hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brahmanical works, which include very few from the Kārañjā Bhandars for obvious reasons.

Kārañjā is an important cotton trade centre in the Akola The Kārañjā temples, district of Berār. There are three big temples there named Balātkāragana, Senagana, and Kāshtā-saṅgha. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. Balātkāragaṇa is the most important branch of the Mūla Saṅgha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkāragaṇa" a tradition explains how on the Svetāmbaras claiming priority, Kundakundāchārya (1st century A.D.) by a miracle caused a stone image of Sarasvatī to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (Balāt), his followers called themselves Balātkāragaṇa of the Sarasvatī gachchha\*.

There is a paper sheet in the possession of the Balatkara-Foundation of the Balatgaņa temple at Kāranjā, on which an kāi gana seat at Kārañja. account is given of the establishment of the pontifical seats of this gana at various places. Bhadrabahu to Mahichandra there were fifty-one pontiffs Mahichandra died at who had their seat at Ujjain. succeeded by Mādhavachandra, from and was succession was Gangakirtti who occupied the seat in V.S. 1197. Gangakirtti died at Gopachala (Gwalior) was succeeded by Simhakirtti in V.S. 1206. From there in V.S. 1266, Abhayakīrtti went to Mārawāda and died at Ajmer. He was succeeded by Vasantakirtti. Prabhāchandra of Ajmer patta went to Delhi in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalakirtti who established a seat at Gungarapur in Gujarat in V.S. 1315. From him to Yasahkirtti, there were sixteen successions. After Yasahkirtti

See also Dr. Peterson's 2nd Report, pp. 163-166, and Indian Antiquary Vol. XX, p. 354 The two closing verses of the genealogy run as follows:—

पद्मनन्दी गुरुर्जाता बलात्कारगणात्रणीः । पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥ ऊर्ज्जयन्तिगरी तेन गच्छः सारस्वतोऽभवत् । अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balāt-kāragaṇa, by whom the stone-made Sarasvati was made to speak. Thereby arose the Sārasvata gachchha on the mount Urjayanta. Hence a bow to that lord of sages, Padmanandī.]

That Padmanandi is another name of Kundakundacharya is proved by the fourth verse of the same genealogy:—

आचार्यः कुन्दकुन्दाख्यो वक्रप्रीवो महामतिः। एलाचार्यो गृद्धीपेच्छः पद्मनन्दीति तन्यते॥४॥ the seat was divided in twain by his two pupils Gunachandra and Dharmabhūshana. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheda in V.S. 1319. Ratnakīrtti of Malayakhedapaṭṭa, while on a pilgrimage to Gommaṭeśvara, started a seat at Humvacha. The pontiffs of this seat are invariably named Devendrakīrtti. Dharmabhūshana of Malayakheda went on pilgrimage to Muktāgiri in V.S. 1575 and established a seat at Kārañjā.

The Senagana and Kārañjā, is a branch of the famous Senagana Kāshthā-saṅgha tem- of the South which once produced Vīraples. sena, the author of Jayadhavala tīkā: Jinasena, the author of Adi-purāṇa, and his illustrious pupil Guṇabhadra, the author of Uttara-purāṇa. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañjā are unknown. The third temple belongs to Kāshta saṅgha, which according to Dr. Höernle arose in the time of Umāsvāmi (A.D. 44). But the Jainas believe that it originated about the 8th Century A.D

All these three temples possess a fine collection of old General condition of manuscripts, the Balātkāragaņa collection the manuscripts. being the biggest. All the records are written on paper in Nāgari characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upāsakāchāra of Samantabhadra with a commentry by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A.D. Another manuscript of Pañchāstikāya of Kundakundāchārya is dated in V.S. 1468, when Virammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and
The oldest manu. Prakrit records in Indian libraries and
scripts in India. addressed the keepers of about 75 collections
but only four or five responded to the call. The following table
shows some of the dates furnished by them:—

Government Oriental Manuscripts Bhagavadgītā dated Saka 1611 corre-Library, Madras. Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.

Baroda Central Library ... Yājñavalkya Smilti - Vyākhyā Milāksharā dated Samvat 1442=1385A.D.

Bangiya Sahitya Parishada. Cal- Mahābhārata - Ādi-parva dated Saka cutta. 1322-1400 A.D.

Banga Bibudha Sabha Nawadwipt. Mantra Mahodadhi Sanrvat 1179-1122 A.D.

Bhandarkar Oriental Research Institute, Poona.

Upamitibhavaprapancha kathā of Samvat 962-905 A.D.

The last would appear to be the oldest manuscript, details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in San 1136 which was interpreted to refer to the year 136 of the Christian era, but Bengal has its own San of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Saka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the Upmitibhavaprapanch: Katha is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named Višeshāvasvaka Bhāshyatika reported to bear Samvat 1138 = 1081 A D. It is a commentary written by Kotacharva on a Jaina work by Jinabhadragani kshamāśramana. In this case also no details for verification are available. Similarly the Nawadwipa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misicading as in the case of the Deccan College manuscript referred to above. In the case of Kāranjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephimeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named Upaskachara bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kāranjā would continue to be proud of its enviable possession.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Svetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvīra were systematized into twelve books called "Angas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tīrthamkara is only through the brief summaries of the books made by later Āchāryas. The Svetāmbaras, on the other hand, hold that only the twelfth "Anga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form \*.

The Kārañja temples belong to the Digambara sect and Kundakundāchārya (1st therefore works by Digambara authors century A.D.) predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. § Tradition makes him an author of no less than eighty-four compendiums Pāhudas or Prabandhas), but only seven works of his have so far come to light. These are—

- (1) Pańchastikaya,
- (2) Pravachanasāra,
- (3) Samayasāra,
- (4) Ashṭa Pāhuda (Darśana, Sutta, Chāritta, Bodha, Bhāva Mokkha, Linga and Sīla',
- (5) Niyamasára.
- (6) Rayanasara, and
- (7) Bāraha Aņuvekkhā.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndārkar, and the works have all been published since. They are all in Prākrit gāthās. Their language is not exactly Saurasenī as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

The known works of Kundakundāchārya contain no data for the determination of the author's date, and the philological test has not so far been successfully applied to them. The Pattāvalis, however, assign him to the 1st century A.D. (V.S. 49, cf. Indian Antiquary, Vol. XX, p. 341). This much is any

For an analysis of these works see Dr. Weber's paper translated and published in the Indian Antiquery, Vol. XVII, and onwards, under the heading "Sacred literature of the Jains"

<sup>&</sup>quot;Sacred literature of the Jains."

At least one work "Bhadrabāhu Samhitā" is reputed to have been written by Bhadrabāhu, the contemporary of Chandra Gupta Maurya, and the eighth pontiff from Loid Mahāvīra. But a critical examination of the work has shown that it is a production of a much later date.

way certain that he lived at a time when the Digambara and Svetāmbara split had become marked and took part in the controversy at Mount Girnar. More than once in his works, Kundakundāchārya criticizes the Svetāmbara view with regard to the salvation of women. In Pravachanasāra we read "चित्र चिता माया तम्हा तासिंण णिज्वाणं" and in Shaṭpāhuḍa we have many gāthās which prohibit to a woman the adoption of the rigid course of conduct. He says:—

णिव सिज्झई वच्छधरो जिणसासणे जइविहोइ तित्थयरो।
णग्गो विमोर्क्स-मग्गो सेसा उम्मग्गया सब्वे॥२३॥
जइ दंसणेण सुद्धा उत्ता मग्गेण सावि संजुत्ता।
घोरं चरिय चरित्तं इच्छीसु ण पिव्वया भणिया॥२४॥

'' मुच पाहुड ''

Another clue to the determination of Kundakundacharya's date is furnished by his commentator Balachandra who declares that the Acharya composed the works for the instruction of his disciple, Sivakumāra Mahārāja. This king Mr. K. B. Pāthak identifies with the Kadamba king Sivamrigeśa Varmā, who ruled about the 5th century A.D. But Professor A. Chakravarttin identifies him for good reasons with an earlier Kadamba king Šrī Vijaya Sivamrigeša Varmā who is known to have reigned about the 1st century A. D. (cf. Journal of the Bengal Asiatic Society, Vol. III-Pańchastikava, Introduction). Manuscripts of the first five works of Kundakundacharya exist in Kāranjā Bhandārs. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Balachandra Munindra, pupil of Nayakīrtti (cf. Extracts in Appendix). Amritachandra Sūri has written good Sanskrit commentaries on the first But in the Kāranjā collections we have his comfour works. mentry on "Samayasāra" only. Amritachandra is also the author of two important works "Tattvārthasāra" and "Purushārtha-siddhyupāva". Manuscripts of the former exist in the Kāranjā collections. Both Bālachandra and Amritachandra lived about the 10th or 11th century A. D. (cf. Peterson's IV Report, p. ix). The Kāranjā manuscripts also turnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindi.

The "Tathārthādhigama Sūtra" of Umāsvāmi is the Jain

Bible and is recognized as an authority by
both the Digambaras as well as the Svetāmbaras and both assign him to the 1st century

A.D. According to Svetāmbara Paṭṭāvalīs he lived for 48 years,
8 months and 6 days, and left the world in V.S. 142 or A.D. 85.

The Svetambara recension of the "Tattvarthadhigama Sütra" has the following prasasti at the end:—

न्यमोधिकाप्रस्तेन विहरता पुरवरे कुसुमनामि । कौभीषणिना स्वातितनयेन वात्सीस्रोतनार्ध्यम् ॥ १ ॥ अर्हद्वचनं सम्यग्गुरुक्रमेणागतं समुपधार्य । दुःसार्तञ्चदुरागमविहतमितं लोकमवगम्य ॥ २ ॥ इदमुचैनीगरवाचकेन सत्त्वानुकम्पया दृब्धम् । तत्त्वार्थीधिगमास्त्रं स्पष्टमुमास्वातिना शास्त्रम् ॥ २ ॥

This tells us that the author "Umāsvatī" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura" He was the son of Svātī and Vātsī, and belonged to the "Kaubhīshana gotra" (cf. Peterson, IV Report, p. xvi).

Another Svetāmbara account assigns him to centuries before Christ. Ārva Mahāgiri, the roth pontiff after Mahāvīra, died 249 years after the latter. He had two pupils Bahula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (c/. Epitome of Jainism, p. 662).

For the Digambara account of the Acharya, see the Pattavali of the Sarasvatī gachchha (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadrabāhu, and as succeeding Kundakundāchārya His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "prasasti" of the author. This verse is—

# तत्त्वार्थसूत्र कर्तारं गृद्धपिच्छोपलाञ्छितम् । वन्देगणीन्द्रसंजातमुमास्वामि मुनीश्वरम् ॥

In the "Ifitha Kalpa" of Jinaprabha Sūci it is stated that Umāsvāti was the author of 500 Sanskrit Prakaranas. But so far only the following works of his have been discovered:—

- 1) Tattvārthādhigama Sūtra,
- (2) Bhashya on the above,
- (3) Pujāprakaraņa,
- (4) Jambūdvīpasamāsa, and,
- (5) Prasamarati.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon:—'' कृचिःसिताम्बराचार्यस्य महाकवेरुमास्वातिवाचकस्यइति।''

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kāranjā collections we have manuscripts of the following commentaries:—

- (1) Sarvārtha siddhi by Pūjyapāda.
- (2) Rajavarttika by Akalanka.
- (3) Śloka vārttika by Vidyānanda.
- (4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
- (5) Sukhabodhinī-bhāshya or Śrutasāgarī Ţikā by Śruta sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dīpaka of Sakalakīrtti.

The next important author is Samantabhadra whose Samantabhadra.

following works have so far come to light:—

- (1) Apta mīmāmsā or Devāgama stotra,
- (2) Ratnakaranda śrāvakāchāra or Upāsakādhvayana,
- (3) Jinasatakālankāra,
- (4) Svayambhū stotra, and
- (5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kārañjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāshya" called Gandhahastimahābhāshya equivalent to 84,000 ślokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmamsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kārañjā manuscripts possess the following:—

- (1) Ashtasatī by Akalanka.
- (2) Ashṭasahasrī by Vidyānanda.
  - 3) Devāgama vritti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satisachandra Vidyābhūshana in his "Mediæval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paṭṭāvalīs place him in the 2nd century A.D.

A traditional account of the life of Samantabhadrāchārya is to be found in Prabhāchandra's "Book of Steries" (Arādhanā Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāńchī, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāńchī to Paundrapura, Daśapura and Benares. At the latter place he performed a miracle, by manifesting an image of Pārśvanātha out of an image of Siva, and he is said to have addressed the following two verses to king Sivakuṭi whom he converted:—

''काञ्च्यां नग्नाटको ऽहं मलमलिनतनुर्लाम्बरोपाण्ड पिण्डः पुण्डेण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परित्राट् । वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी राजन् यस्यारित शक्तिः स वदतु पुरतो जैननिर्श्रनथवादी ॥ १ ॥ पूर्व पाटलिपुत्रमध्य नगरे भेरी मया ताड़िता । पश्चान्मालव-सिन्धु-ढक्कविषये काञ्चीपुरेवैदिशे । प्राप्तो ऽहं करहाटकं बहुभटै विद्योत्कटैःसङ्कटं । वादार्थी विचराम्यहंनरपेत शार्दूलविकीडितम् ॥ २ ॥ '

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallishena prasasti" engraved on a rock at Sravana Belgula in Mysore, and published in the Epigraphia Indica, Vol. 111, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

बन्द्यो भस्मक भस्मसात्कृतपटुः पद्मावतीदेवता दत्तोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभः। आचार्यःस समन्तभद्रगणभृद्येनेह काले कला जैनंबत्तमे समन्तभद्रमभवद्भद्रं समन्तान्मुहुः॥

चूर्णिका-यस्यैवं विद्याव।दारम्भ संरम्भविज्याभिताभिव्यक्तयः सूक्तयः Here the second of the above two verses is quoted, and then the following verse:—

अवदु तटमटित झटितिस्फुटचटुवाचाटधूर्जटेर्जिव्हा वादिनि समन्तमद्रे स्थितवित सित का कथान्येषाम् ॥

The author has also been eulogised by the authors of Harivamsa-purana and Adi-purana:—

जीवसिद्धि विधायीह कृतयुक्तयनुशासनम् । वचःसमन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुराण.

नमःसमन्तभद्राय महते किविवेधसे । यद्वची वज्रपातेन निर्भिन्नाः कुमताद्रयः ॥ ४३ ॥ कवीनां गमकानाञ्च वादीनां वाग्मिनामपि । यज्ञः सामन्तभद्रीयं मूर्भिचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A.D. In the Svetāmbara literature the most important reference to this author is that made by Haribhadra Sūri in his "Anekānta-jaya-patākā" where Samantabhadra is spoken of as "Vādi-mukhya" and two of his verses are quoted (cj. Jain Sāhitya Samśodhaka, Vol. l, pp. 19-20). In the Vīra Vamšāvalī of the Svetāmbaras, Samantabhadra Sūri is entered as the 16th Pontiff, who lived in 889 after Nirvāṇa (A.D. 419).

It is reported that a manuscript of Aptamimāmsā in possession of Daurbali Śāstrī of Śravaṇa Belgula, Mysore, bears the following colophon:—इतिफणिमण्डलालंकारस्योरगपुराधिपसूनोः श्री-स्वामि समन्तभद्रमुनेः कृतो आप्तमीमांसायाम् । Samantabhadra is here said to have been a prince of Uragapur (the ancient Chola capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of Samantabhadra was Śāntivarmā, as we know from the last verse (of Jain Śatakālankāra). Mr. Lewis Rice in the introduction to his Inscriptions at Sravana Belgula quotes seven verses from "Ratnakaranda śrāvakāchāra" and assigns the work to the authorship of Āyitāvarmā. But further on he speaks of Samantabhadra as the author of the work. It is not known what is Mr. Rice's authority for his above statement. It is possible that the knowledge of Ayitāvarmā as the author of Ratnakaranda śrāvakāchāra came to him from some Kanarese record. If that be so, it may be conjectured that Śāntivarmā and Āyitāvarmā were Samantabhadra's names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the Prasasti of Loka Vibhāga mention is found of a king of Kāńchī named Simhavarmā, who ruled in Śaka year 330 (cf. Jain Hitaishī, Vol. XIII., pp. 525-526).

Siddhasena Divākara, author of "Nyāyāvatāra", deserves mention along with Samantabhadra. It is Siddhasena Divākara. a short handbook on Jain logic which Dr. Satisachandra Vidyabhūshana considers to be the earliest work of the kind. It contains thirty-two slokas. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "Bhavanagar Siddhasena Granthamala". The Kārānjā manuscripts include two works of this author, vis., (1) Sammatitarka and (2) Kalyana-mandira stotra. first is in Prakrit-the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The Kārañjā manuscript of it bears an extensive commentary in Sanskrit by Abhavadeva Sūri, pupil of Pradyumna Sūri (cf. extracts). His successor according to Śvetāmbara Pattāvalīs, was Jineśvara Sūri, who was a contemporary of Munia of Dhara. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "Vādamahārnava" written with the express object of saving the right path from the flow of the "streams of various conflicting views". Kalyanamandira of Siddhasena is a very popular hymn in praise of Pārsvanātha. Among the Kāranjā manuscripts there are two commentaries on it, one by Gunasagara, pupil of Sagarendra, pupil of Vadisvaradeva, and the other by Tapacharya. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:-

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्ति वेर्ण्यते। श्रीउज्जिबन्यां श्रीविकमस्य पुरोधसः पुत्रो देवसिकाकृक्षिभूः ।सिद्धसेनो वादीन्द्रो वादार्थं मृगुकच्छपुरंगतः।मुकुंदेति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः। गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत्। निकिश्चिदिति गोपैरुक्तं। गुरवः प्रोचिरे।।

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vriddha Vādi". Siddhasena then became the former's disciple and was given the name of Kumudachandra. Later on when he became a Sūri he assumed the name Siddhasena Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacrelegious utterance, he was administered by his guru the "Pārānhika Prāyaśchitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Šiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Siva in twain and manifesting out of it an image of a Jain Tirthankara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (cf. this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūshana identifies Siddhasena with "Kshapanaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharamā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagani in his Tattvārtha Sūtra Tīkā. This latter is known to have been a contemporary of Devardhigani Kshamāsramana who redacted the Svetambara canon in A.D. 453 (cf. Introduction to Uvāsagga dasāo edited by Dr. Höernle). Dr. Vidyābhūshaņa's contention that Siddhasenagani might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammati tarka" has been commented upon by Mallavadi who is assigned to the 5th century of the Vikrama era (cf. J. S. S., Vol. I., p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūshana it may be supposed that the Vikramāditya, of Siddhasena's times was not Yasodharma, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramaditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Švetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Svetāmbara literature are ancient and many of those in Digambara literature are also ancient. Jinasena, the author of Harivamsa-purāņa

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows:

जगत्प्रसिद्धबोधस्य बृषभस्यविनस्तुषाः । बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Adi-purana of Jinasena we read-

प्रवादिकरियूथानां केशरी नय केशरः । सिद्धसेनकविर्जीयाद् ।विकल्पनखराङ्करः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tīrthankara out of an image of Siva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmi Kāittikeya whose single work Svāmī Kārttikeya. Kārttikeyānuprekshā enjoys a position all its own in the Jain literature. The "twelve Anuprekshas" are a part of Jain faith. Svāmī Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the "Dvādaśānuprekshā" of Kundakundāchārya seems to have been written on its model. No if Svāmī Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gathas similar to those of Kundakundacharya's works. The Karafija manuscript of the work bears a commentary in Sanskrit by Subhachandra who wrote in V.S. 1600. (For an extract from this work and the Prasasti of the author see Peterson's IV Report, pp. 143-144.)

Vaṭṭakera's two Prakrit works "Mūlāchāra" and "Trivarṇāchāra vaṭṭakera. are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandī is probably the same as the author of Devāgama Vṛitti, Pratishṭhāsāra, Śrāvakāchāra and Tattva-vichāra, manuscripts of which all are in the Kārafijā collections. They have been all published.

Vasunandi in his Śrāvakāchāra gives the following genealogy of himself:—

Kundakundāchārya

|
Srinandi
|
Nayanandi
|
Nemichandra
|
Vasunandi

In his "Achāra vritti", the commentary on Mūlachāra, Vasunandī quotes five verses from Amitagati's Upāsakāchāra, while on the other hand one gāthā from his Srāvakāchāra has been quoted by Asādhara in his "Sāgāradharmāmrita". The dates of Amitagati and Āsādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr. Peterson in his IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Subhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gatha quoted by him \(\frac{1}{200}\) Hai, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gatha \(\frac{1}{200}\) Hai, etc. is numbered 80 in his extract while in the Karanja manuscript that verse is numbered 81. It is as follows:—

# पणमहजिणवर वसहं गणहरवसहं तहेवगुणवसहं । दट्टूण परिसवसहं जदिवसहं धम्मसुत्तपाढए वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadi Vasaha" or "Yati Vrishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yati-vṛishabha is also known to be the author of "Chūrṇisūtra" containing 6,000 ślokas which is included in the "Jaya-dhavala ṭīkā" of Śrīpāla. Trailokya Prajūapti is a Prakrit work of nine adhikāras or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalkī" whose death

is placed 1,000 years, after Nirvāna. Kalki's successor was Ajitafijaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalkī. This fact, combined with the fact that the author's name is associated with "Jayadhavala tīkā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them:—

वीरिजणं सिद्धिगदे चउसद इगिसिट्टवासपिरमाणा । कालंमि अदिककंते उप्पण्णो एत्थसगराओ ॥ ८६ ॥ अहवावीरे सिद्धे सहस्सणवकंमि सगसयब्मिहिये । पणसीदिंमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥ (पाठान्तरं)

चोइस सहस्स सग सय तेणउदी वासकारुविच्छेदे । वीरेसर सिद्धीदो उप्पण्णा सगणिओ अहवा ॥ ८८ ॥ (पाठान्तरं)

णिव्वाणे वीरजिणे छव्वास सदेसु पंचवरिसेसु । पणमासेसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

णिव्वाणगेदवीरे चउसद इगिसिट वासिवच्छेदे।
जादो च सग णिरंदो रज्जं वस्सम्स दुसय वादाला ॥ ९३ ॥
दोण्णिसदा पणवण्णा गुत्ताणं चउमुहस्सवादालं।
वम्सं होदिसहस्सं केईएवं पर्व्वित ॥ ९४ ॥
जं काले वीरिजणो णिस्सेयस संपयं समावण्णो ।
तक्काले अभिसित्तो पालय णामो अंवितसुदे। ॥ ९५ ॥
पालयरजंसिंड इगिसय पणवण्ण विजयवंसभवा ।
चालं मुरुदयवंसा तीसं वंसासु पुस्सिमित्तम्मि ॥ ९६ ॥
वसुमित्त अगिमित्ता सही गंधव्वया विसयमेक्कं ।
णर वाहणो यचालं तत्तो भच्छहणा जादा ॥ ९७ ॥
भच्छहणाण कालो दोण्णि सयाइं हवंति वादाला ।
तत्तो गुत्ता ताणं रज्जे दोण्णिय सयामि इगितीसा ॥ ९८ ॥
तत्तो कक्की जादो इंदसुदो तस्स चउमुहो णामो ।
सत्तरि विरसा आऊ विगुणिय इगिवीस रज्जतो ॥ ९९ ॥

foregoing quotations convey that king Saka was born 461 years after Nirvana of Vira (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Saka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Ka'kī) ruled for 42 years. This added to 461 years which intervened between the Nirvana and the rise of the Sakas makes 1,000 years. King Palaka was consecrated king at Avanti simultaneously with the Nirvana of Vira. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Murudayas (Murundas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Naravahana for 40 years. The latter was followed by the Bhachchhathanas (probably Bhrityandhras or Andhrabhrityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalki, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvana for Kalki's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. the present the readers interested are referred to Professor Pathak's "New light on Gupta era and the date of Mihirakula" in the Bhandarkar commemoration volume, in which from similar statements with regard to Kalki in other Jaina works of the 8th and 9th centuries, Mr. Pathak identifies Kalki with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

This work deals with the description of different continents, Jambudvīpa Prajūapti countries and oceans. It comprises in of Padmanandī. all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work:—

परमेट्टिमासिदत्थं उद्घाघोतिरिय लोय संबंधं । जंबूदीवणिबद्धं पुत्र्वावरदोसपरिहीणं ॥ १४० ॥ गणघरदेवेण पुणो अत्थं लद्भूण गंथिदं गंथं । अवस्थरपदसंखें अणंत सत्थेहि संजुत्तं ॥ १४१ ॥ आयरियपरंपरेण य गंथत्थं चेव आगयं सम्मं । उवसंहरीय लिहियं समासदो इहय णायन्वं ॥ १४२ ॥ णाणाणरवइमहिदो विगयभं संगमंगउम्मुक्को । सम्महंसणसुद्धो संजयतवसिलसंपुण्णो ॥ १४३ ॥ जिणवरवयणविणिग्गय परमागमदेसओ महासत्तो । सिरिणिल्लो गुणसहिओ रिसिविजय गुरुत्ति विक्साको ॥१४४॥

सोऊण तस्स पासे जिणवयणविणिग्गयं अमदभूदं । रइदं किंचुदेसं अत्थपदं तह व रुघ्दूणं ॥ १८५ ॥ अहतिरिय-उड्डलोपस तेस ने होंति वह वियप्पादु । सिरि विजयस्स महप्पा ते सब्वे विणिदा किंचि ॥ १५३ ॥ गयरायदोसमोहो सुदसायरपारञ्जा मइपगञ्भो । तवसंजमसंपण्णा विखवाओा माधनन्दि गुरू ॥ १५४ ॥ तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि ध्रयकल्लसो । णवणियमसीलकिको गुणउत्तो सयलचंदगुरू ॥ १५५ ॥ तस्सेव य वरसिस्सो णिम्मळेवरणाणचरणसंजुत्तो । समदंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १५६॥ तस्स णिमित्तं लिहियं जंबूदीवस्स तहय पण्णत्ति । जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥ पंचमहन्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो । संजमतवगुणसाहिदो रायादिविवज्जिदो घारो ॥ १५८ ॥ पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो । हारिसविसायविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥ तस्सेवय वरसिस्सो सुत्तत्थवियक्खणो मइपग्रञ्भो । परपरिवादणियतो णिस्संगो सन्वसंगेसु ॥ १६० ॥ सम्मत्त-अभिगदमणो णाणेण तहदंसणे चरित्ते य। परतंतिाणियत्तमणो बलणंदि गुरुत्ति विक्खाआ ॥ १६१ ॥ तस्स य गुणगणकलिदो तिदंडरिहयो तिसल्लपरिसुद्धो ॥ तिण्णिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ 🕷 तवणियमजे।गजुत्तो उज्जुत्तो णाणदंसणचारिते । आरंभकरणरहियो णामेण य पउमणदीति ॥ १६३ 🛭 सिरि गुरुविजयसयासे सोडिंग आगमं सुपरिसुद्धं। मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६७ ॥ सम्मदंसणमुद्धो कदवदकम्मो सुसीलसंपण्णो । अणवरयदाणसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥ णाणागुणगणकिओ णरवइसंपूजिओ कलाकुसलो । वाराणयरस्स पहु णरुत्तमो खत्तिभूपाळो ॥ १६६ ॥

पोक्सराणिविविषयं बहुभवणिविह्सिपरमरम्मे ।
णाणाजणसंकिणो धनधन्नसमाउले दिव्वे ॥ १६७ ॥
सम्मादिष्टिजणोघे मुणिगणिगवेहेहि मंडिएरम्मे ।
देसिम्म पारियत्ते जिणभवणिवहूसिए दिव्वे ॥ १६८ ॥
जंबू दीवस्स तहा पण्णत्ती बहुपयत्थसंयुत्तं ।
लिहियं संस्वेवण वाराए अच्छमाणेण ॥ १६९ ॥
छदमत्थेण विग्इयं जंकिंपि हवेज्जणवयणविरुद्धं ।
सोद्धंतु सुगीदत्था तं पवयणं वच्छलताए ॥ १७० ॥

From the above extract we get the following genealogy of the author:

Viranandi
|
Balanandi
|
Padmanandi (the author).

We further learn that Padmanandi studied "the Agama" from one "Vijayaguru" a saint (Rishi), and that he composed the work at "Bārā" for the use of one Nandiguru, the disciple of Sakalachaudra, the disciple of Māghanandi. If this Māghanandi is to be identified with the one mentioned by Indranandi in his "Śrutāvatāra" as having followed "Arhatvali" soon after 633 years of Nirvāṇa, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputānā (cf. Jain Sāhitya Samśodhaka, Vol. I., pp. 144—150).

Nothing is known about the author of a very important

Sivakoti.

Prakrit work "Mūlārādhanā" better known
as "Bhagavatī ārādhana" beyond his name
and that of his three preceptors. In Adi-purāṇa Jinasena refers
to him and his work in the following words:—

शीतीमूतं जगदस्य वाचाराध्य चतुष्टयं । मोक्षमार्गं स पायानः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's "Kathā kosha" Samantabhadra is said to have converted a king of Benares, whose name was "Sivakoţi". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoti should omit to mention Samantabhadra's name among his preceptors in the following verses:—

अज्ञाजिणणंदिगाणि सन्वगुत्तगणि अज्ञामित्तणंदीणं । आगमियपाय भूले सम्मंसुत्तं च अछंच ॥ १३६ ॥ पुन्वारियकयाणि य उवजीविता इमा ससत्तीए । आराहणा सिवज्जेण पाणिदलभे।इणा रहदा ॥ १३७ ॥

In these verses we have a mention of Jinanandi, Sarvagupta, Mitranandi and Śivārya (Śivakoṭi), the author.

The Kāranjā manuscript of Mūlārādhana bears an extensive commentary in Sanskrit, called "Mūlārādhanā-darpaṇa" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his Fraśasti which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Sivakoti that has recently come to light, is "Ratnamālā" published in the Māṇikachandra D. J. G. Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows:—

# स्वामी समन्तमद्रो मेऽहार्नेशं मानसेऽनघः। तिष्ठताज्जिनराजे।चच्छारानाम्बुधिचनद्रमाः॥

Of this author, we have two works in this list, Sarvarthasiddhi and "Upāsakāchāra". The first is Pūjyapāda. an extensive commentary equal to ślokas, on the Tattvartha sutra of Umasvami and the second is a short handbook of morals for the Jain laity. His other works, so far known, are Samādhitsataka, Ishtopadesa, and Jainendra Vyākarana. It is for this last work that Pūjyapāda has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahavira himself. Dr. Kielhörn was the first to identify the author Pūjyapāda with Devanandi, references to whom as grammarian are numerous. [For more detailed information of this author and his grammar, cf. Dr. Kielhörn, Indian Antiquary, Vol. X, p. 75. Professor Pathak, Indian Antiquary, XLIII, p.p. 20-512. Pandit Näthuram Premi, J. S. S., Vol. I, pp. 63-87.]

On various evidences, Pūjyapāda has been assigned to about A.D. 500. One of the evidences is that in "Karnāṭaka kavicharita", Pūjyapāda is said to have been the preceptor of a Ganga prince Durvinīta who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avinīta, we have epigraphical mention of the Saka year 383, A.D. 466. (cf.

Marhara copper plates of Avinīta, Indian Antiquary, I, pp. 363—65; and Epi. Car., Vol. 1, p. 1).

We have in our Catalogue a work Shadārachakra, better known as 'Siddhapriya stotra' in 25 beautiful and artistic Sanskrit verses. Its author is Devanandī, who may be Pūjyapāda Devanandī. (For identification of Pūjyapāda and Devanandī, of. Peterson, II Report, pp. 67—74.)

Ravisheṇāchārya's "Padma Purāṇa" is well known The Ravisheṇāchārya. author wrote it in Nirvāṇa Samvat 1205 (AD. 678) as is evident from the following verse that occurs towards the end of the work:—

# द्विश्वताभ्यधिके समासहस्रे समवेतर्द्धचतुर्वर्षयुक्ते । जिनमास्करवर्द्धमानसिद्धश्चारतं पद्ममुनेरिदानिबंधम् ॥ ३९ ॥

The author and his work have been referred to in Harivamsa-purana (completed Saka year 705):—

# कृतपद्मोदयोद्योता प्रत्यहंपरिवार्तिता । मूर्तिः काव्यमयी लोके रवेरिवरवेः प्रिया ॥ ३५ ॥

Padma-purăna is the earliest complete Jain version of the Rāmāyana unless the Prakrit work Paumachariva Vimala Suri and another work of the same name by Svayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravishenāchārva. The incidents related in Padma-purana are said to have occurred during the period (Tirtha) of Santinatha, the 16th Tirthamkara. The story of Rama as narrated here differs in many material points from that of the Rāmāvana of Vālmīki. Rāma and Rāvaņa are both claimed here to have followed Jain religion. Lakshmana is stated not to have been a full brother of Satrughna, but the son of a fourth wife of Dasaratha, Suprabha by name. Sītā was born from the human womb of the queen of Videha. Dasaratha did not die on account of the banishment of Rama; he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bali, Sugriva and Hanuman were not of any monkey race, but were powerful rulers of the forest regions. Rama never killed Bali. The latter of his free will relinquished the throne in favour of his younger brother Sugriva and himself became an ascetic. Ravana was not a Brahmana, but a Kshatriya, and met his death not at the hands of Rama but those of his younger brother Lakshmana. The latter recovered from the effects of Ravana's "Sakti" not by any lifegiving drug but by the presence of a virtuous lady Visalya, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting,

As the work just dealt with is the Jain version of Ramayana similarly the earliest Jain version of Maha-Jinasena (I). bharata is furnished to us by the Harivamsapurana. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167-177. From verse 52 there, we know that Jinasena wrote in the Saka year 705 = A.D. 783, when Indra Sri Vallabha, the son of Krishna (1), was reigning in the South, Vatsaraja at Avanti (Ujjain), and Varaha Vira in Saurya mandala. In the Mangalacharana, which Dr. Peterson has omitted to quote in full, Jinasena pays his tribute to Samantabhadra (the author of Jivasiddhi and Yuktyanusasana), Siddhasena, Indra, Chandra, Arka and Deva (Devanandi), the grammarians; Vajra Sūri, Mahāsena (the author of Sulo-(the author of Padma-purana), chanākathā), Ravishena Varangacharita, Kumarasena, Virasena and Jinasena. mention of the last two names has given rise to a controversy as to the relation between Jinasena, the author of Harivamsapurana, and Jinasena, the author of Adi-purāna, about whom we shall know more presently. It has been suggested that the reference above is to the author of Harivamsa-purana and hence he is one with the author of Adi-purana. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of Harivamsa-purana was the pupil of Kirttishena who belonged to Punnatagan, while the author of Adi-purana was the pupil of Virasena who belonged to the Senagana. Also the manner in which Jinasena has been referred to in Harivamsa-purana shows that the author is referring to a person other than himself The verse is—

# यामिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः । स्वामिनो जिनसेनस्य कीर्तिः संकीर्चयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virasena and Jinasena cannot refer to the authors of Jayadhavala tika and Adi-purāṇa respectively, for they are known to have lived after the date of Harivamśa-purāṇa. To obviate this difficulty we must suppose that two other Achāryas of those names lived before the composition of Harivamśa-purāṇa.

For a brief analysis of the author's Adi-purana, see Dr. Bhāṇḍārkar's Report of 1883-84. The work has since become too well known to

need any introduction here, and it has also now been published. It narrates at length the life of the first Tirthamkara and is more or less an encyclopædia of Jain mythology and Siddhanta. The work was left incomplete by Jinasena. It was completed by his pupil Guṇabhadrāchārya after him.

Jinasena is also the author of a short poem "Pāršvābhvudaya kāvya". As the name indicates its subject-matter is the life of Pāršvanātha, the 23rd Tīrthamkara. The last line of each of its verses is taken from the Meghadūta of Kālidāsa. Speaking of this work Professor Pāthak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kālidāsa, but Jinasena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [Cf. J. B. B. R. A. S. 1894, p. 224.]

The Adi-purana and Parśvabhyudaya-kavya bear no dates of their composition. But another work of this Jinasena is also known. It is a portion of the "Jayadhavala tika" which he wrote to complete the work begun by his guru Virasena. From the reported prasasti of this work we know that Jinasena completed it in the Saka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mūlabidrī (South India). Ādi-purana must have been written soon after the above-mentioned date.

Yet another work of Jinasena is Jina sahasra-nāma. Kārañjā manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jinasena. These are Trivarnāchāra and Jinasamhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasamhitā was also written by this later Jinasena.

Guṇabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparameśvara. Jinasena has also paid his respects to this poet in the following verse of Ādi-purāṇa:—

स पूज्यः कविभिर्लोके कवीनां परमेश्वरः । वागर्थसंप्रहं कृत्स्नं पुराणं यः समप्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. I'erhaps he is to be identified with the Kanarese poet Kavi Parameshthi, who has been referred to by Adi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-Gunabhadra. purana" in which he gives the lives of the remaining twenty-three Tirthamkaras and other great men. (Salākāpurusha.) The latter was completed in the Saka year 820 named Pingala Samvatsara. Another work Gunabhadra is Atmanuśasana containing 273 verses on Adhyatma His third work is Jinadatta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Gunabhadra. This Gunabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur, History tells us that a Western Chālukya Paramardideva, alias Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramardideva Chandel, son and successor of Madanavarma, reigned about AD. 1167. I cannot identify with certainty the Vilasapur mentioned by Gunabhadra and hence it cannot be said which Paramardi he refers to. Gunabhadra also tells us that he wrote the work at the importunities of a pious man Bilhana, son of Subhachandra of Lambakanchuka gotra. This Bilhana is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramānkadeva-charita. The Dhanakumāra-charita gives his spiritual genealogy as follows:-

> Māṇikyasena ! Nemisena | Guṇabhadra (the author).

Mahāvīrāchārya wrote Ganita-sara-samgraha which enjoys a unique position in the whole range Mahaviracharva of Jain literature being the first treatise on Mathematics The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattisi. One part deals with Samifia and Parikarma and the other with Kshetraphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by This king is no other than the Rashtrakūta king name. Amoghavarsha I, who came to the throne in A.D. 815. Mahavicacharya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Sridharacharya quoted.

Sākaṭāyana wote a grammar named "Sabdānusāsana"
sākaṭāyana. which is better known after his own name
as Sākaṭāyana Vyākaraṇa. Two other
works Dhātupātha and Lingānusāsana, though mentioned
separately in the Catalogue as they were found on

separate manuscripts are in tact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śākaṭāyana referred to by Yāska and Pāṇini. Mr. G. Oppert, who edited Śākaṭāyana Prakriyā-saṃgraha in 1893, actually showed two or three sūtras from Śabdānusāsana to be almost the same as those referred by Pāṇini to Śākaṭāyana. Professor Pāṭhak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛitti after the name of the sovereign. The author went by another name Pālyakīrtti, by which Abhayachandra, the author of Prakriyā-saṃgraha refers to him. The great popularity that Sākaṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported:—

- (1) Amoghavritti by the author himself.
- (2) Nyāsa by Prabhāchandra.
- (3) Chintamaņiţīkā by Yakshavarmā.
- (4) Maniprakāšikā by Ajitasenāchārya.
- (5) Vritti by Bhāvasena Traividya.
- (6) Rūpasiddhi by Dayāpāla.
- (7) Prakriyāsamgraha by Ahhayachandra.

Of these the third and the seventh are among Kārañjā manuscripts. Yakshavarmā also calls his work Sampūrņa-lakshanāvritti. In extent it is equal to 6,000 ślokas. It is abridged from the Amogha-vritti which Yakshavarmā calls the Mahitīvritti or large commentary. This is how Yakshavarmā introduces his work:—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥
एकः शब्दाम्बुधिं बुद्धिमन्दरेण प्रमध्य यः ।
यशः श्रियं समुद्द्धे विश्व व्याकरणामृतं ॥ ४ ॥
स्वल्पमंथं सुखोपायं सम्पूर्णं यदुपकमम् ।
शब्दानुशासनं सार्वमई च्छासनवत्परम् ॥ ५ ॥
इष्टिनेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥
संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥
तस्यातिमहतीं वृत्तिं संद्धत्येयं लघीयसीं ।
सम्पूर्णस्क्षणावृत्ति विक्ष्यते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr. Kielhörn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalanka. Akalanka who has already been referred to as the author of a commentary on Tattvārtha-sūtra and another on Āpta-mīmāmsā. His other works, all concerned with logic and philosophy, are—

- (1) Nyāya-viniśchaya, on which Maṇikyanandī based his Parīkshāmukha.
- (2) Laghīyastrayī,
- (3) Akalanka stotra. and
- (4) Svarūpa-sambodhana-pańchavimsati.

One more work Prâyaschitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalanka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकंसमन्ततः।

## पायश्चित्तं प्रवक्ष्यामि श्रावकाणांविशुद्धये।।

and the ending colophon is -

## इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम्।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalanka's preceptor. The colophon makes it clear that the work is not the direct version of Akalanka; it only professes to express the views of Akalanka on the subject of Prāyaśchitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhānta-sāra (cf. Catalogue). The Kāranjā manuscript of Laghīyastrayī bears a commentary by Abhayachandra muni, who might be the same person as the author of Gommața-sāra țikā.

Akalanka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Subhatunga of Mānyakheṭa. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himasītala of Kalinga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth:—

" नाहंकारवशीकृतेन मनसा न द्वेषिणा केवलं नैरात्म्यं प्रतिपद्य नश्यतिजने कारुण्यबुद्ध्या मया। राज्ञः श्रीहिमशीतलस्य सदिस प्रायो विदग्धात्मनो बौद्धौधान्सकलान्विजित्य सुगतः पादेनविस्फालितः॥"

This verse, along with the three following, is quoted in the Mallishena Prasasti at Śravana Belagula:—

राजन् साह्सतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सहशा रणेविजियनस्त्यागोन्नता दुर्लभाः।
तद्धत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिनो
नानाशास्त्रविचारचातुरिधयः काले कलौ मिद्धधाः॥
राजन् सर्वारिदर्पप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्धत्त्व्यातोऽहमस्यां भुवि निखिलमदोत्पाटने पण्डितानां।
नोचेदेषोऽहमते तव सदिस सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशाक्तिः स वदतु विदिताशेषशास्त्रो यदि स्यात्॥
तारा येन विनिर्जिता घटकुटी गृढावतारासमं
बौद्धैर्यो धृतपीडपीडित कुदृग्देवार्थसेवाङ्गिलिः।
प्रायश्चित्तमिवांष्रिवारिजरजःम्नानंच यस्याचरद्
दोषाणां सुगतःस कस्य विषयो देवाकलङ्कः कृती॥

The first verse above quoted along with the two following occur in "Akalanka stotra":—

किंवाचो भगवानमेयमहिमा देवो ऽकलङ्कःकलै काले यो जनता सुधर्मनिहितो देवो ऽकलङ्को जिनः। यस्य स्फाराविवेकमुद्रलहरी जाले ऽप्रमेयाकुला निर्ममा तनुतेतरां भगवती ताराशिरःकम्पनम्।। सा ताराखल देवता भगवती मान्यापि मन्यामहे षण्मासाविध जाड्यसांस्यभगद्भद्दाकलंकप्रभोः। वाकलोलपरम्पराभिरमते नूनं मनोमज्जन-व्यापारं सहते स्म विस्मितमतिः संतािहतेतस्ततः॥

All the three records concur in stating that Akalanka won a victory over the Bauddhas. They further agree in connecting him with the court of king Himasitala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Subhatunga or Sāhasatunga who has been identified with the Rāshṭrakūṭa king Kṛishṇa I, who reigned about A.D. 750. Hence this must be the time in which Akalanka lived (cf. Professor Paṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L. by Dr. Vidyābhūshaṇa).

While the author of Ārādhanā-katha-kosha makes Akalańka the son of Purushottama Brahman, it appears otherwise from the following verse which occurs in the author's own work Rājavārttika:—

# जीयाचिरमकलंकब्रह्मा लघुह्व्वनृपतिवरतनयः। अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः॥

This makes Akalanka the son of a certain king Laghu Hayva.

Māṇikyanandī wrote a famous work on Jain Nyāya, named Parikshāmukha. It is based on Nyāva-Māṇikyanandī and vinischaya of Akalanka. It has been com-Prabhāchandra. mented upon by Prabhāchandra who calls his commentary Pramevakamala-mārtanda. In this work references are made to Bhagvan Upavarsha, Sabarasvāmi, Bhartrihari, Bāna. Kumārila, Prabhākara, Dignāga. Udyotkara, Dharmakirtti and Vidyānanda. By one verse in his commentary Nyāyakumudachandrodaya on Laghiyastrayi Prabhachandra makes it clear that he had sat at the feet of Mānikyanandi. The Prabhāchandra who is the author of many commentaries (cf. Catalogue) should not be confounded with the Naiyāyika Prabhāchandra. The former is better known as Bhattaraka Prabhachandra. The Upasakadhyayana țikā found in the Kārañjā Collection is dated in V.S. 1143 and is apparently the work of the latter Prabhachandra. He is probably the same who established the Balatkaragana seat at Delhi about V.S. 1310. The author of "Aradhana katha kosha" is yet another Prabhachandra. He is probably the same as the Prabhachandra Bhattaraka who lived about V.S. 1580

This writer has already been referred to as the author of Vidyānanda.

Sloka-vārttika and Ashṭa-sahasrī. He has been mentioned by the name of Pātra-kesarin by Jinasena in his Ādi-purāṇa That the two names refer to one man had long been suspected before Professor Pāṭhak established their identity by a passage in Samyaktva Prakāśa (cf. J. B. B., R. A. S. 1892, pp. 223-23). Another passage has since been found which further supports the

fact. Vādichandra, in his allegorical drama, Jnāna-sûryodaya makes one of his actresses Ashṭaśatī declare:—

"देव ततो ऽहमुत्तालितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताष्ट्रसहस्रीतया पृष्टिं नीता । देव, स यदि नापालियण्यत्तदा कथं त्वामदाक्षम "।

This refers to the composition of Ashtasahasri on the basis of Ashtasati by Patrakesarin (Vidyananda). The evidence is further borne out by a stone inscription dated in A.D. 1530, which was found at Huncha (Mysore) (cf. E. C. Vol. VIII, No. 46) where the same person has been referred to as Pātrakesarin and Vidvānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Patrakesarin as a great Acharva, to the author of Ashţa-sahasrī. There is a story of Pātrakesarin in the Arādhanākathā-kosha. In it we find Pātrakesarin among the 500 haughty and learned Brahmans of the court of king Avanipāla of Ahichchhatrapur in Magadha. One day he chanced to hear the Devagama stotra as it was being recited by a Jain mini in a temple. Its philosophy sank deep in Pātrakesarin's mind and he became a powerful defendant of Jain Siddhanta. In spite of the statement in Ārādhanā-kathā-kosha the probability is that Vidyananda Patrakesarin belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parīkshā together with a commentary, Pātra-parikshā, Pramāṇa-nirṇaya and Pramāna-parikshā. Manuscripts of all these are in the Kārañjā collections. The author of Sudarsana charita is also Vidyananda, but he is different from the great logician. The latter Vidyananda is also the author of a few commentaries on various stotras (cf. Catalogue). He lived in the 16th century A.D.

By this author we have the work Jvālāmālinī Kalpa. It Indranandī Yogīndra. deals with the cult of propitiating the god of fire Jvālāmālinī. The work opens with an account of the circumstances of the origin of the cult. Elāchārya, a sage and leader of the Drāvidagaṇa, lived at Hemagrāma in Dakshinadeśa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākshasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency. Elāchārya sought the aid of Vanhidevatā that dwelt on the top of the Nilgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself:-

Drāvidagaņa
Indradeva
Indranandī
Ivāsavanandī
Varshanandī
Harshanandī
Indranandī
Indranandī
Indranandī

As to the time of the composition of the work we have the following account at the end of the work:—

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेप्वर्तातेषु । श्रीमान्यसेटकटकेपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥ शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं । श्री कृष्णराजराज्ये समाप्तमतेन्मतं देव्याः ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविर-चित श्रन्थ संदर्भ ज्वालिनी मते भूतामरं (?) नाम ज्वालिनी मतं समाप्तम् ॥

From this we learn that Indranandi wrote at Manyakheta in the Saka year 861 when Krishnaraja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Krishnaraja (III). Up till now the earliest record for him was of the Saka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvalamalini cult, we have seen that Elacharya was one of the five names of Kundakundacharya. In the traditional life of Kundakundacharya, related Jñāna-prabodha, we are told that Kundakundacharya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elacharva also. But this Elacharya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāvidagaņa, which, according to Darsana-sāra, originated about the 6th century A.D., its first Acharya being Pujyapada:

On this basis the originator of the Jvalamalina cult should have lived after the above mentioned date.

One Elacharya has been mentioned in the "Śrutavatara" as the preceptor of Virasena. The verses in Śrutavatara are:—

काले गते कियत्यपि ततः पुनिश्चित्रकूटपुरवासी । श्रीमानेलाचार्यो वभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥ तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु । उपरितमानिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥ आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् । वाटमामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala tikā written by Vîrasena, we learn that the latter wrote in the time of Jagattungadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Vīrasena, lived more than a century before the time of Indranandī, the compiler of Jvālāmālinī kalpa. It is just probable that Indranandī refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvālāmālinī cult is said to have lived, and the Chitrakūṭa and Vāṭagrāma mentioned by the 'author of Srutāvatāra, in connection with Elāchārya and Vīrasena, could be identified. All of them certainly have to be located somewhere in the South within the Rāshṭrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue viz.,

Somadeva.

Nīti-vākyāmṛita, and Yaśastilaka-champukāvya. No other works of his are
known, but the colophon of Nītivākyāmṛita tells us that he
wrote some more. That part runs as follows:—

षण्णवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र माति हसंजल्प यशोधर महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिबा-क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nītivākyāmrita, viz., (1) Shannavati prakarana, (2) Yuktichintāmani sūtra, (3) Mahendra Mātali-samjalpa, and (4) Yasodhara Mahārāja-charita.

The last of these is only another name of Yasastilakachampu, for a full analysis of which a reference may be made to Dr. Peterson's II Report. pp. 33-49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tarkika-chakravarttin and hence a work by him on Nyāya may also be expected. In the Stotrachatusthayatikā Vidyānanda makes frequent references to and quotations from Dhyana-paddhati of Somadeva Suri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yasastilaka vies with that of Bana and the poetry at places with that of Magha. The Nitivakyamrita is a sort of work second only to the lately discovered Artha-sastra of Chānakva, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yasastilaka we learn that the author wrote in the Saka year 881 (Siddhartha Samvatsara) during the reign of Krishnaraja III cf. Peterson's II Report, pp. 47-49 and 156).

Among the Kāranjā manuscripts a commentary "Sabdār-navachandrikā" on Jainendra Vyākarana is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yasastilaka, as is evident from the following colophon of the work refered to:—

स्वस्ति श्री को छापुरदेशांतवर्त्या जुरिका महास्थाने युधिष्ठिरावतार महामण्डलेश्वरगंडरादित्यदेविनर्भापित त्रिभुवनतिलक जिनालेय श्रीमत्परम-परमेष्टि श्रीनेमिनाथश्रीपादपद्माराधितबलेन वादीभव ज्ञांकु शश्रीविशाल-कीर्तिपंडितदेववैयावृतस्यतः (१) श्रीमच्छिलाहारकुलक मलमार्त्तण्डतेज पुंजराजाधिराजपरमेश्वरपरमभद्दारकपश्चिमचक्र वर्ति श्रीवीरमोजदेव विजय-राज्ये शकवर्षेक सहस्रेक शतसप्तविंशतितमे कोधनसंवत्सेर स्वस्ति सम-स्तानवद्यविद्याचक्र वर्त्तिश्रीपूज्यपादपदानुसक्त चेतसा श्री सोमदेवेन सुनीश्वरेण विराचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता।

This proves that the author of Sabdarnavachandrika was a protégé of the Silahara prince Virabhojadeva, and wrote the work in the Saka year 1127 (Krodhana samvatsara) A.D. 1049.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by Asaga. Dr. Peterson in his IV Report, pp. 163-164. From the prasasti published there we learn that the poet Asaga was the son of Patumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Aryanandī guru. This prasasti is not, however, to be found in the Kāranjā manuscript of Vardhamāna-charita, which instead bears the following prasasti of two verses:—

संवत्सरे दशनवे। त्तरवर्षयुक्ते भाव। दिकी तिमुनिनायकपादमूरे। मौद्गल्यपर्वतिनवासधनस्य संपत्सच्छा विकाप्रजनिते सतिवाममत्त्वे॥ विद्या मया प्रपिठतेत्यसगाह्वयेन श्रीनाथ राज्यमस्तिष्ठं जनतोपकारी। प्रापे च चौडविषये वरलानगर्यां प्रथाष्टकञ्च समकारि जिनोपदिष्टम्॥

This tells us that Asaga studied at the teet of Bhavakirtti muni at the Maudgalya mountain, in the kingdom of Śrinātha, and then migrating to the town of Varala in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Saka era and hence is equal to A.D. 988. The persons and places mentioned in the prasasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr. Aufrecht in his Codices reports one Santinatha-purana of this author. A manuscript of this work has also been reported from Jaipur, and its prasasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Santinatha-purana is there stated to have been written by the author after the completion of Sanmati-charita or Vardhamanacharita. If, then, the prasasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Santinatha-purana was his ninth composition and was written after Saka 910. It is, however, possible that the Karanja prasasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original prasasti of Vardhamana-charita might be the one reported by Dr. Peterson. The Karanja prasasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamana-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Māṇikachandra Digambarā Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (cf. extract) we learn that Mahāsena was honoured by king Muñja, and that he wrote the work at the request of one Pappaṭa guru, the Mahattama (a high officer) of Sindhularāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhārā at least till 979 A. D. Sindhurāja was succeeded by

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Bhojadeva about A.D. 1010. Thus Mahasena must have been writing about the end of the 10th Century. The prasasti furnishes us with the following genealogy of the author:—

Muni Jayasena
Guṇākarasena Sūri
|
Mahāsena Sūri (the author).

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Nemichandra. lam Siddhanta, for a sound knowledge of which this author has been famous as Siddhanta-chakravacttin. A very good account of the author and his works will be found in Professor Saratchandra Ghośāl's introduction to his Dravya-samgraha published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chamundaraja, the minister of Kāchamalla, a king of the Ganga dynasty, who is believed to have reigned from A.D. 975 to 984. This Chamundaraya is the author of a Kanarese work "Chāmundarāya-purāna" completed in Saka 978 A.D. He also established the colossal image of Gommatesvara at Vindhyagiri. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sungay, the 5th of Chaitra Sukla, when the auspicious Mrigasira nakshatra was current. These details work out correctly for the Saka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalki Chaturmukha. who according to the statement in the "Trailokya pajňapti" (cf. above died in Nirvana Samvat 1000 after a reign of over 42 years, we get 1000-44 + 600-527=1029 A.D. for the establishment of the image, but this date does not work well with the dates given above for nachamalla. Professor Ghosal equates the date mentioned in Bahubail-charita with Sunday, the 2nd April 980 A D. but according to Swami hannu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cylic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommatasara and other works for the instruction of Chamundaraja. But Brahmadeva, the commentator on Dravy a-samgraha, declares that Nemichandra wrote the work during the reign of Bhojaueva of Dhara who came to the throne in A.D. 1010, Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his Karnakanda makes obeisance to several sages as his preceptors. These are Abhayanandi, Vicanandi, Indranandi and Kanakanandi. One Viranandi is the author of "Chandraprabha kavya" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vadiraja Sūri who

completed his Pārśvanātha-charita in the Śaka year 947 (A.D. 1025) makes mention of him and his work. Viranandī gives his spiritual genealogy as follows:—

Desigaņa

Guṇanandi | Abhayanandi | Viranandi

It is just possible that Nemichandra's Abhayanandi and Vīranandi are identical with those occurring in this genealogy.

The verse in Karmakanda referring to Indranandi and Kanakanandi is this:-

## वर इंदणंदि गुरुणो पासे सोऊण सयल्सिद्धंतं । सिरि कणयणंदिगुरुणा सत्तद्वाणं समुद्दिद्वं ॥ ३९६ ॥

It may be that this Indranandi is the same as the author of Jvālāmālini-kalpa noticed above. From the verse it appears that Kanakanandi, the pupil of Indranandi, wrote a work named "Sattat thāna" (Saptasthāna). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator Mādhavachandra declares that he incorporated many verses of his own in the work with the consent of Nemichandra—

## गुरु णेमिचंदसम्बद कदिपयगाहा तर्हि तर्हि रहदा माहवचंद तिविज्ञे णिणमणुसरणिज्ञ मज्झेहिँ ॥ १०१४ ॥

This makes Mādhavachandra a contemporary of Nemichandra. Mādhavachandra is also the author of "Kshapaṇāsāra" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the Kāraājā manuscript:—

अमुना माधवचन्द्रदिव्यगणिना त्रैविद्यचकेश्विना क्षपणासारमकारि बाहुबलिसन्मन्त्रीशसंज्ञप्तया । शक्काले शरसूर्यचन्द्र गणिते जाते प्रमौक्षुक्षके शुभदे दुंदुभिवत्सरे विजयतामाचन्द्रतारं भुवि ।

The date expressed is probably Saka 1125. Saka 1124, however, was Dundubhi. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A.D., which carries the

installation of the Śravana Belgula colossal image from the 10th to the 11th century A.D.

Asadhara is the author of many works (cf. Catalogue). The most important and popular work of his is the Dharmamrita divided into two parts Sagara and Anagara. All the information that we can gather about the author is contained in the author's prasastis appended to the two parts of this work. From them we learn that Āśādhara belonged to the Vagheravāla family. His parents were Sallakshana and Śrīratnī. He was born at Mandalakara in Sapādalaksha country (Sāmbhar, Rajputānā). Āśādhara fled from this country when it was invaded by Sahābuddin Ghorī. He came to Dbārā (Ujjain) where Vindhyavarmā was reigning. Here he studied under one Mahāvira. He completed the composition of Jina-vajna-kalpa in V. S. 1285, of Sagara-dharmamrita in 1296 and of Bhavyakumuda-chandrikā tīkā in V. S. 1300. He composed many works before and between these dates. Their names are found in the prasastis of Jina-yaifia-kalpa, Sagaradharmamrita and Bhavvakumudachandrikā. Among these we read the names of Ashtanga hridavodyotini a commentary on Vāgbhata Samhitā, Krivā kalāna, a commentary on Amarakosha and a commentary on Kāvyālamkāra of Rudrata. He also refers to his commentary on ūlārādhanā. This, however, is brought to light now for the first time from the Kāranjā manuscript. It is called Mūlāchāra-pranipaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was con inued the prasasti of Asadha-a. It would probably have told us the date of the composition of the work, which from its reference in the prasasti of Jina-yajna-kalpa is proved to have preceded V. S. 1285 or A.D. 1228.

Appayārya wrote "Jainendra Kalyaṇābhyudaya" or Pratishthāsāra in the Śaka year 1241, Māgha Śukla
10, Sunday, Pushya Nakshatra, apparently
equivalent to Sunday, the 20th January 1320 A. D. at Ekaśailanagara during the reign of Rudrakumāra. He was the pupil
of Pushpasenāchārya. These facts are stated in the prasasti
of the work, which I reproduce below from the Kārañjā
manuscript:—

शाकाब्दे विधुवेदनेत्रहिमगे (१) सिद्धार्थसंवत्सरे माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारे ऽहिन । प्रथा रुद्रकुमार राज्यविषये जैनेन्द्रकल्याणभाक् संपूर्णी ऽभवदेकशैलनगरे श्रीपाल बंधूर्जितः ॥ इति सकल तार्किक-चक्रवर्ति श्री समन्तमद्र मुनीश्वर प्रमृति कविवृंदारकं द्यमान सरोवरराज्ञहंस यमान भगवद्हंत्विमाभिषेकविशेष-विशिष्टगंघोदकपवित्रीकृते तमाङ्गेनाप्पयार्थेण श्रीपुष्पसेनाचार्थोपदशक्रमेण सम्योग्वचार्य पूर्व शास्त्रभ्यः सारमुद्धत्य विश्चितः श्रीजिनेन्द्रकल्या-णाभ्युदयापरनामधयस्त्रिदशाभ्युदये ऽहंत्प्रतिष्ठा प्रंथः समाप्तः ।

Somakīrtti wrote Pradyumna-charita in V.S. 1531 as

expressed in the following prašasti of the work:—

संवत्सरे सित्ति संज्ञके वे (१) वर्षे ऽत्रयीं त्रशैकयुते पवित्रे विनिर्मितं पौषमुदेश्च तस्यां त्रयोदशीयां बुधवारयुक्ता (१)

The date expressed here is the 13th of Pausha Śukla, Wednesday, V.S. 1531 which is equivalent to Wednesday, the 21st September 1474 A. D.

His second work "Yasodhara-charita" was completed in Samvat 1536.

वर्षे षट्त्रिंशसंख्ये तिथिगरिगणनायुक्तसंवत्सरे वै पञ्चम्यां पौषक्रप्णे दिनकरदिवसे चीत्तरस्थेहिचन्द्र । गौण्डिल्यां मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्भ्ये सोमादिकीर्तिनेदं नृपवरचरितं निर्मितं गुद्धभक्त्वा ॥

From this we also learn that the author wrote in Medapāṭā (Mewār). The date, Sunday, the 5th of Pausha Sukla paksha of Samvat 1536, is equivalent to Sunday, the 13th December 1478 A.D., on which day the 11th began 12 hours 30 minutes after mean sunrise.

The author's third work noticed in the Catalogue is Saptavyasana-charita. His spiritual genealogy as given in the manuscript of Pradyumna-charita is as tollows:—

Nanditața Gachchha.

Rāmasena
| Ratnakīrtti
| Lakshmaṇasena
| Dharmasena
| Bhīmasena

Somakirtti (the author).

#### xxxviii

Jñānabhūshaṇa composed the Tattva-jnāna-taraṅgiṇi in V.S.

Jñānabhūshaṇa.

1560 as expressed in the following
verse:—

यदैव विक्रमातीताःशतपश्चदशाधिकाः । षष्ट्रीसंदत्सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus:-

Sakalakīrtti
|
Bhuvanakīrtti
|
Jñānabhūshaṇa (the author).

Sumatikīrtti completed the commentary on Karmakānda of Nemichandra, according to the Senagana temple manuscript of the work on 10th of Bhādrapada Śukla V.S. 1620 (1563 A.D.). The Mangalācharana of this work runs as follows:—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं । भाष्यंहि कर्मकाण्डस्य वक्ष्ये भव्य हितंकरं ॥ १ ॥ विद्यानंदि सुमछ्यादिभूषं रुक्ष्मीन्दुसद्गुरून् । वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यहम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows:—

Vidyānandī

Mallibhūshaṇa
Lakshmīchandra
Vīrachandra
Jīnānabhūshaṇa
Sumatikīrtti ( the author ).

Sumatikirtti's another work is Siddhāntasāra-bhāshya, a commentary in Sanskrit on the Prakrit work of Jinachandra This has been published in the Māṇikachandra Digambara Books Series, but the work has been assigned there to the authorship of Jūānabhūshaṇa. The manuscripts from which the press copy was prepared bore no prasasti of the author and the

author's name has been inferred from the Mangalacharana of the work, which runs as follows:—

## श्रीसर्वज्ञंप्रणम्यादौ लक्ष्मीर्वारेन्दुसेवितम् । भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुमृषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmichandra and Virachandra were disciples of the author Jñānabhūshaṇa, who has been identified with the author of Tattvajñānataraṅgiṇī. This is, however, a misunderstanding which has been cleared by the prasasti found at the end of the Kārañjā manuscript of Siddhāntasāra-bhāshya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थे सुमतीन्दुना हिस्तितम् ॥ अथ प्रशस्ति ।

स्रिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणात्रणीः श्रीमद् भद्दारक श्रीलक्ष्मीचन्द्रस्तत्पद्पयोधिचचचद्रमद्दारक श्री वीग्चन्द्रम्तत्पद्दालंकारभद्दारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं भव्यजनवल्लभमुमुक्ष श्रीसुमितकीर्ति विरचितं शोधितवान् ॥ स्रोकाः ।

> टीका सिद्धान्तसारस्य सतांसद्ज्ञान सिद्धेये । ज्ञानभूष इमां चके मूलसंघविदांवरः ॥ सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः । रचितं हि समत्यादिः . . . .

The last page of the manuscript on which the prasasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikitti and it was only corrected and revised by his preceptor Jāānabhūshaṇa.

The difference in the genealogy of this Jāānabhūshaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattva-jnānataraṅgiṇi on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāshya in V. S. 1620 and so his Siddhānta-sāra-bhāshya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānataraṅgiṇi and that of Siddhāntasāra-bhāshya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on Karttikeyanupreksha (cf. above), as is expressed by the following verses of the prasasti of the latter work:—

तेन श्रीशुमचन्द्रेण त्रैविद्येन गणिशना ।
कार्तिकेयानुप्रक्षाया वृत्तिर्विरिचता वरा ॥ ८ ॥
तथा साधुसुमत्यादि कीर्तिना कृतप्रार्थना ।
सार्थीकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
महारकपदाधीशा मूलसंघे विदांवराः ।
रमावारिन्दु चिद्र्पगुरवे।हि गणिशनः ॥ १० ॥
लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।
वृत्तिर्विस्तीरता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmichandra who is referred to in the last verse above, as one who enlarged the commentary written by Subhachandra, may be the Jhānabhūshana who revised the Siddhāntasāra. Though he succeeded Virachandra in the pontifical seat he may have been another disciple of Lakshmichandra. Subhachandra avoided to mention him by name probably because Jhānabhūshana also happened to be the name of his spiritual predecessor, who was the author of Tattva-jnānatarangiņi.

Sakalabhūshana composed Upadeša-ratnamālā in V.S. Sakalabhūshana, 1627, on Śrāvana Śukla 6. His spiritual genealogy is as follows:—

Padmanandi
Sakalakirtti

Bhuvanakirtti

Jñānabhūshaṇa

Vijayakirtti

Subhachandra

Sumatikirtti.

Sakalabhūshaṇa (the author).

[For extract and prasasti see Dr. Peterson's IV Report, pp. 133-135.]

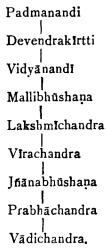
Among his works (see Catalogue) the Pārsvanātha-purāṇa by Vādichandra was completed in V. S. 1640. Its prasasti is as follows:—

बौद्धो मृदित बौद्धगर्भितमितः काणादको मूकित भट्टो भृयित भावनः प्रतिभटो मीमांसको मन्दित । सांख्यः शिष्यति सर्वथैव क ""नं वैशेषिको रंकित यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा । तत्पट्टमण्डनः स्रिवीदिचन्द्रः व्यरीरचत् । पुराणमेतत्पार्थस्य वादिवृन्द्शिरोमिणः ॥ २ ॥ शृन्यब्दे रसः बज्जे वेषं पक्षे समुज्वे । कार्तिके मासि पञ्चम्यां वार्ल्माके नगेर मुदा ॥ ३ ॥ पार्श्वनाथपुरः णग्य नानाभेदार्थवाचिनः । पञ्चदशरातान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥ पञ्चदशरातान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥

This present is reported from a manuscript of the work existing at Ejāwah (U. P.) and from it we learn that Vādichandra completed the work on Kārtika Sukla 5, V.S. 1640. The colophon of the Kārafija manuscript, however, runs thus:—

Here we are told that Lakshmīsāgara, a pupil of Vādichandra, made the manu cript on Vaisākha Sukla 5 in V.S. 1640. If the Eṭāwah manuscript really reads "कार्तिक" and not "वैशाखे" as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpuri was Kārttikādi and not Chaitrādi, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vādichandra as given in the colophon of Pārsva-purāṇa and other works is as follows:—



In the manuscript of Sulochanā-charita we are told that the author belonged to Humvada caste and to the village Rānara lying on the bank of the river Tāpi.

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Apabhramsa works. Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhramsa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language-Bhavishyadatta-charita of Dhanapala, with a long introduction in German, in which he is said to have discussed the characteristics of the language, Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following:-

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by 3 or 3 and the genitive by 3 or 3 l

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupāi, Soraṭhā, Dohā, etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpandanta a voluminous author. He wrote an epic named Mahāpurāna or Trishashthi Pushpadanta. śalaka-purusha-charita divided into two parts, Adi-purana and Uttara-purana. Their subject matter is the same as that of the works of the same name by Jinasena and Gunabhadra. The whole work is completed in 102 sandhis or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yasodhara charita and Nagakumaracharita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yasastilaka-champu of Somadeva; that of Nagakumara-charita is the life of another virtuous hero illustrating the māhātmya of Śruta Panchami. All these works are in Apabhramsa language. Pushpadanta prefaces his Mahapurana with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Manyakheta, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatungaraya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāna and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yasodhara-charita and Nagakumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Kesavabhatta and Mugdhadevi, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāracharita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic :--

#### . सिवभत्ताइमि जिणसण्णासे । वेविनयाइ दुरियणिण्णासे ॥ बंभणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimānameru, Kāvyaratnākara, Kavvapisalla (Kāvya pišācha), Vāyesari gharu (Vāgešvarīgriha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa:—

पुष्फयंत कयणा ध्रयपंके । जइआहिमाणमेरुणामंके ॥ कयउकव्व भातिए परमत्थे । जिणपयपंक्यमौळियहत्थे ॥ कोहणसंवच्छरे आसाढए । दहमए दियहे चंदसइरूढए ॥

verses convey that Pushpadanta completed the Purana on the 10th of the bright fortnight of Ashadha in Krodhana samvatsara. Apparently there is no mention of the vear in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that protégé of Bharata, the minister of king was the Subhatungarava of Manvakheta. The same king at other places in the work has been referred to as Vallabharava. On both these names we have in the manuscripts a marginal explanatory note "Krishnaraja" which proves that the note-maker thought Subhatungarāva and Vallabharāva to be only different names of "Krishnaraja. History tells us that there have been three kings bearing the name of Krishnaraja in the Rashtrakuta dynasty of the South. In the time of Krishnaraja I, the Rashtrikuta capital was not at Vānvakheta but near Nāsik. Amoghav rsha I whose reign began in A.D. 815 established Manyakheta as a capital town and Krishnaraja II and III sat on the throne there. Krishna II reigned from about 722 to 758 and for Krishna III we have exigraphical and literary records of years ranging from Saka 801 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Manyakheta who is here called "Tudiga" killed the king of the Cholas.

## [ उववद्धजूड भूमंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥ ]

We read in Dr. Smith's Early History of India (pp. 424—430) that "The war with the Cholas in the reign of Krishna III Rāshṭrakuṭa was remarkable for the death of Rājāditya, the Chola king, on the field of battle in A. D. 949". Again in the Imperial Gazetteer, Vol. II, on page 332," we read, "The Rāshṭrakuṭa Krishna III (940—71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . . An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshṭrakūṭa king Kṛishṇa III was warring

against the Chola Rājāditya, son of Pārantaka I, the former's ally Būṭuga II of the Western Gaṅgas of Talkāḍ (who had married Krishṇa's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . . ". Somadeva also in the colophon to his Yaŝastilaka refers to the conquest of Chola by Krishṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथधनं सदाबहुजनं प्रोत्फुल्लवलीवनम् मान्याखेटपुरं पुरन्दरपुरीलीलाहरं सुन्दरम्। धारानाथनरेन्द्रकीपशिखिना दग्धं विदग्धिप्रयं केदानीं वसतिं करिष्यति पुनः श्री पुष्पदन्तः कविः॥

In this verse Pushpadanta refers to the raid of Mānyakheta by some king of Dhārā that took place in his time. Dhānapāla in his Paiyālachchhināma mālā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakheta had been plundered in consequence of an attack (made) by the lord of Mālavā". A reference to this plunder occurs in the Udaipur prašisti as well (Ep. Ind., Vol 1, p. 226), the 12th verse of which runs as follows:—

तस्मात् (वैरिभिंहात्) अभूदिरनरेश्वरसंघसेवा गर्जद्गजेन्द्रस्व सुन्दर तूर्यनादः । श्री हषदेव इति खोद्दिगदेव लक्ष्मी जन्नाह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khottigadeva was the successor of Krishna III, and we have a stone inscription of his date in the Sika year 203; while Harshadeva was a Parmara king of Dhara contemporaneous with Krishna III and Khottiga leva. It is quite possible that Pushpadanta in the above quoted verse refers to this These identifications plunder of Manyakheta by Harshadeva. irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Krishna III. It has been said above that Fushpadanta refers to the king contemporaneous with him by the names of Mallabharaya and Subhatunga. As for the first of these terms, it is known to have been the general title of the Rāshtrakūta princes. Dr. V. Smith tells us" All these writers (Arab) agree in stating that they regarded the Balhaia as the greatest sovereign in India. They called the Rashtrakūța kings Balhārā, because those princes were in the habit of assuming the title of Vallabha (Beloved Bien aime) which in combination with the word Rai (prince) was easily corrupted into the form Balhārā'.''

Jinasena in his Harivamsa-purāṇa prasasi calls the Rāshṭrakūta king Indra, (son of Kṛishṇa I,) as Śrī Vallabha [पातीन्द्रायुधनामि ऋष्णन्पते श्री वस्त्रभ दक्षिणाम् ] As for the second name Śubhatuṅga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāshṭrakūṭa kings. Tuṅga was certainly their common name (sf. Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his Mahāpurāṇa. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr Nathūrām Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

## कयउ कव्तु भत्तिए परमत्थें । खसय छडोत्तर कय सामत्यें ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Saka, Kalachuri or Gup'a era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Samvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhantha Samvatsara:—

## [तंऋहमि पुराणु पिसद्धणामु । सिद्धत्थ वरिस भुवणाहि रामु ॥]

Somadeva, in the colophon to his Yasastilaka, tells us that he completed the work in the Saka year 881 (Siddhārtha Samvatsara) when Krishna III was reigning (cf. Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Saka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Saka year 887 was Krodhana. Hence the Mahāpurāna may be taken to have been begun in the Saka year 881 and completed on the 10th of the bright formight of Āśnādha, Saka year 887. This according to Swamī Kanru Pillai's Indian Ephemeris is equivalent to Sunday, the 11th June 963 A. D. This date, however, raises a question of some historical importance. If we accept that this Mahāpurāna was completed in A.D. 965=V. S. 1022, and also that the raid of Mānyakheṭa mentioned in it refers to the plunder of the city by Harsha of Dhāra it prima facie follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of Paiya-lachchhī-nāma-mālā refers to the same event in a way as to make us understand that it occurred in V. S. 1029. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of Dhanapāla may be explained by the probability that king Harshaleva returned to his capital Ujiain seven years after the plunder of Mānyakheṭa, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of Mānyakheṭa must have been still fresh and hence Dhanapāla referred to it in that manner.

Though it is difficult to say how long after the completion of Mahāpurāṇa, the Yasodhara-charita and Nāgakumāra-charita were written, this much is certain that they were written after the Mahāpurāṇa, because during the composition of the latter, Bharata was the minister of the king, but when the other two works were composed his son Nanna is said to have occupied that office. The king has been referred to by the name of Vallabharāya in these two works also and on their manuscripts we find the marginal note "Krishnarāja". This is a mistake. As we have seen Khoṭṭigadeva had already succeeded Krishnarāja even before the completion of Mahāpurāṇa.

Devasena is the author of many works which are all in Prakrit

except one which is in Sanskrit (cf. Catalegue). All of them have become well

known with the exception of the last Śrāvakāchāra which is
now brought to light for the first time. The work in about

250 Dotā verses, preaches the right course of conduct for
Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to Devasena. Let us examine two verses occurring towards the end of Nayachakra. They are-

सुणिऊण दोइरत्थं सिग्धं हसिऊण सुहंकरे। भणइ। एत्थ ण सोहइ अत्था माहाबंधेण तं भणह॥ दव्यसहाव पयासं दोहयबंधेण आसिजंदिछं। तं गाहाबंधेण रइयं माइछधवलेण॥

In these verses we are told that the work Nayachakra here called Dravyarsvabhāva-prakās'a, was first composed (by Devasena) in Dohā metre. But when it was heard by a certain Subhankara, the latter laughed and said that the metre did not besit the subject matter of the work, which might well be recast into gāthās. This Māilladhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Srāvakāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Darsanasāra. The verse is—

## ओ दंसाणसारो हारी भव्वाण णवसए णवए सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

" जब सए जबए" seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māthura sampha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A.D. 933). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Śrāvakāchāra, but it is possible that it may have been modified by some later redactor.

Dhavala completed his Harivamsa purāṇa in 18,000 ślokas with 122 chapters. Its subject-matter is the same as that of the Sanskrit Harivamsa purāṇa by Jinasena. Dhavala has given us no information as to the date of his composition or about himself. Rather, he regards the Practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पूर्ण जेण शुवं बुद्धिविद्धीणण णिदियं तेण (The fool who praises himself does in fact condemn himself). He, however calls his work भवियाणंदं (भविकानदं) सुसंहणं (सुशोभनं) भणोहरू (भनोहर्) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses:—

मइ विप्पहो स्रहो णंदणेण । केसुछ उविरतह संभवेण ॥ कुतित्थ कुधम्म विरत्तएण । णमुज्जलु पयडु वहंतएण ॥ हारिवंस सुयलु सुलल्यिपयेहि । मइ विरइउ सुद्दु सुहावए हे ॥ सिरि अंबसेण गुरवेण जेण वनसाणि कियउ अणुकमणर्तेण ॥ In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Sūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the Harivamsapurāna as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works:—

- 1. Dhirasena-Kavi Chakravarttin and Pūrva guņavanta.
- 2. Devanandi-Who manifested Jainendra Vvākaraņa.
- 3. Bajra Siri-Author of a work on Naya.
- 4. Mahāsena-Author of Sulochanā-charita.
- 5. Ravishena-Author of Padma-charita (purana).
- 6. Jinasenn Author of Harivamsa-purana.
- 7. Jadilamuni -- Author of Varanga-charita,
- 8. Dinakarasena-Author of Ananga-charita.
- 9. Padmasena-Author of Pārsva-charita.
- 10. Andhasena-Author of Amritaradhana.
- 11. Dhanadatta-Author of Chandraprabha charita.
- 12. Vindhyasena—Author of many charitras based on the works of others.
- 13. Simhanandi-Author of Anupreksha.
- 14. Siddhasena—Singer of the Agama and manifestor of Bhavya-vinoda.
- 15. Ramanandi-Author of many stories.
- 16. Asaga—Author of Vira-charita.
- 17. Govinda-Author of Sanatkumara-charita.
- 18. Jinarakshita-Expounder of Jayadhavala.
- 19. Sālibhadra—Author of Jīva-udyota.
- 20. Chaturmukha.—Author of Pauma-chariya.
- 21. Drona.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Saka 91c = A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasene and Jinasena, the author of Adi-purāṇa in this list of poets.

Śrīchandra's Kathā kosha in the Apabhramsa language is now śrīchandra. brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king litasatru, king

Srenika (Bimbisara), Magadha deśa, Paṭaliputra and Rajagriha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तहा मुणि कायकिलेस सोहिए, सरीर छेते तवसीर वाहिए। ववेविसद्दंसण णाण संजमे, महीरुहे चारु विवेय संजमे।। नएवि विद्धिं सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा। पसिद्धि पूया कुसुमोह सोहए, गुणोह संभूय फलोह रोहए।।

[ बंसस्थ नाम छंदः ]

माणसेइणं घरेवि, तिप्प दक्खिणं करेवि। जिणस्स मंदिरे जिणिदु, वंदिऊण लोय वंदु।। मण्णिविष्ट याणुराउ, निग्गउ तउ पुराउ।। दारुणं वणं पइडु, तित्थु जक्ख रूक्खु दिडु।। १।।

[ समानिका नाम छंदः ]

तहचेय साहु । सीलंबु वाहु ॥ सुहसाह णाहे । आराहणाहे ॥ कारणु लहेवि । संघहो कहेवि ॥ अणुसरमिपुज्जु । हउं अप्पकज्जु ॥

[ दुहडउ नाम छंदः ].

The following verse is repeated in full or indicated by a part at the end of each chapter:—

विविह रस विसाले । णेय कोऊ हलाले । लिलय वयण माले । अत्थसंदोह साले ॥ भुवण विदिद नामे । सन्व दोसो वसामे । इह खल्ज कहकोसे । सुंदरे दिण्णतोसे ॥

The name of the author Śrîchandra occurs in the colophon of each Sandhi.

In the prasasti (cf. extract) the author tells us that he wrote about the time of king Mūlarāja of Anhilawāda. In the Chālukya dynasty of Anhilawāda, two Mūlarājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (cf. Duff's chronology). Śrīchandra must have been a contemporary of one of these, very probably of the first.

From the prasasti, we get the following genealogy of the author:

Kundakundāchārya

Śrikirtti

Śrutakirtti

Gunākarakirtti

Virachandra

Śrīchandra (the author ).

As already observed, we have recently been given notice of the publication in Roman characters with Dhanapāla. an introduction in German of the Bhavishyadatta-charita of Dhanapala. In the Senagana temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Sukla 5, Samvat 1593, and the other Karttika Sukla 5, Bhaumavara, Samvat 1506. The work is completed in 22 sandhis or chapters and 3,500 Slokas. It opens with a verse in Scratha chhanda. is no mention of any date or author's genealogy except that his father was Mahesvara and mother Dhanasri and that he belonged to Dhakkada family of the Vaisya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjarî and that of Paivā-lachchhināma-mālā, who lived in the 11th century A.D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the prasasti of his work Sudarsana-charita Nayanandī. tells us that he wrote it in V.S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhārā (ct. extract). By the life account of a religious hero it illustrates the māhatmya of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows:—

Kundakundāchārya

Padmanandī

Rāmanandī

Māṇikyanandī

Nayanandi (the author).

In his Pārśva-purāṇa Padmakīrtti narrates the life of Padmakīrtti. the 23rd Tīrthamkara, Pārśvanātha. The work consists of 18 sandhīs and 3,323 ślokas The manuscript is dated in Samvat 1473, Phālguṇa Vadi 9, Wednesday, when Srī Vīrabhānudeva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (c/. extract):—

Chandrasena
Mādhavasena
Jinasena
Padmakirtti (the author)

Yogachandra has recertly been published in the Yogachandra muni. Māṇikachandra Digambara Jain Grantha Series It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Soraṭhā and Chaupāi metres. Illustrations of these are given below.—

जीवाजीवह भेड, जो जाणइ ते जाणियउ।
मोक्सह कारण एउ, भणइ जोइ जोइहि भणिउ॥ ३८॥
धम्मु ण पढिया होइ, धम्मु ण पुच्छापिच्छयइ।
धम्मु ण मढिय पयसि, धम्मु ण मुच्छा लुच्चियइ॥ ४६॥
कामु समाहि करउ का अंचड।
छोपु अछोपु कारिवि को वंचड॥
हरु सह करुहि केण सम्माणड।
जिहां जीवड तह अप्पाणड॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The Mangalācharana of this work is similar to that of Paramātma-prakāśa of Yogindradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scantv evidence available the author has been assigned to the 12th century AD. One of the Kāranjā manuscripts of the work, bears on it a brief commentary by Indranandī, pupil of Amarakīrtti. The work has also been named Dohāsāra.

Karakaṇḍū-charita by Kanakāmara is yet another work of the Kanakāmara.

Apabhramśa language. It narrates the life of a virtuous king Karakaṇḍū Mahārāja. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Samantabhadra, Akalanka, Svayambhu and Pushpadanta (Vāgeśvarīgriha) (cf. extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Up till now we have dealt with Digambara authors and Svetāmbara works. In Digambara temples the number of Svetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kāranjā manuscripts are given below.

Ratnasekhara Süri composed Śuīpālacharita in Prakrit in V.S. 1428. His spiritual genealogy is this:—

Vajrasena

Hematilaka Sūri

Ratnasekhara Sūri (the author).

Pras'asti

सिरि वज्जसेण गणहर पट्टे प्पहुहेमीतलयस्रीणं सीसोहि रयणसेहरस्रीहि इमा हु संकलिया ॥ २३ ॥ तस्सीस हेमचंदेण साहुणा विक्रमस्स वरिसम्मि चउदस अट्टावीसे लिहिया गुरुभत्तिकल्पिण ॥ २४ ॥

Jayasekhara wrote Samyaktva-kaumudi in V.S. 1457.

हयेषु लोके संख्ये ऽब्दे सूरि श्रीजयशेखरः । संक्षिप्य संदद्भेमां कथां सम्यक्तवकौमुदीम् ॥

Udayadharmagani wrote Vākya-prakāśa in 131 ślokas. He was the pupil of Ratnasimha Sūri and wrote in V.S. 1507 " मुनिगगनशरेन्द्रमितेवर्षे" at Simhapur.

Jinavijaya wrote a commentary (Vritti) on the above work in the year 1694 (युगनिधिकायशशाङ्कप्रामितेवर्ष) on the 6th Sukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gani wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows:—

Tapā gachchha.

Somasundara gaņi

Nandaratna gani

Ratnamandira gapi (the author).

The prasasti of the work reads: -

ज्ञातः श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप स्तत्पादाम्बुज षट्पदो विजयते श्री नंदरत्ने। गणी। तच्छिप्यो ऽस्ति च रत्नमन्दिरगणी भेजे प्रबंधोभ्दुत-स्तेनासो मुनिभूमिभूतैश्रीभृत् संवत्सरे निर्मितः॥

Chandrakirtti wrote Sārasvata-dīpikā, a commentary on the work of Anubhūti-svarūpāchārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakirtti on Thursday, the 8th of Srāvaṇa Sukla Samvat 1723.

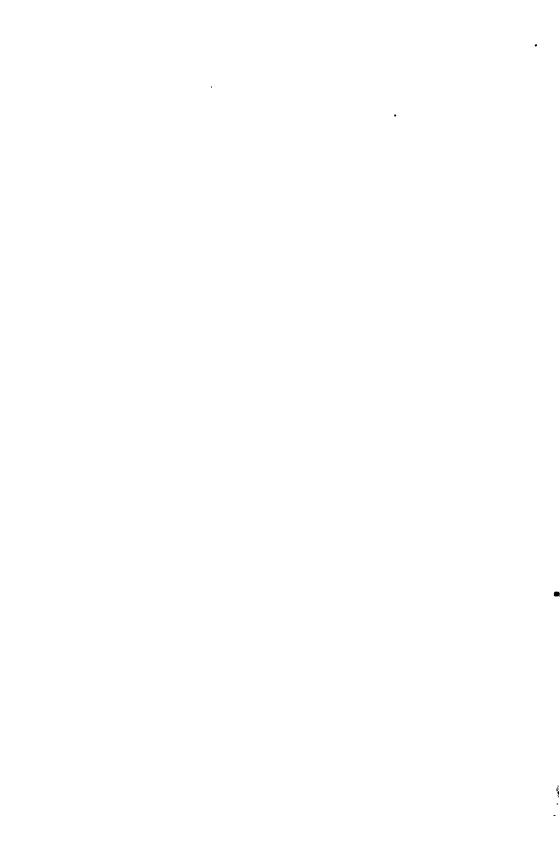
The spiritual genealogy of Chandrakirtti is as follows:-

Koţţiga gaṇa, Nāgpurīya gachchha.

Deva Sūri (Samvat 1174) Padma prabha Suri Chandraprabha Süri Gunasamudra (?) Jayasekhara Süri Vajrasena Sūri Hematilaka Sūri Ratnasekhara Süri Pürnachandra Süri Hemahamsa Suri Ratnasāgara Sūri Hemasamudra Sūri Hemaratna Sūri Somaratna Rājaratna (of Jesawāla family) Chandrakirtti (the author).

In the Bālātkāra gaṇa temple there are 27 bundles of Kanarese manuscripts. manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

From what has been said above it will be seen that a critical study of the Kāranjā records is Conclusion. likely to vield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also vield gratifying results. A Sastri at Nagpur possesses a fourth Sataka of Bhartrihari till now credited with 3 Satakas only. To , give another instance, works like Nagarjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any roval patronage.



## **CATALOGUE**

### SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE CENTRAL PROVINCES AND BERAR.

LANCE OF MANY 沙龙地子 PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshava-tritīvā.

Attributed to Vyasa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaisakha. The full name of the work is Akshaya-tritiyā-vrata-kathā which is taken from Bhavishyottara Purana, but later writers have composed the story in their own way like Kshama-katyana Pathaka, who wrote his own Akshayatritīvā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasad Sastri of Jubbulpore.

## No. 2. अमिद्रयसंसर्गे. Agni dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭ :.

SUBJECT.—Dharma.—A book on ritual. Apparently the author is the same who wrote Omkara-grantha.

OWNER .- Lakshman Ātmārām Kāle of Lonar (Buldana district).

## Nos. 3-5. अभिपुराण. Agni-purăna.

AUTHOR.—Vyāsa.

Subject.—Purāṇa. One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.-(3) Prahlad-bhat Lothe of Giroli (Akola district).

(4) Lakshmi-prasad of Jubbulpore.

(5) The Bhonsala Rajas of Nagpur.

But they is represented to any in the Note.—In the case of headquarters towns of districts, the name of the district has been omitted.

### No. 6. अभिभेतदान. Agni-preta-dāna.

AUTHOR .--

SUBJECT. - Dharma. On ritual presents.

OWNER,-Lakshman Atmaram Kale of Lonar (Buldana district).

### No. 7. अभिहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR .---

SUBJECT.—Dharma. On fire sacrifice.

OWNER. - Vasudev Kale of Mulekhedi (Buldana district).

#### No. 8. अज्ञनाथाष्ट्रक. Anganathashtaka.

AUTHOR.-

SUBJECT.—Dharma. Eight stanzas in praise of Anganatha (cupid). OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 9. अज्ञरूपाष्ट्रक. Angarupāhtaka.

AUTHOR.-

SUBJECT.—Alankāra. Eight stanzas in praise of the various parts of the body.

OWNER .- The Bhonsala Rajas of Nagpur.

# No. 10. अङ्गवैद्यनिदान. Angavaidya-nidana.

AUTHOR .-

Subject.--Vaidyaka. A book on medicine.

OWNER .- Jagannath Sukla of Harda (Hoshangabad district).

# No. 11. अक्रिरस्पृति. Angiras-smriti.

AUTHOR. -- Angiras.

SUBJECT.—Dharma. A law code.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 12. अचलमूर्तिप्रतिष्ठा. Achala-mūrti-pratishthä.

AUTHOR --- Vyāsa.

Subject.—Purāṇa. Is found in Linga as well as Agni Purāṇas.
Owner.—Ambādās Govind of Malkāpur (Bulḍānā district).

#### No. 13. अच्युताष्ट्रक. Achyutashtaka.

AUTHOR .--

Subject.—Dharma. In praise of Vishnu.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 14. अजपागायत्री. Ajapā-gāyatrī.

AUTHOR.—Śańkarapuri.

SUBJECT.-Tantra. In praise of the deity.

OWNER .- Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

### No. 15. अजपागायत्रीविधान. Ajapā-gāyatrī-vidhāna.

AUTHOR .---

SUBJECT.—Tantra. Describes the manner of adoring the deity. OWNER.—Govind-bhat of Jubbulpore.

#### No. 16. अजपामन्त्र. Ajapāmantra.

AUTHOR .-

SUBJECT.—Tantra. A prayer.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 17. अजपासाधन. Ajapā-sādhana.

AUTHOR .--

SUBJECT.—Tantra. A guide to practise Ajapa.

OWNER .- Sevānand Brahmachārī of Pāmlī (Chhindwara district).

### Nos. 18-20. अज्ञानध्वान्तदीपिका. Ajñāna-dhvānta-dīpikā.

AUTHOR.—Somanatha-bhatta.

Subject.—Tantra. Also called Dhvanta-dipika.

OWNER .- (18) Dinanath of Singhari (Bilaspur district).

(19) Haldhar Sastri of Raipur.

(20) Śrinivāsarāv of Ratanpur (Bilāspur district).

# No. 21. अज्ञानप्रबोधिनी Ajnana-prabodhini.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Vedānta. A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi- and Sankshipta-vedānta-śāstra-prakriyā.

OWNER .- Dinanath of Singhari (Bilaspur district).

### No. 22. अज्ञानबोधार्थ. Ajnāna-bodhārtha.

AUTHOR.—Śankarāchārya.

Subject.—Vedanta.

OWNER .- Sītārām Śāstrī of Naugaī (Bilāspur district).

### No. 23. अज्ञातारण. Ajnottārana.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.—Sundarlal of Ratanpur (Bilaspur district).

### Nos. 24—26 अञ्जननिदान, Anjana-nidāna.

AUTHOR.—Agnive\$a.

Subject.—Vaidyaka.

OWNER.—(24) Näthuram Pyarelal of Khimlasa (Saugor district).

(25) Chhiddilal Pathak of Mandla.

(26) Rāmeśvar of Hoshangābād.

#### No. 27. श्रइलम पश्चमी. Adalama Panchami.

AUTHOR.-

SUBJECT.—Dharma. A Telinga name corresponding with Lalita Panchami falling in the month of Asvina.

OWNER.-Komera Nārāyan of Sironchā (Chāndā district).

### No. 28. अत्रिल्युस्मृति. Atri-laghu-smriti.

AUTHOR.—Atri.

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### Nos. 29—34. अद्भतरामायण. Adbhuta Ramayana.

AUTHOR. - Valmiki.

Subject.—Itihāsa.

OWNER.—(29) Gajādhar-prasād of Hoshangābād.

(30) Ramlat of Mandla.

(31) Vāsudevrāv Golvalkar of Mandlā.

(32) Sesh Sästri of Khidgaon ( Nimar district ).

(33) Sukārām Govind Pāthak of Yeodā (Amraotī

(34) Khuśālīrām of Seonī.

#### No. 35. अदु:खनवमी. Aduḥkha Navamī.

AUTHOR.-

SUBJECT.—Dharma. Taken from Skanda Purana.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 36. अद्वैतचिन्तामणि Adavaita-chintamani.

AUTHOR. - Raghunātha.

Subject .- Vedānta.

OWNER .- Kanhaiyālāl Guru, M. A., of Saugor.

## No. 37. अद्वेतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadananda.

Subject,-Vedānta.

OWNER .- Kanhaiyalal Guru, M. A., of Saugor.

### No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakshmidasa Kavi.

Subject.-Vedanta.

OWNER.—Vāsudev Mukund Kāle of Mulekhedī (Buldānā district).

# No. 39. अद्भेतिसिद्धिः Advaita-siddhi.

AUTHOR.—Sadananda.

Subject.-Vedanta.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

### No. 40. अद्वेतोपनिषद् Advaitopanishad.

AUTHOR .--

SUBJECT .- Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

#### No. 41. अधिकमासमाहात्म्य. Adhika-māsa-māhātmya.

AUTHOR.-Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.—Harisankar Ganpati of Kohdar (Nimar district).

### Nos. 42-43. अधिकमाहात्म्य. Adhika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT,—Purāṇa. Same as No. 41 above.

Owner.-The Bhonsala Rajas of Nagpur.

### No. 44. अधिकैकादशी. Adhikaikādasī.

AUTHOR.-

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

#### Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaņa.

AUTHOR. -- Vyāsa.

Subject.-Purāņa.

OWNERS. - (45)

(46) { The Bhonsalā Rājās of Nāgpur.

(48)

(49) Balmukund Misra of Sarkhon (Bilaspur district).

(50) Śrīnivās of Chopade (Bilāspur district).

(51) Visvambharnath of Ratanpur (Bilaspur district). (52) Chandidatt Sastri of Mendhra (Bilaspur district).

(53) Narhari of Srīnagar (Narsinghpur district).

(54) Vināyakrav of Murta (Drug district).

(55) Pyarelal Puranik of Kumbi (Raipur district).

(56) Manmohan-prasad of Khairagarh (Khairagarh State).

(57) Vaidyanāthdās of Jagdalpur (Bastar State).

- (58) Ambādās Govind of Malkāpur (Buldānā district).
- (59) Govind Sundar Sastri of Pinjad (Akola district).
- (60) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
- (61) Bapu Kavimandan of Basim (Akola district).
- (62) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).
- (63) Prahladbhatt Lothe of Giroli (Akola district).
- (64) Nagesvar Raghunath Sastri of Ellichpur (Amraoti district).
- (65) Govind Krishnabhatt of Asatpur (Amraoti district).
- (66) Gopāl Śukla of Khandwā (Nimār district).
- (67) Barisīdās of Lāthgaon (Narsinghpur district).
- (68) Rāmkrishņ Pāṇḍe of Haṭṭā (Damoh district).
- (69) Rămbharos Purăni of Damoh.
- (70) Bhagvāndās Pāṭhak of Damoh.
- (71) Sivaprasad Malguzar of Hirdenagar (Mandla district).
- (72) Ramnath of Jubbulpore.
- (73) Sobhasimh of Belkhera (Jubbulpore district).
- (74) Chhedilal Tiwarī of Mandla.
- (75) Hari Sankar of Kohdar (Nimar district).
- (76) Govind-prasād śāstrī of Jubbulpore.
- (77) Narayan Purani of Harda (Hoshangabad district).
- (78) Śańkardatt of Narsinghpur.
- (7¢) Kārelāl of Śobhāpur (Chhindwārā district).
- (80) Prabhakar Śastrī of Chhindwara.
- (81) Gajādharprasād of Hoshangābād.
- (82) Jugalkiśor of Bābaī (Hoshangābād district).
- (83) Mahādev Rājesvar of Hardā (Hoshangābād district).
- (84) Bālkrishnbhatt of Harda (Hoshangabad district).
- (85) Govindram of Malakheri (Hoshangabad district).

# No. 86. अध्यात्मरामायण (अयोध्याकाण्ड). Adhyātma Rāmāyaṇa (Ayodhyā kāṇda).

AUTHOR.—Vyāsa.

Subject.-Purāņa.

Owner.-Bhagvandas of Matachouna (Saugor district).

# No. 87. अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyaņa (Uttarakāṇḍa).

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- Janardan Sastri of Ganiyari (Bilaspur district).

# Nos. 88-89. अध्यात्मरामायण (बालकाण्ड). Adhyātīna Rāmāyaṇa (Bālakāṇḍa).

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER.—(88) Pulandarsimh of Basanpani (Narsinghpur district).

(89) Janardan Sastri of Ganiyari (Bilaspur disrtict).

#### Nos. 90-91. अनज्ञरङ्ग. Ananga-ranga.

AUTHOR.-Kalyāņarāya or Kalyāņa-malla.

Subject.-Kāma Śāstra.

OWNER - (90) The Bhonsala Rajas of Nagpur.

(91) Ajodhyaprasad Brahman of Seoni.

#### Nos. 92-93. अनन्त. Ananta.

AUTHOR .--

Subject — Dharma.

OWNER.—(92) The Bhonsala Rajas of Nagpur.

(93) Ajodhyāprasād Brāhman of Seoni.

#### Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.-Vyāsa.

Subject.—Purāņa.

OWNER.—(94) Sivlal Dvivedi of Sobhapur (Chhindwara district).

(95) Padamnath of Parpodi (Drug district).

(96) Govindrambhatt of Harda (Hoshangabad district).

(97) Dvārkāprasād Dube of Mandla.

(98) Ghanaram Trivedi of Dhamtari (Raipur district).

(99) Govind-bhatt of Jubbulpore.

(100) Vithobā Joshi of Sindevāl (Chāndā district)

(101) Vaijambhatt Sende of Brahmpuri (Chanda district),

### No. 102. अनन्त चतुर्देशी उद्यापन. Ananta-chaturdasi Udyapana.

AUTHOR.—

Subject.—Dharma.

OWNER.—Ganbhatji of Kholāpur (Amraoti district).

### Nos. 103-105. अनन्तचतुर्दशीकथा. Ananta-chaturdasi-katha

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—(103) Chandraji of Lohara (Drug district'.

(104) Jagannath Amrielal of Budhagarha (Jubbulpore district).

(105) Ganbhatji of Kholapur (Amraoti district).

### No. 106. अनन्तचतुर्दशीत्रतकथा. Ananta-chaturdasī-vrata-kathā

AUTHOR.—

Subject.—Purāņa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

#### Nos. 107-109. अनन्तपूजा. Ananta-pūjā.

Author, -Vyāsa.

SUBJECT.—Dharma.

OWNER .- (107) Vāsudev Kāle of Mulekhedī (Buldanā district).

(108) Ambādās Govind of Malkāpur (Buldānā district)

(109) Ganbhații of Kholapur (Amraoti district).

### Nos. 110-114. अनन्तभद्दी. Anantabhatti.

AUTHOR.—Ananta-bhatta.

Subject.—Dharma.

OWNER.—(110) Jhabbu Pāṭhak of Haṭṭā (Damoh district).

(III) Ghansam Vamanbhat of Mangrulpir (Akola district).

(112) Mahadev Rājeśvar of Hardā (Hoshangābād dis-

(113) Lakshman Ātmārām Kāle of Lonār (Buldānā dis-

(114) Prahlād-bhat Lothe of Girolī (Akolā district).

### No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhatti (Rigvedi).

AUTHOR.—Ananta-bhațța.

SUBJECT.—Dharma.

Owner.—Bālkrishn-bhat Telang of Hardā (Hoshangābād district).

#### No. 116. अनन्तयामुन. Anantayamuna,

AUTHOR--

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

#### Nos. 117—123. धनन्तत्रवकथा. Ananta-vrata-kathā

AUTHOR.—Vyāsa.

SUBJECT.-Purāņa. Taken from Bhavishyottara Purāņa.

OWNER .- (117) Syamraj Ramkrishn of Pathrot (Amraoti district).

(118) Rishidev Miśra of Mandla.

(119) Vishņu Gaņeś Vyavahāre of Kokardā (Amraotī district).

(120) Gaņesbhat Dakshindas of Hatta (Damoh district).

- (121) Prahlād, alias Nārāyaņ Devidās of Mangrul-pīr (Akolā district).
- (122) Dinanath of Singhari (Bilaspur district).
- (123) Srīnivās of Chopade (Bilaspur district).

#### Nos. 124—127. अनन्तनतपूजा. Ananta-vrata-pūja.

AUTHOR .--

Subject.—Dharma.

OWNER.—(124) Syāmrāj Rāmkrishn Vaidya of Pāthrot (Amraoti district).

(125) Gopālbhat of Chaurai (Chhindwara district).

(126) Prahlād, alias Nārāyan Devidās of Mangrul-pīr (Akolā district).

(127) Syamraj Ramkrishn of Pathrot (Amraoti district).

Nos. 128—129. अनन्तत्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR,---

SUBJECT.-Dharma.

OWNER.—(128) Lakshman Atmaram Kale of Lonar (Buldana district).

(129) The Bhonsalā Rājās of Nāgpur.

### No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR. -

SUBJECT.—Dharma. Taken from Śańkara's Vratarka.

OWNER .- Śridhar Jayrām-bhat of Mangrul-pir (Akolā district).

#### No. 131. अनुद्शाध्याय. Anudaśādhyāya.

AUTHOR. - Keśavadeva

Subject.—Dharma.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

#### Nos. 132—133. अनुभद्रा. Anubhadrā.

AUTHOR.—

Subject.—Veda

OWNER.—(132) Trimbak Śāstrī of Khāmgaon (Buldānā district).

(133) Prahlād, aliasi Nārāyan Devidās-bhat of Mangrul-pīr (Akolā district).

#### Nos. 134—135. अनुभवामृत. Anubhavāmrita.

AUTHOR.-Jñānadeva.

Subject,-Vedānta.

OWNER.—(134) Lakshman Atmaram Kāle of Lonar (Buldana district).

(135) Rāmchandra Annā Dhangare of Bāsim (Akolā district).

### No. 136. अनुमान जयरामी. Anumana Javarami.

AUTHOR.- Jayarāma.

Subject.—Nyāya.

OWNER .- Chhiddilal Tiwari of Mandla.

# No. 137. अनुमानचिन्तामणि. Anumana-chintamani.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

Subject — Nyāya. This is apparently Anumāna-chintāmaņi-dīdhiti-tīkā, which is a commentary on another commentary by Raghunātha Siromaņi on the Anumāna-chintāmaņi written by Gangeśopādhyāya, which is a part of his fuller work Tatva-chintāmaņi otherwise known as Nyāya-tatva-chintāmaņi, often abbreviated to Chintāmaņi or simply Maṇi. The commentary under notice is also known as Gādādharī after its author as Raghunātha's commentary is sometimes called Siromaṇi.

OWNER.—Rāmachandrarāv of Bilāspur.

# No 138. अनुमानचिन्तामणिदीधितिटिप्पणी. Anumana-chintamani-didhiti Tippani.

Author.-Gadādbara Bhattāchārya.

Subject.—Nyāya.

OWNER.—Rāmachandrarāv of Bilāspur.

# No. 139. अनुवेदान्त. Anu-vedanta.

AUTHOR.—Anandatirtha.

Subject. - Vedanta.

OWNER.-Rāmachandrarāv of Bilāspur.

# No. 140. अनुष्ठानपद्धतिटीका Anushthana-paddhati Tika.

AUTHOR. - Raghunātha.

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 141-142. अनुस्मृति. Anusmriti.

AUTHOR.—Śańkarācharya.

Subject. - Vedanta

OWNER. - (141) Vāsudevrāv Golvalkar of Mandlā.

(142) Ichhapuri of Pauni (Bhandara district).

### Nos. 143—145. अनुस्मृति. Anusmriti.

Author.—Vyāsa.

SUJECT.-Itihāsa. Forms part of Mahābhārata.

OWNER .- (143) Rāmachandrarāv of Bilāspur.

(144) The Bhonsalā Rājās of Nāgpur.

### Nos. 146-147. अनेकार्थ. Anekartha.

AUTHOR.-Kshapanaka or Mahākshapanaka.

SUBJECT.-Kośa. Otherwise known as Anekarthadhvani mañjari.

OWNER.—(146) Kanhaiyālāl Guru, M.A. of Saugor.

(147) Nathuram Sonar of Singhpur (Narsinghpur district).

## No. 148. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.-Medinīkara, son of Prāṇadhara or Pāhaṇādhara.

Subject.—Kośa.

OWNER.-Balāltkār gaņa Jain mandir at Kārañjā (Akolā district).

# Nos. 149-151. अनेकार्थ कोश. Anekārtha Kosa.

AUTHOR. - Mahākshapaṇaka.

SUBJECT.—Kośa. This is identical with Nos. 146-147.

OWNER.—(149) Vāsudevrāv Golvalkar of Mandlā.

(150) Srinivāsrāv of Ratanpur (Bilāspur district).

(151) Śrīnivās of Chopade (Bilāspur district).

### Nos. 152-153, अनेकार्थध्वनिमझरी. Anekārtha-dhvani-manjari.

AUTHOR. - Mahākshapaṇaka.

SUBJECT.—Kośa. Sometimesab breviated to Anekartha-mañjari ot simply Anekartha (see Nos. 146-147 above).

OWNER.—(152) Dinanath of Singhari (Bilaspur district).
(153) Srikrishn Pandurang of Balapur (Akola district).

# No. 154. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.-Lingabhatta.

SUBJECT.—Kośa. Other authors who wrote books of the same name are Gadāsimha and Mahākshapaṇaka.

OWNER .- Nārāyan Purānī of Hardā (Heshangābād district).

## No. 155. अनेकार्थमञ्जरी. Anekartha-manjari.

AUTHOR .-- Mahākshapaṇaka.

SUBJECT.—Kośa. (See Nos. 152-153 above.)

OWNER.—Chhedilāl Tiwārī of Mandlā.

### No. 156. अन्तर्मातृका. Antarmätrikä.

AUIHOR .--

Subject.—Dharma.

OWNER.-Ajodhyāprasād of Ratanpur (Bilaspur district).

### Nos. 157—160. अन्त्येष्टि. Antyeshti.

AUTHOR .-

SUBJECT.—Dharma. On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).

(158) Govind Joshi of Jubbulpore,

(159) Munnalal of Jubbulpore.

(160) Sivarām Parsāi of Hoshangābād.

### No. 161. अन्त्येष्टि (उत्तरकर्म). Antyeshti (Uttarakarma).

AUTHOR.-

Subject.—Dharma.

OWNER .- Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

### Nos. 162—165. अन्त्येष्टिपद्धति. Antyeshti-paddhati.

AUTHOR. -

Subject.—Dharma.

OWNER .- (162) Ajudhyäprasäd Brähman of Seoni.

(163) Pyarelal Upadhaya of Gangora (Mandla district).

(164) Gaņesdatt Pāthak of Mandla.

(165) Govindprasād Šāstrī of Jubbu lpore.

### Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshti-prayoga.

AUTHOR.—Anantādeva, Maheśvarabhatta, Rāmāchāryabhatta, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT. - Dharma. Otherwise called Aurdhvadehika-paddhati.

OWNER.—(166) Raghunāthrāv Abāsāheb of Jubbulpore.

(167) Vāsudevrāv Golvalkar of Mandlā.

(168) Lakshman Atmärām Kāle of Lonār (Buldānā district).

(169) Trimbak Sankarbhat of Ghuikhed (Amraoti district).

### No. 170. अन्त्योष्टिप्रयोग (ऋग्वेदीय). Antyeshti-prayoga (Rigvediya).

AUTHOR.—Nārāyaṇabhaṭta.

Subject.—Dharma.

OWNER.—Bālkrishnbhat of Hardā (Hoshangābād district).

# No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshti-prayoga (Hiraṇyakesīya).

AUTHOR.—Mahesabhatta.

Subject.—Dharma.

OWNER. - Balkrishnbhatt Telang of Harda (Hoshangabad district).

## No. 172. अन्त्येष्ट्यर्के. Antyeshtyarka.

AUTHOR.-

Subject.—Dharma.

OWNER .- Krishnarav Pathak of Sendurjana (Amraoti district)

# No. 173. अनपूर्णी. Annapūrnā.

AUTHOR.-

SUBJECT.—Dharma.

Owner.-Prayagdatt of Parpodi (Drug district).

### No. 174. अन्नपूर्णीष्टक. Annapūrņāshtaka.

AUTHOR. - Sankarachārya.

SUBJECT.-Dharma.

OWNER. - Hīrālāl Parsāī of Seonī-Mālwā (Hoshangābād district).

# Nos. 175-176. अन्नपूर्णीस्तोत्र. Annapurņā Stotra

Author.—Sankarāchārya.

Subject.—Dharma.

OWNER.—(175) Sivsankarlal of Murgakhera (Narsinghpur district).

(176) Dinanath of Singhari (Bilaspur district).

#### No. 177. अपराध. Aparādha.

Author.—Śańkarāchārya.

SUBJECT.—Dharma. A short name of Aparādha-sundara Stotra (see Nos. 178—181).

OWNER.—The Bhonsala Rajas of Nagpur.

# Nos. 178—181. अपराधसुन्दरस्तोत्र. Aparādha-sundara Stotra.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.—(178) Nago Govind Khapli of Basim (Akola district).

(179) Jagmatibāi of Udatum (Bilāspur district).

(180) Dinanath of Singhari (Bilaspur district).

(181) Jagmohansimh of Lohara (Drug district).

# No. 182. अपराधसुन्दरीस्तोत्र. Aparādha-sundarī Stotra.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma. Same as Nos. 178—181.

OWNER.—Chhedilal Tiwari of Mandla.

# No. 183. अपराजितास्तीत्र. Aparājitā Stotra.

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AUTHOR.—Nārada.

Subject.—Dharma. Found in Skanda Purāņa also.

OWNER.-The Bhonsala Rajas of Nagpur

### No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śańkarāchārya.

Subject.—Dharma. Same as Nos. 177—182 above.

OWNER .- rinivas of Chopade (Bilaspur district).

### Nos. 185—188. त्रपरोक्षानुभृति. Aparokshānubhūti.

AUTHOR.—Śańkarāchārya.

Subject.-Vedānta.

OWNER.—(185) The Bhonsala Rajas of Nagpur.

(186) Raghunāthrāv Ābāsāheb of Jubbulpore.

(187) Kanhaiyālāl Guru, M.A., of Sauger,

(188) Prabhakar Sastri of Chhindwara.

### No. 189. अपरोक्षानुभृतिपदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.-

SUBJECT.—Vedānta.—Is a commentary on Śańkarāchārya's Apararokshānubhūti.

Owner.—Bāl Śāstrī Bhagwān Śāstrī of Jalgaon. (Buldanā district).

#### No. 190. अपरोक्षानुभूतिनिवरण. Aparokshānubhūti-vivaraņa.

AUTHOR.—Nityānandānuchara.

Subject.—Vedānta. This is a tikā on Aparokshanubhava or Aparokshanubhūti-sudhārṇava of Sankarāchārya. There are several other commentaries on this work, e.g., those by Cha neśvara Varmā, Bālagopāla, Vidyāranya, etc.

OWNER .- Sambh Sastri Purankar of Basim (Akola district).

### No. 191. अपामार्जन. Apāmārjana.

AUTHOR, -Vallabha.

SUBJECT.—Dharma.

OWNER.—Keśavarāv of Khurai (Saugor district).

# No. 192. अपामार्बनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—Dharma. Same as No. 191.

OWNER .- Govindram of Malakheri (Hoshangabad district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra

AUTHOR, - Dalabhya.

Subject.—Dharma.

Owner.-Chandidatt Sästri of Mendhra (Bilaspur district).

No. 194. अबीराकल्प. Abīrākalpa.

AUTHOR.-

SUBJECT.—Tantra.

OWNER .- Janaknandan of Phulchur (Bhandara district).

No. 195. अभयाङ्गमन्त्र. Abhayanka-mantra.

AUTHOR.-

Subject.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 196. अभिधाविचार. Abhidhā-vichār a.

AUTHOR. -

Subject.-Nyāya.

OWNER .- Kanhaiyālāl Guru, M.A., of Saug r.

No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.

AUTHOR. -

Subject.-Nyāya.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 198. अभिलाषाष्ट्रक. Abhilāshāshtaka.

Author.—Vyāsa.

Subject.—Dharma. Forms part of the Skanda Purana.

OWNER.—Dinanath of Singhari (Bilaspur district).

### No. 199. अभिषेकखण्ड. Abhisheka-khanda.

AUTHOR .---

Subject.—Veda.

OWNER .- Vāsudev Kāle of Mulekhedi (Buldanā district).

# No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR .---

Subject.-Veda.

OWNER.—Prahlād, alias Nārāyaņ Devidās, of Mangrul-pīr (Akolā district).

### No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

### No. 202. अमर (सटिप्पण). Amara (Saṭippaṇa).

AUTHOR. - Amarasimha.

SUBJECT.—Kośa.

OWNER .- Dinanath of Singhari (Bilaspur district).

# Nos. 203—235. अमरकोश. Amara Kośa.

AUTHOR.—Amarasimha.

Subject.-Kośa.

OWNER .- (203) Lakshmiprasad of Jubbulpore.

(204) Vāsudevrāv Golvalkar of Maņdlā.

(205) Chhedilal Tiwari of Mandla.

(206) Govindprasād Śāstrī of Jubbulpore. (207) Kanhaiyālāl Guru, M.A., of Saugor.

(208) Śridev Dikshit of Mandla.

(209) Keśavarāv of Khurāi (Saugor district.)

(210) Nāthūrām Pyārelāl Khaddar of Khimlāsā (Saugor district).

(211) Govindrām of Gubrākalā (Jubbulpore district).

(212) Sobhāsimh of Belkheiā (Jubbulpore district).
(213) Raghavendra Purānik of Jubbulpore.

(214) Munnālāļ of Jubbulpore.

(215) Bājīrāv Sāstrī of Murtizāpur (Akolā district).

(216) Ásārām of Semrī Harchand (Chhindwārā district).

(217) Nārāyan Purānī of Hardā (Hoshangābād district).

(218) Kārelāl of Śobhāpur (Chhindwārā district).

(219) The Bhonsalā Rājās of Nāgpur.

(220) Bābāji Joshi of Nāgbhīr (Chāndā district). (221) Bhagvāndās of Bārhā (Narsinghpur district).

(222) Rāmlāl Brāhman of Kandeli (Narsinghpur district).

(223) Gopāl Śukla of Khandwā (Nimār district).

(224) Janaknandan of Phulchur (Bhandara district).

(225) Dājī Śāstrī Parvate of Daryāpur (Amraoti district).

(226) Rāmchandra Vāman of Warud (Amraotī district).

(227) Ganes Rāvji Vyās of Kalamb (Yeotmāl district). (228) Sāmbh Sāstri Purānkār of Bāsim (Akolā district).

(229) Rāgho Viśvanāth Sāstrí of Murtizāpur (Akolā district).

(230) Vāsudev Kāle of Mulekhedī (Buldānā district).

(231) Vaidyanāthdās of Jagdalpur (Bastar State).

(232) Haladhar Sāstrī of Raipur.

(233) Padmanāth of Parpodī (Drug district .

(234) Thakurprasād of Baherā (Drug district). (235) Śrīnivās of Chop. de (Bilāspur district).

### No 23 अमरकोश टिप्पणी. Amarakośa tippani.

AUTHOR.-

Subject.—Kośa. On Amarasimhaś lexicon, many commentaries have been written, most of which bear special names, e.g., Amara-viveka, Vyākhyā-pradīpa, Amara-kośodghāṭana, Bālabodhinī, Kaumudi, Amarakośa-pañjikā, Śabdārtha-samdīpikā, Mugdhabodhinī, Amarapada-pārijāta, Vidvanmanoharā, Trikāṇḍa-chintāmaṇi, Sārasundari, Vaishammya Kaumudi, etc.

OWNER.—Dinānāth of Singharī (Bilāspur district).

# Nos. 237-238. अमरकोश सटीक. Amarakośa Sațika.

AUTHOR.—Amarasimha and Kshírasvāmi.

Subject.—Kośa.

OWNER.—(237) Balātkār gaņa Jain mandir at Kārañjā (Akolā district).

(238) The Bhonsalā Rājās of Nāgpur.

### No. 239. अमरलेख. Amaralekha.

AUTHOR.—Kesava.

Subject.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

# No. 240. अमरविनोदजातक. Amara-vinoda-jātaka.

AUTHOR.—

Subject.—Jyotisha.

OWNER .- Svāmī Rāmratan of Sobhāpur (Chhindwārā district).

#### Nos. 241-242. अमरुशतक. Amaru-śataka.

AUTHOR. - Amaru.

Subject.— Alankāra.

OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.

(242) Nārāyan Purānī of Hardā (Hoshangābād district).

#### No. 243. अमावास्यात्रत. Amāvāsyā-vrata.

AUTHOR. -

Subject.—Dharma.

OWNER. - Vāsudev Kāle of Mulekhedī (Buldānā district).

### Nos. 244-245. अमासोमवती. Amā-somavatī.

AUTHOR.-

SUBJECT.-Dharma.

OWNER.—(244) Ganbhatjī of Kholāpur (Amraotī district).
(245) Vāsudev Kāle of Mulekhedī (Buldānā district).

### No. 246. अमृतज्योतिष. Amrita Ivotisha.

AUTHOR.—Rāmaharsha.

Subject.—Jyotisha.

OWNER.—Golkārām of Baikunthpur (Korea State).

### No. 247. अमृतसङ्गीवनी. Amrita-sañjivani.

AUTHOR.—Vyāsa.

Subject. - Purāņa.

OWNER.—Rämprasad of Barha (Narsinghpur district).

#### No. 248. अमृतसार. Amritasāra.

AUTHOR.-

Subject.—Yoga.

OWNER .- Sambh Sastri Purankar of Basim (Akola district).

#### No 249. अमृतानुभव Amritanubhava.

AUTHOR. -

Subject. Purāņa of Lingāyats.

OWNER .- Bāpu Mahadling Jangam of Pinjad (Akolā district).

#### No. 250. अम्बिकाखण्ड. Ambikā-khanda.

AUTHOR.-Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.—Kāśīdatt Jhā of Khairagarh (Khāirāgarh State).

### Nos. 251-252. अयोध्यामाहात्म्य. Ayodhyā Māhātmya.

AUTHOR.-Vyāsa.

Subject.- Purāņa. From Skanda Purāņa

OWNER .- (251) The Bhonsalā Rājās of Nāgpur

(252) Munnālāl of Jubbulpore

#### Nos. 253-254 अरण. Arana.

AUTHOR.-

Subject.-Veda.

OWNER.—(253) Raghunāthrāv of Jubbulpore.

(254) Ambādās Govind of Malkāpur (Buldānā district).

### Nos. 255-256. अर्गला. Argalā.

AUTHOR.-Vyāsa.

SUBJCET.-Purāna. Taken from Mārkandeya Purāņa.

OWNER .- (255) Padmanath of Parpodi (Drug district).

(256) Sundarlāl of Udatum (Bilāspur district).

### No 257 अर्घेदान. Arghyadāna.

AUTHOR.-Vyāsa.

Subject.—Dharma.

OWNBR .- The Bhonsala Rajas of Nagpur.

Nos. 258-259 श्रध्येपदान. Arghya-pradāna.

AUTHOR. - Vvāsa.

Subject.—Dharma.

OWNER.—(258) Ambadas Govind of Malkapur (Buldana district). (259) Ganbhatji of Kholapur (Amraoti district).

# Nos. 260-268. अर्जुनगीता. Arjuna Gitā.

AUTHOR.—Sachchidänanda.

Subject.—Vedanta.

OWNER .- (260) Tärächand of Umreta (Chlindwara district).

(261) Sivrām Parsāi of Hoshangābād.

(262) Rāmlāl of Dhūmā Seoni district).

(263) Gajrājsimh of Bāchā (Narsinghpur district).

(264) Ramprasad of Barha (Narsinghpur district). (265) Hemraj of Bichua (Narsinghpur district).

(266) Ichhāpurī of Pauni (Bhandarā district).

(267) (268) The Bhonsala Rājās of Nāgpur.

# No. 269. अर्थपकाश. Arthaprakāśa.

AUTHOR.-Ravidatta Śāstri.

Subject. -- Jyotisha.

Owner.-Kuniram Sardharam Brahman of Adbhar (Bilaspur district).

# No. 270. ऋथीविलेसारसंग्रह. Arthavali-sara-sangraha.

AUTHOR.—Śivadatta Sāstrī.

Subject. - Kāvya?

OWNER .- Dinanath of Singhari (Bilaspur district).

#### No. 271. अलङ्कार. Alankara.

AUTHOR. - Dharmakirti.

Subject.—Alankāra.

OWNER.—Balbhanu Kurhekar of Daryapur (Amraoti district).

### Nos. 272-273. अलङ्कारचन्द्रिका. Alankāra-chandrikā.

AUTHOR.—Vaidyanātha.

Subject.—Alańkāra.

OWNER.—(272) The Bhonsala Rajas of Nagpur.

(273) Chandidatt Sastri of Mendhra (Bilaspur district).

### No. 274. अलङ्कारसंग्रह. Alankāra-sangraha.

AUTHOR .- Amritananda yogī.

Subject.—Alankara.

OWNER.—Senagaņa Jain mandir at Kārañjā (Akolā district).

#### No. 275. अलङ्कारसार. Alankāra-sāra

AUTHOR. - Kaviśvararāja.

Subject.—Alankāra.

OWNER .- Chandidatt Śāstri of Mendhrā (Bllaspur district).

### No. 276. अवधूतगीता. Avadhūta Gītā.

AUTHOR.—Dattātreya.

Subject.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

## No. 277. अन्ययार्थ. Avyayārtha.

AUTHOR, -Păņini.

Subject.—Vyākaraņa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

### No. 278. अश्वमेधकाण्ड. Asvamedha-kanda.

AUTHOR .-

SUBJECT.—Veda. From Satapatha Brāhmana.

OWNER .- Vaijambhat Sende of Brahmapuri (Chanda district).

# Nos. 279-280. अश्वमेघपर्व. Asvamedha-parva.

AUTHOR.—Vyāsa.

SUBIRCT.—Itihāsa. A chapter of Mahābhārata.

Owner.—(279) Vāsudev Kāle of Mulekhedi (Buldānā district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

### No. 281. अशोकत्रिरात्रवत. Asoka-trirātra-vrata.

AUTHOR.-

Subject.-Dharma. Taken from Bhavishya Purāṇa.

OWNER. - The Bhonsala Rajas of Nagpur.

### No. 282. अशोकाष्ट्रमी. Asokāshṭamī.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

# Nos. 283-286. अशौचनिर्णय. Asaucha-nirnaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—(283) Late Govindbhat of Jubbulpore.

(284) Vāsudevrāv Golvalkat of Mandlā.

285) Keśavarāv of Khurai (Saugor).

(286) Govind Sastri of Mangala (Bilaspur district).

# No. 287, अभीचनिर्णय. Asaucha-nirnaya.

AUTHOR. - Rāmachandra.

SUBJECT.—Dharma.

OWNER. - Vaijambhat Sende of Brahmapuri (Chāndā district).

### No. 288, अशौचनिर्णय. Asaucha-nirṇaya.

AUTHOR.—Raghunandana.

Subject.—Dharma.

OWNER .- Kanhaiyālāl Guiu, M.A., of Saugor.

# No. 289. अशीचनिर्णय. Asaucha-nirnaya.

AUTHOR.-Viresvara.

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 290. अशौचमकरण. Asāucha prakarana.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

# No. 291. अशौचसंग्रह. Asaucha-sangraha.

AUTHOR.—Chaturbhuja.

Subject. - Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 292-293. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR. -

SUBJECT.—Dharma.

OWNER.—(292) Govind Sästri of Mangalā (Bilāspur district).
(293) Gaņbhaţji of Kholāpur (Amraoti district).

### No. 294. अश्वत्थोद्यापन. Asvatthodyāpana.

AUTHOR. -

SUBJECT.—Dharma.

OWNER.-Lakshman Käle of Lonar (Buldana district).

### No. 295. अश्विनीकुमार. Asvinīkumāra.

AUTHOR .--

SUBJECT.—Vaidyaka. Its real name is Sannipāta-kalikā. OWNER.—The Bhonsalā Rājās of Nāgpur.

#### No. 296. अष्टक. Ashtaka.

AUTHOR.—

Subject.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maņdlā.

# No. 297. अष्ट्रक्वा. Ashtaka-varga.

AUTHOR,-

Subjecr. - Jyotisha.

OWNER.—Govindram of Malakheri (Hoshangabad district).

### No. 298. अष्टकविकृति. Ashta-kavi-kriti.

AUTHOR.-

Subject.-Kāvya.

OWNER.-Rāghavendra Purāņik of Jubbulpore.

#### No 299. अष्टमाष्ट्रक. Ashtamāshtaka.

AUTHOR.-

Subject.-Veda.

OWNER .- Vasudev Mahadev Tare of Pathrot (Amraoti district).

### No. 300. अष्टाङ्गयोग. Ashtanga Yoga.

AUTHOR.—Patanjali.

SUBJECT.-Yoga.

OWNER. - Govindprasad Sastri of Jubbulpore.

#### No. 301. अष्टाङ्गरुद्ध. Ashtanga Rudra.

AUTHOR.-

SUBJECT. - Dharma.

OWNER .- Ganbhatji of Kholapur (Amraoti district).

### Nos. 302-303. अष्टादशस्प्रति. Ashtādasa Smriti.

AUTHOR. -

Subject.—Dharma,

OWNER.—(302) Govindprasad Sastri of Jubbulpore.

(303) Lakshmiprasad of Jubbulpore.

#### No. 304. अष्टादिक. Ashtadika,

AUTHOR.—Keśavabhatta.

Subject.—Dharma.

OWNER.—Gajānan of Lonar (Buldanā district).

### Nos. 305-318. अष्टाध्यायी. Ashtādhyāyī.

Au1HOR.—Pāņini.

Subject.—Vyākaraņa.

OWNER.—(305) Dinanath of Singhari (Bilaspur district).

(306) Prabhākar Śāstrī of Chhindwārā. (307) Raghunāthrāv of Jubbulpore.

(308) Vāsudevrāv Golvalkar of Mandlā.

(309) Vitthalrav of Saugor. (310) Madhavrav of Damoh.

(311) Ramkrishn Manohar Pānde of Hattā (Damoh district).

(312) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(313) Srikrishn Manohar of Bāsim (Akolā district).

(314) Bāpu Kavimandan of Bāsim (Akolā district).

(316) Sésh Sästri of Khidgaon (Nimar district).

(317) Lakshmanbhat of Brahmapuri (Chanda district).

(318) Vāsudev Deva of Chāndā,

# Nos. 319-320. अष्टाध्यायी रुद्र. Ashṭādhyāyī Rudra.

AUTHOR. -

Subject.—Veda.

OWNER.—(319) Rāmki ishņ of Brahmapuri (Buldānā dist ct).
(320) Vāsudev Kāle ot Mulekhedi (Buldānā district).

### Nos. 321—325. স্থাবৃদ্ধ. Ashtāvakra.

AUTHOR.—Ashtāvakra.

Subject.—Vedānta.

OWNER.—(321) Pyäreläl Puränik of Kumhi (Raipur district).

(322) Dāmodar Śāstrī of Khidgaon (Nimār district). (323) Bhagvāndās of Bārhā (Narsinghpur district).

(324) Kārelāl of Sobhāpur (Chhindwārā district).
(325) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

# No. 326. अष्टावक गीता. Ashṭāvakra Gītā.

AUTHOR.—Ashţāvakra

Subject.—Vedānta. It is also known as Avadhūtānubhūtī or Adhyātma Śāstra.

OWNER .- Sītārām Śāstrī of Naugaī (Bilāspur district).

### No. 327. अष्टावक टीका. Ashṭāvakra Ṭīkā.

Author.—There are commentaries by several authors, e.g. Pūrņānandatīrtha, Bhāsurānanda, Mukunda Muñi, etc.

Subject.-Vedānta.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

### No. 328. अष्टावक्रसंहिता. Ashtāvakra-samhitā.

AUTHOR.—Ashţāvakra.

Subject.—Tantra.

OWNER,-Śītārām Sästrī of Naugai (Bilaspur district).

### No. 329. अष्टोत्तरशतनामावली. Ashtottara-sata-nāmāvali.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Ganbhatji of Kholapur (Amraoti district).

### No. 330. अष्टोपनिषद् भाष्य. Ashtopanishad-bhashya.

AUTHOR.—Sankarāchārya.

Subject.—Veda.

OWNER .- Dājī Sakhārām Parvate of Daryāpur (Amraoti).

### No. 331. असिद्धपरिभाषानिर्णय. Asiddha-paribhāshā-nirṇaya.

AUTHOR.-

Subject.—Vyākaraņa.

OWNER .- Haladhar Sastri of Raipur.

### No. 332. अहिल्याम्तुति. Ahilyā-stuti.

AUTHOR. - Mahādeva.

SUBJECT.—Dharma.

OWNER .- Dinanath of Singhari Bilaspur district'.

# No. 333. अहिल्यास्तोत्र. Ahilyā-stotra.

AUTHOR. -

Subject. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 334. आकर्षणस्तोत्र. Akarshana Stotra.

AUTHOR. -

SUBJECT.—Tantra.

OWNER.-Väsudev Kale of Mulekhedi (Buldana district).

### No. 335. अल्यात प्रक्रिया. Akhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraņa This forms part of Sārasvata by the same author.

OWNER. - The Bhonsala Rajas of Nagpur.

# No. 336. आरच्यातार्थ निर्णय. Ākhyātārtha-nirṇaya,

AUTHOR .-

Subject.—Nyāya. Khan tadeva wrote a book which is named Akhyātārtha nirūpaņa, which is apparently identical with this manuscript.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

# No. 337. आश्रयणहीत्र. Agrayana-hautra.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual.

Owner,-Syamraj Ramkrishna of Pathrot (Amraoti district).

### No. 338. आग्रयणेष्टि. Agrayaneshti.

AUTHOR.-

Subject.—Dharma. Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgravansehţi Prayoga.

OWNER, - Śvāmrāj Rāmakrishņa of Pāthrot (Amraoti district).

#### No. 339. आचारकाण्ड. Āchāra kāṇda.

AUTHOR. -

SUBJECT.—Dharma. Deals with religious duties and forms a chapter of several books like Parasara Madhava, Ramakaipadruma and Chaturvinsatimata vyakhya.

OWNER.—Raghur āthrāv Ābāsāheb of Jubbulpore.

### No. 340 आचारदर्गण. Achāradarpana.

AUTHOR. - Sivadatta Sāstrī.

SUBJECT.—Dharma. There is also a book of that name by Śridatta.

OWNER - Dinanath of Singhari (Bilaspur district).

#### No. 341. आचारप्रदीप. Āchāra pradīpa.

AUTHOR.-Kamalākarabhaţţa.

SUBJECT.—Dharma. Another book of the same name is by Naga-deva.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(342) (343) The Bhonsalā Rājās of Nāgpur. (344) Nārāyaņ. Venkates of Bāsim (Akolā district).

#### No. 345. आचार सार. Achāra sāra.

AUTHOR.—Chandramauli.

Subject.—Dharma.

OWNER.-Sena gan Jain Mandir at Kāranjā Akolā district).

### No. 346. आचारादर्श Achārādarsa.

AUTHOR .- Bhūsindhu Nanda.

Subject.—Dharma. A well known book of this name is by Śrīdatta and is quoted by Nīlakantha and Divākara. It has at least 2 commentaries, one by Gauripati and another by Harilāla.

OWNER .- Viśvambharnath of Ratanpur (Bilaspur district).

# Nos. 347—349. आचारार्क. Āchārārka.

AUTHOR. - Divākarabhaţţa.

SUBJECT.—Dharma. Different authors have composed a book of this name, e. g., Mathurānātha and Rāmchandrabhaṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER. - (347) Prabhākar Sāstrī of Chhindwarā.

(348) Ganesbhat Dakshindas of Hatta (Damoh district).

(349) Raghunäthrav Abasaheb of Jubbulpore.

### No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR .-- Sankarāchārya.

Subject.-Dharma.

OWNER.-Sitaram Sastri of Naugai (Bilaspur district :.

# No. 351. आतङ्क दर्पण. Atanka-darpana.

AUTHOR.-Vāchaspati.

SUBJECT.—Vaidyaka. This is a țikā on Mādhava-nidāna.

OWNER. - The Bhonsala Rajas of Nagpur.

### No. 352. आतुर संन्यास. Atura Sannyasa.

AUTHOR. -

SUBJECT.—Dharma.

OWNER.-Lakshman Atmaram Kale of Lonar (Buldana district),

# No. 353. आतुर संन्यास ग्रहण. Atura Sannyasa-grahana.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Vāsudev Golvalkar of Mandla.

No. 354. आत्मतत्त्वप्रबोध. Atmatatva-prabodha.

AUTHOR.—Rāgḥava Panchānana.

Subject. - Vedanta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 355. आत्मतत्वविवेक. Atmatatva-viveka.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

Subject.—Vedānta.

OWNER .- Kanhiyālāl Guru, M.A., of Saugor.

No. 356. आत्मत्वजातिविचार. Atmatvajāti-vichāra.

AUTHOR .- Mahādeva.

Subject.—Nyāya.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Atma Purana.

AUTHOR, - Śańkarānanda,

Subject.—Vedanta.

OWNER.-Vāsudevarāv Golvalkar of Maņdlā.

# Nos. 358—363. आत्मबोध. Atma-bodha.

AUTHOR.—Śānkarāchārya.

SUBJECT.—Vedanta. Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vasudevendra.

OWNER. -(358) Visvambharnath of Ratanpur (Bilaspur district).

(359) Haldhar Sastri of Raipur.

(360) Prahladbhat Lothe of Giroli (Akola district).

(361) Madanmohan of Raipur (Hoshangabad district).

(362) Govindram of Malakheri (Hoshangabad district).

(363) The Bhonsala Rajas of Nagpur.

### No. 364. आत्मबोधविवरण. Atmabodha-vivarana.

AUTHOR. - Śańkarāchārya.

Subject.-Vedanta.

OWNER. - Vāmanbhat Kavīsvar of Adgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Atma-vidya-prakasa.

AUTHOR. - Vyāsa.

SUBJECT .- Vedānta.

OWNER. - Balkrishnabhat of Harda (Hoshangabad district).

No. 366. आत्मषद्क. Atma-shatka.

AUTHOR,—Śānkarāchārya.

SUBIBCT.-Vedanta.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 367. आत्मोपानिषद्. Atmopanishad.

AUTHOR.-

Subject.—Veda.

OWNER.-Śrīnivāsrāv of Chopade (Bilāspur district).

No. 368. आथर्वणोपनिषत्खण्डार्थ. Atharvanopanishat-khandartha.

AUTHOR.—Rāghavendra Yati.

Subject.-Vedanta,

OWNER .- Rāmchandrarāv of Bilāspur.

No. 369. आदिकाव्य. Ādikāvya.

AUTHOR .- Valmiki.

Suвјест.—Катуа.

OWNBR.—Rāmchandrarāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Aditya-kavacha.

Author.-Vyāsa.

Subject.—Purāņa.

OWNER.—(370) Ambādās Govind of Malkāpur (Buldānā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos. 372-375. आदित्यवारकथा. Adityavara katha.

AUTHOR.—Vyāsa.

Subject.—Purāna.

OWNER.—(372) Şakhārām Bāpū of Bāsim (Akolā district).

(373) Śrinivāsrāv of Ratanpur (Bilaspur district).

(374) Srīnivāsrāv of Chopade (Bilāspur district).

(375) Ganabhataji of Kholapur (Amraotī district).

### No. 376. आदित्यवार पूजा. Aditvavāra pūiā.

Author.—

Subject.—Dharma.

• OWNER.—Ganbhatjī of Kholāpur (Amraoti district).

### No. 377. आदित्यवारमाहात्म्य. Adityavara-mahatmya.

AUTHOR. -

Subject.—Purāņa.

OWNER.—Ekanāth Jaykrishna of Dahihāndā (Akolā district).

### Nos. 378-379. आदित्यत्रतकथा. Aditya-vrata kathā,

AUTHOR. -- Vyāsa.

SUBJECT.—Purāņa. Taken from Skanda or Bhavishyottara Purāņa.

OWNER.—(378) Vāsudev Kāle of Mulekhedī (Buldānā district).

(379) Ajodhyaprasad of Ratanpur (Bilaspur).

### No. 380. आदित्यस्तव. Aditya-stava.

AUTHOR.-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### Nos. 381-400. आदित्यहृदय. Aditya-hridaya.

Author.—Vyāsa.

Subject.—Purāņa.

OWNER .- (381) Rāmalāl of Dhūmā (Seonī district).

(382) Ajodhvāprasād of Seoni.

(383) Pilaram Brahman of Ratanpur (Bilaspur district).

(384) Sītārām Śāstrī of Naugal (Bilāspur district).

(385) Govindpräsäd Sästri of Jubbulpore. - (386) Raghunäth of Jubbulpore.

(387) Raghunāthrāv Abāsāheb of Jubbulpore.

(388) Rishidev Miśra of Mandla.

(389) Jagannāth of Saugor.

(390) Padmanath of Parpodi (Drug district).

(391) The Bhonsalā Rājās of Nāgpur.

(393) Śīvarām Parsāi of Hoshangābād.

(394) Ichhāpurī of Paunī (Bhandārā district).

(395) Keśaraprasad of Bichua (Narsinghpur district).

(396) Karelal of Sarra, (Narsinghpur district).

(397) Gokulprasad of Sobhapur (Chhindwara district).

(398) Karelal of Sobhapur (Chhindwara district).

(399) Govindarambhat of Harda (Hoshangabad district).

(400) Săligarăm Parsai or Hoshangābād.

### No. 401. आदित्यहृद्यसूर्य. Aditya hridaya Sūrya.

Author-Vyāsa.

Subject. - Purāņa.

OWNER.—Deviprasad of Seoni.

### Nos. 402-403. आदित्यहृद्यस्ते।त्र. Aditya-hridaya Stotra.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

Owner-(402) Madanmohan of Raipur (Hoshangābād district). (403) Bhagvāndās of Barhā (Narsinghpur district).

#### No. 404. आधानकाल. Adhāna-kāla,

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AUTHOR. --

Subject.—Dharma.

OWNBR.—Rāmchandra Bābājī of Akot (Akolā district).

### No. 405. आधानप्रयोग. Adhana-prayoga.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.-Lakshman Ātmārām Kāle of Lonar (Buldana district).

#### No. 406. आनन्दपुराण. Ananda Purāņa.

AUTHOR. -

Subject .- Purăna,

OWNER,-Sobharam of Gubrakala (Jubbulpore district).

#### Nos. 407—409. आनन्दरामायण. Ananda Rāmāyaṇa.

AUTHOR. - Vālmīki.

Subject.—Itihāsa.

OWNER.—(407) Sakhārām Bāpu of Bāsim (Buldānā district).

(408) Prahlādbhat Lothe of Giroli (Akolā district).

(409) Rămchandra of Hoshangābād.

### No. 410. आनन्दलहरी. Ananda-laharī.

AUTHOR,--Narasimha.

Subject.—Dharma.

OWNER.-Govindram of Malakheri (Hoshangabad district).

#### No. 411. आनन्दलहरी. Ananda-lahari.

AUTHOR.-Śańkarāchārya.

SUBJECT.—Dharma. The book is also known as Saundarya-lahari and is a poem addressed to Sakti. There are no less than 25 different commentaries on it.

OWNER .- Dīnānāth of Singharī (Bilāspur district).

### No. 412. आनन्दलहरी सटीक. Ananda-lahari Satika.

AUTHOR. - Sankarāchārya.

Subject.—Dharma.

OWNER .- Dīnānāth of Singharī (Bilāspur district).

### No. 413. आनन्दलहरीस्तोत्र. Anand-lahari Stotra.

AUTHOR.—

Subject.—Dharma.

OWNER.-Rishidev Miśra of Mandla.

Nos. 414-415. आपदुद्धार स्तीत्र. Apaduddhāra Stotra.

AUTHOR .-

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(414) Sundarlāl of Ratanpur (Bilāspur district),

(415) Chhedilal Tiwarī of Mandla.

No. 416. आपस्तम्ब गर्भाषानप्रयोग. Apastamba Garbhādhānaprayoga.

AUTHOR.—Bopanabhatta.

SUBJECT.—Dharma.

OWNER.-Vālambhat of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Apastamba Vivaha-prayoga.

AUTHOR. - Bopanabhatta.

Subject.—Dharma.

OWNER.-Vālambhat of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Apastamba śrāvaņī.

AUTHOR .-

SUBJECT.—Dharma.

OWNER. - Krishņājī of Talodhī (Chāndā district).

No. 419. आपस्तम्बसंहिता. Apastamba Samhitā.

AUTHOR .--

SUBJECT.—Veda.

OWNBR.—Ambādās Govind of Malkāpur (Buldānā district).

No. 420. आपस्तम्बसूत्र. Apastamba Sūtra

AUTHOR.—Āpastamba.

Subject.—Dharma.

OWNER,-Vsudev Kāle of Mulekhedi (Buldanā district).

#### No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba Sūtra-vritti (Dīpikā).

AUTHOR.—Rudradatta.

Subject.-Dharma.

OWNER .- Bābā Śāstri Bhagvan Śāstrî of Jalgaon (Buldana district).

#### Nos. 422-424. आपस्तम्बस्मृति. Apastamba Smriti.

AUTHOR, - Apastamba.

SUBJECT, - Dharma.

## No. 425. आपस्तम्बोपनयनप्रयोग. Apastambopanayana prayoga.

AUTHOR.—Bopanabhațța.

Subject.—Dharma.

OWNER.-Vālambhat of Hardā (Hoshangābād district).

#### No. 426. आरामप्रतिष्ठा. Ārāma pratishthā.

AUTHOR -

Subject.—Dharma.

OWNER .- Asaram of Semri Harchand (Chhindwara district).

## No. 427. आर्यो. Āryā.

AUTHOR.—Mudgalāchārya.

Subject,-Dharma. It is also called Rāmāryā.

OWNER,-The Bhonsala Rajas of Nagpur.

## No. 428. आयोमुक्तामाला. Āryā Muktāmālā.

AUTHOR. - Mayūra.

Subject.-Kāvya.

OWNER.-The Bhonsala Rajas of Nagpur.

## No. 429. आर्थी सटीक. Āryā Saṭīka.

AUTHOR .- Mudgalāchārya.

SUBJECT.—Dharma. Same as No. 427 with a commentary.

OWNER .-- Prahladbhat of Giroli (Akola district).

#### Nos. 430-432. आलमन्दार. Alamandara.

AUTHOR .-- Yamunāchārya.

SUBJECT.—Dharma.

OWNER .- (430) Bhairavprasad of Barha (Narsinghpur district).

(431) Dinanath of Singhari (Bilaspur district).

(432) Dandasa Vaishnav of Tusma (Bilaspur district).

## No. 433. आशौचगक्राधरी. Asaucha Gangādharī.

AUTHOR.—Gangadhara.

Subject.—Dharma.

OWNER.—Trimbak Sankarbhat Joshi of Ghuikhed (Amraoti district).

## No. 434— 437. आशौचनिर्णय. Asaucha-nirṇaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Ādityāchārya or Kauśikāditya, Govinda, Nāgoji Bhaṭṭojī, Gopāla Nyāyapaṅchā nana, Varad Raghunātha Paṇḍita, Soma Vyāsa, Hari and Rāyasa Veṅkaṭādri. The first and the last authors have given alternative names of Shaḍaśīti or Abhinava Shaḍaśīti and Smṛiti Kaustubha respectively to their books. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sāra. Veṇkaṭāchārya calls his Āśaucha-nirṇaya by the alternative name of Aghanirṇaya.

Owner.—(434) Vāmanbhat Kavīsvar of Adgaon (Akolā district).
(435) Syāmrāj Rāmkrishņa Vaidya of Pāthrot (Amraotī district).

(436) Raghunathrāv Ābāsāheb of Jubbulpore.

(437) Vāsudev Kāle of Mulekhedī (Buldānā district).

### No. 438. आश्वलायनकारिकामाध्य. Āśvalāyanakārikābhāshya.

AUTHOR .- Narayana.

SUBJECT.—Dharma. It is also called Vritti.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 439-440. आश्वलायनगृह्यसूत्र. Āśvalāyana Grihya Sūtra.

AUTHOR — Āśvalāyana.

Subject.—Dharma.

OWNER .- (439) Vițthalrav of Saugor.

(440) Raghunath of Jubbulpore

No. 441. आश्वलायनगृह्यसूत्रवृत्ति. Asvalāyana Grihya Sūtra Vritti.

AUTHOR, - Āśvalāyāna.

SUBJECT. - Dharma.

OWNER.—Keśavrāv of Khurai (Saugor).

No. 442. अश्विलायनमायश्चित्त. Aśvalāyana Prayaśchitta.

AUTHOR.-

Subject.—Dharma.

OWNER.-Raghunath Puranik of Jubbulpore.

No. 443. आश्रेलायनत्राह्मण. Aśvalāyana Brāhmaņa.

AUTHOR.-

SUBJECT .- Veda.

OWNER .- Morris College Library. Nagpur.

No. 444. आश्वलायनश्रीतसूत्र. Asvalāyana Srauta Sūtra.

AUTHOR.-

Sueject.-Veda.

OWNER .- Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 445. आश्वालायनस्मृति. Āśvalāyana Smṛiti.

AUTHOR, - Asvalayana.

Subject. - Dharma.

OWNER, -Govindbhat Joshi of Jubbulpore.

No. 116. आश्वरुायनवैश्वदेव. Asvalāyana Vaisvadeva.

AUTHOR.-

Subject.-Dharma.

OWNER .- Dev Raghunathrav of Sironcha (Chanda district).

No. 447. अश्विलायनसम्ध्यावन्द्नभाष्यः Aśvalāyana Sandhyāvandana Bhāshya.

AUTHOR. - Vidyār anya.

Subject.—Dharma.

OWNER. - Dev Raghunathrav of Sironchs (Chanda district).

Nos. 448-449. आश्विनमाहात्म्य. Aśvina-māhātmya.

AUTHOR.-Vyāsa.

Subject.—Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 450. आपादमाहात्म्य. Ashādha Māhātmya.

Author-Vyāsa.

Subject.—Purāņa.

OWNER.—The Bhonsalā Rajās of Nāgpur.

### Nos. 451-453. आहिक. Ahnika.

AUTHOR .- Ananda.

SUBJECT.—Dharma.

OWNER.—(451) Väsudev Käle of Mulekhodi (Buldana district).

(452) Dhundî Bāpū Dharmādhikiri of Multāi (Betul district).

(453) Chhedilal of Mandla.

### No. 454. आहिककर्म. Annika-karma.

#### AUTHOR.-

Subject.—Dharma. Many persons according to different schools have written on the subject, e.g., Gangādhara, Kamalākara, Divākara Bhaṭṭa, Bhaṭṭojī Raghunātha, Viṭṭhālachārya and so on.

OWNER .- Chandidatta Śāstrī of Mendhrā (Bilāspur district).

#### No. 455. आहिकचान्द्रिका. Ahnika-chandrikā.

AUTHOR.-

SUBJECT.-Dharma.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

#### No. 455. आहिकदीक्षा. Ähnikadīkshā.

AUTHOR.—Kamalā kara.

Subject.-Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 457. आहिकरत. Ahnika-ratna.

AUTHOR.—Śiromani.

Subject.-Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

#### No. 458. इतिहास. Itihāsa.

AUTHOR .---

Subject.—Itihāsa.

OWNER.—The Jagannath temple at Khariar (Raipur district).

### Nos. 459—462 इतिहाससमुचय. Itihāsa-samuchchaya.

Author.-Vyāsa.

Subject.—Itihāsa. Taken from the Mahābhārata.

OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Buldānā district).

(460) Bhagvāndās of Bārhā (Narsinghpur district).

(461) Kārelāl of Sobhāpur (Chhindwārā district).

(462) The Bhonsalā Rājās of Nāgpur.

#### No. 463. इन्द्रजाल. Indrajāla.

Author.-Nityanātha.

Subject.—Tantra.

OWNER .- Kanhaiyālal Guru, M.A., of Saugor.

#### No. 464. इन्द्रजाल उड्डीश. Indrajāla-uḍḍīśa.

AUTHOR.—Rāvaņa.

Subject.—Tantra.

OWNER.—Nathuram Sonar of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालाविधान. Indrajala-vidhāna.

AUTHOR.—Nāgojī.

Subject.—Tantra.

OWNER.-Visvambharnath of Ratanpur (Bilaspur district).

### No. 466. इन्द्रस्तुति. Indra Stuti.

AUTHOR.-

Subject.—Dharma.

OWNER. - The Bhonsalā Rājās of Nāgpur.

#### No. 467. इन्द्राक्षीकवच. Indrakshi-kavacha.

AUTHOR. - Mahādeva.

Subject.—Tantra.

OWNER .- Madanmohan of Raipur Hoshangabad district).

#### Nos. 468-474. इन्द्राक्षीस्तोत्र. Indrakshi Stotra.

AUTHOR.—Mahākāla.

SUBJECT.—Tantra.

OWNER.—(468) Śāligrām of Hoshangābād.

(469) The Bhonsalā Rājās of Nāgpur.

(470) Madanmohan of Raipur (Hoshangābād district).

(471) Jaurākhan Tiwārī of Seoni.

(472) Dinanath Bani of Ratanpur (Bilaspur district).

(473) Govindprasād Sāstrī of Jubbulpore.

(474) Rishidev Miśra of Mandlā.

#### No. 475. इष्टकालसाधन. Ishtakala-sadhana.

AUTHOR.—Nityānanda.

Subject.—Jyotisha.

OWNER.-Visvambharnath of Ratanpur (Bilaspur district).

## No. 476. ईशावास्यखण्डार्थ. Iśavasya-khandartha.

AUTHOR.—Rāghavendragati.

Subject.—Veda.

OWNER .- Rāmchandrarāv of Bilaspur.

## No. 477. ईशावास्यभाष्य. isāvāsya-bhāshya.

AUTHOR.—Śańkarāchārya.

Subject.-Veda.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

## Nos. 478-480. ईशावास्योपनिषद्. ां इब्रिंग्बंsy opanishad.

AUTHOR .--

Sueject.-Veda.

OWNER.—(478) Puttelāl Gauri Sankar of Valgaon (Amraotī district).

(479) Govidram of Malakheri (Hoshangabad district).

(480) Rānī Sūryamukhī Bāī of Nāndgaon (Nāndgaon State).

# No. 481. ईशावास्योपनिषद् (सटीक). İśäväsyopanishad (saṭīka).

AUTHOR.—Narasimha.

SUBJECT.—Vedānta. There are about 16 well-known commentaries. on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER.—Rämchandrarav of Bilaspur.

# No. 482. उन्नतारोपनिषद्. Ugratāropanishad.

AUTHOR. -

Subject.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

## No. 483. उज्ज्वलातृति. Ujjvalā-vritti.

AUTHOR.—Haradatta Mīśra.

SUBJECT.—Dharma. It is a commentary on Apastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dīkshita on Hiranyakeśi Sūtra and another by Gopīnātha Mitra on Tarkabhāshā of Keśavamiśra.

OWNER .- Rāmchandrarāv of Bilāspur.

No. 484. বহুরি মান্ত. Uddīśa Śāstra.

Attributed to Rāvaņa.

Subject.—Tantra. The book is also called Uddisa Tantra.

OWNER .- Govind Śāstri of Mangalā (Bilāspur district).

No. 485 उड्डीश सार सङ्ग्रह. Uddīśa sāra-sangraha.

AUTHOR. - Mahādeva.

SUBJECT. - Tantra.

OWNER .- Viśvambharnāth of Ratanpur (Bilāspur district).

No. 486. उडुपकेरल. Udupa-kerala.

Author .- Prajapati.

Subject. - Jyotisha.

Owner.-Ārtodās Pātjošī of Jagdalpur (Bastar State).

No. 487. उणादितत्त्वाख्यान. Unāditatvākhyāna.

AUTHOR.—Utkaladatta.

Subject.-Vyākaraņa.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 488. ,उणादिवृत्ति. Unādi Vritti.

AUTHOR. - Durgasimha.

Subject.—Vyākaraņa,

OWNER.—Sengan Jain Mandir at Kāranjā (Akolā district).

No. 489. उत्कीलनस्तोत्र. Utkilana Stotra.

AUTHOR.—Mahādeva.

Subject.—Tantra.

OWNER .- Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरिवाप्रकरण. Uttarakriyā-prakaraņa.

AUTHOR.-

Subject.—Dharma.

OWNER.-Ragho Viśvanath Śastri of Murtizapur (Akola district).

Nos. 491-492. उत्तरगीता. Uttara Gītā.

AUTHOR,-Vyāsa.

Subject.—Itihāsa. These are three chapters said to be taken from Bhìshmaparva of the Mahābhārata. There is a tikā on it by Gaudapāda

OWNER .- (491) Dinanath of Singhari (Bilaspur dietrict). (492) Chhidilal Tiwari of Mandla.

#### No. 493. उत्तररामचरित. Uttararama-charita.

AUTHOR. - Bhavabhūti.

SUBJECT.—Kāvya.

OWNER.—Ajodhyāprasād Brahmaņ of Seonī.

#### No. 494. उत्पातलक्षण. Utpāta-lakshana.

AUTHOR,-

SUBJECT.—Dharma. Taken from Āśvalāyana Pāriśishṭha. OWNER.—The Bhonsalā Rājās of Nāgpur.

## No. 495. उत्सर्गनारायण. Utsarga Nārāyana.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

## Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nilkantha.

Subject.—Dharma. One of the 12 mayūkhas of Bhagavantabhāskara.

OWNER.—(496) Nārāyan Venkates of Bāsim (Akolā district). (497) The Bhonsalā Rājās of Nāgpur.

## No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraņa.

AUTHOR.-Nārāyana Śāstrī.

Subject.—Dharma.

OWNER .- Gopāl Nārāyan of Bhātkulī (Amraotī district).

# No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma (Prayoga).

AUTHOR .--

Subject. - Dharma.

OWNER.-Rāmchandra Annā of Bāsim (Akolā district.

## Nos. 500-507. उदकशान्ति. Udaka-śānti.

AUTHOR .-

Subject.-Dharma.

OWNER.—(500) Raghunāthrāv Sapre of Rehli (Saugor district).

(501) Nārāyan Purānī of Hardā (Hoshangābād district).

(502) Krishnabhat of Hardā (Hoshangābād district).

(503) Raghunāth Śāstrī of Shegaon (Buldanā district).

(504) Lakshman Ātmārām Kāle of Lonār (Buldānā district).

(505) Govindrāv Pāṭhak of Śendurjana Amraotī district).

(506) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(507) Keśavrāv of Khurai Saugor district).

## No. 508. उदकार्गला. Udakārgalā.

AUTHOR.—

Subject.—Dharma.

OWNER.—Trimbak Śańkarbhat of Ghuikhed (Amraoti district).

#### No. 509. उद्धारकोश. Uddhārakośa.

Author.-Dakshinamurti.

SUBJECt.—Tantra.

OWNER .- Govind Sastri of Mangala (Bilaspur district).

#### No. 510. उद्यापन. Udyāpana.

AUTHOR.—

Subject.—Dharma.

OWNER,-Keśavrāv of Khurai (Saugor district).

#### No. 511. उद्यापनविधि. Udyāpana-vidhi,

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Venkațes of Lonar (Buldana district).

## Nos. 512-513. उपदेशसहस्री. Upadeśa Sahasri.

AUTHOR.—Śańkarāchārya.

Subject. - Vedānta.

OWNER.—(512) Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

(513) Nārāyan Purānī of Hardā (Hoshangābād district).

#### Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.

Subject.—Dharma.

OWNER. - (514) Rāmkrishna of Bramhapurī (Buldānā district).

Padmanath of Parpodi (Drug district). (515)

Ragho Visvanath Sastri of Murtizapur (Akola (516)district).

(517) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(518) Tärächandbhat of Hoshangabad.

(519) Dasarath Dube of Mandla.

### No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Ramabhadra.

Subject.—Dharma.

OWNER.—Ganbhat Nāgobhat of Mangrulpīr (Akolā district).

#### Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR, - Yājnavalkva.

Subject.—Dharma.

OWNER -(521) Jagannath Śukla of Harda (Hoshangabad district).

(522) Bisalnath Brahman of Sirli (Bilaspur district).

(523) The Chaube family of Garha (Jubbulpore district).

(524) Rāmnāth of Jubbulpore.

No. 525. उपनयनामिप्रायश्चित्तः Upanayanāgni-prāyaschitta.

AUTHOR.-

Subject. - Dharma.

OWNER.-Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 526. उपनयनसमावर्तन. Upanayana-samāvartana

AUTHOR .-

Subject.—Dharma.

OWNER.—Govinchhat of Kholāpur (Amraoti district).

Nos. 527—530. उपनिषद. Upanishad.

AUTHOR.-

Subject.-Veda.

OWNER.—(527) Ambadas Govind of Malkapur Buldana district).

(528) Kārelāl of Sobhāpur (Chhindwārā district).

(529) Govind B-llal et Palasgaon Jata (Chanda district).

(530) Vāman Keśav Kavisvar of Kholāpur (Amraoti district).

No. 531. उपनिषद् भाष्य. Upanishad Bhashya.

AUTHOR.—Śańkarāchacya.

Subject.—Veda.

OWNER.—Krishnadatt of rendhrā (Bitāspur district).

No. 532. उपनिषद् (सटीक). Upanishad Satīka).

AUTHOR .---

Subject.—Veda.

OWNER.—Haldhar Śāstrī of Raipur

Nos. 533-534. उपसर्गार्थ. Upasargārtha.

Аитнок.-Рапіпі.

Subject.-Vyākaraņa.

OWNER .- Dinanath of Singhari (Bilaspur district)

#### उपाकमें Upākarma. Nos. 535-537.

AUTHOR --

Subject.—Dharma.

OWNER. - (535) Govind Joshi of Jubbulpore.

(536) Dasarath of Mandla.

(537) Šrīnīvāsrāv of Ratanpur (Bilāspur district).

#### No. 538. उपाकर्म (श्रावणी प्रयोग). Upākarma (śrāvaņī prayoga).

AUTHOR.—

Subject.—Dharma.

OWNER. - Sadāśiv Sivarāmbhat of Mangrulpīr (Akolā district).

#### Nos. 539-540. उपाङ्गललिता. Upāngalalitā.

AUTHOR.—Vyāsa.

Subject.—Purāna,

OWNER,—(539) Śrīnivāsrāv of Ratanpur (Bilāspur district).

. (540) Sakhārām Bāpū of Bāsim (Akolā district).

#### Nos. 541—543. उपाञ्चललिता कथा. Upāngalalitā kathā.

AUTHOR,—Vyāsa.

Subject, - Purāna.

OWNER.—(541) Sakhārām Bāpū of Bāsim (Akolā district).
(542) Śrīkrishņa Manohar of Bāsim (Akolā district).

(543) Prahlad, alias Nārāyan Devidas, of Mangrulpir (Akolā district),

## No. 544. उपाङ्गललिता देवी पूजन. Upāngalalitā-devī-pūjaņa.

AUTHOR. -- Vyāsa,

Subject.—Purana.

OWNER .-- Vāsudev Kāle of Mulekhedī (Buldanā district).

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Nos. 545—547. उपाङ्गलिला पूजा. Upāngalalitā pūjā.

AUTHOR -Vyāsa

Subject.—Purāņa.

Owner.—(545) Vaijambhat Sende et Bramhapuri Chāndā district).

(545) Venkațes of Lonar (Buldana district). (547) Ambădas Govind of Malkapur (Buldana district).

### No. 548. उज्ञनः स्मृति. Usanah Smriti.

AUTHOR.—Uśānas.

Subject.—Dharma

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 540. उपा-चरित्र Ushā charitra

AUTHOR.—Bharata Kavi (?)

SUBJECT.—Itihāsa. There is a book named Ushācharita by Vrindā. vana Śukla.

OWNER.—Dinanath Bani of Ratanpur (Bilaspur district).

### Nos. 550 ~ 557. ऋक्साहिता. Riksamhitã.

.AUTHOR.— Subject,-Veda. OWNER.—(550) } Rāmchandra Annā Dhangare of Bāsim (Akolā (551) district). (552)(554) Bapu Kavinandan of Basim (Akola district). (555)(556) (557) Raghavendra Puranik of Jubbulpore.

## No. 558. ऋक्संहिता सप्तमाष्टक. Riksamhitā Saptamāshtaka.

AUTHOR,-

Subject.—Veda.

OWNBR.—Krishnabhat of Hardā (Hoshangābād district).

Nos. 559—562. ऋग्विधान. Rigvidhāna.

AUTHOR.—Attributed to Śaunaka.

Subject,-Dharma.

OWNER.—(559) Dhyāndev Gopāl Sāstrī of Galgaon (Buldānā district).

(560) Vaman Chintamani of Dahibhanda (Akola district).

(561) Prahladbhat Lothe of Giroli (Akola district).

(562) Raghavendra Puranik of Jubbulpore.

#### Nos. 563-565. ऋग्वेदपद. Rigveda-pada.

AUTHOR .--

Subject.—Veda.

OWNER.—(563) ( Morris College Library, Nagpur.

(565) Prabhākar Sāstrī of Chhindwārā.

#### No. 566. ऋग्वेदबाह्मण. Rigveda Brāhmaņa.

AUTHOR.—

Subject.—Veda.

OWNER, -- Prabhākar Sastrī of Chhindwara.

## No. 567. ऋग्वेदभाष्य. Rigveda Bhāshya.

AUTHOR.—

Subject.—Veda.

OWNER .-- Govindprasad Śastrī of Juubbulpore.

## Nos. 568-576. ऋग्वेदसंहिता. Rigreda Samhitā.

AUTHOR.-

Subject.-Veda.

OWNER .- (568) Nācāyanbhat Kavīśvar of Rallegaon (Yeotmāl district).

(569) Prahladbhat Lothe of Giroli (Akola district). (570) Appa Bhatji of Murtizapur (Akola district).

(571) Lakshmanbhat Yadobhat of Singnapur (Amraoti).

(572) Prabhākar Śāstri of Chhindwārā.

(573) Nārāyan Rāgho of Rithpur (Amraotī district).

(574) Bhaubhatt of Malkapur (Buldana district). (575) Raghunathrav Abasaheb of Jubbulpore.

(576) Rāmkrishņa Pānde of Hatta (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). Rigveda Samhitā (Ashtaka 5).

AUTHOR .-

Subject.—Veda,

OWNER.-Ambādās Govind of Malkapur (Buldanā district).

No. 578. ऋग्वेदिपद. Rigvedipada

AUTHOR .-

Subject. - Veda.

OWNER.—Vāman Kešav Kavišvar of Kholāpur (Amraotī district).

No. 579. ऋग्वेदि श्रावणी. Rigvedi Śrāvani.

AUTHOR.-

Subject.—Dharma.

OWNER .- Krishnabhat of Harda (Hoshan abad districe).

No. 580. ऋजुमिताक्षरा. Riju Mitāksharā.

AUTHOR.—Vijñāneśvara.

Subject.—Dharma. This is the complete name of the well-known work Mitāksharā.

OWNER.—Sambh Sastri of Basim (Akola district).

No. 581. ऋणविमोचनस्तोत्र. Rina-vimochana Stotra.

AUTHOR.-

Subject.—Dharma.

OWNER.-Lakshman of Lonar (Buldana district).

No. 582. ऋतुप्रयोग. Ritu-prayoga.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-Gopāl Śāstrī of Khāmgaon (Buldanā district).

Nos. 583-584. ऋतुशान्ति. Ritu sänti.

AUTHOR .--

SUBJECT.-Dharma.

OWNER.—(583) Murlidhar Sastrī of Chanda.

(584) Trimbak Sankarbhat of Ghuikhed (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ritu-santi-prayoga.

AUTHOR.—Narahara,

Subject.—Dharma.

OWNER.—(585) Soubhaff Venkațeś of Malkapur (Buldana district). (586) lotaram of Khamgaon (Buldana district).

No 587. ऋतुशान्तिविवाहप्रयोग. Ritu-santi-vivaha-prayoga.

AUTHOR.-

Subject.—Dharma.

OWNER.-Raghanáth Sāstrī of Shegaon (Buldānā district'.

Nos. 588-589. ऋतुसंहार. Ritu-samhara.

AUTHOR .- Kālidāsa.

Subject.—Kāvya.

OWNER.—(588) Chandidatt Sästri of Mendhrā (Bilāspur district). (589) Govindprasād Śīstri of Jubbulpore.

No. 590. ऋतुसमुचय. Ritu-samuchchaya.

AUTHOR.-

Subject.-Kāvya.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

Nos. 501-601 ऋषिपञ्चमी. Rishi panchamī.

ALTHOR.—Vyāsa.

Subject.—Dharma.

Owner.—(591) Sívrām Parsāī of Hoshangābād. (592) The Bhonsalā Rājās of Nāgpur. (593) Sivlāl of Sobhāpur (Chhindwārā district).

(594) Tārāchand bhat of Hoshangābād.

(595) Krishnājī of Talodhī (Chāndā district). (596) Gaņubhatji of Kholāpur (Amraoti district). (597) Kunji Battulal of Parson (Saugor district).

(598) Sobharam of Gubrakala (Jubbulpore district).

(599) Sivprasad, Malguzar, of Hirdenagar (Mandla district).

(600) Govindram of Harda (Hoshangabad district).

(601) Bārelāl of Ramkhirivā (Jubbulpore district).

## Nos. 602-608. ऋषिपञ्चमी कथा. Rishi Panchami katha.

AUTHOR.—Vyāsa.

Subject.-Purāņa. Taken from the Bhavishypttara Purāņa.

OWNER.—(602) Śrinvāsrāv of Ratanpur (Bilaspur district).

(603) Chandidatt Sastri of Mendhra (Bilaspur district).

(604) Prahlad, alias Narayan Devidas, of Mangrulpir

(Akolā district.) (605) Syāmrāj Rāmkrishana of Pāthrot (Amraoti district).

(606) Lakshmanbhat of Bramhapuri (Chāndā district).

(607) Gokulprasad of Sobhapur (Chhindwara district). (608) Ghanārām Trivedī of Dhamtarī (Raipur district).

#### No. 609. ऋषिपञ्चम्यादित्रतोद्यापन. Rishi-panchamyādi-Vratodyāpana.

AUTHOR,---

Subject.— Dharma.

OWNER .-- Murlidhar Śāstrī of Chāndā

## No. 610. ऋषिवंशावली. Rishi-vamsāvalī.

Author.—

Subject.—Dharma.

OWNER.—Sadāśiv Śivrāmbhat of Mangrulpir (Akolā district).

## No. 611. एकम् खिहनुमत्कवच. Ekamukhihanumat-kavacha.

Author.-

SUBJECT.—Tantra.

OWNER .- Jagannath Amritlal of Budhagarha (Jubbulpore district).

#### No. 612. प्काक्षरनिषण्ट. Ekākshara-nighaņța.

AUTHOR.—Vararuchi.

SUBJECT. -- Kośa.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 613. एकाक्षरनिघण्डु. Ekākshara-nighantu.

AUTHOR.—

Subject.—Kosha.

OWNER,-Vāsudev Kāle of Mulekhedi (Buldanā district).

#### No. 614. एकाक्षरी कोश. Ekāksharī Kośa.

AUTHOR.—

SUBJECT.—Kośa. There are several authors, e.g., Purushottamadvea, Mahākshapaṇaka, Mahīdhara, Vararuchi, Amarakānta, Sudhākalaša, Hiraṇyanābha, Mādhava etc.

OWNER.—Dinanath of Singhari (Bilaspur district).

#### No. 615. एकाक्षरी कोश. Ekāksharī Kośa

AUTHOR .- Mahākshapanaka.

Subject.—Kośa.

OWNER.-Śrinivasrāv of Ratanpur (Bilaspur district).

#### No. 616. एकादश पटल. Ekādasa paṭala.

AUTHOR .---

SUBJECT.—Dharma.

Owner .- Śrīnivāsrāv of Ratanpur (Bilaspur district).

#### No. 617. प্কাব্যে প্লাব্ত Ekādasa Śrāddha.

AUTHOR. — Chūdāmaņi.

Subject.—Dharma.

OWNER.-Parmanand of Padariya (Jubbulpore district).

#### No. 618. प्कादशी. Ekādašī.

AUTHOR.-

Subject. - Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

#### No. 619. एकादशी उद्यापन. Ekadasi-udyapana.

AUTHOR .-

SUBJECT.-Dharma.

OWNBR .-- Munnālāl of Jubbulpore.

#### Nos. 620-621. एकादशी कथा. Ekādasī kathā.

AUTHOR .--

SUBJECT.—Dharma.

OWNER,--(620) Ajodhyāprasāda of Seonī.

(621) Revātām Brāhmaņ of Bunāchar (Jubbulpore district).

## Nos. 622-627. एकादशी निर्णय. Ekādasī-nirnaya.

AUTHOR, -Visvanatha.

Subject.—Dharma. It is also found in the Sadāchāra-sangraha by Sankara, son of Nīlakantha.

OWNER.—(622) Govindprasad Śastri of Jubbulpore.

(623) Sadāśiv Alakulavār of Gadbori (Chāndā district).

(624) Vaijambhat of Brahmapuri (Chanda district).

(625) Ghansyam Vaman bhat of Maugrulpir (Akola district).

(626) Rāmchandrarāv of Bilāspur.

(627) Dinanath of Singhari (Bilaspur district).

#### No. 628. प्कादशी पूजा. Ekadasi Pūjā.

AUTHOR .---

SUBJECT.—Dharma.

OWNER - ilaram Brahman of Ratanpur (Bilaspur district).

#### Nos. 629-640. प्कादशी माहात्म्य. Ekadasi Mahatmya.

A UTHOR, - Vyāsa.

SUBJECT .- Purăna. Is found in several Purănas.

OWNER.—(629) Visvambharnath of Ratanpur (Bilaspur district).

(630) Krishnadatt of Pendra (Bilaspur district).

- (631) Prahlad alias Narayan of Mangrulpir (Akola district).
- (632) Kummari Nārāyan of Sironchā (Chāndā district).
- (633) Gundobā Purānī of Hardā (Hoshangābād district).

(634) The Bhonsala Rajas of Nagpur.

(635) Srīnivāsrāv of Ratanpur (Pilāspur district)

(636) Govindprasad Sastri of Jubbulpore.

(637) Pyārelāl Upādhyā of Gangorā (Mandlā district).

(638) Rāghavendra Purānik of Jubbulpore.

- (639) Lakshmiprasad of Jubbulpore.
- (640) Munnalal of Jubbulpore.

#### Nos 641-642. प्कादशीव्रतकथा. Ekādasi-vrata kathā.

AUTHOR.-

SUBJECT.—Purāņa. Is contained in many Purānas.

OWNER.—(641) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(642) Lakshaman Kāle of Lonār (Buldānā district).

## No. 643. प्कादशीत्रतोद्यापन. Ekādašī-vratodyāpana.

AUTHOR -

SUBJECT.—Dharma.

OWNER .- Jagannath Amrittal of Budhagarha (Jubbulpore district).

### No. 644. एकादश्युत्पत्तिमाहात्म्य. Ekādasyutpatti Māhātmya.

AUTHOR.-Vvāsa.

Subject .- Purāņa.

OWNER .- Svāmi Rāmratan of Sobhāpur (Chhindwara district).

#### No. 645. एकाम चन्द्रिका. Ekamra-chandrika.

AUTHOR .-

SUBJECT.—Purāņa. This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 Purāņas.

OWNER.—Ārtodās Patjośi of Jagdalpur (Bastar State).

#### No. 646. एकीमाव. Ekibhāva.

Author.—Śrīvadisvāmī (Vyādi?)

Subject. - Vedanta.

OWNER .- Bhau Śivram Pațil of Kelivell (Akola district).

#### No. 647. एकोहिष्ट. Ekoddishta.

AUTHOR.—

Subject.—Dh arm.

OWNER.-Śāligrām Parsāī of Hoshangābād.

## No. 648. एकेव्हिष्ट श्राद्ध. Ekoddishta Śrāddha

AUTHOR .---

Subject.—Dharma.

Owner .-- Narbadaprasad Pathak of Mandia

## No. 649. एकोहिष्ट श्राद्ध विधि. Ekoddishta Srāddha-vidhi.

AUTHOR .-

Subject.—Dharma.

OWNER .- Govindbhat of Jubbulpore.

# No. 650. ऐकोदिष्टिक श्राद्ध. Aikodishtika Srāddha.

AUTHOR .-

SUBJECT.—Dharma. Many persons have written on the subject.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur, district).

## No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāshya-vivarana.

AUTHOR.—Visvesvaratiitha.

Subject.—Veda.

OWNER.—Ramchandrarav of Bilaspur,

#### Nos. 652-653. ऐतरेयोपनिषद्. Aitareyopanishad.

AUTHOR. -

Subject.—Veda.

OWNER.—(652) Kanhaiyālāl Guru, M.A., of Saugor.
(653) Dīnānāth of Singhari (Bilāspur district).

## No. 654. सौध्वेदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Vāsudev Kāle of Mulekhedi (Buldānā district).

## No. 655. सोषधिमन्त्र. Aushadhimantra.

AUTHOR .---

Subject. - Tantra.

OWNER.—Chhiddilal Tiwari of Mandla.

#### Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR .-- Adinatha.

SUBJECT.—Tantra. This appears to be identical with Kakārādi Kali Sahasranāma by Ādinātha.

OWNER.—(656) Janārcan Sāstrī of Ganiyārī (Bilāspur district).
(657) Rāmchandrarāv of Bilāspur.

### No. 658. कजालि तृतीया. Kajjali-tritīyā (Haratālikā).

AUTHOR.-

Subject.—Dharma.

OWNER.- Krishnaji Varanasīvar of Talodhi (Chanda district).

### No. 659. कठोपनिषद् भाष्य Kathopanishad Bhashya.

AUTHOR.-Sankarāchārya.

Subject.-Veda.

OWNBR. - Kanhaivālāl Guru, M.A., of Saugor.

# No. 660. कण्वशाखा यजुर्वेदी संहिता. Kanvasākhā Yajurvedī Samhitā

AUTHOR .-

Subject.-Veda.

OWNER.-Govind Sastri of Mangala (Bilaspur district).

Nos. 661-662. कण्वसंहिता. Kanvasamhitä.

AUTHOR. -

SUBJECT. - Veda.

OWNER.—(661) Ārtodās Pātjoshī of Jagdalpur (Bastar State).
(662) Srīnivāsrāv of Ratanpur (Bilāspur district).

#### No. 663. कणाद सूत्र. Kanāda Sūtra.

AUTHOR. - Kanāda Muni.

SUBJECT.-Nyāya.

OWNER .- Ramnath Trivedi of Dhamtaci (Raipur district).

# No 664. कण्वोपानिषद् Kanvopanishad.

AUTHOR .- Raghavendra.

SUBJECT.—Veda. This must be a commentary on Kanva Upanishad • OWNER.—Rämchandraräv of Biläspur.

#### Nos. 665-666 कथाकल्पतरु. Katha kalpataru.

AUTHOR. -Lakshmidhara

Subject.—Dharma.

OWNER. - (665) Väsudev Käle of Mulekhedi (Buldana district).
(666) Bapu Mahadling Jangam of Pinjad (Akola district).

### No. 667. कथा कल्पलता. Kath १-kalpalat ६.

AUIHOR .- Mahidhara.

Subject.-Kāvya.

OWNER.-Vasudev Kale of Mulekhedi (Buldana district).

#### No. 668. कथावली. Kathāvalī.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—Lakshmanbhat Yādobhat of Singnāpur (Amraotī district).

#### No. 669. कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Chhotelal Pathak of Mandla.

#### No. 670. कपिञ्जल संहिता हयप्रीव पञ्जर. Kapinjala Samhita Hayagrīva-paājara.

AUTHOR .-

SUBJECT.—Tantra. Taken from Pancharatra agama. Owner.—Dinanath of Singhari (Bilaspur district).

#### No. 671. कापिल संहिता. Kapila Samhita.

AUTHOR.-

Subject.—Purāņa.

OWNER.—The Bhonsala Rajas of Nagpur.

## · Nos. 672-673 कपिलातर्पण. Kapilā-tarpaņa.

AUTHOR. -

Subject.—Dharma.

OWNER.—Pilaram Brahman of Ratanpur (Bilaspur district). (673) Chandidatt Sastri of Mendhara (Bilaspur district).

### No. 674 कपोत शान्ति. Kapota-sānti

AUTHOR.—

SUBJECT. - Dharma.

OWNER.—Lakshman Kale of Lonar (Buldana district).

No. 675. कमला तंत्र. Kamala Tantra.

Author.—

SUBJECT.—Tantra.

OWNER,-Tarachand bhat of Hoshangabad.

No. 676. करकचतुर्थी. Karaka-chaturthī.

AUTHOR .---

SUBJECT. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 677. करण केसरी. Karana-kesari.

AUTHOR. - Bháskaráchárva.

SUBJECT.—Jyotisha.

OWNER.-Balatkar gan Jain mandir at Karaija (Akola district).

No. 678. करवीर वत. Karavīra-vrata.

AUTHOR .-

Subject. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 679. कराष्ट्रमी. Karāshtamī.

Author.-

SUBJECT. - Dharma.

OWNER,-The Bhonsala Rajas of Nagpur.

No. 680. कर्कभाष्य. Karka Bhashya.

AUTHOR.—Karka.

SUBJECT.—Dharma. This is a commentary on Katyayana Sutra.

OWNER,--Haldhar Sästri of Raipur.

### No. 681. कर्दलीवतकथा. Kardali-vrata-kathā.

AUTHOR .--

Subject.-Purāņa.

OWNER.-Syamraj Ramkrishna of Pathrot (Amraoti district),

## No. 682. कर्णपर्व (महाभारत). Karņa-parva (Mahābhārata).

AUTHOR.—Vyāsa.

Subject.—Itihāsa.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

## No. 683. कर्पूर स्तवराज. Karpūr-satavarāja.

AUTHOR .-

SUBJECT.—Tantra. See No. 684.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

## No 684. कर्पूराख्या म्तोत्र. Karpūrākhyā Stotra.

AUTHOR.-

SUBJECT.—Tantra. It is taken from Mahākāla Samhitā. It is otherwise known as Kāli-swarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.

OWNER .- Dinanath of Singhari (Bilaspur district).

## No. 685. कर्म कौमुदी. Karma-kaumudi.

AUTHOR .--

Subject.—Dharma. Two authors have written a book of this name, vis., Krishnadatta and Vishnu Śarmā Misra.

OWNER .- Tulārām of Koduā (Raipur district).

## No. 686. कर्म निर्णय. Karma-nirnaya.

AUTHOR.—Padm 1-1/ādāchārya.

SUBJECT.—Vedānta Padmapādāchārya was a disciple of Śańkarāchārya and has written commentaries on his books of which Ātmanātmaviveka, Pafichapādikā and Prapaficha-sāra tikās are well-known.

OWNER.—Rämchandrarav of Bilaspur.

## No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR .-

Subject.—Dharma.

OWNER.—Rämdin Dube of Mohgaon (Mandla district).

## Nos. 688-696. कर्मविपाक. Karma-vipāka.

AUTHOR,-Satatapa Muni.

SUBJECT.—Dharma. It is a part of Śātātapa Smṛiti. Many authors have written a book of that name, e.g., Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātri, Maulugi, Rāmakrishṇār chārya, Viáveávara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotisha and medicine.

OWNER .- (688) Kanhaiyālāl Guru, M. A., of Saugor.

(689) Ramchandrarav of Bilaspur.

(690) Vāsudev Kāle of Mulekhedi (Buldana district).

(691) Bansīdās Bairāgi of Lātgaon (Narsingh pur district).

(692) Nilkanth of Kandeli (Narsinghpur district).

(693) Mākhan of Amarwādā (Chhindwara district).

(694) Gokulprasad of Sobhapur (Chhindw ara district).

(695) Balkrishnabhat Telang of Harda (Hoshangabad district).

(696) Sivrām Parsāi of Hoshangābād.

## Nos. 697- 701. कमीविपाक. Karma-vipāka.

AUTHOR.—Pevachanda.

Subject.— Jyotisha.

OWNER.—(697) Rämläl of Dhuma (Seoni district).

(698) Kärelal of Sobhapur (Chhindwara district).

(699) Jagannath Sukla of Harda (Hoshangabad district).

(700) Ajodhyābhat of Hardā (Hoshangābād district).

(701) Govindram bhat of Harda (Hoshangabad district).

## No. 702. कर्मविपाक. Karma-vipāka.

#### AUTHOR .-

Subject.—Vaidyaka. There are books of the same name on Jyotisha and Dharma. (See Nos. 688—701 above.)

Owner.—Prahlad bhat Lothe of Giroll (Akola district).

#### Nos. 703-720. कर्मविपाक. Karma-vipāka.

AUTHOR .-

Subject.—Purāņa Taken from Brihaddharma Purāņa. (Also see Nos. 688—702.)

OWNER.—(703) Dalchand Sivnandan Brahman of Singhansara (Bilaspur district).

(704) (705) Haldhar Śāstrī of Raipur.

(706) Syamraj Ramkrishn of Pathrot (Amraoti district.

(707) Putteläl Gaurisankar of Valgaon (Amraoti district).

(708) Bodhirām of Parpodī (Drug district).

(709) Chhoță Băni of Gundrai (Jubbulpore district).

(710) (711) Munnālāl of Jubhulpore.

(712) Sebhäram of Gubrākalā (Jubbulpore district).

(713) Murlidhar of Gubrākalā (Jubbulpore dietrict).

(714) Jiwanlal of Ghansod (Jubbulpore district).

(715) Kunjī Battulal of Parson (Saugor district).

(716) Dasarath Dube of Mandla.

(717) (718) The Bhonsala Rajas of Nagpur.

(719) Tukārām Govind of Yeodā (Amraotī district).

(720) Rishiram Sarma of Deori (Saugor district).

## No. 721. कर्म संहिता. Karma Samhitä.

AUTHOR.—Vyāsa.

Subject.—Purāna. From Brahma Purāna.

OWNER.—Śivrām of Hoshangābād.

#### No. 722. करपनां ज्योतिष. Kalpanā Jyotisha.

AUTHOR.

Subject.-Jyotisha.

OWNER .- Sankar Bhat of Javalabuta (Buldana district).

#### No. 723. कर्पलता. Kalpalata.

AUTHOR,-

Subject.—Jyotisha. Books of this name by different authors on different subjects have been written, e.g., on Vedānta by Bhavānauda, on Jyotisha by Soma Daivajīa and on Vyākaraņa by Krishņamitra.

OWNBR .-- Vithobā Joshī of Sindevāī (Chāndā district).

Nos. 724—726. कल्पलता. Kalpalatā.

AUTHOR .- Soma Daivajña.

Subject. - Jyotisha. See No. 723.

OWNER.—(724) Gopāl Jaykrishņa of Kutāsā (Akolā district).

(725) Sadāsiv Sivrām bhat of Mangrulpir (Akolā district).

(726) Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 727. कल्पलता. Kalpalata.

AUTHOR. - Krishna Daivajña.

SUBJECT. - Ganita. This is a tika on Bijaganita.

OWNER. - Govind Bhat of Jubbulpore.

## No. 728. कल्पलिका राजावली. Kalpa-latika Rajavali.

AUTHOR.—Rudrabhatta.

Subject.—Jyotisha.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

#### Nos. 729-730 कल्पसूत्र. Kalpa Sütra.

AUTHOR.-

SUBJECT.—Dharma. Written by various Rishis.

OWNER.—(729) Mohanlal of Malakapur (Buldana district).

(730) Lakāgacheh. Jain mandir at Bālāpur (Akolā district).

#### No. 731. कल्लोलिनी. Kallolini.

AUTHOR .--

Subject.-Vaidyaka.

OWNER.-Ramchandrarav of Bilaspur.

## No. 732. कवचार्गलाकीलक. Kavachargala-kilaka

AUTHOR.—Vvāsa.

Subject. - Purāņa From Mārkandeya Purāna.

OWNER.-Vāsudev of Mulekhedī (Buldānā district)

### No. 733 कविकपेटी. Kavikarpați.

AUTHOR .- Kāvirāja Śańkara.

Subject,-Kāvya.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

#### No. 734. कविकल्पद्भमः Kavi-kalpadruma.

AUTHOR.—Bopadeva Bhatta.

SUBJECT.—Vyākaraņa.

OWNER .- Kanhaiyālāl Guru, M A., of Saugor.

### No. 735. कविकल्परुता. Kavikalpalatā.

AUTHOR.—Sūrvakavi.

Subject. - Alankāra

OWNBR.-Kanhaiyālāl Guru, M A., of Saugor.

#### No. 736. कविचिन्तामाणि. Kavi-chintamani.

AUTHOR. - Gopinātha Kavibhūshana.

St BJECT.—Alankāra.

OWNER .- Artodas Patjoshi of Jagdalpur (Bastar State).

#### No. 737. कवीन्द्र फल. Kavindra-phala.

Aulhor.—Śripati Miśra.

Subject,—Jyotisha

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

### No. 738. काकवचन माहात्म्य. Kāka-vachana-māhātmya.

AUTHOR .-

Subject.—Purāņa.

OWNER.—Prahlad, alias Narayan Devidas Bhat of Mangrulpit (Akola district).

Nos. 739-741. काठकोपनिषद्. Kāthakopanishad.

Author.-

Subject.—Veda.

OWNER.—(739) Visvambharnath of Ratanpur (Bilaspur district).

(740) Väsudev Golvalkar of Mandla.

(741) Dinanath of Singhari (Bilaspur district).

No. 742. काठकोपनिषद् भाष्य. Kāthakopanishad Bhāshya.

AUTHOR. - Padmapādāchārya.

SUBJECT.—Vedānta. Apparently this is an elucidation of Śańkarā-chāryá's commentary on Kāṭhakopanishad.

OWNER .- Ramchandrarav of Bilaspur.

#### No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraņa.

AUTHOR.—Śarvavarmā.

Subject.—Vyākaraņa It is also known as Kātantia Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumudi by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vritti by Rāmanātha, Kalāpa chandra by Susheṇa Kavirāja Miśra, Kātantra-ṭīkā by Vilyeśvara, Kalāpa-tatvārṇava by Raghunandana Āchārva-śiromaṇi, Kātantraparibhāshā-vritti by Bhāvaśarmā, Kātantra-prakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vritti by Chuchuka Bhaṭṭa, Kātantra-vibhrama-sūtra by Charitrasimha, Kātantra-viva aṇa by Prithvīdharāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vritti by Durgasimha, another by Mokheśvara, Kātantra-vritti-bālabodhinī by Jagaddhara, Kātantra-vyakhyāsāra by Rāmadāsa, another by Harirāma, Kātantra-saṅgraha by Rāmānanda tīrtha, etc., besides a number of subcommentaries.

OWNER .- Haldhar Sastel of Raipur.

No. 744. कात्यायन गृह्यसूत्र. Kātyāyana Grihya-sūtra.

AUTHOR.—Katyayana, Subject.—Dharma.

OWNER.--Rāmnāth of Jubbulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER .- Haldhar Sastri of Raipur.

No. 746. कात्यायनी नवकिएडका सूत्र. Kātyāyanī Na va kandikā Sūtra.

AUTHOR.—Kātyāyana.
SUBJECT.—Dharma. Deals with rules regarding Śrāddhās.
Owner.—Govind Śāstrī of Mangala (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. Kātyāyanī-vrata.

AUTHOR, -- Vyāsa.

SUBJECT.—Dharma. From Brahma-vaivarta Purāṇa
OWNBR.—(747) Vithobā Joshi of Sindevāi (Chāudā district).

1748) The Bhonsalā Rājās of Nāgpur.

No. 749. काल्यायनी स्तोत्र. Kītyāyanī Stotra.

AUTHOR. --

SUBJECT.—Tantra.

OWNBR .- Śrinivāsrāv of Ratanpur (Bilaspur district).

No. 750. कादम्बरी. Kadambari.

Author.--Băṇa. Subject.--Kāvya.

OWNER -Govindprasad Sastri of Jubbulpore.

## No. 751. कामकौतृहल. Kamakautuhala.

AUTHOR. - Guru Hemanatha.

Subject.—Kāmaśāstra

OWNER .- Nāthurām Pyārelāl Khaddar of Knimlāsā (Saugor district).

No. 752. कामतन्त्र. Kamatantra.

Author.—Diyodāsa.

SUBJECT.—Tantra.

OWNER.—Govindprasad Śastri of Jubbulpore.

#### No. 753. कामन्दकी. Kāmandakī.

AUTHOR. - Kāmandaka.

Subject —Nīti.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

#### Nos. 754-755. कामरत. Kāma-ratna.

AUTHOR.—Śrinātha Bhatta.

Subject.—Tantra.

Owner. - (754) Haldhar Sastri of Raipur.

(755) Halkūrām Gangele of Haṭṭā (Damoh district).

#### Nos. 756-757. कामशास्त्र. Kāmaśāstra.

AUTHOR. -- Vātsyāyana.

Subject.—Kāmašāstra.

OWNER.-(756) Kanhaiyālāl Guru, M.A., of Saugor.

(757) Ajodhyāprasād Brāhman of Seonī.

#### No. 758. कामसूत्र. Kāmasūtra.

Author.—Vātsyāyana.

Subject.—Kā nasāstra (Same as Nos. 756-757.)

OWNER.—Sadāsiv Yādo Kukde of Warorā (Chāudā district).

#### No. 759. कारक. Kāraka.

AUTHOR .-

Subject.—Vyākaraņa,

OWNER.-Śrikrishna Manohar of Bāsim (Akolā district).

## No. 760. कारक प्रक्रिया. Kāraka-prakriyā.

AUTHOR .-

Subject.—Vyākaraņa,

OWNER.-Ayodhyaprasad of Ratanpur (Bilaspur district).

# No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī Vivechana.

AUTHOR. - Bhavānanda Vāgiša.

SUBJECT.—Nyāya. This appears to be a commentary on Bhavā-nanda Siddhānta-vāgīša's commentaries on Nyāya.

OWNER.-Rämchandrarav of Bilaspur.

#### No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhattāchārva.

SUBJECT.—Nyāya. Serveral other authors have written a book of the same name, e.g., Krishnamitra, Gadādhara, Jayakarana, Jayadeva, Bhavānanda, Rudra, Visvānātha Pafichānana, Harirāma, etc. (See No. 764.)

OWNER .- Janardan Sastrii of Ganigari (Bilaspur district).

#### No. 763. कारकवाद. Kārakavāda.

AUTHOR .- Gadādhara.

Subject.-Nyāya.

OWNER .- Haldhar Sastri of Raipur.

#### No. 764. कारक न्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

Subject.—Nyāya. It is also known as Kārakavāda, a subject on which many authors like Krishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Visvanātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER -- Balātkār gan Jain mandir at Kārañjā (Akolā district).

## No. 765. कारकार्थ संग्रह. Kārakārtha-sangraha.

AUTHOR.—Rāghavendra.

CUBJECT.—Vyākarana. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendrīya and other books on the same subject. He died about 1855 A.D.

OWNER .- Rāmchandrarāv of Bilāspur.

#### No. 766. कारणताविचार. Kāraņatā-vichāra.

AUTHOR.—Bhavānanda Bhattachārya.

SUBJECT.—Nyāya. Is also called Kāranatāvāda. Anothor book of the same name has been written by Gopālatātāchārya.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

### No. 767. कारिका. Kārikā.

AUTHOR. - Bhattojī.

SUBJECT.—Vyākaraņa. (See No. 768.)

OWNBR .- Vāsudev Kāle of Mulekhedī (Buldana district).

### " No. 768. कारिका अन्थ. Kārikā Grantha.

#### AUTHOR .-

Subject.—Vyākaraṇa. One is by Bhaṭṭoji Dīkshita, whose nephew Kauṇḍa Bhaṭṭa wrote a commentary named Vaiyākaraṇa-siddhānta-bhūshaṇa-sāra. The other is by Bhartrihari, also known as Vākya-padīya, on which a commentary Prakirṇa-prakāśa has been written by Helārāja and another by Puṇyarāja. The book deals with the philosophy of grammar. There exist many books on various subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, etc., which go by the single name Kārikā.

OWNBR .- Nārāyan Venkațes of Bāsim (Akolā district).

### No. 769. कारिकावली. Kārikāvalī.

AUTHOR.—Rămanărăyana.

Subject. - Vyākaraņa.

OWNER .- Dinanath of Singhari (Bilaspur district).

### No. 770. कारिकावली. Kārikāvalī.

AUTHOR.-Viśvanātha.

Subject. - Nyāya.

Owner .- Nărāyan Purāni of Hardā (Hoshangābād district).

# No. 771. कारिकावली मुक्तावली. Kārikāvali Muktāvali.

Author.-Visvanātha Pafichānana.

Subject.—Nyāya.

OWNER .- Haldhar Sastri of Raipur.

No. 772. कार्चवीर्थ. Kartavirya.

AUTHOR -SUBIBCT, -Tantra.

OWNER.-Govindprasad Sastri of Jubbulpore.

Nos. 773-775. कार्त्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR. -

SUBJECT.—Tantra. Taken from Uddamara-tantra.

OWNER.—(773) Sītārām of Naugaī (Bilāspur district).
(774) Vijayasankarabhat of Khandwā (Nimār district).

(775) The Bhonsala Rajas of Nagpur.

No. 776. कार्चवीर्य दीप. Kārtavirya-dīpa.

AUTHOR .-

Subject.—Tantra

OWNER.—The Bhonsala Rajas of Nagpur.

No. 777. कार्चवीर्य दीपदान. Kartavirya-dipadana.

AUTHOR. - Sivadattarāya.

SUBJECT.—Tantra. The full name is Kartaviryarjuna-dipadana.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

No. 778. कार्चवीर्थ पक्षर. Kartavīrya-pafijara.

AUTHOR.—

SUBJECT .- Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 779. कार्चवीर्य भयोग. Kartavirya-prayoga.

AUTHOR .--

SUBJECT.—Tantra.

OWNER .-- Ambādās Śāstrī of Navāpur (Betül district).

No. 780. कार्तवीर्थमाला. Kartavirya-maia.

AUTHOR. --

SUBJECT.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 781. कार्चवीर्य सहस्रनाम. Kartavirya Sahasranama.

AUTHOR. - Anandabhairava.

Subject.—Tantra. Is also found in Damara or Uddamara tantra.

OWNBR.—The Bhonsalā Rājās of Nāgpur.

## Nos. 782-783. कार्त्तवीर्य स्तोत्र. Kartavirya Stotra.

AUTHOR.-

SUBJECT .- Tantra. From Damara tantra.

OWNER .- (782) The Bhonsalā Rājās of Nāgpur.

(783) Devidas Damodarpant of Mangrulpir (Akola district).

## No. 784. कार्त्तवीर्याजुन स्तोत्र. Kartaviryarjuma Stotra.

Author.—

SUBJECT.—Tantra. Taken from Dāmara tantra. Same as No. 773.

OWNER .- Śrinivāsrāv of Ratanpur (Bilaspur district).

### Nos. 785—812. कार्तिक माहात्म्य. Kārtika-māhātmya.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Is contained in several Purāņas like Nāradapurāņa, Padma purāņa, Brahmāņļa purāņa, etc.

OWNER.—(785) Umediprasad of Sarkhon (Bilaspur district).

- (786) Sivdatt Pande of Seoni Champa (Bilaspur district).
- (787) Sundarlal of Ratanpur (Bilaspur district).

(788) Munnālāl of Drug.

- (789) Govind Sundar Sastri of Pinjad (Akola district).
- (790) Pyarelal Puranik of Kumbhi (Raipur district).
- (791) Vaman Chintamani of Dahihanda (Akola district).
- (792) Rāgho Visvanāth Śastrī of Murtizapur (Akola district).
- (793) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
- (794) Prahlad, alias Narayan Devidas of Mangrulpir (Akola district).
- (795) Anabhat Vevalbhat of Valgaon (Amraoti district).
- (796) Prahlad Bhat Lothe of Giroli (Akola district).
- (797) Krishna Vārānasīkar of l'alodhī (Chāndā district).

(798) Kanhaiyālāl Dube of Singhpur (Narsinghpur district).

(799) Gokulprasad of Sobhapur (Chhindwara district).

(800) Kārelāl of Sobhāpur (Chhindwarā district).

(801) Gorelāl of Iţārsī (Hoshangābād district).

(802) Gajādharprasād of Hoshangābād.

(803) Śivrām Parsāi of Hoshangābād.

(804) Śāligrām of Hoshangābād.

(805) } The Bhonsalā Rājās of Nāgpur.

(807) Munnālāl of Jubbulpore.

(808) The Charbe family of Japha (Jubbulp re district).

(809) Govindprasad Sastri of Jubbulpore.

(810) Harisankar Ganpati of Kohdar (Nimar district).

(8:1) Śrīdev Dīkshit of Mandla.

(812) Pyārelāl Upādhyāy of Gangorā (Man la district).

# No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya Jālandharīya.

AUTHOR. - Vyāsa.

SUBJECT.—Purāņa. Apparently taken from Padma Purāņa.

OWNER .- Dinanath of Singha: i (Bilaspur district).

#### No 814 कार्तिक माहत्म्य बृहन्नारदीय. Kīrtika-māhītmya Brihannāradīya.

AUTHOR, -Vyāsa.

Subject.—Purāņa Taken from Brihannardiya Puraņa.

OWNER. - Dinanath of Singhari (Bilaspur district).

#### No. 815. कार्तिक महातम्य सर्वोद्धार. Kartika-mahatmyasarvoddhara.

AUTHOR.—Vyāsa.

Subject.-Purăna.

OWNER .- Krishnaji of Talodhī (Chanda district).

### No 816 कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR .-

SUBJECT .- Purāņa.

OWNER .-- Devidas Damodarpant of Mangrulpir (Akola district).

#### No. 817. फालचक जातक. Kalachakra Jataka.

AUTHOR. - Venkațesa.

Subject.—Jyotisha

OWNER .- Śriram Bhatt Rajiah of Sironcha (Chanda district).

#### No. 818. कालचन्द्रिका. Kālachandrikā.

AUTHOR .- Panduranga Moreávara Bhatta.

Subject.—Dharma.

OWNBR.-Narayan Sastri of Ner (Chanda district).

#### Nos. 819-820. কাল্যান Kālajñāna.

AUTHOR. -

SUBJECT.—Tantra. Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanvantari and others to Malladeva, Mahārudra and Sambhunātha. That on Jyotisha is by Siva Sarmā.

Owner.—(819) Govind Śāstrī of Mańgalā (Bilāspur district).
(820) Bālkrishņa of Ramkhiriā (Narsinghpur district).

#### Nos. 821-822. কাত্রান. Kālajñāna.

AUTHOR.—Vāgbhatta.

Subject.—Vaidyaka

OWNER.—(821) Svāmī Rāmratan of Sobhāpur (Chhindwara district).

(822) Śańkarsimh of Magarmuhā (Jubbulpore district).

### No. 823. कालज्ञान स्वरोदय. Kālajnāna Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Its alternative name is Narapati Jayacharyā or Svarodaya. There are 4 !!kās on it.

OWNER .- Dinanath of Singhari (Bilaspur district).

### No. 824. कालतत्व विवेचन. Kālatatva-vivechana.

AUTHOR.—Raghunātha Bhaṭṭa.

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No 825. कालतिथि. Kālatithi.

AUTHOR .-

Subject.—Dharma.

OWNER .- Hari Nilkanth bhatt Joshi of Valgaon (Amraoti district).

No. 826. कालदीप सुकृति. Kāladīpa-sukriti.

AUTHOR. -

Subject.—Dharma.

OWNER,—Sanyāsīdās of Jagdalpur (Bastar State).

No. 827. कालनिर्णय. Kālanirņaya.

AUTHOR.-Mādhavāchārya.

Subject.—Dharma. It is also called Kāla Mādhava or Kāla Mādhavīya to distinguish it from similar books of other authors.

Owner.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 828-829. कालनिर्णय Kālanirņaya.

AUTHOR.—

Subject.—Dharma.

OWNER.—(828) Pāṇdā Tānā bhat of Devalgaon Rājā (Buldānā district).

(829) The Bhonsala Rajas of Nagpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirņaya-dīpikā.

AUTHOR.—Nrismhächarya.

Subject.—Dharma.

OWNER.—(830) Ganpatrav Alladiwar of Chanda.

(831) Bal Sastri Ghațe of Nagpur.

No. 832. कालपुरुष निरूपण. Kāla-purusha-nirūpaņa.

AUTHOR .--

Subject.—Tantra.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 833. कालभैरव. Kāla-bhairava,

AUTHOR.-

Subject.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 834. कालभैरवाष्ट्रक. Kālabhairavāshtaka.

Author.-Sankarāchārya.

Subject.—Tantra.

OWNBR.-Madanmohan of Raipur (Hoshangabad district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.-Nilakantha.

Subject.—Dharma. One of the 12 chapters of Bhagavanta-bhaskara.

OWNER .- Dinkarbhat of Multai (Betül district).

Nos. 836-839. कालमाधव. Kāla Mādhava.

AUTHOR. -- Mādhavāchārya.

Subject.—Dharma.

OWNER.—(836) The Bhonsala Rajas of Nagpur.

(837) Dinanath of Singhari Bilaspur district).

(838) Bājīrāv Sāstri of Murtizāpur (Akolā district).

(839) Nārāyan Venkațeś of Bāsim (Akolā district).

No. 840. कालमाधवीयकारिका. Kālamādhavīya-kārikā.

AUTHOR.-Mādhavāchārya.

Subject.—Dharma.

OWNER.-Vasudev Golvalkar of Mandla.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhavīya-kārikā Vyākhyāna.

AUTHOR .- Vaidyānātha Sūri.

SUBJECT.—Dharma.

OWNBR.-Vāsudev Nārāyan bhatt of Jalgaon (Buldanā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.-

Subject.—Dharma.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR .-

SUBJECT.-Dharma.

OWNER .-- Venkațes of Lonar (Buldana district).

### No. 844 कालसर्वस्व स्मृति. Kāla-sarvasva Smīlti.

AUTHOR.—

Subject.—Dharma

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

#### Nos. 845-851 कालसिद्धान्त. Kāla-siddhānta.

Author.—Chandra-chūdāmani.

SUBJECT.-Dharma. The full name of the book is Kalasiddhantanirnaya.

Dinanath of Singhari (Bilaspur district). OWNER.—(845)

Mohanlal of Ratanpur (Bilaspur district). (846)

Govind Sundar Śāstrī of Pinjad (Akolā district). (847)

Bājīrāv Śāstrī of Murtizāpur (Akolā district). (848)

(849) Divākar bhatt of Multai (Betül district).

(850) Prahlād bhaṭṭ Lothe of Girolī (Akolā district).
(851) Sadāśiv Almulvār of Gadborī (Chāndā district)

Sadāśiv Almulvār of Gadbori (Chāndā district).

#### Nos. 852-853. कालिका टिप्पणी. Kālikā Tippaņī.

AUTHOR.-

Subject.-Dharma. This is a tika on Kalika Stotra by Sankarachārya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

### Nos. 854-855. कालिका पुराण Kalika Purana.

AUTHOR.---Vyāsa.

Subject. - Purăna.

OWNER.—(854) The Bhonsala Rajas of Nagpur.

(855) Ganesdatt Pāthak of Mandla.

#### No. 856. कालीतन्त्र. Kāli Tantra

AUTHOR.—Sadāsiva.

Subject.—Tantra.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

### No. 857. काली पद्धति. Käli-paddhati.

AUTHOR.—Karka.

SUBJECT,-Tantra. Found in Kudrayamala.

OWNER. - Haldhar Sāstri of Raipur.

Nos. 858-859. काली सहस्रनाम. Kalī Sahasranāma.

AUTHOR.--

SUBJECT - Tantra. From Rudrayāmala.

OWNER. - (858) Dinanath of Singhari (Bilaspur district).

(859) Chandidatt Sastri of Mendhara (Bilaspur district).

No. 860. काली इदय. Kāli-hridaya.

AUTHOR .--

SUBJECT.—Tantra.

OWNER.-Rāmehandrarāv of Bilāspur.

No. 861. काज्यकल्पदुम. Kavyakalpadruma.

AUTHOR.-Vopadeva.

Subject.—Vyākaraņa. It is also called Dhātupāṭha or Kavikalpadruma.

OWNER.—Balātkār gaņ Jain mandir at Kārafijā (Akolā district).

No. 862. काञ्यकौतृहल. Kāvya-kautūhala.

Author.—Medhāta Vāgīśa Bhaṭṭāchārya.

Subject. - Alankāra.

Owner.—Balātkār gan Jain mandir at Kāranjā (Akolā' district).

No. 863. कान्य चूड़ामािग Kāvya-chūdāmaņi.

Author.—Bhishmacharya Mabanubhava.

Subject.—Vedānta.

OWNBR. - Amrithan Mahant of Tembhesvar (Amraoti district).

Nos. 864—872. काज्यप्रकाश. Kāvyaprakāśa.

Author. - Mammata.

Subject.—Alaukāra. Many authors have written a book of that name, but the one by Mammata and Alaka is most famous and has been quoted by Sāyaṇa in his Sa.va darśana-sangraha and by Vāgbhaṭa in his Alankāra-tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER .- (864) Chandidatt Sastri of Mendhara (Bilaspur district).

(865) Vijayasankarbhat of Khandwā (Nimār district . (866) Vāsudev Kāle of Mulekhedī (Buldānā district).

(867) Prahlad bhat Lothe of Giroli (Akola district)

(868) The Bhonsalā Rajās of Nāgpur. (860) Chhiddīlāl Tiwāri of Mandlā

(870) Govindprasad Sastri of Jubbulpore.

(871) Rishidev of Mandla.

(872) Vasudev Golvalkar of Mandla.

No. 873. काव्यप्रकाश तत्वबोधिनी. Kāvyaprakāša Tatvabodhini.

AUTHOR. - Mammata.

Subject.—Alankara.

OWNER .- Balatkar gan Jain mandir at Kara ija (Akola district).

No. 874. काव्यप्रकाश सटीक. Kavyaprakasa Satika.

AUTHOR -

Subject -Alankāra. (See Nos. 864-872.)

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 875-876 काञ्यपकाशार्थ निर्णय. Kāvyaprakāśārtha-

AUTHOR.—Kālidāsa.

SUBJECT.—Alankāra. (See Nos. 864-872.)

OWNER,-Chandidatt Sastri of Mendhara (Bilaspur district).

#### No. 877 काञ्यलता. Kāvyalatā.

AUTHOR, -- Amarachandra.

SUBJECT.—Alankāra.

OWNER .- Śivrām Parsāi Hoshangābād.

#### No. 878 काव्यसुधाकर. Kāvya-sudhākara.

AUTHOR. - Gāyāpi asāda.

SUBJECT.-Kāvya.

OWNER. - Delansimh of Belkherā (Jubbulpore district).

## No. 879. काव्यापयोगिनी. Kavyopayogini.

AUTHOR.-

Subject — Alankāra.

OWNER. - Śrikrishna Pandurang of Balapur (Akola district).

#### No. ८८० काशिकावृत्ति. Kāśikāvritti.

AUTHOR. — Jayaditya and Vamana.

Subject.—Vyākarana.

OWNER.—Balātkār gan Jain mandir i at Kāranjā (Akolā district).

#### Nos. 881—887. काशीखरड. Kāsīkhanda.

Author. - Vyāsā.

SUBJECT.—Purāṇa. From the Skandapurāṇa,

Owner.—(881) Pralhād alias Nārāyan of Mangrulpīr (Akolā district).

(882) Vishnu Ganes of Dewalgaon Raja (Buldana district).

(883) Dīnānāth of Singharī (Bilāspur district)

(884) Vāsudev Kāle of Mulekhedi (Buldānā district).

(885) Bhau Bhatt of Malakapur (Buldana district).

(886) Rājāram Komațī of Talo lhī (Chāndā district).

(887) Sakhīrām Rāmbhat of Valgaon (Amraotī district).

#### No. 888. काशी पश्चरत. Kāši-pancharatna.

AUTHOR .-

Subject.—Dharma.

OWNBR.-Kanhaiyālāl Guru, M.A., of Saugor

### Nos. 889-891. काशीमहात्म्य. Kāśī-māhātmya.

Author --- Vyāsa.

Subject.—Purāņa. Kāsi is praised in many Purāṇas, e.g., Padmapurāṇa, Brahmavaivarta, etc.

OWNER .- (889) Prahlad bhat Lothe of Giroli (Akola district).

(890) The Bhonsalā Rājās of Nāgpur.

(891) Govindbhat of Jubbulpore.

## No. 892. काशीमृतिमोत्त निर्णय. Kāśī-mṛiti-moksha-nirṇaya.

AUTHOR.—Sureśvara Āchārya.

Subject.-Dharma.

OWNER.—Bābā Śāstri Bhagwan Śāstri of Jalgaon (Buldana district).

#### No. 893. काशीयात्रा. Kāsī-yātrā.

AUTHOR .--

SUBJECT .- Dharma. From Tristhali-setu.

OWNER,-The Bhonsala Rajas of Nagpur.

### No. 894. काशीषोड्शयात्रा. Kāsī-shodasa-yātrā.

AUIHOR .-

SUBJECT. - Dharma.

OWNER,—Umadatt Ayodhyaprasad of Budhagarha (Jubbulpore district).

### No. 895. काशीसार. Kāsīsāra.

Author.—

Subject.—Purāņa. From Skanda Purāņa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

#### No. 896. किरात. Kirāta.

AUTHOR. - Bhāravi.

Subject.—Kāvya.

OWNER.—Rāmchandra Vāman of Warud (Amraotī district).

### Nos. 897-899. किरात काव्य. Kirāta Kāvya.

AUTHOR,---Bhäravi.

SUBJECT.—Kāvya.

OWNER .- (897) Gundobā Purānī of Hardā (Hoshangābād district).

(898) Nārāvan Curānī of Hardā (Hoshangābād district).

(599) Balkrishna of Harda (Hoshangabad district).

### Nos. 900-906. किरातार्जुनीय. Kirātārjunīya.

AUTHOR. - Bhāravi

Surject.—Kāvya.

OWNER .- (900) Dinanath of Singhari (Bilaspur district).

- (901) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).
- (902) Pāṇdurāng Amrit of Malkāpur (Buldana district).
- (903) Govind Krishna Parvate, Pleader, of Daryapur (Am raotī district).
- (604) Śrikrishna Manohar of Basim (Akola district).
- (905) Dājī Sāstrī Parvate of Daryāpur (Amraotī district).
- (906) Govindprasād Śāstrī of Jubbulpore.

## No. 907. किरातार्जुनीय सटीक. Kirātārjunīya Saṭīka.

AUTHOR .- Bhāravi

SUBJECT.—Kāvya. It is accompanied with Mallinātha's ţīkā.

OWNER .- Janardan Sastri of Ganiyari (Bilaspur district).

### Nos. 908-910. किरातार्जुनीय सटीक. Kirātārjuniya Satika.

AUTHOR —Bhāravi.

Subject.—Kāvya. No less than a score of commentaries have been written on Bhāravī's work.

OWNER. - (908) Dinanath of Singhari (Bilaspur district).

(910) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjunīya Sargas 2 and 3 Satika.

AUTHOR. - Mailinātha.

SUBJECT. - Kāvya This is an incomplete tīkā on Bhāravi's poem. Owner. - Śrīnivāsrāv of Ratanpur (Bilāspur district).

## No. 912. कीर्चिसार. Kirtisara.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .-- Mannulal of Drug.

### No. 913. कीलक. Kilaka.

Au HOR. - Vyāsa.

SUBJECT.—Purāṇa Is a part of Mārkandeya Purāṇa. There is also a tantra of that name.

OWNER.—Jagmatibāi of Udacum (Bilāspur district)

### No. 914. कीलनोत्कीलन स्तोत्र. Kilanotkilana stotra,

AUTHOR .- Attributed to Siva

Subject.-Tantra.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

### No. 915. कुझिका स्तीत्र. Kunjikā stotra.

AUTHOR. - Durbhaţāchārya.

Subject.—Tantra

OWNER .- Madanmohan of Raipur (Hoshangabad district).

### No. 916. कुण्ड कौमुदी. Kunda kaumudi.

AUTHOR .- Viśvanātha.

Subject.-Dharma.

OWNER .-- The Bhonsalā Rājās of Nāgpur.

### No. 917. कुण्ड गणपति. Kunda Ganapati.

AUTHOR.—

Subject.—Dharma.

OWNER .- Rāghavendra Purāņik of Jubbulpore.

### No. 918. कुण्ड पद्धति. Kunda-paddhati.

AUTHOR.—Nāgojibhatta.

Subject.—Dharma.

OWNER.—Bālkrishna bhat Telang of Hardā (Hoshangābād district).

#### Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR .- Ananta Bhatta.

SUBJECT.—Dharma. See No. 921.

OWNER.—(919) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

(920) Vāsudev Kāle of Mulekhedī (Buldanā district).

#### No. 921. कुण्ड मण्डप. Kunda-mandapa

Au1HOR.—Vāchaspati.

SUBJECT.—Dharma. There are numerous authors who have written on Kunda-mandapa. See Ncs. 919-920.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

### No. 922. कुण्ड मण्डप विधि. Kunda-mandapa vidhi.

AUTHOR,-

SUBJECT.—Dharma.

Bāpu Dīkshita Jade, Rāma Vājapeyī and Lakshmaṇa Desikendra are among the authors who have written a book of this name.

OWNER .- Śyamraj Ramkrishna of Pathrot (Amraoti district).

### No. 923. कुण्ड मण्डप सिद्धि. Kunda-mandapa-siddhi.

AUTHOR. - Vitthala Dikshita.

Subject.-Dharma. Called also Kundasiddhi.

OWNER - Keśavrāv of Khurai (Saugor district).

### Nos. 924-925. कुण्ड मार्तण्ड. Kuṇḍa-mārtaṇḍa.

AUTHOR.—Govinda.

Subject.—Dharma.

OWNER.—(924) Āśārām of Semrī Harchand (Chhindwārā district).
(925) Munnālāl of Jubbulpore.

### No. 926. कुण्ड सिद्धि. Kunda-siddhi.

AUTHOR.—Rāmabhaţţa.

Subject.—Dharma. See Nos. 927—933...

OWNER.—Vaijambhat Sende of Brahmpurī (Chāndā district).

### Nos. 927-933. कुण्ड सिद्धि. Kunda-siddhi

AUTHOR .- Viţţhala Dîkshita.

SUBJECT.—Dharma. See No. 923.

OWNER .- (926) Jagannath Sukla of Harda (Hoshangabad district).

(927) Ajodhyābhatt of Hardā (Hoshangābād district).

(928) Asaram of Semri Harchand (Chhindwara district)

(929) Sambsiv bhatt of Chanda.

(931) Bajirav Sastri of Murtizapur (Akola district).

(932) Śrinivāsrāv of Ratanpur (Bilāspur district).

(933) Rāghavendra Purāņik of Jubbulpore.

### Nos. 934-935. कुण्ड सिद्धि ब्यास्या. Kunda-siddhi-vyāk hyā.

AUTHOR.-Vitthala Dikshita.

SUBJECT.—Dharma Both the book and its commentary have been written by the same author.

OWNER.—(934) Visvambharnath of Ratanpur (Bilaspur district).

(935) Govindbhat of Jubbulpore.

### Nos. 936-937. कुण्डाके. Kuṇḍārka.

AUTHOR .-

Subject.—Dharma. Krishnāchārya and Śańkara have both written books of the same name. See No. 938.

OWNER.—(936) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

(937) Lakshman bhaṭ of Brahmpurī (Chāndā district).

### No. 938. कुण्डार्क. Kundarka.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER,-Govindprasad Sastri of Jubbulpore.

#### Nos. 939-944. कुमार काल्य. Kumāra Kāvya.

AUTHOR, - Kālidāsa.

SUBJECT.—Kāvya. Same as Nos. 946—956.

OWNER .- (939) Nārāyan Purānī of Hardā (Hoshangābād district).

(940) Gundobā Purānī of H wda (Hoshangabad district).

(941) Bälkrishna Telang of Hurdā (Hoshangābād district).

(942) Dinauath of Singhari (Bilaspur district).

(943) Gaņes Bhadjī Sapre of Mandla.

(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

#### No. 945. कुमार टीका. Kumāra tīkā.

AUTHOR.-Mallinatha.

SUBJECT.—Kāvya. More than 20 tikas on Kālīdasa's Kumāra-.sambhava are extant,

OWNER.-Janardan Sastri of Ganiyari (Bilaspur district).

### Nos. 946-956. कुमार संभव. Kumāra-sambhava.

AUTHOR.-Kālidāsa.

Sub ject.—Kāvya. See Nos. 639—944.

OWNER.—(946) Śrīnivāsrāv of Ratanpur (Bila spur district).

- (947) Govind Krishna Parvate, Pleader of Daryapur (Amraoti district).
- (948) Dājī Śāstrī Parvate of Daryapur (Amraoti district).
- (949) Sakhārām Rambhat of Valgaon (Amraoti district)
- (950) Haldhar Sastrī of Raipur.
- (951) Govindprasad Sastri of Jubbulpore.
- (952) Gaņeśdatt Pathak of Mandllā.
- (953) Rāmkrishņa Pāṇde of Haṭṭā (Damoh district).
- (954) Rāmnāth of Jubbulpore.
- (955) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).
- (956) Sen gan Jain mandir at Kārañjā (Akolā district).

### No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.

Subject.—Purāna.

Owner.-Bāpu Mahādling Jangam of Pinjad (Akolā district).

### No. 958. कुमार सम्भव सटीक. Kumīra-sambhava Satikai

AUTHOR.-Kālidāsa and Mallinātha.

Subject.—Kāvya. The tikā by Mallinātha is really named Sanjīvan-See No. 945.

OWNER -Balatkar gan Jain mandir at Karanja (Akola district).

### No. 959. कुमारी काव्य. Kumārī Kāvya.

AUTHOR.—Nilakantha.

Subject.—Kāvya.

Owner.-Vāsudev Kāle of Mulekhedi (Buldanā district).

### No. 960. कुमारी पूजाविधि. Kumārī-pūjā-vidhi.

Author.—

Subject.—Dharma. Is found in Rudrayamala There is also a work of that name by Harakumara Thakkura.

Owner .- Visvambharnath of Ratanpur (Bilaspur district).

### No. 961. कुलार्थव. Kulārņava.

AUTHOR.—Attributed to Siva.

SUBJECT.—Tantra. All about the Kula form of yoga and worship.

OWNER.—Bhagvandas of Barha , Narsinghpur district).

# No. 962. कुलार्गवांशुपादलत्त्रण. Kulārņavāśmupāda-lakshaṇa-

AUTHOR.—

SUBJECT.—Tantra.

OWNER -Pilārām Brāhman of Ratanpur (Bilāspur district).

### No. 963 कुवालङ्कार. Kulālankāra.

AUTHOR.—Harirāma.

Subject.—Alankāra.

OWNER .-- Gangairav of Katangi (Jubbulpore district).

### Nos. 964—968. कुवलयानन्द. Kuvalayananda.

AUTHOR.-Appayya Dîkshita.

SUBJECT.—Alankāra. The book was written at the instance of Venkața, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.

OWNER .- (964) Chhandidatt Śāstrī of Mendhrā (Bilaspur district).

(965) Haldhar Sästri of Raipur.

(966) 'The Bhonsala Rajas of Nagpur.

(967) Vāsudevrāv of Mandlā.

(968) Babbū Pāṭhak of Haṭṭā (Damoh district).

### Nos. 969-976. कुश कांगेडका. Kuśa-kandikā.

AUTHOR.—

SUBJECT.—Dharma. Taken from Dasakarma-paddhati, composed by many authors according to the rituals in different Vedas.

OWNER.—(969) Sundarlal of Ratanpur (Bilaspur district).

(970) Padmanāth of Parpodī (Drug district).

(971) Bajirav Sastri of Murtizapur (Akola district).

(972) Prahlād alias Nārāyan Devīdās of Mangrulpir (Akolā district).

- (973) Sridhar Jayram Bhatt of Mangrulpir (Akola district).
- (974) Ganbhat Nagobhat of Mangrulpir (Akola district ).
- (975) Śivrām of Hoshangābād.
- (976) Ajodhyāprasād Brahman of Seoni.

#### No. 977. कुश पलाश कथा. Kusa-palāsa Kathā.

Author.—Vyāsa.

Subject.—Purāņa. See Nos. 978-979.

OWNER .- Ghanārām Trivedī of Dhamtari (Raipur district) .

### Nos. 978-979. कुरा पलाश त्रत कथा. Kusa-palāsa-vrata-Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Taken from a Purāņa.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

#### No. 980. क्टाल्यान. Kūțākhyāna.

AUTHOR .-

SUBJECT.—Nyāya. Apparently taken fron Gādādhari panchavāda. Owner.—Govindprasād Śāstrī of Jubbulpore.

#### Nos. 981-982. क्पनास्त्र. Kapa-vāstu.

AUTHOR .-

Subject.—Dharma.

OWNER.—(981) Trimbak Śańkarbhat Joshi of Ghuikhed (Amraoti district).

(982) Vaijambhat Sende of Brahmpuri (Chanda district).

### No. 983. क्योत्सर्ग. Kūpotsarga.

AUTHOR, -Nārada.

SUBJECT,-Dharma.

OWNER.-Mohanlal of Ratanpur (Bilaspur district),

### Nos. 984-985. क्मेपुराख . Kurma-Purāņa.

AUTHOR.-Vyāsa.

Subject.-Purăna.

OWNER .- (984) The Bhonsala Rajas of Nagpur.

(985) Munnālāl of Jubbulpore.

## Nos. 986-987. कूटमाएडहोम. Küshmända-homa.

AUTHOR .-

Subject.—Dharma.

OWNER.—(986) Lakshman Kāle of Lonār (Buldānā district).

(987) Kešavrāv of Khurai (Saugor district).

#### No. 988. कृत्यकल्पतरुः Kritya-kalpa-taru.

AUTHOR. - Lakshmidhara.

SUBJECT. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 989. कृत्यचिन्तामणि. Kritya-chintāmani.

AUTHOR.—Chandesvar . Mahatā.

Subject.—Jyotisha.

OWNER .- Kāśīdatt of Khairāgarh (Khairāgarh State).

### Nos. 990-996. कृत्य रत्नावली. Kritya-ratnāvali.

AUTHOR.-Rāmachandra Bhatta.

Subject.—Dharma.

OWNER .- (990) Haldhar Sastri of Raipur.

(991) Vāsudev Kāle of Mulekhedī (Buldanā district).

(992) The Bhonsala Rajas of Nagpur.

(993) Rāghavendra Purāņik of Jubbulpore.

(994) Munfialāl of Jubbulpore.

(995) Vāsudevrāv Golvalkar of Maņdlā

(996) Raghunāthrāv of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. Kritya-vilāsa-manjarī.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998. क्रत्यसार समुचय. Krityasāra-samuchchaya

AUTHOR.-Amritanātha Ojhā.

SUBJECT.-Dharma. See No. 999.

OWNER .- Janaknandan of Phulchur (Bhandara district).

No. 999. क्रियसार समुचय. Krityasara-samuchchaya.

AUTHOR.-Vāchaspati.

Subject.—Dharma. See No. 998.

OWNER .- Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. Kridanta-prakriyā.

AUTHOR. - Bhattoji.

SUBJECT.-Vyākaraņa. This forms part of Siddhanta Kaumudi.

OWNER .- (1000) The Bhonsala Rajas of Nagpur.

(1001) Govindram of Malakheri (Hoshangabad district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. Krishna-kavacha.

AUTHOR .-

Subject.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खरह. Krishna Khanda

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Brahmavaivarta Purāņa

OWNER .- (1004) Gajādharprasād of Hoshangābād.

(1005) Munnālāl of Jubbulpore.

(1006) Ganesdatt Pathak of Mandla.

#### No. 1007 कृष्ण चतुर्दशी जनन शान्ति. Krishna-chaturdasijanana-sänti.

AUTHOR .--

SUBJECT. - Dharma.

OWNER.-Lakshman Kale of Lonar (Buldana district).

#### Nos. 1008—1010. कृष्ण जन्म खरड. Krishna-janma Khanda.

AUTHOR.—Vyāsa.

Subject.-Purāņa. Taken fro n Brahmavaivarta Purāņa.

OWNER, -(1008) Govindrā u of Mālākherī (Hoshangābād district),

(1009) Dvärkäprasäd of Mandla.

(1010) Govindprasad Sastri of Jubbulpore.

#### No. 1011. कृष्या जन्माष्ट्रमी. Krishna-janmāshtami.

AUTHOR.-

SUBJECT .- Dharma

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

#### No. 1012. कृष्ण नामावली. Krishna-namavali.

AUTHOR .-

SUBJECT .- Dharma

OWNER -The Bhonsala Rajas of Nagpur.

#### No. 1013 কুলে পুলা. Krishna-pūjā,

AUTHOR.-

SUBJECT. - Dharma.

OWNER,-Lakshman Käle of Lonar (Buldana district).

#### No 1014. कृष्ण भक्ति चन्द्रिकाभिधान. Krishna-bhakti chandrikābhidhāna.

AUTHOR. - Anantadeva

Subject. - Nāṭaka.

OWNER .- Rāmchandrarāv of Bilāspur.

No. 1015. कृष्णमहापूजा. Krishna-mahāpujā.

AUTHOR.-

Subject.-- Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldana district).

No. 1016. कृष्णंमही. Krishnambhatti.

AUTHOR.-Krishnabhatta.

SUBJECT, -Dharma.

OWNER.—Prahlad bhat Lothe of Giroli (Akola district).

No. 1017. कृष्ण्रामश्रुति. Krishņa Rāma Śruti.

AUTHOR.-

Subject.—Dharma.

OWNER.—Loknath Mahapafra of Jagdalpur (Bastar State).

No. 1018. कृष्णलीलामृत. Krishņa-līlāmrita.

AUTHOR.—Bilvamangala.

SUBJECT.-Kāvya.

OWNER .- Lakshman Kale of Lonar (Buldana district).

No. 1019. कृष्णसंघर्षे. Krishņa-sangharsha.

AUTHOR.-Śīlasanātana.

Subject.—Dharma.

OWNER - Chhotelal of Raipur (Hoshangabad district).

Nos. 1020-1021. कृष्ण संदर्भ. Krishna-sandarbha.

AUTHOR.—Jivagosvāmi.

Subject. - Dharma.

OWNER .- (1020) Madanmohan of Raipur (Hoshangabad district).

(1021) Govindram of, Malakheri (Hoshangabad district).

No. 1022. कृष्ण सहस्रनाम. Krishna Sahasranāma.

AUTHOR .-

Subject.—Dharma,

OWNER.-Lakshman Kāle of Lonar (Buldana district).

Nos. 1023—1025. ऋष्णस्तव. Krishna-stava.

AUTHOR.-

Subject.—Dharma. Taken from Nārada Pańcharātra.

OWNER.—(1023) The Bhonsalā Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. Krishna-stavarāja.

AUTHOR.—

Subject.—Dharma.

Same as Nos. 1023-1025.

OWNER.-Komera Näräyan of Sironcha (Chanda district).

No. 1027. कृष्णहृदय व्याख्या. Krishna-hridaya-vyākhyā.

AUTHOR.--

SUB JECT.—Dharma.

It is a ţīkā on Krishnahridaya taken from Ātharvaṇarahasya of Dhīragovinda.

OWNER.—Chhiddilal Tiwari of Mandla.

No. 1028. कृष्णाराधनपद्धति. Krishnaradhana-paddhati.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangābād district).

No. 1020. कृष्णाष्ट्रकस्तीत्रः Krishņāshţaka Stotra.

AUTHOR.—Śankarāchārya.

Subject.—Dharma.

Krishnarāja Sārvabhauma and Lakshmīnārāyana have also written stotras of the same name.

UWNER.-Govindpräsad Śāstri of Jubbulpore.

No. 1030. कृष्णाष्ट्रमीजन्म. Krishnāshtamī-janma.

AUTHOR.—

Subject.—Dharma.

OWNBR.-Bājirāv Śāstri of Murtizāpur (Akolā district).

### No. 1031. कृष्णाष्ट्रीचेरशतनाम. Krishnashtottara-satanama.

AUTHOR.--

SUBJECT.—Dharma.—Is found in Nāradapa icharātra and Brahmānda Eurāņa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

### Nos. 1032-1035. केदारकरुप. Kedara-kalpa.

AUTHOR, - Vyāsa.

Subject.—Purāṇa. Forms part of Skanda, Padma and Śiva Purāṇas There is also a tāntrika book of that name.

OWNER —(1032) Viśvambharnāth of Ratanpur (Bilāspur district).

(1033) Janakrām Brāhman of Afrid (Bilaspur district).

(1034) The Bhonsalā Rājās of Nāgpur.

(1035) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

### No. 1036. केदारकल्प माहातम्य. Kedāra-kalpa-māhātmya.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- Sivprasad of Hirdenagar (Mandla district).

### No. 1037. केदारखगड. Kedāra Khanda.

AUTHOR.-Vvāsa.

Subject.-Purāņa.

OWNER.—Govind Appājī of Dewalgaon Rājā (Buldānā district).

### Nos. 1038-1039. केदारगौरीवत. Kedāra Gaurī-vrata.

AUTHOR.-

Subject.—Dharma.

OWNER.—(1038) Vithobā Joshī of Sindevāī (Chândā district).

(1039) Lakshmanbhatt of Brahmpuri (Chānda district).

### No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR .---

Subject.—Veda.

OWNER.-Viśvambharnath of Ratanpur (Bilaspur district).

### No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhashya.

AUTHOR. - Śańkarāchārya.

Subject.-Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

## No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Keśava Kāśmīrībhaţa.

Subject - Vedānta.

OWNER.-Professor Rämpratop Śāstrī of Morris College, Nägpur.

## No. 1043 केरल माहात्म्य. Kerala-māhātmya.

AUTHOR. - Vyāsa.

Subject.—Purāņa.

OWNER.—The Chaube family of Garha (Jubbulpore district).

### No. 1044. केरल रत्नाकर. Kerala-ratnākara.

AUTHOR .--

SUBJECT.—Jyotisha. This is probably identical with Kerala-ratna mañjarī. There are many works on Jyotisha with Keralu as a part of their name, e.g., Kerala-Chintāmaṇi, Kerala-Jātaka, Kerala-Pāśāvālī, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvalī, Kerala-Śāstra, Kerala-Sūtraprakaraṇa, Keraliya-Dvādaśabhāva, Kerala-Granthodāharaṇa, Keralijñāna, Kerala-Jyotisha and Kerala.

OWNER.-Jagat Nand Jyotish of Khariar (Raipur district).

### No. 1045. केशवादिनम्. Kesava-dinam.

AUTHOR.—

SUBJECT.-Dharma.

OWNER.-Loknäth Mahāpātra of Jagdalpur (Bastar State).

#### No. 1046. केशवपद्धति. Kesava-paddhati.

AUTHOR.-Keśava.

SUBJECT.—Jyotisha.

OWNER .- Lakshmanbhat of Brahmpuri (Chanda district).

### Nos. 1047-1053. केशवी. Keśavi.

AUTHOR.—Keśavabhaţţa.

Subject.—Jyotisha. It is also known as Grahalaghava.

OWNER.—(1047) Nāgnāth Vināyak of Bāsim (Akolā district).

(1048) - Rāmchandra Bābājī of Akot (Akolā district).

(1049) Tukaram Govind Pathak of Yeoda (Amraoti district).

(1050) Śivrăm of Hoshangābād.

(1051) The Chaube family of Garhā (Jubbulpore district).

(1052) Kanhaiyālāl Guru, M.A., of Saugor.

(1053) Govindram of Gubrákala (Jubbulpore district).

## Nos. 1054—1056. केशवीजातक. Kesavi Jātaka.

AUTHOR.—Keśava Daivajña.

Subject.—Jyotisha.

OWNER .- (1054) Saligram of Hoshangabad.

(1055) Govind Joshi of Jubbulpore.

(1056) The Bhonsala Rajas of Nagpur.

# No. 1057. केशवीजातक सटीक. Kesavi Jataka Satika.

AUTHOR .--

SUBJECT.—Jyotisha.

OWNER. - Mādhavrāv of Damoh.

# No. 1058. केशवी ज्योतिष. Keśavi Jyotisha.

AUTHOR.—Keśavabhatta.

Subject.—Jyotisha. Same as Nos. 1047—1053.

OWNER. - Ajodhyāprasād Brāhman of Seoni

### No. 1059. केरावीयोदाहरण. Keśaviyodāharaņa.

AUTHOR.—

Subject.—Jyotisha.

OWNER. - Govind bhat of Jubbulpore.

### No. 1060. कैकेयी चरित्र. Kaikeyi-charitra.

AUTHOR .---

Subject.—Itihāsa.

OWNER.—Bäreläl Bräh nan of Sanächar (Jubbalpore district).

### No 1061. कैयटभाष्यप्रदीप. Kaiyata-bhashya-pradipa.

AUTHOR. - Nagojibhatta.

SUBJECT -- Vyākaraņa The full name is Mahābhāshya-pradipodyotā, which is a com nentary on Kaiyaṭa's Mahābhāshya-pradīpa.

OWNER, -Siikrishna Manohar of Basim (Akolā district); now presented to the Sankaracharya Dr. Kūrtikoti, P. D., of Karavīra Matha.

### No. 1062. कैलासयात्रा. Kailāsa-yātrā.

Author.—Vyāsa.

Subject.—Purāņa. Taken from Harivamsa.

OWNER.—Chhiddīlāl Tiwārī of Mandlā.

### No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR .--

Subject.—Veda.

OWNER.-Sītā ām Śāstrī of Naugai (Bilāspur district).

### No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhashya.

AUTHOR .- Sankarāchārya.

Subject.—Veda.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 1065-1066. कोकशास्त्र. Koka śāstra.

AUTHOR.—Kokadeva.

Subject.—Kāmašāstra.

OWNER .- (1065) Kanhaiyalal Guru, M. A., of Saugor.

(1066) Mohanlal of Ratanpur (Bilaspur district).

### No. 1067. कोकिल स्मृति. Kokila Smriti

AUTHOR -Kokila.

SUBJECT.—Dharma.

OWNER -The Bhonsala Rajas of Nagpur.

#### No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.-Purāņa. From Bhavishyettara Purāņa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

### No. 1069. कोकिला पूजा. Kokilā pūjā.

AUTHOR.—Vvāsa.

Subject .-- Purăna

OWNER .- The Bhonsala Rajas of Nagpur.

### Nos. 1070 ~1077. कोकिला माहात्म्य. Kokilā-māhātmya.

AUTHOR. - Vyāsa.

Subject.—Purāṇa Taken from the Skanda Purāṇa.

OWNER.—(1070) Harisankar of Kohdar Nimar district).

(1071) Gundobā Purāni of Hardā (Hoshangābād district).

(1072) Nărāyan Rāgho of Rīthpur (Amraoti district).

(1073) Annābhaţji Vevalbhaţ of Valgaon (Amraoti district).

(1074) Śrīdhar Jayrān. blat of Mangrulpir (Akolā district).

(1075) Syamraj Ramkrishna of Pathrot (Amraoti district).

(1076) Gaņesbhat Dakshindās of Haţţā (Damoh district).

(1077) The Bhonsala Rajas of Nagpur.

### Nos. 1078-1081. कोकिला वित. Kokila-vrata.

Author. - Vyāsa. .

SUBJECT.—Purāṇa. Is found both in Nāradīya and Varāha Purāṇas.

OWNER.—(1078) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).

(1079) Jāgobā Joshî of Nāgbhīd (Chāndā district).

(1080) Eknath Jaykrishna of Dahihanda (Akola district).

(1081) Vaijambhat Sende of Brahmpuri (Chanda district).

### Nos. 1082-1084. कोकिला त्रत कथा. Kokilā-vrata Kathā.

AUTHOR.-Vyāsa.

SUBJECT.—Purana. Is found in several Puranas. See Nos. 1078—1081.

OWNER.—(1082) Śyāmrāj Rāmkrishņa of Pāthroṭ (Amraoti district).

(1083) Sakhārām Rāmbhat of Valgaon (Amraotī district).

(1084) Ambādās Govind of Malkāpur (Buldanā district).

### No. 1085. कोकिला वत पूजा. Kokila-vrata-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. See No. 1069.

OWNER.—The Bhonsalā Rājās of Nāgpur.

### No. 1086. कोिकला वत पूजा कथा. Kokilā-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.

Subject.—Purāņa. See No. 1085.

OWNER .- Lakshman Kale of Lonar Buldana district).

### No. 1087. कोकिला त्रतोद्यापन. Kokila-vratodyāpana.

AUTHOR.—

Subject.—Purāņa. From Nāradīya Purāņa.

OWNER,-Ragho Visvanath Sastri of Murtizapur (Akola district)

## No. 1088. कांकिला त्रतीपार्ख्यान Kokila-vratopākhyāna

AUTHOR.—Vyāsa.

Subject.-Purāna.

OWNER.—Ramcharan of Khan Iwa (Nimar district).

### No. 1089. कोटचतुष्ट्य. Kotachatushtaya.

Author .- Jīvarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.-Śrikrishn Pandurang of Balapur (Akola district).

### No. 1090. कोटि तुलसी. Koti Tulasi.

AUTHOR .-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 1091. कोटि पार्थिव. Koți Parthiva.

AUTHOR. --

SUBJECT .- Dharma.

OWNER.—The Bhousala Rajas of Nagpur.

### No. 1092. कोसल खगड. Kosala Khanda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Taken from Skanda Purāņa.

OWNER.-Ramcharan of Khandwa (Nimar district).

### Nos. 1093-1096. कौतुक चिन्तामाणि. Kautuka-chintāmaņi,

AUTHOR .- Sūrajī Gaņaka.

SUBJECT — Jyotisha. There are several books of this name on different subjects, e.g., on Kāvya by Jagannātha Paṇḍitarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabhendra.

OWNER.—(1093) Chandrasekhar Pāţjoshī of Khariar (Raipur district).

(1094) The Bhonsala Rajas of Nagpur.

(1096) Śrikrishna Pāṇḍúrang of Bālāpur (Akolā district).

No. 1097. कौतुकरतावली. Kautuka-ratnāvalī.

AUTHOR.-

Subject.—Vaidyaka.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 1098-1099. कौमुदी Kaumudi.

AUTHOR.—Bhattoil.

Subject.—Vyākaraņa.

OWNER.—(1008) Kaśidatt Iha of Khairagarh, (Khairagarh State). (1099) Vaijambhat Sende of Brahmpuri (Chanda district).

#### कौमुदी व्याख्या. No. 1100. Kaumudī-vyākhyā,

AUTHOR. — Bhattoji.

Subject. — Vyākaraņa.

OWNER.—Chandidatt Sastri of Mendhara (Bilaspur district).

#### कौमुदी टीका. Kaumudi Tikā. No. 1101.

AUTHOR.—Bhațțoji Dikshita.

Subject,—Vyākaraņa.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

### No. 1102. कीस्त्रभः Kaustubha.

Author .---

SUBJECT.—Dharma. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirnava-Kaustubha, Rāja-Kaustubha, Samskara-Kaustubha, Smriti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Sabda-Kaustubha on grammar.

OWNER.—Śrīkrishna Manohar of Bāsim (Akolā district).

#### Nos. 1103-1104. 新刊. Krama.

AUTHOR. -

Subject.—Veda.

OWNER.—(1103) Prahlad alias Narayan Devidas of Mangrulpir (Akolā district).

> (1104) Bhatji Karakhedkar of Sendurjanā (Amraoti district).

### Nos. 1105-1108 किया कोश. Kriyā Kośa.

AUTHOR.—Rāmachandra.

SUBJECT.—Kośa.

OWNER.—(1105) Dulichand of Mankedi (Jubbulpore district).

(1106) Amritsav of Seoni.

(1107) Dulichand Bania of Benaika (Seoni district).

(1108) Jain mandir at Belkhera (Jubbulpore district).

### Nos. 1109-1110. कियायोगसार. Kriyayoga-sara.

AUTHOR.—Vyása

Subject. - Purāņa. Taken from Padma Purāņa.

OWNER .- (1109) Motiram Puranik of Kümhi (Raipur district).

(1110) Loknath Mahapatra of Jagdalpur (Bastar State).

### No. IIII. कोड़ चक्र. Kroda-chakra.

AUTHOR .-

SUBJECT.—Jyotisha.

OWNER.—Dinanath of Singhari (Bilaspur district)

### No. 1112 कोइपत्र व्यधिकरणः Krodapatra-vyadhikarana.

AUTHOR.-

Subject.—Nyāya. This is a supplement to either Jāgadīšī or Gādādharī.

OWNER .- Haldhar Sästii of Raipur.

# No. 1113. कोइपत्र सिद्धान्त लत्त्रण. Krodapatra-siddhānta-

AUTHOR --

Subject.—Nyāya. This is a supplement to either Jāgadišī or Gādādharī.

OWNER.—Haldhar Sastri of Raipur.

### No. 1114. चीर सागर दान. Kshīra-sāgara-dāna.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 1115. क्षीरस्वामि कोश. Kshirasvāmi Koša.

AUTHOR.-Kshirasvāmi.

SUBJECT.—Kośa.

OWNER. - Chandidatt Sastri of Mendhara (Bilaspur district).

### No. 1116. चेम कूतृहल. Kshema-kutühala.

Aurhor.-Kshemaraja.

Subject.-Vaidyaka.

OWNER.-The Bhonsala Raja of Nagpur.

#### No. 1117. खड्ग माला. Khadga-mala.

AUTHOR .---

SUBJECT .- Tantra. From Rudrayamala.

OWNER .- The Bhonsala Rajas of Nagpur.

#### No. 1118. বিতর কন্মি. Khanda Kāvya.

AUTHOR. - Mahādeva.

Subject.-Kāvya.

OWNER. - Ambadas Sastri of Navapur (Betal district).

### Nos 1119-1128 खण्ड पश्चिमा. Khanda-padchika.

AUTHOR,-

Subject.-Veda.

OWNBR, - Syainraj Ramkrishna of Pathrot (Amraoti district).

#### No. 1129 खण्डन खण्ड खाद्य. Khandana-khanda-khadya.

AUTHOR,-Harsha.

SUBJECT.—Vedānta. The full name is Nyāya-khaṇḍana-khaṇḍa-khādya.

OWNER. - The Bhonsala Rajas of Nagpur.

### No. 1130. खेचर की मुदी. Khechara Kaumudi.

AUTHOR -Jayarama Daivajña.

SUBJECT. - Jyotisha.

OWNER -Vāsudevrāv Golvalvar of Mandla.

### No. 1131, खेचरी विद्या. Khechari-vidya.

AUTHOR. - Adinatha.

SUBJECT.—Yoga. Is a part of Mahākāla Yoga Śāstra by Ádinātha. Owner.—Puttelāl Gaurišankar of Valgaon (Amraotī district).

### No. 1132. खेट कीतुक. Kheta-kautuka.

AUTHOR -

Subject.—Jyotisha. The Ślokas in this book are written in nixed language, many words being taken from Persian vocabulary.

Owner.—Kunjram Sardharam Brahman of Adbhar (Bilaspur district).

#### No. 1133. गङ्गाघर भाष्य. Gangādhara Bhāshya.

AUTHOR.—Gangadhara.

Subject.—Dharma.

OWNER. - Lakshmanbhat of Brahmpari (Chanda district).

#### No. 1134. गङ्गा पूजन. Gangā-pūjana.

AUTHOR .---

Subject.—Dharma.

· Owner. - Dasrath Dube of Mandla.

#### Nos. 1135-1136 गङ्गा माहात्म्य. Gangā-māhātmya.

Author.—Vyāsa.

Subject.—Purāṇa. Is found in Skanda and Bhavishyottara Purāṇas, also in Mahābhārata: One Harirāma also wrote an eulogy of that name.

Owner.—(1135) Gāngārām Nai of Odekerā (Bilāspur district).
(1136) Govind Appājī of Dewalgaon Rājā (Buldānā district).

### Nos. 1137-1143 गङ्गा लहरी. Ganga-lahari.

AUTHOR. - Jägannātha.

Subject.—Dharma.

OWNER. - (1137) Meghsyam of Lohara (Drug district).

(1138) (1139) The Bhonsala Rajas of Nagpur. (1140)

Mādhav Nārāyan of Warorā (Chāndā district). (1141)

(1142) Sen gan Jain mandir at Kāranjā (Akolā district).

(1143) Sankardatt of Narsinghpur.

#### No. 1144. गङ्गारात लहरी. Gangā Satalahari.

AUTHOR.—

Subject.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

#### Nos. 1145-1146. শঙ্কাষ্টক, Gangāshtaka.

AUTHOR.—Śańkarāchārva.

Subject,-Dharma.

OWNER.—(1145) Madanmohan of Raipur (Hoshangabad district). (1146) Govindprasad Sastri of Jubbulpore.

#### Nos. 1147-1148 गङ्गाष्ट्रक. Gangāshtaka.

AUTHOR.—Attributed to Valmiki.

Subject.—Dharma.

OWNER. -(1147) Gopalbhatt of Chaurai (Chhindwara district). (1148) Dīnānāth of Singharī (Bilaspur district).

#### Nos. 1149-1150 गङ्गाष्ट्रक. Gangāshta**ka**

AUTHOR. —Rāmānanda.

Subject.—Dharma.

OWNER .- (1149) Dinanath of Singhari (Bilaspur district). (1150) The Bhonsalā Rājās of Nāgpur.

#### No. 1151. गङ्गाष्टकः Gangashtaka.

AUTHOR. - Kālidāsa.

Subject.—Dharma.

OWNER. - Dinanath of Singhari (Bilaspur district).

#### Nos. 1152—1157. गन्ना सहस्रनाम. Gangā Sahasranāma.

Attributed to Vyāsa.

Subject.—Dharma.

OWNER. -(1152) Vāsudev Kāle of Mulekhedi (Buldānā district).

(1153) The Bhonsalā Rājās of Nāgpur.

(1154) Prahlad alias Narayan Devidas of Mangrulpir (Akolā district).

(1155) Thākurprasād of Baherā (Drug district). (1156) Raghunāthrāv of Jubbulpore.

(1157) Kanhaivālāl Guru, M.A., of Saugor.

#### Nos. 1158-1159. गङ्गास्तव. Gangastava.

Aulhor. — Devesvara

Subject.-Dharma It also occurs in Brihaddharma and Kālikā Purānas

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 1160 गङ्गास्नान निधि. Gangasnana-vidhi.

AUTHOR.—

Subject.—Dharma.

OWNER.—Lakshman Käle of Lonar (Buldana district).

### No. 1161. गङ्गा स्तोत्र. Gangā Stotra.

AUTHOR.—Śankarāchārya,

SUBJECT.—Dharma The Stotras by Jagannatha Pandita and Gangādhara are also well known

OWNER.—Jagmatibai of Udatum (Bilaspur district).

# No. 1162. गङ्गा स्ते।त्र. Ganga Stotra.

Attributed to Vālmīki.

SUBJECT - Dharma. From Brahmavaivarta Purana. Also found in Kāśī Khanda,

OWNBR. - Vāsudev Kāle of Mulekhe ļī (Bul jānā district).

### No. 1163. गजगौरीत्रत. Gaja Gauri-vrata.

AUTHOR .-

Subject.—Dharma.

OWNER.-Lakshman Käle of Lonar (Buldana district).

No. 1164. गजानन स्तोत्र. Gajānana Stotra.

AUTHOR.---Vyāsa.

Subject. - Purāna.

OWNER.—Prahlad alias Narayan Devidas of Mangrulpic (Akola district).

Nos. 1165—1170 गजेन्द्रमोत्त. Gajendra-moksha.

AUTHOR.-Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmana and Vishṇu-dharmottara Purāṇas. Also in Śāntiparva of Mahā-bhārata.

OWNER. - (1165) The Bhonsalā Rājās of Nāgpur.

(1167) Mallannah of Sironchā (Chāndā district).

(1168) Mohanlal of Ratanpur (Bilaspur district).

(1169) Jagmohan Simh of Lohārā Drug district).

(1170) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 1171. गजेन्द्र मोत्त् काव्य. Gajendra-moksha Kāvya

AUTHOR .---

Subject.-Kāvya.

OWNER.—Śrīdev Dikshit of Mandla.

No. 1172. गढ़ेशनुपनर्णन. Garhesa-nripa-varnana

AUTHOR.-Rupanatha.

SUBJECT.—Itihāsa. A history of Garhā Mandla Gond Kings.

OWNER .- Vāsudevrāv Golvalkar of Mandlā.

No. 1173. गणपति पीठ पूजा. Ganapati-pītha-pūjā

AUTHOR,-

SUBJECT.—Dharma

OWNBR .- Murlidhar Śastrī of Khamgaon (Buldana district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR .--

Subject. - Dharma.

OWNER. - Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 1175. गण्पति पूजन विधि. Gaṇapati-pūjana-vidhi.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.—Ghansyam Vamanbhat of Mangrulpir (Akolā district).

No. 1176. गर्णपति वरद चतुर्थी. Ganapati Varada-chaturthi Author.—

Subject.—Dharma

OWNBR .- Venkațes of Lonar (Buldana district).

No. 1177. गरापति वतोद्यापन. Ganapati Vratodyapana.

AUTHOR .-

SUBJECT. - Dharma.

OWNER. - Munnālā! of Jubbulpore.

No. 1178. गणपति शतनामावली. Ganapati Satanāmāvali.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Ganbhat of Kholapur (Amraoti district).

No. 1179. गरापति सहस्रनाम. Ganapati Sahasranama.

AUTHOR, - Vyāsa.

SUBJECT .- Purana. From Padma Purana.

OWNER .- Vitthalrav of Saugor.

No. 1180. गणसूत्र व्याख्यान. Ganasūtra-vyākhyāna.

AUTHOR, - Hari Dikshita.

Subject.—Vyākaraņa.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

Nos 1181-1182 गरापति स्तोत्र. Ganapati Stotra.

AUTHOR.—Krishnarāja Sārvabhauma.

Subject.-Dharma.

OWNER.—(1181) Ghāsirām of Kandeli (Narsinghpur district).

(1182) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1183. गर्यापत्युपनिषद्. Ganapatyupanishad.

AUTHOR .--

Subject.—Veda.

OWNER .- Vijaysankarbhat of Khandwa (Nimar district).

No. 1184. गण्पाठ. Gaṇapāṭha.

AUTHOR .- Vishnu.

Subject. - Vyākaraņa.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldana district).

No. 1185. गणितप्रकारा. Ganita-prakāša.

AUTHOR.-

Subject.—Ganita.

OWNER.—Govindprasad Sastri of Jubbulpore.

No. 1186. गणितामृत कूचिका. Gaņitāmrita-kūpikā.

AUTHOR.—Sūryadāsa.

Subject.—Gaņita. Is a commentary on the Lilāvatī by Bhāskarā-chārya.

OWNER,-Bayabai Alladiwar of Chanda.

Nos. 1187—1190. गर्येश कथा. Ganesa Katha.

AUTHOR.-

Subject .- Purana From Ganesa Purana.

OWNER. -(1187) Karelal.of Sobhapur (Chhindwara district).

(1188) Sobharam Chaube of Belkhera (Jubbulpore district)

(1189) Rāmlāl of Dhūma (Seonī district).

(1190) Randhīrsimh of Sunāchar (Jubbulpore district).

Nos. 1191-1192. गणेश कवच. Ganesa Kavacha.

Author:-Vyāsa.

Subject.—Purāņa.—Is found in Gaņeša, Brahmavaivarta and Brahmānda Purāņas.

OWNER.—(1191) The Bhonsalā Rājās of Nāgpur.
(1192) Śrinivāsrāv of Ratanpur (Bilāspur district),

#### No. 1193. गणेश कवच. Ganesa Kavacha.

AUTHOR .---

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER. - Śāligrām of Hoshangabād:

### Nos. 1194--1196 ाणेश सण्ड. Ganesa Khanda.

AUTHOR.—Vyāsa.

Subject.—Purāṇa Forms part of Brahmavaivarta Purāṇa. Is also found in Skanda Purāṇa.

OWNER.—(1194) Chandidatt Śāstrī of Mendharā (Bilāspur (1195) Munnālāl of Jubbulpore.

### Nos. 1197—1199. गर्णेश गीता. Ganesa Gītī

AUTHOR.—Vyā sa.

Subject.—Purāņa Forms part of Mabagaņeša Purāņa.

OWNER. - (1197). Raghunāthrāv Ābāṣāhib of Jubbulpore,

(1198, Chhiddilal l'iwari of Mandla.

(1199), The Bhonsala Rajas of Nagpur.

## No. 1200 गरोश चतुर्थी कथा. Ganesa chaturthi Kathā.

AUTHOR.—Vyāsa.

SUBJECT. - Purana. Taken from Skanda Purana.

OWNER.—Prablad alias Narayan Devidas of Mangrulpir (Akola district).

# No 1201. गणेश चतुर्थी पूजा. Ganesa-chaturthi-pūjā.

AUTHOR.-

SUBJECT.—Dharma. Found in Skanda Purāna.

Owner. - Vāsudev Kāle of Mulekhedī (Buldanā district).

### No. 1202. गरोश चतुर्थी वत. Ganesa-chaturthi-vrata.

AUTHOR .-

SUBJECT.—Purāņa. Taken from Skanda Purāņa.

OWNER .- Sitaram Sastrī of Naugai (Bilaspur district).

ार्का Nor 1203 ा गाँधि जन्म ा Ganesa-janma । SUBJECT.-Purāņa. Taken from Gaņeśa Purāņa. OWNER,—Deviprasad of Seoni. गर्भेश जन्म कथा. Ganesa-janma Kathā. No. 1204. AUTHOR.— Subject.—Purāņa See No. 1203. Owner.—Śaligram of Hoshangabad. No. 1 205 मणेश दुर्ग स्तोत्र Ganesadurga Stotra. AUTHOR.—Vyāsa. SUBJECT.—Dharma. Taken from Padma Purāṇa. OWNER .- Vāsudeviāv Golvalkar of Mandlā. Nos 1206-1207. गर्भेश पद्धति Ganesa-paddhati. AUTHOR.—Raghunātha Subject.—Dharma. OWNER.—(1206) Vaijambhat Sende of Brahmpurl (Chanda district). (1207) The Bhonsalā Rājās of Nāgpur. Nos. 1208—1215. गर्णेश पुराया. Ganesa Purāṇa. AUTHOR. - Vyāsa. Subject.—Purana. OWNER .- (1208) Sāligrām of Hoshangābād. (1209) The Bhonsala Rajas of Nagpur. (1210) Lakshmanbhat of Brahmpuri (Chanda district). (1211) Dinanath of Singhari (Bilaspur district). (1212) Śrīkrishn Manohar of Bāsim (Akolā district). (1213) Rāgbavendra Purānik of Jubbulpore. (1214) Ramprasad of Hatta (Damoh district). (1215) Kanhaiyalal Guru, M. A., of Saugor. Nos. 1216- 1218 गर्गेश पूजा. Ganesa-pūjā. AUTHOR.— Subject.—Dharma. OWNER,—(1216) Dasrath of Mandla. (1217) Śivśańkarlāl of Murgākherā (Narsinghpur

(1218) Chandidatt Sastri of Mendhara (Bilaspur district).

district).

No. 1219. गर्णेश प्रतिष्ठा विधि. Ganesa-pratishtha-vidhi.

AUTHOR.-

SUBJECT. - Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 1220. गर्थेश भद्र. Gaņeša-bhadra

AUTHOR .---

Subject.—Dharma.

OWNER.-Lakshmanbhat of Brahmpuri (Chanda district).

No. 1221. गर्थेश माला. Gaņeśa-mālā.

AUTHOR .--

Subject.—Tantra.

OWNER -The Bhonsala Rajas of Nagpur.

No. 1222. गर्णेश वत कथा. Gaņeśa-vrata Kathā.

AUIHOR .-

SUBJECT.—Dharma.

OWNBR,-Rishidev Misra of Mandla.

No. 1223. गागेश सहस्र काव्य. Gaņeša Sahasra Kāvya.

AUTHOR.-

Subject.-Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldanā district).

Nos. 1224—1227. गर्येश सहस्रनाम. Ganesa Sahasranāma.

AUTHOR. - Vyāsa.

Subject.—Purāņa Taken from Gaņeśa Purāņa.

OWNBR.—(1224) The Bhonsala Rajas of Nagpur.

(1225) Prahlad alias Nārāyan Devidas of Mangrulpīr (Akola district).

(1226) Gopalbhat of Chaurai (Chhindwara district).

No. 1228. गरोशस्तव. Ganesa-stava.

AUTHOR .-

Subject.—Tantra. Taken from Kulārņava tantra.

Owner.-The Bhonsala Rajas of Nagpur,

ाणेश स्तोत्र. Ganesa Stotra. No. 1220.

Attributed to Nārada.

Subject.—Dharma. See Nos. 1230—1233.

OWNER.—Hīrālāl of Seonī-Mālwā (Hoshangābād district).

गणेश स्तोत्र. Nos. 1230—1232. Ganesa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra Taken from Rudravamala.

OWNER .- (1230) Gopalb'iatt of Chaurai (Chhindwara district)

(1231) Sāligrām of Hoshangābād. (1232) Kanhaiyālāl Guru, M.A., of Saugor.

गर्योश स्तोत्र. No. 1233. Ganesa Stotra.

AUTHOR. -- Vyāsa.

Subject.—Purāņa. Taken from Gaņeśa Purāņa.

OWNER.—Chandidatt of Mendhara (Bilaspur district).

गणेश हृदय. No. 1234 Ganesa-hridaya.

AUTHOR.—Vyāsa.

Subject.—Purāņa. From Gaņeša Purāņa,

OWNER.—The Bhonsala Rajas of Nagpur.

No. 1235. गर्भेशोपनिषद्. Ganesopanishad,

AUTHOR .-

Subject.—Veda.

Owner.-Śrīnivāsrāv of Ratanpur (Bilaspur district).

No. 1236. गदनिम्रह. Gada-nigraha.

AUTHOR.—Sodhala Kavi.

Subject.—Vaidyaka. The author Sodhala belonged to the Rayakabala family and was a pupil of Asodha. He wrote another book on medicine named Guna-sangraha.

OWNER.—Pandurang of Nandora (Buldana district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

AUTHOR. - Gadādhara.

Subject.—Dharma.

Owner.—Ārtodās of Jagdalpur (Bastar State).

### No. 1238 - गदाघर भाष्य. Gadadhara-bhashva.

AUTHOR.—Gadadhara.

Subject - Nyāya.

OWNER.—Sadāśiv Gāde of Paunī (Bhandarā district).

#### No. 1239. गदाघर सामान्य निरुक्ति. Gadādhara Sāmanyanirukti.

AUTHOR. —Anantadeva.

Subject.—Nyāva. See No. 1293.

OWNER.—Rämchandrarav of Bilaspur.

### No. 1240. गदापवर्वे. Gada Parva

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From Mahābhārata.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldānā district).

#### Nos. 1241-1242 गयामकरण. Gaya-prakarana.

AUTHOR.—Nārāyaņa Bhatta.

SUBJECT.—Dharma. Taken from Tristhali-setu.

OWNER.—The Bhonsala Rajas of Nagpur.

### Nos. 1243—1253. गया माहात्म्य. Gayā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.-Purāna. Found in Agni and Vāyu Purānas.

OWNER .- (1243) Rāmnāth of Jubbulpore.

(1244) Govindbhatt of Jubbulpore. (1245) Ganesdatt Pathak of Mandla.

(1246) Govindprasād Sāstrī of Jubbulpore.
(1247) Pyārelāl Pāthak of Gangorā (Mandlā district).
(1248) The Bhonsalā Rājās of Nāgpur.
(1249) Dīlchand Brāhman of Singhansarā (Bilāspur district.)

(1250) Chandidatt Śāstrī of Mendharā (Bilāspur district).

(1252) Balmukund Puranik of Rajim (Raipur district).

(1253) Dilchand of Sakti (Sakti State).

No. 1254: गया श्राद्ध पद्धति. Gaya Śrāddha paddhati.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Devanath of Dongargaon (Bhandara district).

#### Nos. 1255—1268. गरुड़ पुराण Garuda Purāṇa. TIME Was A Section 1

Author.-Vyāsa.

Sub iect.—Purāņa.

OWNER - (1255, Madanmohan of Raipur (Hoshangabad district),

(1256) Asaram of Semri Harchand (Chhindwara district).

(1257) Nilkanth of Kandeli (Narsinghpur district).

(1258) The Bhonsala Rajas of Nagpur.

(1259) Prahlad alias Narayan Devidas of Mangrulpir (Akolā district).

(1260) Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district).

(1261) Lakshman Kale of Lonar (Buidana district).

(1262) Chandidatt Sastri of Mendhara (Bilaspur district).

(1263) Bhagvandas Pathak of Damoh.

(1264) Lakshmiprasad of Jubbulpore.

(1265) Sankarbhat Brijlalbhat of Jubbulpore. (1266) Harisankar of Kohdar (Nimar district).

(1267) Munnālāl of Jubbulpore.

(1268) Śridev Dikshit of Mandla.

### No. 1269 गरुड़ पुराग पेत कल्प. Garuda Purāņa Preta kalpa.

AUTHOR -Vyāsa.

Subject.—Purāņa.

OWNER.—Govind Sastrī of Mangala (Bilaspur district).

### No. 1270. गरुड़ स्तोत्र. Garudastotra.

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AUTHOR.—

Subject.—Dharma.

OWNER. - Chhiddilal Tiwari of Mandla.

### Nos. 1271 गरुडोपनिषद. Garudopanishad.

AUTHOR.—Hariharabrahma,

SUBJECT.-Veda. Hariharabrah na is known to have written Navaratna on bhakti. He may probably be identical with the commentator of Garudopanishad.

OWNER. - Chandidatt Sastri of Mendhara (Bilaspur district).

### No. 1272. गरुड़ोपनिषद् Garudopanishad.

AUTHOR.—
SUBJECT.—Veda
OWNER.—Loknath Mahapatra of Jaglalpue (Bastar district.)

## Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargăchārya

Subject.—Jyotisha. It is also called Loka Manorama. It is a commentary on Garga Samhita No. 1275.

OWNER.—(1273) Govindprasad Śāstrī of Jubbulpore.

(1274) The Chaube family of Garha (Jubbulpore district).

### Nos. 1275-1276. गर्ग संहिता. Garga Samhitā.

AUTHOR.—Gargacharya.

Subject.—Jyotisha.

OWNER,-Rudranath of Saklor (Raipur district).

### No. 1276. गर्भ संहिता. Garga Samhitã.

AUTHOR.—Gargacharya.

Subject.-Purana.

Owner.—Malanmohan of Raipur (Hoshangabal district).

### No. 1277. गर्गोपाल्यान. Gargopākhyāna.

AUTHOR.-

Subject.-Purāņa.

OWNER. - Śrikrishna Panjurang of Balapur (Akola district)

### Nos. 1278—1280. गर्भ गीताः Garbha Gită.

AUTHOR --

Subject.—Vedanta. Taken from the Vishnu Purana.

OWNER.—(1278) Hīrālāl of Seonī-Mālwā (Hoshangābād district).

(1279) Govindbhat of Kholāpur (Amraotī district). (1280) Shrīnivāsrāv of Ratanpur (Bilāspur district).

No 1281 गर्भे नक्षत्र. Garbha Nakshatra.

AUTHOR.—

Subject,—Jyotisha.

OWNER. - Pandurang Jost of Javalaou a (Buldana district).

Nos. 1282-1283. गर्भाघान. Garbhādhāna.

AUTHOR. - Nārāvanabhatta.

Subject.-Dharma

Owner. - (1282) Balkrishnabhat Telang of Harda (Hoshangabad district.) (1283) Chhotelal Pathak of Mandla.

गर्भाषान प्रयोग (हिरएयकेशीय). No. 1284. Garbhadhanaprayoga (Hiranyakeśiya).

AUTHOR. — Maheévarabi atta.

SUBJECT.—Dharma.

OWNER.—Balkrishna Telang of Harda (Hoshangabad district).

गवाक शब्द रूपावकी. Gavāk-sabda-rūpāvali. No. 1285.

AUTHOR. - Bhattoji Diksnita.

Subject. - Vyākaraņa

OWNER. - Dinanath of Singhari (Biraspur district).

No. 1286 गागाभट्टी. Gāgābhatti.

AUTHOR.—Gāgā Bhatta ( a surname of Visvesvara Bhatta).

SUBJECT. — Dharma.

OWNER -The Bhonsala Rajas of Nagpur.

Nos. 1287—1290. गादाघरी. Gādādharī.

AUTHOR. - Gadādhara Bhattacharya.

SUBJECT.—Nyāya. It is a commentary on the Tatva—chintamani dīdhiti, and also on Ťatvachintāmaņyāloka The Gadadhaif also his several commentaries written by various authors.

WNER.—(1987) Prahladbhat Lothe of Giroli (Akola district).

(1288) Rāmchandrarāv of Bilāspur. (1289) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1290) Meruling Anant Godbole of Vadegaon (Akola district).

No. 1291. गादाधरी टीकासहिता. Gadadharī tikāsahitā.

Aurhor.—Gadādhara Bhaṭṭāchārya.

SUBJECT. - Nyāya See Nos. 1287 - 1290.

OWNER .- Kanhaiyālāl Guru, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādharī Tīkāsāra.

AUTHOR .---

Subject. - Nyāya.

OWNER .- Janardan Sastri of Ganiyari (Bilaspur district).

No. 1293.) गादाधरी सामान्यनिरुक्तिः Gādādharī Sāmānya-nirukti.

AUTHOR .-- Anantadeva.

Subject. - Nyāya.

OWNER.-Rämchandrarav of Bilaspur.

No. 1294. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR .-- .

Subject.-Dharma. Taken from Vasishtha Samhita.

OWNER.—Chhiddīlāl Tiwārī of Mandlā.

No. 1295. गायत्री कवच. Gāyatri Kavacha.

AUTHOR .-

SUBJECT. Tantra. Taken from Rudravamala,

OWNER .- Udho Kukare of Lonar (Buldana district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāvatrī Durgā Stotra

AUTHOR - Märkandeya.

Subject. -- Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

No 1297. गायत्री न्यास. Gayatri-nyasa.

AUTHOR .--

Subject.— Tantra.

Owner.-Lakshman Kāle of Lonār (Buldanā district)

Nos. 1298-1299. गायत्री पञ्चाङ्ग. Gāyatrī Pañchānga.

AUTHOR. -

Subject.—Tantra.

OWNER.—(1298) Nilkanth of Kandell (Narsinghpur district).

(1299) Asaram of Semri Harchand (Chhind wara district).

No. 1300 गायत्री पटल. Gāyatrī-patala

AUTHOR.—Svayamprakāšendra Sarasvatī.

Subject.—Tantra.

OWNER .- Rādāhkisan Śrimālī of Kāvalī (Amraotī district).

No. 1301. गायत्री पद्धति. Gäyatri-paddhati.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER .- Jagmatibai of Udatum (Bilaspur district).

No. 1302. गायत्री प्रतिष्ठा. Gayatri-pratishtha.

AUTHOR,-

Subject.—Dharma.

OWNER. - Chan lida t Sastri of Mendhara (Bilaspur district).

No. 1303. गायत्री ब्रम्ह्ध्यान प्रकर्ण. Giyatri Brahma dhyanaprakarana.

AUTHOR.-

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru M. A., of Saugor.

No. 1304. गायत्री भाष्य. Gayatri Bhashya.

AUTHOR.—Śańkarāchārva.

Subject.—Veda.

OWNER .- Tarachandbhat of Hoshangabad.

No 1305. गायत्री भाष्य. Gāyatri Bhāshya.

AUTHOR.-Khandarāja Dīkshita.

Subject.—Veda.

OWNER, - Vāsudeyrāv Golvalkar of Maņdlā.

No. 1306. गायत्री रहस्य. Gayatri-rahasya.

AUTHOR.-

Subject.-Tantra. Assigned to Rudrayamala.

OWNER. - Gopalbhitt of Chaurai (Chhindwara diefrict)

No. 1307. गायत्री वर्णन स्तेत्रिः Gayatri-varnana Stotra

SUBJECT. - Tantra Taken from Brahmavamala.

OWNER .- Chhiddilal Tiwari of Mandla.

No. 1308. गायत्री विधि. Gayatri-vidhi.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—Śivsańkarlal of Murgakhera (Narsinghour district)

No. 1309 गायत्री विवेक. Gayatri-viveka

AUTHOR .-

SUBJECT. - Dharma.

OWNER. - Sitaram Sastri of Vinga (Bilaspur district).

No. 1310. गायत्री व्याख्यान. Gāyatrī-vyākhyāna.

AUTHOR .--

Subject.—Veda. There are several commentaries on Gayatri mantra. going by this name.

OWNER .- Dinanath of Singhari (Bilaspur district.)

No. 1311. गायत्री शवात्तरी. Gayatri Satakshari.

AUTHOR .-

Subject.—Dharma.

OWNBR.—Vāsudevrāv Golvalkar of Maņdlā.

Nos. 1312-1313. गायत्री सहस्रनाम. Gayatri Sahasranama.

AUTHOR. --

SUBJECT.—Tantra. Taken from Rudrayamala.

OWNBR.—(1312) Madanmohan of Raipur (Hoshangabad district)
(1313) Chhiddilal Tiwari of Mandla.

Nos. 1314-1317. गायत्री हृदय. Gāyatrī-hridaya.

AUTHOR. -

Subject.—Dharma Found in Padma Purana as also in Vasishtha Samhita.

OWNBR,-(1314) Svāmi Rāmratan of Sobhapur (Chhindwara disrict).

(1315) Śrinivāsrāv of Ratanpur (Bilaspur district).

(1316) Chandidatt Sästri of Mendhara (Bilaspur trict).

(1317) Vāsudevrāv Golvalkar of Mandlā.

गायज्यत्तर विवेक. Gayatryakshara-viveka. No. 1318.

AUTHOR .-

Subject.—Dharma.

OWNER,—Sītārām Sāstri of Naugai (Bilaspur district).

गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. No. 1310. Gāvatrvashtottarasata-divya nāmāmrita Stotra.

Ascribed to Viávamitra.

SUBJECT.—Dharma

OWNER.—Chhiddilal Tiwari of Mandla

No. 1320. गिरिजा स्तोत्र. Girijā Stotra.

AUTHOR, - Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlal of Ratanpur (Bilaspur district).

Nos. 1321-1343, गीत गोविन्द. Gita Govinda.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya. This book is known as Ashtapadl in the Deccan. About 33 commentaries have been written on it.

OWNER .- (1321) Sivram of Hoshangabad.

(1322)

(1323) The Bhonsala Rajas of Nagpur. (1324)

(1325)\_

(1326) Narayan Purani of Harda (Hoshangabad district).

(1327) Purushottamaprasad Pandeya of Balpur (Bilaspur district).

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(1328) Gokulprasād of Śobhāpur (Chhindwārā district).
(1329) Prahlādbhaṭ Lothe of Girolī (Akolā'district).
(1330) Śivbaksh of Kerpānī (Narsinghpur district).
(1331) Śańkardatt of Narsinghpur district).
(1332) Dīnānāth of Singharī (Bilāspur district).
(1333) Śrinivāsrāv of Ratanpur (Bilāspur district).
(1334) Pyārelāl of Baikunthpur (Korea State).
(1335) Śivprasād of Hirdenagar (Maṇḍlā district).
(1336) Rāmbharos Parāni of Damoh.
(1337) Munnālāl of Jubbulpore.
(1338) Ūmādatt Ayodhyāprasād of Būrhāgarhā (Jubbulpore district)
(1339) Sańkarbhaṭ of Jubbulpore.
(1340) Chhiddīlāl Tiwāri of Maṇḍlā.
(1341) Motirām Purānik of Kūmhī (Raipur district).
(1342) Ḥaldhar Śāstri of Raipur.
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Nos. 1344-1349. गीत गोविन्द सटीक. Gita Govinda Satika.

(1343) Srikrishna Manohar of Basim (Akola district).

AUTHOR. -- Jayadeva.

Subject.—Kāvya

Owner.—(1344) Vāsudevrāv Golvalkar of Mandlā.

(1345) Vāsudevrāv Golvalkar of Mandlā.

(1346) Govindrām of Mālākherī (Hoshangābād district).

(1347) The Bhonsalā Kājās of Nāgpur.

(1348) Madanmohan of Raipur Hoshangābād district).

(1349) Haldhar Šāstrī of Raipur.

### Nos. 1350 -1352. गीत माघव. Gīta Mādhava.

AUTHOR.—Revārāma.

SUBJECT.—Kāvya Revārāma Kārustha vas a descendant of the ministers to the Haihaya kings ruling at Ratanpur.

OWNER.—(1350, Lāljī Gawardhā of Singharī (Bilāspur district).

(1351) Lochampricat Pāņdeya Vidyāvinod of Bālpur (Bilāspur district).

(1352) Purushottamaprasad Pandeya of Balpur (Bilaspur district).

#### No. 1353. गीत मुक्तन्द Gita Mukunda.

AUTHOR.-

Subject.—Kāvya.

Owner .- The Bhonsala Rajas of Nagpur.

#### Nos. 1354—1380. गीता. Gītā

AUTHOR -- Vyāsa.

Subject.—Vedānta. See Bhagvatgīta.

Owner. -(1354) Lochanprasad Pandeya Vidvavinod of Balpur (Bilāspur district).

(1355) Prayagdatt of Parpodi (Drug district).

(1356) The Bhonsala Rajas of Nagpur.

(1365))

(1366) Balkrishna bhat Telang of Harda (Hoshangabad district)

(1367) Jagannath Sukla of Harda (Hoshangabad district).

(1368) Jaykrishna of Taron kala (Chhindwara district).

(1369) Mākhan of Amarwādā (Chhindwārā district). (1370) Bhairayprasad of Barha (Narsinghpur district).

(1371) Nārāyan Sītārām Tāre of Pāthrot (Amraotī district).

(1372) Rājārām Sonbā Sonār of Pāthrot (Amraotī district).

(1373) Prahlād alias Devīdā**s** Näräyan Mangrulpīr (Akolā čistrict)

(1374) Vāsudev Kāle of Mulekhedī (Buldānā district). (1375) Māruti Patwārī of Javalabutā (Buldāņa district).

(1376 Bapu Mahadling Jangan of Pinjad (Akola district).

(1377) Krishnanand of Khamgaon Buldara district).

(1378) Bāpu Kavinandan of Bāsim (Akolā district).

( 379 Subhadrabai of Katangi (Jubbulpore district).

(1380) Govindsimh of Koni ka'a (Jubbulpore district).

### No. 1381. गीता गुटिका. Gītā Guţikā.

AUTHOR,—

Subject —Vedānta.

OWNER.—The Bhonsala Rajas of Nagpur.

#### गीता गूढ़ार्थ द्यीपिका. Gita Gadhartha-dipika. No 1382

AUTHOR. - Madhusüdana.

Subject. -- Vedanta.

Owner. - Haldhar Sastri of Raipur.

### No. 1383. गीता टीका. Gīta Ţikā.

AUTHOR.—Kalyana Bhatta.

Subject.--Vedānta.

OWNER.—Raghunāthrāv of Rehli (Saugor district).

Nos. 1384-1388 गीता पश्चरतः Gita Pancharatna.

AUTHOR, -- Vyāsa.

Subject.-Vedānta.

Owner, -(13°4) Govindram of Malakheri (Hoshangabad dietrict).

(1385) Radhaprasad Tiwari of Śrīnagar (Narsinghpur district).

(1386) The Bhonsala Rajas of Nappur.

(1388 Thakurprasad of Bahera (Drug district).

गीतापद बोधिनी. Gitāpada bodhini. No. 1380.

AUTHOR. - Brahmänandasvämi.

Subject.—Vedanta.

OWNER .- Samb Sastri Purankar of Basim (Akola district).

गीतामाव प्रकाश सटीक. Gitābhāva-prakāsa Saļika.

AUTHOR -Krishna.

Subirct — Vedānta.

OWNBR. - The Bhonsala Rajas of Nagpur

### No. 1391. गीताभाष्य. Gitābhāshya.

AUTHOR.—Śatikarāchārva.

Subject. -- Vedanta. There is another commentary of the same name by Rāmānuja

OWNER. - The Bhonsala Rajas of Nagpur,

गीता मधुसूदनी टीका. Gita Madhustidani: Nos. 1392-1394

AUTHOR. - Madhustidana.

Subject.—Vedānta.

OWNER. — (1392) Ganesdatt Pathak of Mandla.

(1393) The Bhonsala Rajas of Nagpur.

No. 1395. गीतामाला. Gītāmālā.

AUTHOR .--

SUBJECT. - Dharma.

OWNER.—Rambharose of Mehana (Drug district).

Nos. 1396—1400. गीतामाहात्म्य. Gitāmāhātmya.

AUTHOR.-Vyāsa.

SUBJECT .- Purāṇa. Is found in Padma, Vayu and Skanda Purāṇas.

OWNER .- (1396) Raghunāthrāv of Rehlī (Saugor district).

(1307) The Bhonsala Rajas of Nagpur.

(1398) Madanmohan of Raipur (Hoshangahad district). (1399) Govindram of Malakheri (Hoshangahad district).

(1400) Delansimh of Belkherā (Jubbulpore district).

#### No. 1401. गीतामृत. Gītāmrita.

AUTHOR .-

SUBJECT.—Vedānta. A short name for Gītāmrita-taranginī. (See. No. 1402).

OWNER. - The Bhonsala Rajas of Nagpur.

### No. 1402. गीतामृततरिङ्गणी. Gitāmrita-tarangiņi.

AUTHOR.-

SUBJECT. - Vedānta This appears to be identical with Śańkarā-chārya's Bhagavadgītāmrita-taranginī.

OWNER.—Bhuvnesvar of Bhilai (Bilaspur district).

### No. 1403. गीतावली. Gītāvalī.

AUTHOR .-

SUBJECT.—Kāvya.

OWNER.-Loknath Mahapatra of Jagdalpur (Bastar State).

### No. 1404. गीता व्यास्या. Gitā-vyākhyā.

AUTHOR.-

SUBJECT.—Vedānta. There are many commentaries on Gita,

OWNER.-Ramchandraray of Bilaspur.

Nos. 1405-1406. गीताशंकर माध्य. Gītā Śankara Bhāshya.

AUTHOR .-- Śańkarāchārya.

Subject.-Vedanta.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 1407-1409 गीता श्रीघरी टीका. Gitā Śridhari tikā.

AUTHOR. - Śridhara.

Subject.—Vedanta.

OWNER.—(1407) The Bhonsala Rajas of Nagpur,

(1409) Mādhavrāv of Damoh.

### Nos. 1410-1411, गीता सटीक. Gitā Saṭika.

AUTHOR. - Vyāsa.

Subject.—Vedanta.

OWNER.—(1410) Janārdan Mārotī of Kholāpur (Amraoti district).
(1411) Govindrām of Mālākherī (Hoshangābād district)

#### Nos. 1412-1413. गीतासार. Gītāsāra.

Aurhor.—Jānakidāsa.

Subject.—Vedānta. Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, e.g., Siva Kaivalyānanda and Narahari.

OWNER.—(1412) The Bhonsalā Rājās of Nāgpur.
(1413) Vāsudevrāv of Maņdlā.

### No. 1414. गीतासुत्रोधिनी. Gītā-subodhinī.

AUTHOR. - Śridharasvāmi.

Subject. - Vedanta.

OWNER.—The Bhonsala Rajas of Nagpur.

# No. 1415. गीर्वाणमञ्जरी. Girvaṇa-mañjari.

AUTHOR. - Durjanadāsa.

Subject.-Vyākaraņa.

OWNER.-Nathuram of Khimlasa (Saugor district).

No. 1416. गीवीया वाङ्मञ्जरी. Gīrvāṇa-vāṅmañjarī.

AUTHOR .--

Subject. - Vyākaraņa.

OWNER.—Bhairavprasad of Barha (Narsinghpur district).

No. 1417. गुदरोग. Guda-roga.

AUTHOR. - Kavisena.

Subject.—Vaidyaka.

OWNER .- Jaurākhan Tiwārī of Seonī.

No. 1418. गुदस्रवरोग. Guda-sravaroga.

AUTHOR.-

Subject.—Vaidyaka.

OWNER.-Jaurākhan Tiwari of Seoni.

Nos. 1419—1421. गुरुगीता. Guru Gită.

AUTHOR,-

SUBJECT.—Tantra. Taken from Rudrayamala.

OWNER.—(1419) } The Bhonsalā Rājās of Nāgpur.

(1421) Ichhapuri of Pauni (Bhandara district).

No. 1422. गुरुगीता Guru Gitā.

AUTHOR.-

SUBJECT.—Purāna. From Skanda Purāna.

OWNER. - Vasudev Kale of Mulekhedi (Buldana district).

No. 1423. गुरुपश्चमी. Guru panchami.

AUTHOR.-

Subject.—Dharma.

OWNER .- Vaijambhat of Brahmpuri (Chanda district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra.

AUTHOR.-

SUBJECT.—Tantra. From Rudrayamala.

OWNER, -Gopālbhat of Chaurai (Chhindwara district).

### No. 1425. गुरु स्तोत्र. Guru Stotra.

Author. - Śańkarāchārya.

Subject.—Dharma.

OWNER.—Prahlad alias Narayan Devidas of Mangrulpir (Akola district).

### No. 1426. गूडार्थ तत्वदीपिका. Gadhartha-tatva-dipika.

AUTHOR.—Ragh udeva Bahttacharya.

Subject.—Nyāya. A commentary on Tatva-chintāmaņi.

OWNER.-Haldhar Sästri of Raipur.

#### Nos. 1427-1428. गृहवास्त्र. Grihavāstu.

AUTHOR, - Chandrachuda.

Subject.-Dharma. From Samskara-nirnaya.

OWNER .- (1427) Murlidhar Damodar Sastri of Chanda.

(1428) Ābā Joshī of Nāgbhīd (Chāndā district).

### No. 1429. गृहवास्तु पद्धति. Grihavāstu-paddhati.

AUTHOR.-

Subject.—Dharma.

OWNER .- Vaijambhat of Brahmpuri (Chanda district).

### Nos. 1430-1431. गृहशान्ति. Grihasanti

AUTHOR .-

Subject.—Dharma.

OWNBR.—(1430) Pannālāl Radhākisan Śrīmāli of Kāvali (Amraotī district).

(1431) Govindrav Pațhak of Sendurjana (Amraoti district).

## No. 1432. गृह्मपश्भिाषा. Grihya-paribhasha.

AUTHOR .-

Subject.—Dharma.

OWNBR .- Raghavendra Puranik of Jubbulpore.

#### Nos. 1433—1443. 夏朝代河. Gṛihyasūtra.

AUTHOR.-

Subject.—Dharma.

These aphorisms belong to different schools, e.g., Āpastamba, Āśvalayana, Kāṭhaka, Kauśika, Khādira, Gobhila, Pāraskara, Bhāradwāja, Mānava, Māitrāyaṇīya, Vaikhānasa, Sāṇkhāyana and Hiraṇyakeśin.

Owner.—(1433) Bāpu Kavimandan of Bāsim (Akolā district).

(1434) Āṇābhaṭ Vevalbhaṭṭ of Valgaon (Amraotī district).

(1435) Badā Dharmādhikārī of Daryāpur (Amraotī district).

(1436) Prabhākar Śāstrī of Chhindwārā.

(1437) Nārāyan Purāni of Hardā (Hoshangābād district).

(1438) Ambādās Govind of Malkāpur (Buldānā district).

(1439) Raghunath Sastri of Shegaon (Buldana district).

(1440) Vāsudev Kāle of Mulekhedi (Buldanā district).

(1441) Govind Sastrī of Mangala (Bilaspur district).

(1442) Śridev Dikshit of Mandla. (1443) Govindbhatt of Jubbulpore.

#### No. 1444. गृह्मसूत्र भाष्य. Grihyasūtra Bhāshya.

AUTHOR .- Āśvalāvana.

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru, M. A., of Saugor.

### Nos. 1445-1446. गृधामि सागर. Grihyagni-sagara.

AUTHOR. - Nārāyana Bhatta.

Subject.—Dharma.

OWNER.—(1445) Räghavendra Purārik of Jubbulpore.
(1446) Raghunathrāv Ābāsāheib of Jubbulpore.

### No. 1447. गोकुलनाथी टीका. Gokulanāthī Ţīkā.

AUTHOR.—Vishnupuri,

SUBJECT.—Dharma. This appears to be a commentary on Mahāmahopādhyāya Gokulanātha's Kādambarī-dvaita-nirņaya tikā.

OWNER.—Prahlad bhat Lothe of Giroli (Akola district).

No. 1448 गोचरफल. Gocharaphala.

AUTHOR .-

SUBJECT. - Jyotisha.

OWNER.-Saligram of Hoshangabad.

No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā.

AUTHOR.-Viśveśvara.

Subject.—Jyotisha.

OWNER.-Śrikrishņa Pāņdurang of Bālāpur (Akolā district).

No. 1450. गोत्रप्रवर. Gotra-pravara.

AUTHOR. - Prabhākara Daivajña.

Subject.-Dharma.

OWNER.-Śrīrāmbhatt of Sironchā (Chāndā district)

No. 1451. गोत्रपवर दर्पण. Gotra-pravara darpana.

AUTHOR,-Kamalākara.

Subject.—Dharma.

OWNER .- Jagmatibai of Udatum (Bilaspur district).

No. 1452. गोत्रपवर निर्णय. Gotra pravara-nirnaya.

AUTHOR. - Kamalākara.

SUBJECT.—Dharma. (See Nos. 1453-1454.)

OWNBR.—Chandidatta Sastrī of Mendhara (Bilaspur district).

No. 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

Aurhor. - Nārāyaņabhaṭṭa.

SUBJECT,—Dharma. (See Nos. 1452-1459.)

Owner.-Vasudev Kale of Mulekhedi (Buldana district).

Nos. 1454-1455 गोत्रप्रवर निर्णय. Gotra-pravara-nirnava

AUTHOR.—Bhattoji Dikshita.

Subject.-Dharma.

OWNER.—(1454) Ghansyām Vāman Bhatt of Mangrulpīr (Akolā district)

(1455) Bajīrav Sastrī of Murtizapur (Akola district).

### No. 1456. गोत्रप्रवर निर्णय Gotra-pravara-nirnaya.

AUTHOR.—Kātyāyana.

Subject.—Dharma.

OWNER. - Rāmchandra Annā Dongare of Bāsim (Akolā district).

### Nos. 1457-1458. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR. - Nāgešabhaţţa.

SUBJECT. - Dharma.

OWNBR.—(1457) Śrīkrishņa Manohar of Bāsim (Akolā district).
(1458) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

### No 1459. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR .-

Subject — Dharma. Several authors have given the same name to their books on this subject, e.g., Anancadeva, Āpadeva, Kamalākara, Keśiva, Jīvadeva, Nājāyana Bhaṭṭa, Bhaṭṭojī, Mādhavāchārya, Sadārāma and Viśvanāthadeva.

Owner.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

### No. 1460. गोत्रप्रवराध्याय. Gotra-pravarādhyāya.

AUTHOR .-

Subject.—Dharma.

OWNER .- Chhiddīlāl Pāthak of Mandlā.

### No. 1461. • गोत्रावली. Gotrăvali.

AUTHOR .-

Subject.—Dharma.

OWNER.—Chandidatt Sästrī of Mendhara (Bilaspur district).

## No. 1462. गोदान तर्पण पद्धति. Godana-tarpaṇa-paddhati

AUTHOR. -

Subject.—Dharma.

OWNER .- Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति. Godana-paddhati.

AUTHOR .-

Subject.—Dharma.

OWNER .- Vināyak Dube of Mandla.

No. 1464. गोदानप्रयोग. Godana-prayoga.

AUTHOR .--

Subject.—Dharma.

OWNER.—Kesavrav of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य, Godana-mahatmya.

AUTHOR .-

SUBJECT.—Dharma.

OWNBR -Gokulprasad of Sobhapur (Chhindwara district).

Nos. 1466—1468. गोदानविधि. Godāna-vidhi.

AUTHOR .---

Subject.—Dharma.

OWNER.—(1465) Sivlal of Sobhapur (Chhindwara district). (1467) Kanhaiyālāl of Bābaī (Hoshangābād district).

(1468) Govindaram of Malakheri (Hoshangabad district).

No. 1469. गोदा स्तोत्र. Godā Stotra.

AUTHOR .--

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 1470-1471. गोपद्म कथा. Gopadma Kathā.

AUTHOR.—

SUBJECT. - Dharma.

OWNER.—(1470) Vaijambbat of Brahnpuri (Chanda district). (1471) Lakshmanbhat of Brahmpurī (Chāndā district). Nos. 1472-1473. गोपद्मनत कथा. Gopadma-vrata Katha.

AUTHOR .-

SUBJECT.—Dharma. Same as Nos. 1470-1471.

OWNER.—(1472) Syamraj Ramkrishna of Pathrot (Amraotī district).

(1473) Vaijambhat of Brahmpurī Chāndā district).

### No. 1474 गोपसन्नत कथोद्यापन. Gopadma-vrata-kathodyapana

AUTHOR.-

Subject.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldāvā district).

### No. 1475. गोपदा त्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .-- Ambādās Govind of Malkapur (Buldana district).

### No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR .--

SUBJECT.—Tantra. From Sanatkumāra Samhitā.

OWNER.—Vidyācharaņ Bājpet of Singhpur (Narsinghpur district).

## No. 1477. गोपालकृष्ण सहस्रनाम. Gopālakrishņa Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See Nos. 1491—1498.

OWNER.-Appāji Bhattoji of Murtizapur (Akolā district).

### No. 1478. गोपाल तापनी. Gopāla-tāpanī.

Author.-

SUBJECT.-Veda.

OWNER,-Ramchandra of Hoshangabad.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. Gopāla-tāpanī Uttara-vibhāga.

AUTHOR,-

3

Subject. - Veda.

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).
(1480) Govindrām of Mālākheri (Hoshangābād district).

No. 1481. गोपाल तापनी टीका. Gopāla-tāpani Ţīkā.

AUTHOR.-

Subject.—Vedānta There are several ţīkās on this U panishad, e.g. by Viśveśvara, Śańkarāchārya Harchanda Vidyābhūshaṇa, Krishṇa Chaitanya, Prabodha Yati, Jīva Gosvāmī and Nārāyaṇa, The last two are named Subodhinī and Dīpikā, respectively.

OWNER .- Samb Sastri Purankar of Basim (Akola district).

No. 1482. गोपाल तापन्युपनिषद् व्याख्या. Gopāla tāpanyupanishad-vyākhyā.

AUTHOR. - Ranchho ladasa

Subject.—Vedanta.

OWNER.-Prof. Rampratap Sästri of Morris College, Nägpur.

No. 1483. गोपाल पञ्चर कवच. Gopāla panjara Kavacha

AUTHOR, --. Agnidatta.

SUBJECT.—Tantra.

OWNER. - Madan nohan of Raipur (Hoshangabad district).

No 1484. गोपाल पटल. Gopāla-paţala.

AUTHOR. - Harivyāsadeva.

Subject.—Tantra.

OWNER.-Madanmohan of Raipur (Hoshangabad district).

Nos. 1485—1487. गोपाल पद्धति. Gopāla-paddhati.

AUTHOR.—Gopāla Bhaṭṭa.

Subject.—Dharma

OWNER.—(1485) Vaijambhat of Brahmpuri (Chanda district).

(1486) Chandidatt Sastri of Mendhara (Bilaspur district).

No. 1488. गोपाल पूर्वोपनिषद्. Gopāla-pūrvopanishad.

AUTHOR.-

Subject.—Veda

OWNER.—Loknath Mahapatra of Jagdalpur (Bastar State).

### No. 1489. गोपाल मन्त्र. Gopāla-mantra

AUTHOR.-

Subject.—Tantra

OWNER.—Govindram of Malakheri (Hoshangabad district).

### No. 1490. गोपाल सन्तान. Gopāla-santāna.

AUTHOR.-

SUBJECT.-Dharma.

OWNER.-Madanmohan of Raipur (Hoshangabad district).

### Nos. 1491—1498. गोपाल सहस्रनाम. Gopā!a Sahasranāma.

AUTHOR.--

SUBJECT.— Tantra. Taken from Sammohana tantra.

OWNER.—(1491) Vidyacharan Bājpeyī of Singhpur (Narsinghpur district).

(1492) Govindrambhaț of Haida (Hoshangabad district).

(1493) Govindrām of Mālākherī (Hoshangābād district). (1494) Madanmohan of Raipur (Hoshangābād district).

(1495) Āśārām of Senifi Harchard (Chhindwārā district).

(1496) Lakshman Kāle of Lonār (Buldanā district).

11497) Dinanath Bani of Ratanpur (Bilaspur district).

(1498) Rāmnāth of Jubbulpore.

### No. 1499. गोपाल स्तवराज. Gopāla Stavarāja.

AUTHOR --

Subject.—Tantra Taken from Gautamīya tantra.

OWNER.—Govindprasad Śastri of Jubbulpore.

### No 1500. गोपालोत्तरोपनिषद्. Gopālottaropanishad.

AUTHOR .-

SUBJECT.-Veda.

OWNER .- Loknath Mahapatra of Jagdalpur (Bastar State

Nos. 1501-1502. गोपी गीता. Gopi-Gitä.

Subject. - Purāņa. Taken from Bhāgvata.

OWNER.—(1501) Goplābhaţţ of Chaurai (Chhindwara district).
(1502) Vasudev Kale of Mulekhedi (Buldana district).

No. 1503. गोपीचन्दाख्यान. Gopichandakhyana.

AUTHOR. -

Subject.—Itihāsa

OWNER.—Vasudev Kale of Mulekhe li (Buldana district).

### No. 1504. गोप्रसवविधि. Goprasava-vidhi.

AUTHOR .-

SUBJECT.—Dharma. This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment.

OWNER.—Sadāsiv Ši vrāmbhat of Mangurlpir (Akolā district).

No. 1505. गोभिल स्मृति. Gobbila Smriti.

AUTHOR.—Gobbila.

SUBJECT.-Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 1506. गोमय गर्गाश. Gomaya Ganesa.

AUTHOR .-

Subject.—Dharma,

OWNER.-The Bhonsala Rajas of Nagpur.

### No. 1507. गोमुख प्रसव. Gomukha-prasava.

AUTHOR.-

SUBJECT.—Dharma From Prayogadarpana. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.

OWNER.-Vithobā Joshi of Sindevāī (Chāndā district).

No. 1508. गोरश्च गीता. Goraksha Gita.

AUTHOR.—Gorakshanātha.

Subject.—Dharma.

OWNER .- Sītārām Śāstrī of Naugai (Bilāspur district).

### No. 1509 गोरक्ष शतक. Goraksha-sataka.

AUTHOR.—Gorakshanātha.

SUBJECT.—Yoga. This is known as Jiana-sataka also

OWNER.-Śrinivāsrāv of Ratanpur (Bilāspur district).

### No. 1510. गोलाध्याय. Golādhyāya.

AUTHOR -Bhāskarāchārya.

SUBJECT.— Jyotisha. This is the 4th chapter of Siddhanta-Siromani.

OWNER. -Gopāl Jaykrishņa of Kutasā (Akolā district).

### No. 1511. गोवत्स द्वादशी Govatsa-dvādašī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER -The Bhonsala Rajas of Nagpur.

### No 1512. गोवर्धन त्रत कथा. Govardhana-vrata Kath र.

AUTHOR. -

Subject.—Dharma

OWNER. -Govindprasad Śastri of Jubbulpore.

### Nos. 1513 - 1515. गोवर्धन सप्तशती. Govardhana Saptasatī

AUTHOR.—Ananta.

SUBJECT.—Vedānta. This is a tīkā on Govardhana's Saptasatī, otherwise known as Ārya Saptasatī. Ananta named the tīkā as Vyangārthadīpana.

OWNER .- (1513) Rämchandcarav of Bilaspur.

(1514) Govindbhat of Jubbulpore

(1515) The Bhonsala Rajas of Nagpur.

# Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govinda Damodara

AUTHOR,—Bilvamangala

Subject. - Dharma.

OWNER .- (1576) Murlidhar Sastri of Chanda.

(1517) Govindram of Malakheri (Hoshangabad district).

No. 1518. गोविन्दार्श्वव. Govindarnava.

AUTHOR. - Narasimha.

Subject-Dharma.

OWNER .- Ganpatirav of Timarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR. -Gautama.

Subject.—Nyāya,

OWNER .- Rāmnāth Triveei of Dhamtari (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smriti.

AUTHOR, - Gautama.

SUBJECT.—Dharma. It is also known as Gautama-dharma-Sāstra or Gautama Samhitā.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.-

SUBJECT.—Purāṇa. Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524 गौरी अष्टोत्तरशतनाम. Gauri Ashiottarasatanama.

AUTHOR.—

Subject. - Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 1525-1526. गौरी जातक. Gauri Jātaka.

ЛИГПОК.—Lakshmanayati.

Subject.—Jyotisha.

OWNER.—(1525) Gopāl Jaykrishņa of Kuţāsā (Akolā district).

(1526) Gaurīšankar of Garhākotā (Saugor district).

No. 1527. गौरी दिगम्बर. Gauri Digambara.

AUTHOR .- Sankara Misra.

Subject.-Kävya.

OWNER.—Kāśīdatt Jhā of Khairagarh (Khairagarh State)

### No. 1528. गौरीवत. Gauri-vrata.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.-Śyāmrāj Rāmkrishņa of Pāthrot (Amraotī district)

### No. 1529. प्रहकोतुक. Graha-kautuka

AUTHOR.-Keśava.

Subject. - Jyotisha.

OWNER .- Raghunāthrāv of Rehlî (Saugor district).

### No. 1530. श्रह्गोचर. Graha-gochara.

AUTHOR.—Jayarāma.

Subject. - Jyotisha.

OWNER.—Tukārām Śańkarbhat Joshī of Ghuikhed (Amraoti district).

#### No. 1531. शहरण द्रयाधिकार. Grahana dvayadhikara.

AUTHOR.—Tamna Yaivan.

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 1532. शहणगायत्री पुरश्चरणविधि Grahana g iyatripura scharana - vidhi

AUTHOR. --

Subject.—Dharma.

OWNER.-Lakshman Kale of Lonar (Buldana district).

#### No. 1533. शहन्यास. Grahanyāsa.

AUTHOR .--

Subject. - Dharma.

OWNER.-Raghavendra Puranik of Jubbulpore.

#### No 1534. अहपूजन. Graha-pūjana.

AUTHOR.--

Subject.—Dharma.

OWNER.—Sadāsiy Sivrām bhat of Mangrulpir (Akolā district)

#### No. 1535. महमकाश. Graha-prakāśa.

AUTHOR. -

Subject.—Jyotisha.

OWNER.—Govindram of Malakheri (Hoshangabad district).

### Nos. 1536—1538. शहपबोध. Graha-prabodha.

Author.—Śiva Daivajña.

SUBJECT.- Jyotisha.

OWNER.—(1536) Gopāl Jayakrishņa of Kuţāsā (Akolā district).

(1537) Syamraj Ramkrishna of Pathrot (Amraoti district).

(1538) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

# No. 1539. श्रहप्रबोध टीका. Graha-prabodha tika.

AUTHOR.—Nāgeša Daivajña.

SUBJECT.—Jyotisha Consists mainly of tables.

OWNBR .- Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 1540. श्रह प्रबोधिनी, Graha-prabodhini.

AUTHOR .-

SUBJECT.-Jyotisha.

OWNER. - Śrīkrishna Pāndurang of Bālāpur (Akolā district).

#### Nos. 1541--1543. श्रहमस्त. Graha-makha.

AUTHOR .-

Subject.—Dharma.

OWNER.-(1541) Lakshman Kile of Lonar (Buldana district).

(1542) Bājīrāv Sāstri of Murtizāpur (Akolā district).

(1543) Sadāśiv Sivrāmbhat (Akolā district).

#### No. 1544. शहमस्य वास्तु पूजन. Graha-makha-vāstu-pūjana

AUTHOR. - Madhusüdanabhatta.

Subject.-Dharma.

OWNER. - Govindbhat of Kholapur (Amraotī district).

## No. 1545. श्रहयोगसार. Graha-yogasरra.

AUTHOR .--

SUBJECT.—Jyotisha.

OWNER.—Vāsudevarāv Golvalkar of Mandla.

### Nos. 1546--1571. महलाघव. Graha-läghava.

AUTHOR.-Ganeśa Daivajia

SUBJECT.—Jyotisha Is also known as Siddhanta-rahasya.

OWNER.—(1546) Väsudevräy Golvalkar of Mandla.

(1547) Raghunāthrāv of Rehlī (Saugor district).

(1548) Govindbhatt of Jubbulpore.

(1549) Śivrām of Hoshangābād. (1550) Sāligrām of Hoshangābād.

(1551) Govindram of Harda (Hoshangabad district).

(1552) Balātkār gan Jain mandir at Kāranjā (Akola

(1553) ∫ district)

(1554) The Bhousala Rajas of Nagpur. (1555) Prabhākar Sastrī of Chhindwara.

(1556) Tukaram Govind Pathak or Yeoda (Amraoti district).

(1557) Syamraj Ramkrishna of Pathrot (Amraoti district).

(1558) Haribhat Nilkauthbhat of Valgaon (Amraoti district).

(1559) Gangān atibāi of Dagoniā (Bilāspur district). (1560) Sonāji Joshi of Ma kāpur (Buldānā district).

(1561) Pāṇḍu Tānā Bhat of Dewalgaon Rājā (Buldānā district).

(1562) Sankarbhat of Javalal uta (Buldana district).

(1562) Gopāl Jaykrishna of Kutārā (Akolā district). (1564) Bhagvān Hari of Fāsim (Akclā district).

(1565) Nag ath Vinayak of Basim (Akola district).

(1566) Govindbhat of Jubb slpore.

(1567) Govindprasad Sastia et Jubbulpore.

(1568) The Craube family of Garha (Jubbulpore district,.

(1569) Govind Joshi of Jubbulpere.

(1570) Nathuram of Khimla a (Saugo district).

(1571) Dvārkāprasād of Maņdlā.

#### No. 1572. अहलाघव. Graha-laghava.

AUTHOR.—Kesava Daivajña.

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SUBJECT.—Jyotisha.

OWNER.—Rāmkrishņa Pāņde of Haṭṭā (Damoh district).

## No. 1573. महलावन. Graha-laghava.

AUTHOR. - Trimbakabbatta.

Subject.—Jyotisha.

OWNER. - Mādhav Nārāyan Bhope of Warora (Chanda district).

## Nos. 1574-1575. महलाघव. Graha-laghava.

AUTHOR. - Bhaskaracharya.

Subject.—Jyotisha. This book is generally used for making Pan-changas or Indian Calendars.

OWNER.—(1574) Bajīrav Śatrī of Murtizapur (Akola district).
(1575) Śrīdhar Jayram bhat of Mangrulpir (Akoladistrict).

# Nos. 1576-1577. महलाघव उदाहरणा. Graha-läghava Udaharana.

AUTHOR. - Visvanātha.

SUBJECT.-- Jyotisha This is a commentary on Ganesa's Grahalāghava or Siddhānta-rahasya. Another of the same name is by Dhundhirāja.

OWNER.—(1576) Syamraj Ramkrishna of Pathrot (Amraotī district).
(1577) Kesavrav of Khurai (Saugor district).

# No. 1578. महलापन महराष्ट्रयः Graha laghava Grahanadvaya.

AUTHOR .--

Subject. -- Jyotisha.

OWNER .- The Bhonsala Rajas of Nagpur.

# No. 1579. अहलाघव टीका. Grahalāghava tīkā.

AUTHOR, -- Mallari.

SUBJECT.-Jyotisha. This tīkā is really named Sarvārtha chinta-

OWNER. - Jägeśvar Rāmdev of Warud (Amraotī district).

# No. 1580. महलाघव टीका प्रमिताक्षरा. Graha-lāghava-ṭikā. Pramitāksharā.

Author .- Mallari Daivajña.

SUBJECT.—Jyotisha.

OWNER .- Kanhaiyālāl Guru, M. A., of Saugor.

No. 1581. शहलावन सोदाहरण Graha-laghava Sodaharaña.

Autнок.—Dhundhiraja.

Subject.—Jyotisha.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 1582. श्रहलाघव सोदाहरण. Grahalāghava Sodāharaņa.

AUTHOR.-Viśvanātha

Subject.—Jyotisha.

OWNER, - Mādhavrāv of Damoh.

Nos. 1583-1584 श्रहलाघव सारिगी Grahalaghava-sārinī

AHTHOR.—Premanātha.

Subject.-Jyotisha.

OWNER.—(1583) Govindbhatt of Jubbulpore.

(1584) Keśavrāv of Khurai (Saugor district).

No. 1585. श्रहशान्ति. Grahasanti.

AUTHOR. - arāśara.

Subject.-Dharma.

OWNER .- Rāmlāl of Mandlā.

No. 1586. शहशीष्रसिद्धिः Graha-sighra-siddhi.

AUIHOR .-

Subject.—Jyotisha.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district)

No. 1587. मह सारिणी. Graha-sāriņī.

AUTHOR.—Tryambaka Bhatta.

Subject.—Jyotisha.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 1588. अह स्वरूप. Graha-svarūpa.

AUTHOR .-

SUBJECT .- Jyotisha

OWNER .- Dinanath of Singhari (Bilaspur district).

### No. 1589. शह हवन. Graha-havana.

AUTHOR.-

Subject. -- Dharma.

OWNER.-Śivrām of Hoshangābād.

### No. 1590. शहालङ्कारः Grahalankara.

AUTHOR .--

Subject.—Dharma.

OWNER.-Munnā'āl of Jubbulpore

# Nos. 1591—1595 घटलपेर काव्य. Ghatakharpara Kāvya.

AUTHOR. - Ghafakharp ira.

SUBJECT.—Kāvya The correct name is Ghatakarpara. No. 1591 has an an nymo is vritti or commentary.

OWNER.—1591 | Balā kār gan Jain man lir at Kāra ijā (Akolā 45)2 | districe).

(1593) Sen gan Jun mandir at Kāranjā (Akolā district).

(1594) Sankardatt of Narsinghpur.

(1595) Rā n Śāstrī of Bālāpur (Akolā district).

### No. 1596. घट श्राद्ध पद्धति. Ghata-śräddha-paddhati.

AUTHOR.—Dhīrasāya Śāstrī.

Subject.—Dharma.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

## No. 1597. घटस्फोट विधि. Ghatasphota-vidhi.

AUTHOR .--

Subject. - Dharma,

Owner,—Rāghavendra Purānik of Jubbulpore.

### No. 1598. 司称· Chakra.

AUTHOR.—Narapati.

SUBJECT .- Jyotisha. The full name is Jyotisha-chakra.

OWNBR.-Gaurīśankar of Garhākoţā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chandikā-mantra.

AUTHOR.-

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Subject.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601 चण्डिका स्तोत्र. Chandika Stotra.

AUTHOR .- Lokanātha kavi.

Subject.—Kāvya.

OWNER. - Dinanath Bani of Ratanpur (Bilaspur district).

No. 1602. चण्डी पद्धति. Chandi-paddhati

AUTHOR.-

Subject.—Tantra

OWNER. - Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chandi prayoga.

AUTHOR - Nāgoji Bhatta

SUBJECT,—Tantra.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 1604. चण्डी प्रयोग पद्धति. Chandi-prayoga-paddhati.

AUTHOR.-Nāzoji Bhaṭṭa.

Subject.—Tantra.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 1605. चण्डी शतक. Chandī Sataka.

AUTHOR. - Bāṇabhaṭṭa.

Subject.-Dharma

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chandi-stotra-prayoga vyākhyā.

AUTHOR.-Nāgoji Dīkshita.

Subject,—Tantra,

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 1607. चतुः श्लीकी भागवत. Chatuhsloki Bhagavata.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

Owner.—Chandrabhan Rāvji Thākur of Mojharī (Amraoti district).

1608. चतुःषष्टिवास्तु. Chatuhshashti-vāstu.

AUTHOR.-Vyāsa.

SUBJECT,—Dharma.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

No. 1609. चतुर्थी कथा. Chaturthī-kathā.

AUTHOR .-

Subject.—Dharma.

OWNER.—Prahlad alias Narayan of Mangrulpir Akola district).

No. 1610. चतुर्थी कर्म. Chaturthi-karma.

AUTHOR. - Bhadrāchārya.

Subject.—Dharma.

OWNER,-Ghanārām Trivedī of Dhamtarī (Raipur district)

No. 1611. चतुर्भुजीवत कथा. Chaturbhuji vrata kathā.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Jagmatibai of Udatum (Bilaspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogi-patra.

AUTHOR.-

Subject.—Dharma.

OWNER.—Mohanlal of Ratanpur (Bilaspur district).

· No. 1613-1614. चतुर्वर्ग चिन्तामणि. Chaturvarga-chintāmaņi..

AUTHOR.—Hemādri.

Subject.—Dharma. It contains 5 Khandas, vis., Vrata, Dāna Prāyaschitta, Kāla and Parisishta. These bear alternative names—Tīrtha, Moksha, Parisesha and Sānti khanda. Some go into others as Parisesha Khande Kāla-nirnaya.

OWNER.—(1613) The Bhonsala Rajas of Nagpur.

(1614) Năgeśvar Raghunāth Sāstrī of Ellichpur (Amraoti district).

### No. 1615. चन्द्रचूढीय. Chandra-chūdiya: ें

AUTHOR.—Chandrachūda.

SUBJECT.—Dharma. Also known as Pāka-yajña-nirnaya.

OWNER.-Madhav Narayan Bhope of Warora (Chanda district).

## No. 1616-1617. चन्द्र शेखर स्तीत्र. Chandra-sekhara Stotra.

AUTHOR .--

SUBJECT:-Dharma. See No. 1618.

OWNER.-(1616) Raghunāthrāv Ābāsāhīb of Juobulpore.

(1617) Rishidev Miśra i Mandla.

### No. 1618. चन्द्रशेखराष्ट्रक. Chandra-sekharāshtaka.

Attributed to Markandeya.

SUBJECT .- Dharma.

OWNER .- Jagmohansimh of Lohara (Drug district).

### No. 1619-1620. चन्दहंसर्लालावती कथा. Chandrahamsa-Lilaavatī Katha

AUTHOR .-

SUBJECT.-Kāvya.

OWNER .- Pīlārām of Ratanpur (Bilāspur district).

### No. 1621. चन्द्रार्ध. Chandrarghya.

AUTHOR.-

Subject.-Dharma.

OWNER. - The Bhonsala Rajas of Naspur.

### Nos. 1622-624. चन्द्रीलोक. Chandraloka.

AUTHOR. - Jayadeva.

SUBJECT.—Alankāra.

OWNER.—(1622) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(1623) Sen gan Jain mandir at Karanja (Akola district.)

(1624) Dinanath of Singhari (Bilaspur district).

# No. 1625 चन्द्रालोक शतालकार. Chandraloka Satalankara.

AUTHOR.-

Subjace. - Alankira. See Nos 1622 - 1624.

OWNBR .- Visvambharaath of Ratanpur (Bilaspur district).

### Nos. 1626 -1632. चन्द्रिका. Chandrikā.

AUTHOR. - Rămăsra ma.

Subject.—Vyākaraņa.

O.vner - [1525: Likernaghent of Britimpuri (Cnaula district).

(1627) Das ath Dube of Mandla.

(1628) The Chaube fa miry of Garha (Jubbulpore district).

(1629) Rāmlāl Brāhman of Kandeli (Nursinehpur district).

(1630) Kāšī lait Jha of Knarāgarh (Khairāgarh State).

(1631) Janaknan lan of habehur (Bhan firá district).

(1632) Baldev Pande of Hatta Damoh district).

# No. 1633. चन्द्रिका आख्यात. Chandrikā Ákhyāta.

AUTHOR.—Ramācharya.

SUBJECT.—Vyākaraņa The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandrāśra nāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER .- Dinanath of Singhari (Bilaspur district).

# No. 1634—1637. चमत्कार चिन्तामणि. Chamatkara-chintamani

AUTHOR. -

Subject. – Jyotisha. Vaidyanātha has writte: a book of this name on Dharma, Nārāyaṇa Bhaṭṭa, Rājarshibhaṭṭi and Vaijala Bhūpāla cn Jyotisha and Lolimbarāja o i Vaidyaka. here are also works of the same name on Tantra.

OWNER — (1°34) Trimbak Śańkarbhatt Joshi of Ghuikhed (Amraotī d strict).

(1635) Gopāl Jaykrishna of Kutusā (Akolā district).

(1636) The Chaube family of Garta Jubbulpore district).

(1637) Ganesdatt Pathak of Man. a.

### No. 1638. चम्पू कान्य. Champū Kāvya.

AUTHOR-Keśava.

SUBJECT.—Kāvya Kešava has written two Champūs—one is named Ananda-vrindāvana Champū and the other Nrisimha Champū.

OWNER .- Viśvambharnāth of Ratanpur (Bilāspur district).

### No. 1639. चम्पू रामायण. Champū Rāmāyaņa.

Author .--

SUBJECT.—Kāvya. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Vidarbharāja, the oth to Lakshmana kavi and the 7th to Venkatarāja Dīkshita. The poem is otherwise named Bhoja Champū.

OWNER.—Damodar of Khidgaon (Nimar district).

#### No. 1640. चरक. Charaka.

AUTHOR,-Charaka.

SUBJECT.—Vaidyaka. Same as Nos. 2641—2643.

OWNER.—The Bhonsala Rajas of Nagpur.

### Nos. 1641-1643. चरक संहिता. Charaka Samhitā.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. A standard book on Medicine.

OWNER.—(1641) Naraharidas of Jagdalpur (Bastar State).

(1642) Kanhaiyālāl Guru, M. A., of Saugor.

(1643) Govindprasad Sastrī of Jubbulpore.

# No. 1644-1650. चरणव्यूह. Charana-vyuha.

AUTHOR. - Kātyāyana.

SUBJECT.—Dharma. Is found in Kātyāyana Parišishţa. Also in Āsvalāyana Parišishţa.

OWNER.—(1644) Vāman Kešav Kavīšvar of Kholāpur (Amraotī district).

(1645) Sarikrishna Pandurang of Balapur (Akola district).

(1646) Vitthalrav of Sauger.

(1647) Vāsudev Kāle of Mulekhedi (Buldana district).

(1648) Vaijambhat of Brahmapurī (Chāndā district).

(1649) Ramchandravav of Bilaspur.

(1850) Madanmohan of Raipur (Hoshangabad district)

## Nos. 1651—1653 चर्पेट पञ्जरी. Charpata panjari

AUTHOR. - Śańkarāchārya.

Subject.—Dharma. See No. 1654.

OWNER .- (1651) Dinanath of Singhari (Bilaspur district).

(1552) The Bhonsalā Rājās of Nāgpur.

(1653) Śāligrām of Hoshangābād.

## No. 1654. चर्पट पञ्जरिका स्तोत्र. Charpața panjarikă Stotra.

AUTHOR. - Śańkarāchārya.

SUBJECT -Dharma.

OWNER. - Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 1655. चर्मण्वती स्तोत्र. Charmanvatī Stotra.

AUTHOR.—Śańkarāchārva.

Subject.—Dharma

OWNER. - Janardan Sastri of Ganiyari (Bilaspur district).

### No. 1656. चार्णक्य. Chāṇakya.

AUTHOR. -- Chāṇakya.

Subject.—Nīti. Same as Nos. 1657—1660.

OWNER.—? he Bhonsalā Rājās of Nāgpur.

### No. 1657—1660. चार्यक्यनीति. Chāṇakya Nit!.

AUTHOR.—Chāṇakya.

Subject.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Sataka.

OWNBR.—(1657) Śāligrām of Hoshangābād.

(1658) Radhaprasad of Śrinagar (Narsinghpur district).

(1659) Haldhar Sastri of Raipur.

(.660) Dinanath Bani of Ratanpur (Bilaspur district)..

### No. 1661. चाण्ययनीति दर्पण. Chanakya Niti-darpana.

AUTHOR. —Gajānana.

Subject.—Niti

OWNER .- Visalnath Brahman of Sirli (Bilaspur district).

No. 1662. चाग्यक्यनीतिसार. Chāṇakya Nīti-sāra.

Author.-

Subject.—Niti.

Owner.-Balatkar gan Jain mandir at Karanja (Akola district).

No. 1663. चातुर्मास्य कथा. Chāturmāsya-kathā.

AUTHOR.-

Subject.—Dharma.

OWNBR. - Daśrath Dube of Mandla.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsya-prayoga.

AUTHOR. - Tryambaka.

SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools

OWNER.—(1664) Lakshman Kāle of Lonār (Buldānā district).

(1665) Murlidhar Sästrí of Chanda.

(1666) Śrīkrishņa Manohar of Bāsim (Akolā district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsya-prāyaschitta.

AUTHOR. --

Subject.—Dharma.

OWNER .- Śyārmāj Rāmkrishņa of Pāthrot (Amraotī district).

Nos. 1668—1670. चातुमीस्य माहात्म्य. Chāturmāsya-māhātmya.

AUTHOR.--

Subject.—Dharma. Is found in Markandeya and Skanda Puranas.

OWNER .- (1668) Rāghvendra Purāņik of Jubbulpore.

(1669) The Bhonsala Rajas of Nagpur.

(1670) The Chaube family of Garhā (Jubbulpore district)

No. 1670. चातुमीस्य वर्ज्ये. Chāturmāsya varjya,

AUTHOR-

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 1672-1673. चातुर्मास्य होत्र. Chāturmāsya hautra.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—(1672) Lakshman Kāle of Lonār (Buldānā district).

(1673) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR-

Subject. - Nāṭaka.

OWNER.—Dulichand of Mankedi (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-mañjarī.

AUTHOR .-

Subject. - Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR .---

Subject.—Vaidyaka.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 1678 चिकित्सासार संग्रह. Chikitsāsāra-sangraha.

AUTHOR.—Kshemaśarmāchārya.

Subject.—Vaidyaka.

OWNER .--- Subedar Mangaliprasad of Bordha (Hoshangabad district):

### No. 1679-1680. चित्रकूट माहत्न्य. Chitrakuța-māhātmya

AUTHOR --

SUBJECT.—Dharma. From Adi Rāmāyaņa. It is also found in the Bhavishyottara Purāņa.

OWNER.—(1679) The Bhonsalā Rājās of Nāgpur.

(1680) Govindprasād Śāstrī of Jubbulpore

### No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—Agastya.

Subject.—Dharma.

OWNER.-Lakshmiprasad of Hatta (Damoh district).

### No. 1682-1883. चित्रगुप्त. Chitragupta.

AUTHOR, - Jānakīdāsa.

Subject. - Purāņa. See No. 1684.

OWNER. -(1682) Mülchand of Boria (Jubbulpore district).

(1683) Pannālāl Rādhākisan Śrīmālī of Kāvalī (Amraotī district).

### No. 1684 चित्रगुप्तकथा. Chitragupta-kathā.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Padma Purāņa.

OWNER.—Rāmdavāl of Belkherā (Jubbulpore district).

### No. 1685-1686. चित्रदीप. Chitradipa

AUTHOR.—Sāyaṇa.

SUBJECT.—Vedanta. Taken from Pańchadasi.

OWNER.—(1685) Bālābhāu Kurhekār of Daryāpur (Amraotī district). (1686) Gaņeśdatt Pāṭhak of Maṇḍlā.

### No. 1687. चित्रमयूर. Chitra-mayura.

AUTHOR .- Varāha Mihira

Subject.—Jyotisha. The 47th Chapter of Brihat Samhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.

OWNER.—Rāgho Visvanāth Śāstrī of Murtizāpur (Akolā district).

### Nos. 1688 - 1690 चित्रमीमांसा. Chitramīmāmsā

AUTHOR.—Appayya Dīkshita.

Subject, -- Alankāra.

OWNER.—(1688) Kanhaiyālāl Guru, M.A., of Saugor.

(1689) Chhiddīlāl Pāṭhak of Maṇḍlā.

# No. 1691. चित्र शास्त्र. Chitra Śāstra.

Attributed to Viśvakarma.

Subject.—Śilpa.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

# No. 1692. चित्रोत्पलाष्टक. Chitrotpalashtaka.

AUTHOR.-

Subject.—Dharma. This is in praise of the Mahanadi otherwise known as Chitrotpala.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

# No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.-

SUBJECT.—Vedānta.

OWNER.-Śridev Dikshit of Mandla.

## Nos. 1694-1695. चिदुपनिषद्. Chidupanishad.

AUTHOR .-

Subject -Veda.

OWNER.—(1094) Väsudev Käle of Mulekhedi (Buldana district).
(1695) Lakshman Käle of Lonar (Buldana district).

## No. 1696. चिन्तामाणि. Chintamani.

AUTHOR.-

Subject.—Vaidyaka

OWNER,-Loknath Nand of Jagdalpur (Bastar State).

## No. 1697. चिन्तामाणि काव्य. Chintamani Kavya.

AUTHOR. - Chintamani.

Subject.- Kāvya.

OWNER.-Prahlad alias Narayan of Mangrulpir (Akola district).

### No. 1698. चिन्तामार्ग दीधिति. Chintamani-didhiti.

AUTHOR.-Raghunatha Siromani,

Subject.—Nyāya. The full name of the work is Anumana-chinta-mani-didhiti.

OWNER .- Haldhar Sastri of Raipur.

No. 1699. चिन्तामार्गी महाकल्प. Chintamani Mahakalpa.

AUTHOR. - Dămodara.

SUBJECT.—Tantra.

OWNER,—Sen gan Jain mandir at Kārajñā (Akolā district)

No. 1700. चूड़ामाणि. Chūḍāmaṇi.

AUTHOR.—Rāmānujāchārva.

Subject. - Jyotisha.

OWNER. - Chandidatt Sästri of Mendhrä (Biläspur district).

No. 1701. चूड़ामाणि काव्य. Chūdamani Kavya.

AUTHOR. - Chūdāmaņi.

Subject. - Kāvya.

OWNER.—Prahlad alias Narayan of Mangrulpir (Akola district).

No. 1702. चैत्र माहात्म्य. Chaitra māhātmya.

AUTHOR.-

SUBJECT.-Dharma. Taken from Skanda Purana.

OWNER.-The Bhonsala Rajas of Nagpur.

Nos. 1703-1704. चौर पञ्चाशिका. Chaura-panchäsika.

AUTHOR.--Bilhana.

SUBJECT.—Kāvya. Also called Chaurisurata-pannchāsikā, Bilhanapanchāsikā and Śasikalā-panchāsikā.

OWNER - (1703) Chhiddīlal Pāţhak of Mandlā.

(1704) Govindprasād Śāstrī of Jubbulpore.

### No. 1705. चौल. Chaula.

AUTHOR.-

Subject.-Dharma.

OWNER .- Ragho Visvanath Sastri of Murtizapur (Akola district).

## No. 1706. चौलकर्म. Chaula-karma.

AUTHOR.-

Subject.—Dharma.

OWNER. -- Bāpu Kavimaṇḍan of Bāsim (Akolā district).

# No. 1707. चौलप्रयोग. Chaula-prayoga.

AUTHOR .--

S UBJECT.—Dharma.

OWNER.—Ganbhat Nāgobhat of Mangrulpīr (Akolā district).

# No. 1708 चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.-Viśvanātha.

SUBJECT.- Dharma. Is a part of Visvaprakāsa-paddhati.

OWNER.—Ragho Visvanath Sastri of Murtizapur (Akola district).

### Nos. 1709—1712. জব্দ Chhanda.

AUTHOR. - Pingala.

SUBJECT.—Chhanda.

OWNER.—(1709) Nărăyan Purani of Harda (Hoshangabad district)

(1710) Prabhakar Śastri of Chhindwara.

(1711) Vásudev Dev of Chāndā.

(1712) Jagmatibai of Udatum (Bilaspur district).

## No. 1713. बन्दोग चूड़ाकरण. Chhandoga-chūḍākaraṇa.

AUTHOR .- Śridhara.

Subject. - Dharma.

OWNER.-Viśvambharnāth of Ratanpur (Bilaspur district).

### No. 1714. बन्दोनिघगट. Chhandonighanta.

AUTHOR. -

Subject.—Chhanda.

OWNER.—Rāghvendra Purāņik of Jubbulpore.

### Nos. 1715-1716. बन्दोमझरी. Chhandomañjari.

AUTHOR.—There are two authors, Gopalachanda and Gangadasa.

Subject. - Chhanda.

OWNER .- (1715) Chhiddilal Pathak of Mandla.

(1716) Raghunāthrāv Ābāsāhib of Jubbulpore.

## No. 1717. बन्दोवर्णन. Chhandovarnana.

AUTHOR, - Kalidasa.

Subject. - Chhanda.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

## Nos. 1718-1719. बान्दोग्योपनिषद्. Chhandogyopanishad.

AUTHOR.-

Subject.—Veda.

OWNER.-(1718) Ramchandrrav of Bilaspur.

(1719) Vásudevráv Golvalkar of Mandla.

### No. 1720. जगदीश स्तुति. Jagadiśa-stuti.

AUTHOR .-

Subject,—Dharma

OWNER.-Dinanath of Singhari (Bilaspur district).

### Nos. 1721—1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyasa.

Subject.—Purăņa. Otherwise known as Mukti-chintamaņi. Taken from Padma-Purăņa.

OWNER .- (1721) The Bhonsalá Rajas of Nagpur.

(1722) Govindprasad Sastrī of Jubbulpore.

(1723) Munnālāl of Jubbulpore.

### No. 1724. जगनायाष्ट्रक. Jagannāthāshtaka.

Author. - Śańkara.

SUBJECT.-Dharma,

OWNER.-Lalaji Sukla of Bakori (Mandla district).

No. 1725. जगन्मंगता स्तोत्र. Jaganmangala Stotra.

AUHOR.—Dakshinamurti.

Subject.—Dharma.

OWNER -Dinanath of Singhari (Bilaspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.-

Subject.—Națaka.

Owner.-Pilaram of Ratanpur (Bilaspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR. - Lakshmanacharva.

SUBJECT.—Jyotisha.

OWNER.—Ambādās Śāstrī of Navāpur (Betül district).

Nos. 1728-1729. जटा. Jațā.

AUTHOR .-

Subject.—Veda.

OWNER.—(1728) Prahlad alias Narayan of Mangrulpir (Akola district).

(1729) Bhatjî Karkhedkar of Sendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jațāyu Stotra.

AUTHOR. -

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 1731. जन्म गीता. Janma Gītā.

AUTHOR .--

Subject.—Dharma.

OWNER.—Deviprasad of Seoni.

No. 1732. जन्मादिन पूजा महोत्सव. Janmadina-pūjā-

AUTHOR .-

Subject.—Dharma.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotra.

AUTHOR .-

SUBJECT. Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 1734—1741. जन्माष्ट्रमी. Janmāshţamī.

AUTHOR, - Vyāsa.

SUBJECT .- Purāņa. Taken from Bhavishyottara Purāņa.

OWNER.—(1734) Ajodhyaprasad of Seoni.

(1735) Prahlād alias Nārāyan of Mangrulpīr (Akolā district).

(1756) Sītārām Teli of Belkherā (Jubbulpore district).

(1737) Parmanand of Padaria (Jubbulpore district).

(1738) Dasrath Dube of Mandla.

(1739) Ganbhat of Kholapur (Amraoti district).

(1741) Aba Joshi of Nagbhid (Chanda district).

Nos. 1742-1744. जन्माष्ट्रमी कथा. Janmashtami-katha.

AUTHOR,—Vyāsa.

Subject.—Purāņa. See Nos. 1734—1741.

OWNER .- (1742) Govindram of Harda (Hoshangabad district).

(1743) Ghanārām of Dhamtarī (Raipur district).

(1744) Gokulprasad of Sobhapur (Chhindwara district).

No. 1745. जन्माष्ट्रमी निर्णय Janmashtami nirnay.

Author.-Sivadatta Sastri.

SUBJECT.—Dharma

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 1746. जन्माष्ट्रमी पूजा कथा. Janmashtami-puja-katha.

AUTHOR .---

SUBJECT.—Dharma.

OWNER.—Umadatt Ayodhyaprasad of Būrhagarha (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmashtami-vrata.

AUTHOR.—Vyasa.

Subject.—Purāņa. Taken from Bhavishyottara Purāņa.

OWNER.-Sivprasad Malguzar of Hirdenagar (Mandla district).

Nos. 1748--- 1750. जन्माष्ट्रमी वत कथा. Janmāshṭamī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. See No. 1147.

OWNER .- (1748) Vasudev Kale of Mulekhedi (Buldana district).

(1749) Rishidev Miśra of Mandla.

(1750) Chandidatt Sastri of Mendhra (Bilaspur district).

No. 1751. जयद्रथवध आया. Jayadratha-vadha Āryā.

AUTHOR.-

SUBJECT. - Kāvya.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 1752. जयन्त्रीत।पनी. Jayantri-tapani.

AUTHUR .-

SUBJECT.—Tantra.

Owner,-Sitaram Sastri of Naugai (Bilaspur district).

No. 1753. अयविजय प्रश्न. Jayavijaya-prasna.

AUTHOR.-

Subject .- Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

## No. 1754. जलारायारामोत्सर्ग. Jalāsayārāmotsarga.

AUTHOR -Nilkantha.

Subject.—Dharma, It is the 8th Mayükha or part of Bhagavanta-bhāskara.

OWNER.—Govindprasad Sastri of Jubbulpore.

### No. 1755-1762. जलोत्सर्ग. Jalotsarga.

AUTHOR.-

SUBJECT.—Dharma.

Owner.—(1755) Śivprasad Malguzar of Hirdenagar (Maņdia district).

(1756) Munnālāl of Jubbulpore.

(1757) Padmanāth Brāhman of Parpodi (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

(1759) Mannuläl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pilaram of Ratanpur (Bilaspur district).

(1762) Chandidatt Sastri of Mendhra Bilaspur district).

## No. 1763. जलोद. Jaloda.

AUTHOR .-

Subject.—Dharma.

OWNER.—Padmanath of Parpodi (Drug district).

### Nos. 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

AUTHOR. - Pranadhara Misra.

SUBJECT.—Jyotisha. There are books of the same name on the same subject by different authors, e.g., Balabhadra, Yajiikanatha, Varahamihira and Vyankatesa Pandita.

OWNER .- (1764) Haldhar Sastri of Raipur.

(1765) Sivram of Hoshangabad.

## No. 1766. जातक जैमिनि. Jātaka Jaimini.

AUTHOR.—Jaimini.

Subject.—Jyotisha.

OWNER. - Sridev Dikshit of Mandla.

### No. 1767. जातक तत्व. Jātaka-tatva.

AUTHOR.—Udumbara Mahādeva.

SUBJECT, -- Jyotisha.

OWNER. -Govind Joshi of Jubbulpore.

Nos. 1768-1769. जातक पद्धति. Jätaka-paddhati.

AUTHOR.-

SUBJECT. - Jyotisha. - Many persons have composed books bearing this name, e.g., Ananta son of Chintamani, Divakara son of Nrisimha, Dharmeevara son of Prabhakara, Śridhara and Śrīpati.

OWNER.—(1768) Ragho Visvanath of Murtizapur (Akola district).
(1769) Sivram of Hoshangabad.

# No. 1770. जातक पद्धति सोदाहरण. Jātaka-paddhati Sodāharaņa.

AUTHOR.—Keśava or Keśavarka.

SUBJECT.—Jyotisha. It is also known as Kesavi after the author. Owner.—Govindbhatt of Jubbulpore.

### No. 1771. जातक पाराश्री. Jātaka Pārāśarī.

AUTHOR .- Parasara.

SUBJECT.—Jyotisha.

OWNER. - Śrikrishna Pandurang of Balapur (Akola district).

## No. 1772-1773. जातकर्म. Jātakarma.

AUTHOR .-

SUBJECT.—Dharma. From Samsarabhaskara.

OWNER.—(1722) Govindram of Malakheri (Hoshangabad district).

(1773) Prahlād alias Nārāyan of Mangrulpīr (Akolā district).

### No. 1774. बातकर्म पदति, Jatakarma-paddhati.

AUTHOR.-Kesava Bhatta.

Subject.-Dharma.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. Jātakarma-nāmakarmaprayoga.

AUTHOR.-

SUBJECT. - Dharma.

OWNER.—Lakshman Kāole of Lonār (Buldānā district).

### Nos. 1776-1777 जातकसार. Jataka-sara.

AUTHOR .---

Subject.—Jyotisha. Several authors have written a book of this name, e.g., Nrisimha, Nrihari, Rāmešvara, Varāha Mihirā, Śāntā Sūrī, Siśu Haribrahma, Haribhadra, Phundhirāja, Govindānanda, etc.

OWNER.—(1776) Raghunāthrāv of Rehlī (Saugor district.)
(1777) Kešavrāv of Khurai (Saugor district).

### No. 1778. जातकाध्याय. Jātakādhyāya.

AUTHOR.-

Subject.—Jyotisha.

OWNBR .- Chandidatt Sastri of Mendhra (Bilaspur district).

### No. 1779. जातकाभरण. Jātakābharaņa.

AUTHOR.—Gaurisankara.

Subject.—Jyotisha.

OWNER.—Nagnath Vinayak of Basim (Akola district).

### Nos. 1780-1796. जातकाभरण. Jātakābharana.

Author.—Dhundhirāja.

SUBJECT. - Jyotisha.

OWNER.—(1780) Ramnath of Jubbulpore.

(1781) Govindprasad Sastri of Jubbulpore.

(1782) Lakshmiprasad of Jubbulpore.

(1783) Madanmohan of Gubrākalā (Jubbulpore district).

(1784) Murlidhar of Gubrākalā (Jubbulpore district).

(1785) Govind Joshi of Jubbulpore.

(1786) Śridev Dikshit of Mandla.

(1787) Mādhavrāv of Damoh.

(1788) Kanhaiyalal Guru, M.A., of Saugor. &

(1789) The Bhonsalā Rājās of Nāgpur.

(1790) Tukārām Govind Pāthak of Yeodā (Amraotī district).

(1791) Śivrām of Hoshangābād.

(1792) Ajodhyāprasād Brāhman of Seonī.

(1793) Vāsudevrāv Golvalkar of Mandla.

(1794) Dalchand Brahman of Singhansara (Bilaspur district).

(1795) Chandidatt Sastri of Mendhra (Bilaspur district).

### No. 1797. जातकाभरण. Jātakābharaṇa.

AUTHOR .--- Varaha Mihira.

SUBJECT.—Jyotisha

OWNER.-Rāmkirshņa Pānde of Hatta (Damoh district).

### No. 1798. जातकामृत. Jātakāmrita.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād of Seoni.

### No. 1799. जातकाम्पण. Jātakābhūshana.

AUTHOR.—Śambhunātha.

Subject.-Jyotisha.

OWNER .- Tukārām Govind Pāthak of Yeodā (Amraotī district).

### Nos 1800—1816. जातकालङ्कार. Jātakālankāra.

AUTHOR. - Gaņeśa Daivajña.

SUBJECT .- Jyotisha.

OWNER.—(1800) Dalchand Brahman of Singhansara (Bilaspur district),

(1801) Kanhaiyālāl Guru, M.A., of Saugor.

(1802) Mādhavrāv of Damoh.

(1803) Śrīdev Dīkshit of Mandla.

(1804) Munnālāl of Jubbulpore.

(1805) Govind Joshi of Jubbulpore

(1806) Lakshmiprasad of Jubbulpore.

(1807) Vishnudatt Misra of Garha (Jubbulpore district).

(1808) Govindprasād Śāstrī of Jubbulpore.

(1809) Sivram of Hoshangabad.

(1810) Govindrām of Mālākheri (Hoshangābād district).

(1811) Säligram of Hoshangabad.

(1812) Gopāl Jaykrishņa of Kutāsā (Akolā district).

(1813) Āśārām of Semrī Harchanl (Chhindwara district).

(1814) Nilkanth of Kandeli (Narsinghpur district).

(1815) Tukārām Govind Pāthak of Yeodā (Amrāotī district).

(1816) Vāsudevrāv Golvalkar of Mandlā.

No 1817. जातकालङ्कार टीका. Jatakalankara tika.

AUTHOR. -

Subject. -- Joytisha.

OWNER.—Govindbhatt of Jubbulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.-

SUBJECT.—Dharma Several authors have written a book of that name, e. g., Gopīnātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhatta, etc., It is also found in the Skanda Purāṇa.

OWNER .- (1818) Dhundi Bāpu of Multāī (Betul district).

(1819) Gopāl Jaykrishņa of Kuţāsā (Akolā district).

### No. 1820. जानकीनवरत्नमिण. Janaki-navaratna-mani

AUTHOR.-

SUBJECT.—Purāņa. From Mārkandeva Samhitā.

OWNER - Sivprasad of Sakti (Sakti State).

### No. 1821-1822. जानकी सहस्रनाम. Jānakī-sahasranāma.

AU HOR .---

SUBJECT.—Tantra. From Siddheśvara tantra.

OWNER.—(1821) Vishnudatt Misra of Deori (Saugor district).

(1822) Chhiddīlāl Tiwarī of Mandlā.

### No. 1823-1825. जीवनमुक्ति. Jivana-mukti.

AUTHOR.-

Subject.—Vedanta. Two authors have written a book of this name, vis., Ashtavakra and Mahesvaracharya.

OWNER.—(1823) The Bhonsalā Rājās of Nāgpur.

(1825) Bālkrishna Telang of Hardā (Hoshangābād district).

### No. 1826. जीवस्तुति. Jiva-stuti.

AUTHOR .-

Subject.-Dharma.

OWNER. - Lokoātn Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अस्त्रमेध. Jaimini Asvamedha.

AUTHOR. - Vyāsa.

Subject.-Purana.

OWNER.—(1827) Janardan Jastam of Brahmapari Chanda district).

(1828) Janardanray of Hatta (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purana.

AUTHOR .- Jaimini.

SUBJECT .- Purāņa.

OWNER .- (1829) Tulsipan lit of Amaravādā (Chnindwara district .

(1830) Mahārājsimh of Kerpānī (Narsing'npur district).

(1831) Meghsyam, of Lohara (Drug district).

(1832) Chandidatt Sas'ri of Men lhara (Bilaspur district)

(1833) Ramratan of Kharod (Bilaspur district).

(1834) Krishnadatt of Pendra (Bilaspur district).

# No. 1835. जैमिनि संहिता. Jaimini Samnitā.

AUTHOR .--

Subject.—Dharma

Owner,-Bhagvandas Pathak of Damoh.

# No. 1836. जैमिनिसूत्र. Jaimini Sütra.

AUTHOR.-Jaimini.

Subject.—Mimānsā.

OWNER. - Dinanath of Singhari (Bilaspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sütra.

AUTHOR.—Jaimini.

Subject.—Jyotisha.

OWNER.—(1837) Govnidprasād Śāstrī of Jubbulpore.

(1839) G in i Joshi of Jabbulpore.

Nos. 1840-1841. जैमिनीयाश्वमेध. Jaiminīyāsvamedha.

AUTHOR.—Vyāsa

Subject.—Purāņa. Taken from Mahābhārata.

OWNER.—(1840) Ganeśdatt Pāthak of Mandlā.

(1841) Nārāyaņrāv Doble of Shegaon (Chāndā district).

No. 1842. ज्ञानपञ्चाशिका. Joana-panchāśikā.

AUTHOR .--

SUBJECT.—Vedānta.

OWNER.—Sabhāsīmh Ţhākur of Belkherā (Jubbulpore district).

No. 1843. ज्ञानबोधिनी. Jnyana-bodhini.

Author.—

Subject.—Jyotisha.

OWNER .- Chhotelal Pathak of Mandla.

No. 1844. ज्ञानभास्कर. Jnana-bhaskara.

AUTHOR .- Dinaman .

Subject - Dharma.

OWNER. -The Bhonsala Rajas of Nagpur.

No. 1845. ज्ञानमञ्जरी. Jnana-manjari.

AUTHOR.—Somanātha

Subject.—Jyotisha.

OWNER. - Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos 1846-1847. ज्ञानयोग. Jnana Yoga.

AUTHOR. - Vyāsa.

SUBJECT. - Purāna - From Sūta-Samhitā of Skauda Purāna.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 1848. ज्ञानवैभवखण्ड. Jnana-vaibhava-khanda.

Author.-Vyāsa.

SUBJECT.—Purāṇa.—Taken from Skanda Purāṇa.

OWNER .- Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

### Nos. 1849-1850. ज्ञानस्वरोदयः Jagana Svarodaya.

AUTHOR. -- Nārāyaņdāsa.

Subject.-Jyotisha.

OWNER.—(1849) Śivaśańkarlāl of Murgākherā (Narsinghpur district).

(1850) Ramnarayan of Mohasa (Hoshangabad district).

## No. 1851. ज्येष्ठमाहात्म्य. Jyeshtha-mahatmya.

AUTHOR .-

Subject.-Dharma. From Jaimini Purana.

OWNER. - The Bhonsala Rajas of Nagpur.

# No. 1852. ज्येष्ठात्रत. Jyeshthā-vrata.

AUTHOR .-

Subject. - Dharma. From Bhavisl vottara Purāņa.

OWNER. - The Bhonsala Rajas of Nagpur.

## Nos. 1853—1856. ज्योतिर्निवंध. Jyotirnibandha.

AUTHOR. - Śī arāja.

Subject.- Jyotisha.

OWNER.—(1853) Nārāyan Venkațes of Bāsin (Akolā district).

(1854) Govind Bhatt of Jubbulpo e.

(1858) Govindprasad Sastri of Jubbulpore.

(1856) Väsudev Käle of Mulekhedi (Buldana district).

## Nos. 1857—1864. ज्योतिष. Jyotisha.

AUTHOR.—Lagadha.

Subject - Jyotisha. Narachandra and Ram natha have also written books of the same name.

OWNER.—(1º57) Nārāyan Purānī of Hardā (Heshangābād district).

(1858) Vāsudeva Mahādeva Tāre of Pāthroṭ (Amraotī district).

(1859) Gajānaprāv of Mohkhed (Chhindwara district).

(1860) Vāsudevrāv Golvalkar of Mandlā.

(1861) Prabhākar Śāstrī of Chhindwārā.

(1862) Mäthan of Amar väda (Chhindwara district).

(1863) Rāmlāl of Kandelī (Narsinghpur district).

(1864) Badā Dharmādhikārī of Daryāpur (Amraotī district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.

AUTHOR.—Rudradeva, son of Mahadeva.

SUBJECT.—Jyotisha.

OWNER. - Govindbhatt of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.

AUTHOR. - Dhanurjayāchārya.

Subject - Jyotisha.

OWNER. -- Ārtodās Pātjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha jñāna.

AUTHOR.-

Subject.—Jyotisha.

OWNER.-Pilaram of Ratanpur (Bilaspur district).

No. 1868. ज्योतिष प्रवाधिनी. Jyotisha-prabodhini.

. Author.—Gaņeśa Daivajña.

Subject.—Jyotisha.

OWNER.-Vāsudevrāv Golvalkar of Mandlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.

AUTHOR .-

Subject.— Jyotisha.

OWNER .- Lakshman of Brahmapuri (Chanda district).

No. 1870. ज्यातिष मिण्माला. Jyotisha-manimala.

AUTHOR,—Keśava.

Subject.—Jyotisha. •

OWNER.-Govind Sastrī of Mangala (Bilaspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.

AUTHOR.—Govinda Pandita.

SUBJECT. - Jyotisha.

OWNER.—Ghāsīrām of Kandelī (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.

Author. - Śripati.

SUBJECT.—Jyotisha. It is often called Ratnamālā. Achyuta has also written a book of that name.

OWNER.—(1872) Kunijram Brahman of Adbhar (Bilaspur district).

(1183) Sundarlal of Ratanpur (Bilaspur district).

### No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.

AUTHOR.-

Subject.—Jyotisha.

OWNER.-Keśavrāv of Khurai (Saugor district).

## No. 1875. ज्योतिषवृत्त. Jyotisha-vritta.

AUTHOR. — Maheśāchārya.

SUBJECT .- Jyotisha.

OWNER .- Raghunathrav of Rehli (Saugor district).

# No. 1876—1880. ज्योतिषसागर. Jyotisha-sagara.

AUTHOR .--

Subject.—Jyotisha.

OWNER.—(1876) Trimbak Śañkarbhat Joshī of Ghuikhed (Amraotī district).

(1877) Rāmchandra Bābājī of Akot (Akolā district).

(1878) Parasuram Anant of Basim (Akola district).

(1879) Janardan Sastri of Ganiyari (Bilaspur district).

(1880) Śrīnivāsrāv of Ratanpur (Bilāspur district).

### No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.

AUTHOR .-- Śukadeva,

Subject-Jyotisha.

OWNER.—(1881) Pannālāl Rādhākisanjī Śrīmālī of Kāvalī (Amraotī district).

(1882) Vināyak Dube of Mandlā.

(1883) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(1884) Rāmkrishna of Brahmapurī (Buldanā district).

(1885) Pyārelāl Purānik of Kūmhī (Raipur district).

(1886) Sundarlal of Ratanpur (Bilaspur district).

(1887) Govindrāv Pāṭhak of Śendurjanā (Amraoti district).

(1888) The Bhonsalā Rājās of Nāgpur.

### No. 1889. ज्योतिषसार संग्रह. Jyotishas र्वात samgraha.

AUTHOR.—Muñjāditya.

Subject.—Jyotisha. Also called Balabodha Jyotisha.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

### No. 1890. ज्योतिषी टीका. Jyotishī tīkā.

AUTHOR.-

Subject.—Jyotisha.

OWNER.—Prahlad alias Narayan Devidas Bhat of Mangrulpir (Akola district).

### No. 1891. ज्वरहरण स्तोत्र. Jvaraharana Stotra-

AUTHOR.-

SUBJECT .-- Dharma. Taken from Garuda Purāṇa.

OWNER. - Rishidev Miśra of Mandla.

### No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhī Stotra.

AUTHOR. - Kālidāsa.

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru, M. A., of Saugor.

## No. 1893. टोडरमह्मराज. Todaramailarāja.

AUTHOR. - Nīlakanthāchārya.

Subject.—Jyotisha. Also called Todararaja.

OWNER.-Kanhaiyālāl Guru, M. A., of Saugor.

#### No 1804. तडागारम्भ. Tadagarambha.

AUTHOR.-

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 1895. तत्व चिन्तामणि. Tatva-chintāmaņi.

AUTHOR.—Gaņesopādhyāya.

Subject.-Nyaya.

OWNER.-Haldhar Sästri of Raipur.

No. 1896 तत्वज्ञान स्वरोदयः Tatvajnana Svarodaya.

AUTHOR. -

Subject. -- Jyotisha.

OWNER .- Dīnānāth of Singharī (Bilāspur district).

Nos. 1897-1898 तत्व पञ्चाशिका. Tatva-panchāsikā.

AUTHOR. - Śrīpati.

Subject. - Jyotisha.

OWNER.—(1897) Ajodhyābhat of Hardā (Hoshangābād district).
(1898) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1899. तत्व पकाशः Tatva-prakāša.

AUTHOR.—Śrikantha.

Subject.—Nyāya.

OWNER. - Chhiddīlāl Tiwāri of Man la.

Nos. 1900-1901. तत्व प्रकाशिका. Tatva-prakāšikā.

AUTHOR.—Keśava Kāśmīribhaṭa.

Subject.—Vedanta.

OWNER. - (1900) Prof. Rāmpratāp Śāstri of the Morris College, Nagpur. (1901) Rāghvendra Purānik of Jubbulpore.

No. 1902. तत्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR. - Śrinivāsa.

SUBJECT. --Nyāya There is a book of this name by Ānanda-tīrtha also.

OWNER .- Rāmchandrarāv of Bilāspur.

No. 1903. तत्व प्रकाशिका दिप्पण. Tatva-prakāśikā Ţippaņa,

AUTHOR.-Śrīnivāsa Tīrtha.

Subject.-Vedanta.

OWNER.-Rämchandrarav of Bilaspur.

No. 1904. तत्व प्रकाशिका विवरण. Tatva-prakāsikā -vivaraņa.

AUTHOR.-Jayatirtha.

Subject.—Vedānta.

OWNER .- Rāmchandrarāv of Bilāspur.

No. 1905. तत्व प्रदीप जातक. Tatva-pradipa Jātaka.

AUTHOR. - Rāmanātha Śarmā.

Subject.— Jyotisha.

There is a book named Tatvapradīpa by Śrīpati.

OWNER.-Kunjram Brahman of Adbhar (Bilaspur district).

No. 1906. तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Saţīka)

AUTHOR, -- Chitasukhāchārya.

Subject.—Vedānta.

OWNER .- Nārāyan Purānī of Hardā (Hoshangābād district).

Nos. 1907—1910. तत्वबोध. Tatvabodha.

AUTHOR.—Śańkarāchārya.

Subject.—Vedānta.

OWNER.-(1907) Madanmohan of Raipur (Hoshangābād district).

(1908) Kārelāl of Śobhāpur (Chhindwara district).

(1909) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).

(1910) Raghunāthrāv Abāsāhib of Jubbulpore.

No. 1911. तत्वबोध विधिका. Tatvabodha-vidhika.

Author.-

Subject. - Vyākaraņa.

OWNER.-Lakshmanbhat of Brahmpuri (Chanda district).

Nos. 1912-1917, तत्वबोधिनी. Tatvabodhini.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.-Vyākaraņa. I his is a ţīkā on Siddhānta Kaumudi.

OWNER.—(1912) Gauriśańkar of Valgaon (Amraoti district).

(1913) Haldhar Sastri of Raipur.

(1914) Dīnānāth of Singharī (Bilāspur district).

(1915) Nāthurām of Khimlāsā (Saugor district).

(1916) Govindprasad Śastrī of Jubbulpore.

(1917) Kanhaiyālāl Guru, M.A., of Saugor.

### No. 1918. तत्वबोधिनी सिद्धान्त कौमुदी व्याख्या. Tatvabodhini-Sidhhanta Kaumudi-vyākhyā.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraņa. See Nos. 1912—1917.

OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

### No. 1919. तत्वमाला. Tatvamālā.

AUTHOR .- Ananda-tīrtha.

Subject.-Vedanta.

OWNER. - Rāmchandrarāv of Bilāspur.

# No. 1920. तत्विविवेक. Tatvaviveka.

AUTHOR.—Narasimhāsrama.

Subject.—Vedānta.

OWNER.-Kanhaiyālal Guru, M.A., of Saugor.

# No. 1921. तत्विविकेटीका. Tatvaviveka tīkā.

AUTHOR -Nrisimha.

SUBJECT.—Vedānta. This is a commentary on his own Tatvaviveka-See No. 1920. It is otherwise known as Tatva-viveka-dīpana.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

# No. 1922. तत्व-विवेक-विवरण. Tatva-viveka-vivarana.

AUTHOR.—Jayatīrtha.

Subject.—Vedanta. This is a commentary on Anandatirtha's Tatva-viveka.

OWNER.—Ramchandrarav of Bilaspur.

# No. 1923. तत्व संख्यान टिप्पण, Tatva-sankhyana-Tippana.

AUTHOR .- Śrinivāsa.

Subject.—Vedānta. The author of Tatva-samkhyāna Tippaṇa is Jayatīrtha, on whose book named Vādāvalī Śrīnivāsa wrote a commentary named Prakāsa to which the manuscript under notice apparently refers. See No. 1924.

OWNER.-Ramchandrarav of Bilaspur.

No. 1924. तत्व संख्यान टिप्पण. Tatva-sankhyāna Tippaņa.

AUTHOR. - Jayatīrtha.

Subject.—Vedānta. This is a commentary on Ānandatīrtha's Sankhyāna and is otherwise known a Vādāvalī. See No. 1923. OWNER.—Rāmchandrārav of Bilāspur.

### No. 1925. तत्वसार. Tatvasāra.

AUTHOR.—Śańkarāchārya.

Subject.—Vedanta. Many others have written books of the same name on the same subject, e.g., Chaitanya Muni, Raghunātha Yatīndra, Rāmānuja, etc.

OWNER.—The Bhonsala Rajas of Nagpur.

### Nos. 1926-1927. तत्वानुसन्धान. Tatvānusandhāna.

AUTHOR. - Mahādeva.

Subject —Vedānta.

OWNER.—(1926) Madanmohan of Raipur (Hoshangābād district). (1927) Govindrām of Mālākherī (Hoshangābād district).

### No. 1928. तत्वामृत. Tatvāmrita.

AUTHOR. - Vardhamāna.

Subject.—Dharma.

OWNBR.-Prāhladbhatt Lothe of Giroli (Akolā district).

# • No. 1929-1930. तत्वोपनिपद् Tatvopanishad.

AUTHOR.-

Subject.—Veda.

OWNER. - Vāsudevrāv Golvalkar of Mandlā.

# No. 1931. तत्सिद्धिः Tatsiddhi.

Author.-Śańkarāchārya.

Subject.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

### No. 1932. तंत्रसार. Tantrasāra.

AUTHOR .- Śańkarāchārya.

Subject.—Vedānta. Other authors have also written books of that name, e. g., Bhagavatpādāchārya, Ānandatīrtha, etc.

OWNER .- Kamalākānt Jhā of Rājim (Raipur district).

### No. 1933. तंत्रसार. Tantrasāra.

Author.- .

Subject.—Tantra. Many authors have written books of that name e. g., Mukundalāla, Rāmabhadra, Rāmānandatīrtha, Krishņā nanda, etc.

OWNER. - Vāsudevrāv Golvalkar of Mandlā.

### No. 1934. तंत्राधिकार. Tantrādhikāra.

AUTHOR .-

SUBJECT.—Tantra.

OWNER .- Kamlākānt Jhā of Rājim (Raipur district).

## No. 1935. तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR. -

SUBJECT.—Dharma. This is in praise of Rāmṭek, whose old name is said to be Tapovana or Sindūrāgiri.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 1936. तराङ्गणी Taranginī.

AUTHOR-Tripallibhațța.

Subject.-Vaidyaka.

OWNER.-Bālkrishnabhat Telang of Harda (Hoshangabad district).

### No. 1937. तरुमहिमा. Tarumahima.

AUTHOR .- Karņa Kulālankāra.

Subject.—Śilpa.

OWNER.—Chhiddīlāl Tiwāri of Māṇdlā.

# Nos. 1938-1939. तर्क कौमुदी. Tarka-kaumudī.

AUTHOR.-Laugākshī.

Subject.-Nyāya.

OWNER.—(1938) Rāmchandra Vāman of Warud (Amraotī district).
(1939) Nārāyan Purāni of Hardā (Hoshangābād district),

## Nos. 1940-1941. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Annambhatta.

Subject.—Nyāya. There are books of the same name by several other authors, e.g., Ānandānubhava Tarkarāja, Lakshmīnrisimha, Visvanāthāsrama, etc. A commentary on Tarkabhāshā by Kesavabhatta is also named Tarka-dīpikā.

OWNER.—(1940) Nārāyan Purani of Hardā (Hoshangābād district).

(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

# Nos. 1942-1943. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Viśvanātha.

Subject.—Nyāya.

OWNER .- (1942) Dinanath of Singhari (Bilaspur district).

(1943) Gaņesbhat Dakshindās of Hattā (Damoh district).

## No. 1944. तर्क नरहरि. Tarka Narahari.

AUTHOR.-

Subject.-Nyāya.

OWNER .- Nārāyan Purāni of Hardā (Hoshangābād district).

## No. 1945. तर्क परिभाषा. Tarka-paribhāshā.

AUTHOR.-Keśava Miśra.

Subject.--Nyāya. It is also known as Tarkabhāshā.

OWNER.—The Bhonsala Rajas of Nagpur.

## No. 1946. तर्क प्रकाश. Tarka-prakāsa.

Author.-Śrīkantha.

SUBJECT.—Nyāya. The full name of the book is Nyāyasiddhānta mañjarī Tarkaprakāśa.

OWNER.-Ramchandrarav of Bilaspur.

### Nos. 1947-1951. तर्क भाषा. Tarka-bhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekhedi (Buldanā district).

(1948) Sen gan Jain mandir at Kāranjā (Akolā district).

(1949) Balātkār gaņ Jain mandir at Kāranjā (Akolā (1950) district).

(1951) Chhiddīlāl Tiwāri of Mandlā.

### No. 1952. तर्कभाषा प्रकारा. Tarkabhāshā-prakāsa.

AuTHOR. - Govardhanāchārya.

SUBJECT. - Nyāya.

OWNER .- Sen gan Jain mandir at Kāra ijā (Akolā district).

## Nos. 1953—1971. तर्क संग्रह. Tarka-samgraha.

AUTHOR. - Annambhatta.

Subject.-Nyāya.

OWNER,—(1953) Balātkār gaņ Jain mandir at Kāranjā (Akolā (1954) Balātkār gaņ Jain mandir at Kāranjā (Akolā

(1955) Dāmodar Śāstri of Khidgson (Drug district).

(1956) Dvārkāprasād of Maņdlā.

(1957) Chhiddīlāl Tiwāri of Mandlā.

(1958) Śrīdev Dīkshit of Mandlā.

(1959) Vițthalrav of Saugor.

(1960) Vāsudev Kāle of Mulekhedī (Buldānā district).

(1961) Haldhar Śāstri of Raipur.

(1962) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(1963) Prahladbhat Lothe of Giroli (Akola district).

(1964) Śrīkrishna Manohar of Bāsim (Akolā Jistrict).

(1965) Băpu Kavimandan of Bāsim (Akolā district).

(1966) Govindram of Malakheri (Hoshangabad district).

(1967) Madanmohan of Raipur (Hoshangabal district).

(1968) Nārāyan Purāni of Hardā (Hoshangābād district).

(1969) Dinanath of Singhari (Bilaspur district).

(1970) Kunjram Brahman of Adbhar (Bilaspur district).

(1971) Sesh Sastri of Khandwa (Nimar district).

## No. 1972. तर्क संप्रह टीका. Tarka-samgraha Tikā.

AUTHOR. - Viśvanātha Panchānana.

SUBJECT.—Nyāya. There are more than 20 commentaries of Tarkasamgraha.

OWNER.—Gauriśańkar of Valgaon (Amraoti district).

## Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-samgraha dīpikā.

AUTHOR.—Anantabhatta.

Sивјест.—**Ny**āya.

OWNER.—(1973) Sevānand Brāhmchāri of Pāmli (Chhindwārā district),

(1974) Chandidatt of Mendhra (Bilaspur district).

### No. 1975. तर्क संग्रह सटीक. Tarka-samgraha Satika.

AUTHOR.—Annambhatta.

SUBJECT. - Nyāya. See No. 1972.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

### Nos. 1976—1979. तकीमृत. Tarkāmrita.

AUTHOR.—jagadīśa Bhaṭṭāchārya.

Subject. - Nyāya.

OWNER.—(1976) Chandidatt Sastri of Mendhra (Bilaspur district).

(1977) Dinanath of Singhari (Bilaspur districi).

(1978) Bhagvandas of Barha (Narsinghpur district).

(1979) Prahlādbhat Lothe of Girolī (Akolā district).

## No. 1980. तंकीमृत टीका. Tarkāmrita Ţīkā.

AUTHOR. - Mukundabhatta.

Subject.—Nyāya.

OWNER .- Chandidatt Śastri of Mendhra (Bilaspur district).

## No. 1981. तकीमृत तराङ्गणी. Tarkāmrita-tarangiņī.

AUTHOR,-Räghavendra.

Subject.-Nyāya.

OWNER .- Ramchandrarav of Bilaspur.

No. 1982. तकीमृत तरिक्रणी. Tarkāmrita-tarangiņī.

AUTHOR. - Mukundabhaţţa.

Subject.-Nyāya.

OWNER.-Chandidatt Śastri of Mendhra (Bilaspur district).

No. 1983. तकीलंडार. Tarkalankara.

AUTHOR. - Bhattacharya.

Subject.-Nyāya.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 1984. तकीपन्यास. Tarkopanyasa.

AUTHOR .-

SUBJECT. - Nyāya.

OWNER.—Rāmchandrarav of Bilaspur.

Nos. 1985—1987. तर्पेण. Tarpaṇa.

AUTHOR. -

SUBJECT. - Dharma.

OWNER.—(1985) Sivrām of Hoshangābād.

(1986) Rāmlāl of Kandelī (Narsinghpur district).

(1987) Prahlad, alias Nārāyaņ, of Mangrulpir (Akolā district).

No. 1988. तर्पण पुराणोक्त. Tarpaņa Purāņokta,

AUTHOR.—

SUBJECT.—Dharma,

OWNER.—The Bhonsala Rajas of Nagpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- Vināyak Dube of Mandla.

#### No. 1990. तलवकार खण्डाय. Talavakāra Khandārtha!

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. The name appears to be a contraction of Tala vakāraponishad Khandārtha.

OWNER .- Rämchandrarav of Bilaspur.

#### No. 1991. ताजक सुधानिधि Tājaka-sudhānidhi.

AUTHOR .-

SUBJECT.—Jyotisha. The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

OWNER.—Rāmchandra Bābāji of Akot (Akolā district).

## No. 1992. ताजिक कौस्तुम. Tājika-kaustubha.

AUTHOR. - Bālakrishņa bhatta.

Subject.—Jyotisha.

OWNER .- The Bhonsala Rajas of Nagpur.

#### Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nīlakaṇṭhī.

AUTHOR.—Nilkantha.

Subject.—Jyotisha. It is also known as Samjñā tantra. The book deals with astrology from Arabic and Persian sources.

OWNER .- (1993) Nagnath Vinayak of Basim (Akola district).

(1994) Bhagvandas of Barha (Narsinghpur district).

(1995) The Bhonsala Rajas of Nagpur.

(1996) Śāligrām of Hoshangābād.

(1997) Rāmeśvar of Hoshangābād.

(1998) Govind Joshi of Jubbulpore.

(1999) Govindbhat of Jubbulpore.

(2000) Vāsudevrāv Golvalkar of Mandlā.

#### No. 2001. ताजिक नीलकण्ठी टीका. Tājīka Nīlakaņthī Ţīkā.

AUTHOR.-

Subject.—Jyotisha. There are 3 or 4 tikas on Tajika, e. g., Sarata by Govinda, Sisubodhini by Madhava, a tika by Visvanatha, etc.

OWNER. - Govindbhatt of Jubbulpore.

### Nos. 2002-2005. ताजिक भूषण. Tājika-bhūshaņa.

AUTHOR.—Gaņesa Daivajña.

Subject. - Jyotisha.

OWNER.—(2002) Pāṇdu Tānā bhaṭṭ of Dewalgaon Rājā (Buldānā district).

(2003) Rāmchandra Bābāji of Akot (Akolā district).

(2004) Sītārām Śāstrī of Naugaī (Bilāspur district).

(2005) Jagannath of Garhola (Saugor district).

#### No. 2006. ताजिकरत्न. Tājika-ratna.

AUTHOR .- Gangādhara.

SUBJECT. — Jyotisha.

OWNER. - Mādhavrāv of Damoh.

### No. 2007. ताजिक हिल्लाज. Tajika-hillāja.

AUTHOR.-

Subject.—Jyotisha.

OWNER.—Jagannath Sukla of Harda (Hoshangabad district).

#### No. 2008. तापिकाष्टक. Tāpikāshtaka.

AUTHOR.—Bhanubhațța.

SUBJECT.-Dharma.

OWNER.-Madanmohan of Raipur (Hoshangabad district).

#### Nos. 2009-2010. तापीमाहात्म्य. Tapi-māhātmya.

AUTHOR.—Vyāsa.

Subject.-Purāņa. Taken from Skanda Purāņa.

OWNER.-(2009) Mahādev Pāthak of Multāī (Betūl district).

(2010) The Bhonsala Rajas of Nagpur.

## No. 2011. ताराभक्ति तरिक्रणी. Tārābhakti-taranginī.

AUTHOR .- Vimalananda.

Subject.—Tantra. Iwo authors, viz, Kāsinātha and Prakāsānandanātha, have also written books of the same name.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 2012. तिङन्त काण्ड. Tinanta-kanda.

AUTHOR.-

Subject.—Vyākaraņa.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldanā district).

#### No. 2013. तिथि चन्द्रिका. Tithi-chandrikā.

AUTHOR.—Haridatta Misra.

Subject. — Jyotisha.

OWNER .- Haldhar Sastri of Raipur.

#### Nos. 2014—2026. तिथि चिन्तामणि. Tithi-chintamani.

AUTHOR.—Gaņesa Daivajña.

Subject.—Jyotisha.

OWNER .- (2014) Sonāji of Malkāpur (Buldanā district).

(2015) Sankarbhat of Javalabuta (Buldana district).

(2016) Vāsudev Kāle of Mulekhedī (Buldanā district).

(2017) Bhagvan Hari of Basim, Akola district).

(2018) Nāgnāth Vināyak of Bāsim (Akolā district).

(2019) Prahlād, alias Nārāyaņ, of Mangaulpīr (Akolā district).

(2020) Trimbak Śańkar Joshi of Ghuikhed (Amraoti district).

(2021) Lakshmanbhat of Brahmapuri (Chanda district).

(2022) Vithobā Joshi of Nāgbhīd (Chāndā district).

(2023) Govindbhatt of Jubbulpore.

(2024) Lakshmiprasad of jubbulpore.

(2025) Visvambharnath of Ratanpur (Bilaspur district).

(2026) Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 2027. तिथि चिन्तामणि उदाहरण. Tithi-chintāmaņi Udāharaņa.

AUTHOR.—Visvanātha.

SUBJECT.—Jyotisha.

OWNER.—Govindbhatt of Jubbulpore.

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintamani (Sațika)

AUTHOR -Ganesa.

Subject.—Jyotisha.

OWNER.-Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaņisāraņī.

AUTHOR.—Ganesa.

Subject.—Jyotisha.

OWNER.—(2029) Pandubhati Tanabhat of Kholapur (Amraoti district).

(2030) Sadāsiv Śivrāmbhat of Mangrulpīr (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratapa.

AUTHOR .-

Subject.—Dharma.

OWNER.-Vāsudev Kāle of Mulekhēdī (Buldanā district).

No. 2032. तिथिदान . Tithidana.

AUTHOR .---

Subject.—Dharma.

Owner.—The Bhonsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvaita-nirnaya.

AUTHOR .- Śańkarabhaţţa.

SUBJECT.—Dharma. This is a part of Dvaitanirnaya or Dharmadvaitnirnaya.

Owner.-Haldhar Sastrī of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhattoji.

Subject.—Dharma. Many writers have written a book of this name on Dharma, e.g., Anantabhatta, Gangādhara, Gangārāma, Kamalākara, Rāghava, Bālakrishna, Govinda bhatta, Dayāsankara, Nārāyaṇabhatta, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotisha for which see Nos. 2053—2056. Owner.—(2034) Sitārām Śāstrī of Naugaĩ (Bilāspur district).

(2035) Raghunāthrāv Ābāsāhīb of Jubbulpore.

(2036) Govindbhatt of Jubbulpore.

(2037) Krishna Śāstrī Telang of Nagpur.

(2038) Govind Sastri of Mangala (Bilaspur district).

(2039) Ajodhyāprasād of Navāgaon (Drug district).

(2040) Haldhar Sastrī of Raipur.

(2041) Venkațes of Lonar (Buldana district).

(2042) Śrikrishna Manohar of Bāsim (Akolā district).

(2043) Rāmchandra Annā Dhangare of Bāsim (Akolā district).

(2044) Pāṇḍubhaṭ Tānābhaṭ of Kholāpur (Amraotī district).

(2045) Jagesvar Ramdeva of Warud (Amraoti district).

(2046) Trimbak Sankar Joshi of Ghuikhed (Amraoti district).

(2047) Divakarbhatt of Multai (Betul district).

(2048) Sadāsiv Alamulvār of Gadborī (Chāndā district).

(2049) Kārelāl of Śobhāpur (Chhindwara district).

(2050) Prabhākar Śāstrī of Chhindwara,

### Nos. 2051-2052. ातिथि निर्णय Tithi-nirnaya.

AUTHOR.—Nagojibhatta.

Subject.—Dharma.

OWNER .- (2051) Balkrishnabhatt of Harda (Hoshangabad district).

(2052) Govindrambhat of Harda (Hoshangabad district).

### Nos. 2053-2056. तिबि निर्णय. Tithi-nirṇaya.

AUTHOR .--

Subject.—Jyotisha.

OWNER .- (2053) Śańkarbhatt of Javalbūta (Buldana district).

(2054) Nārāyanrāv Doble of Shegaon (Chāndā district).

(2055) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(2056) Vāsudevrāv Golvalkar of Mandla.

#### No. 2057. तिथि निर्णय पत्र. Tithi-nirnaya-patra.

AUTHOR .--

SUBJECT.—Jyotisha.

OWNER .- Sadanand of Anandagaon (Drug district).

#### No. 2058. तिथि सारणिका. Tithi-sāraņikā.

AUTHOR.—Dasabala.

SUBJECT.—Jyotisha. It is otherwise called Chintamani-saranika.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

#### Nos. 2059—2062. तिथि सारिणी. Tithi sāriņi.

AUTHOR. - Trivikrama.

SUBJECT.—Jyotisha. Consists entirely of tables.

OWNER.—(2059) Śańkarbhat of Javalbūtā (Buldanā district).

(2060) Balātkār gaņ Jain māndir at Kāranjā (Akolā district).

(2061) (2062)} Śrinivāsrāv of Ratanpur (Bilāspur district).

## Nos. 2063—2065, तिध्यर्क. Tithyarka.

AUTHOR. - Divākara.

SUBJECT.—Dharma. Is a part of the Dharmaśāstra-sudhānidhi.

Owner.—(2063) Vāsudev Nārāyanbhatt of Jalgaon (Buldānā district).

(2064) Nārāyan Venkațes of Bāsim (Akolā district).

(2065) Prahlad Lothe of Giroli (Akola district).

## No. 2066. तिथ्यादि निर्णय, Tithyādi-nirṇaya.

AUTHOR.—Gopinātha.

SUBJECT, - Dharma.

OWNER .- Sītārām Śāstrī of Naugaī (Bilāspur district).

## No. 2067. तीर्थ महण विधि. Tīrtha-grahana vidhi.

AUTHOR. -

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

## No. 2068. तीर्थ त्रयीसेतु. Tīrtha-trayī-setu.

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AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. It is also known as Tristhali-setu and deals with the pilgrimage to Kaśī, Gāya and Prayāga.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

#### No. 2069. तुलसी आरती. Tulasī-Āratī.

AUTHOR.—Nārāyaņāchāryā.

Subject.—Dharma.

OWNER .- Ghanārām of Dhamtarī (Raipur district).

#### Nos. 2070-2071. तुलसी कवच. Tulasī Kavacha.

AUTHOR.-Vyāsa.

SUBJECT.-Purāņa. Taken from Brahma Purāņa.

OW NER .- (2070) The Bhonsalā Rājās of Nāgpur.

(2071) Dinanath of Singhari (Bilaspur district).

#### No. 2072. तुरुसी प्रदक्षिणा त्रतोद्यापन. Tulasī-pradakshiņāvratodyāpana.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Śyāmrāj Rāmkrishņa of Pāthrot (Amraotī district).

### Nos. 2073—2077. तुरुसी माहात्म्य. Tulasī-māhātmya.

Author.—Vyāsa.

Subject.—Purāņa.

OWNER.-(2073) Nanhelal Tiwari of Rehli (Saugor district).

(3074) Trimbak Śāstrī of Khāmgaon (Buldanā district).

(2075) Prahlād, alias Nārāyaņ, of Mangrulpīr (Akolā district).

(2076) The Bhonsala Rajas of Nagpur.

(2077) Devnāth Mālguzār of Paunā (Bilāspur district).

#### No. 2078. तुलसी माहात्म्य. Tulasi-mähätmya.

AUTHOR, -

SUBJECT.-Dharma. Taken from the Puranas.

OWNER .- Syamraj Ramkrishna of Pathrot (Amraoti district).

#### No. 2079. तुरुादान विधि. Tuladana-vidhi.

AUTHOR.-

SUBJECT, - Dharma.

OWNER.—Govindbhatt of Jubbulpore.

No. 2080. तुला पूजा नवरात्र विधि. Tulā-pūjā Navarātra-vidhi.

AUTHOR .---

Subject.—Tantra.

OWNER.—Govindprasad Sastrī of Jubbulpore.

No. 2081. तुचा कल्प, Trichā-kalpa.

AUTHOR .-

SUBJECT.—Veda. Prayers used in the worship of the Sun.

OWNER .- Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2082—2083. तृचा कल्प विधि. Trichā-kalpa-vidhi.

AUTHOR .-

Subject.—Tantra.

OWNER.—(2082) Govindbhatt of Jubbulpore.

(2083) Räghavendra Purāņik of Jubbulpore.

No. 2084. तृतीया हरतालिका कथा. Tritīyā Haratālikā Kathā.

AUTHOR,—Vyāsa.

SUBJECT.—Purāņa. Is found in Bhavishyottara, Skanda, Padma and Linga Purāņas.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2085-2086. तैत्तिरीय पद. Taittirīya-pada.

AUTHOR. -

Subject.—Veda.

OWNER. - Morris College Library, Nagpur.

No. 2087. तैतिरीय ब्राह्मण. Taittirīya Brāmhaņa.

AUTHOR .--

Subject.—Veda.

OWNER .- Morris College Library, Nagpur.

No. 2088. तैतिरीय शाखा. Taittirīya Śākhā.

AUTHOR .--

Subject.-Veda.

OWNER .- Murlidhar Sastri of Chanda.

## No. 2089. वैतिचरीयोपनिषद् Taittariyopanishad.

AUTHOR.- Rāghavendra yati.

Subject.—Veda. This is really a commentary, the full name being laittariyopanishad-prakāšikā or Taittariyopanishad Khandārttha.

OWNER .-- Rāmchandrarāv of Bilāspur.

#### No. 2090. तोषणी. Toshani.

AUTHOR.-Sanātana Gosvāmi.

Subject.—Purāņa. This is a tīkā on the 10th Skandha of Bhāgavata. Owner.—Nārāy an Purāni of Hardā (Hoshangābād district).

# No. 2091. तोषणी सार दीका दशम स्कन्ध. Toshani-sara tikā (Dašama Skandha).

AUTHOR.—Gokulanātha.

Subject.—Purāņa.

OWNER .- Prahlad bhat Lothe of Giroli (Akola district).

# No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rāma-

AUTHOR.-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 2093. त्रिक् शान्ति. Trik-santi.

AUTHOR .--

Subject.—Dharma.

OWNER - Lakshman Kāle of Lonar (Buldanā district).

## Nos. 2094—2097. त्रिकाल सन्ध्या. Trikala-sandhya.

AUTHOR .--

Subject.—Dbarma.

OWNER.—(2094) Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

(2095) Govind Sastri of Mangala (Bilaspur district),

(2096) Śyāmrāj Rāmkrishna of Pāthrot (Amraotī district).

(2097) Govind Ballal of Palasgaon Jat (Chanda district).

No. 2098 त्रिकाल सन्ध्या गायत्री Trikala-sandhya Gayatri.

Author.-

Subject.—Dharma

OWNER.-Ramprasad of Barha (Narsinghpur district).

No. 2099. त्रिजटो गरूयान. Trijatopākhyāna.

AUTHOR.-

Subject. - Purāņa

OWNER. - Śjāmrāj Rāmkrishņa of Pāthrot (Amraoti district).

No. 2100 त्रिपिण्डी श्राद्ध. Tripindī Śrāddha.

AUTHOR.-

SUBJECT.—Dharma.

OWNER. - Murlidhar Sastri of Khamgaon (Buldana district).

No. 2101. त्रिपुरदाह. Tripuradāha.

AUTHOR.-

Subject.-Kāvya

OWNER.—The Bhonsala Rajas of Nagpur.

No. 2102. त्रिपुर बालार्चन. Tripura-balarchana

AUTHOR .--

Subject.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betül district).

No. 2103. त्रिपुर सुन्दरी. Tripura-sundari.

AUTHOR.-

Subject.—Tantra.

OWNER .- Jaurākhan Tiwāri of Seoni.

No. 2104. त्रिपुर सुन्दरी पूजा. Tripura-sundarī-pūja.

AUTHOR .--

Subject.—Tantra.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

# No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundari Sahasranāma.

Author -

Subject.—Tantra.

Owner. - Chandidatt Sastri of Mendhra (Bilaspur district).

### No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundari-stuti.

AUTHOR.—Kālidāsa, son of Rāmagovinda.

Subject.—Kāvya.

OWNER.—Bālkrishnabhat?of Hardā (Hoshangābād district).

#### Nos. 2107—2108. त्रिपुरा खन्नमाला. Tripurā-khadgamālā.

AUTHOR .--

Subject. - Tantra.

OWNER .- The Bhousala Rajas of Nagpur.

#### No. 2109. त्रिशती. Trisatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Lalitopākhyāna in the Brahmāṇḍa Purāṇa.

OWNER:--Kaghunāthrāv Abāsāhīb of Jubbulpore.

#### No. 2110. त्रिशती. Trisati.

AUTHOR,-Śridharāchārva.

SUBJECT.—Gaņita. Also called Gaņitasāra.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 2111. त्रिसुपर्ण. Trisuparņa.

AUTHOR,-

SUBJECT.-Veda.

OWNER .- Udho Dukare of Lonar (Buldana district).

## Nos. 2112—2115. त्रिंशच्छ्रोकी. Trinsachchhloki.

AUTHOR .-

SUBJECT.-Dharma.

OWNER.—(2112) Mādhav Nārāyan Bhope of Wa orā (Chāndā district).

(2113) Bābājī Joshi of Nāgbhīd (Chāndā district).

(21 4) Vāsudev Kāle of Mulekhēdi (Buldanā district).

(2115) The Bhonsala Rajas of Nagpur.

#### No. 2116 त्रिंशच्छ्रोकी आशौच निर्णय. Trinsachchhlokí Asaucha nirņaya.

AUTHOR.—

Subject.—Dharma.

OWNER .- Syāmrāj Rāmkrishņa of Fāthrot (Amraotī district).

## No. 2117. त्रिंशच्छ्रोकी सटीक. Trinsachchhloki Satika.

AUTHOR .--

Subject.-Dharma

OWNER.-Prabhākar Śāstrī of Chhindwara.

### No. 2118. त्रिस्थलीसेतुपघट्टक. Tristhali-setu-praghattaka.

AUTHOR. - Năgeśa

Subject. -- Dharma

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-mangala-kavacha.

AUTHOR.—Sanatkumāra.

Subject.—Tantra.

OWNER -- Madanmohan of Raipur (Hoshangabad district).

### No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.-

SUBJECT.—Tantra. Taken from Brahmayamala.

OWNER -Chhiddilal Tiwari of Mandla.

#### Nos. 2121-2122. त्रैलोक्य-मोहन-इ.वच. Trailokya-mohanakavacha.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER .- (2121) Srīnivāsrāv of Ratanpur (Bilaspur district).

(2123) Vasudev Kāle of Mulekhedī (Buldanā district).

#### No. 2123. त्र्यंबक-क्षेत्र-माहात्म्य. Tryambaka-kshetramāhātmya.

AUTHOR.—Suśarmā.

SUBJECT .-- Purāņa,

OWNER.-Madanmohan of Raipur (Hoshangabad district).

#### Nos. 2124-2126. व्यंबक माहात्म्य. Tryambaka-mahatmya.

AUTHOR.-Vyāsa

SUBJECT.—Purāņa. Is found in Pad na as well as Varāha Purāņas.

OWNER .- (2124) Govind Sundar Sastri of Pinjad (Akola district).

(2125) (2126)} The Bhonsalā Rājās of Nāgpur.

#### No. 2127. दक्षकाण्ड. Daksha Kāṇda.

AUTHOR.—Vyāsa.

Subject.-Purāņa. Taken from Skanda Pu āņa.

OWNER.-Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).

#### No. 2128. दक्ष स्मृति. Daksha Smriti

AUTHOR.—Daksha.

Subjec ".—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 2129. दक्षिण।मृर्ति स्तोत्र. Dakshanimurti Stotra.

AUTHOR. - Śańkarāchārya.

SUBJECT.—Dharma.

OWNER .- Raghunāthrāv of Jubbulpore.

#### No. 2130. दत्त गीता. Datta Gitā.

Author.—Dattātreya.

SUBJECT.-- Vedānta.

OWNER.-Lakshman Bhat of Brahmapurī (Chāndā district).

### Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR -

Subject.—Dharma.

OWNER.—(2131) Venkațes of Lonar (Buldana district).
(2132) Văsudevrav Golvalkar of Mandla.

#### No. 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujanga Stotra.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER. - Raghunathrav of Jubbulpore.

#### No 2134. दत्त विधान. Datta-vidhāna.

AUTHOR.—Śaunaka

Subject.—Dharma.

OWNER -Lakshaman Kale of Lonar Bul fana district).

### No. 2135. दत्तालेय कवच. Dattatreya Kavacha.

AUTHOR.-

Subject.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

#### Nos. 2136.2137. दत्तात्रेय तन्त्र. Dattatreya Tantra.

AUTHOR.—Dattatreva

Subject.—Tantra.

OWNER. — (2136) Pyārelāl Purānik of Kūmhī (Raipur district).
(2137) Gaņeśdatt Miśra of Maņdlā.

### Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattatreya Tantra.

AUTHOR. - Mahādeva.

Subject.—Tantra.

OWNER .- (2138) Haldhar Sastri of Raipur.

(2139) Madanmohan of Raipur (Hoshangabad district).

### Nos. 2140-2141. देत्तात्रेय पटल. Dattātreya patala.

AUTHOR .--

SUBJECT.—Tantra

OWNER .- (2140) Govind Sastri of Mangala (Bilaspur district).

(2141) Rāmeśvar of Hoshangābād

#### No. 2142. दत्तात्रेय माहात्म्य. Dattātreya-māhātmya

AUTHOR. - Digambaranuchara.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 2143. दत्तात्रेय सहस्रनाम. Dattatreya Sahasranama.

Attributed to Śańkarāchārva.

SUBJECT. - Dharma. Is found in the Brahmanda Purana.

OWNER - The Bhonsala Rajas of Yagpur.

#### No. 2144. दत्तात्रेय सहस्र नामस्तोत्र. Dattatreya sahasranama Stotra.

Attributed to Śankarāchārya. Same as No. 2143.

SUBJECT.—Dharma

OWNER .- Parmanand of Pada iya (Jubbulpore district).

## No. 2145. दत्तात्रेय स्तोत्र. Dattateya Stotra.

AUTHOR.-

SUBJECT.—Tantra.

OWNER. - Gopāl. ha tt of Chaurai (Chhindwara district).

### No. 2146. दत्तात्रेयाष्ट्रक. Dattatreyashtaka.

Author. - Śańkarāchārya.

SUBJECT. - - Dharma.

OWNER. - Dinanath of Singhari 'Bilaspur district).

#### No. 2147. दमयन्ती कथा. Damayanti Kathā.

AUTHOR.—Trivikrama Bhatta.

SUBJECT.—Itihāsa. The book is also known as Damayanti-champu or Nala-champū There are about 5 commentaries on it by different authors.

OWNER .- Viśvambharnāth of Ratanpur (Bilāspur district).

### No. 2148 दर्श पद्धति. Darsa-paddhati.

AUTHOR.-

Subject.—Nyāya.

OWNER .-- Viśvambharnath of Ratanpur (Bilaspur district).

### Nos. 2149-2150. दर्शपूर्णमास. Darśa pūrṇamāsa.

AUTHOR.-

Subject.—Veda.

OWNER.—(2143) Syāmrājimkrishna of Pāthrot (Amrauti district).

(2150) Lakshman Kāle of Lonār (Buldanā district).

## No. 2151 दर्शपूर्णमास पद्धति. Darsa-pūrņamāsa-paddhati

Author.—

SUBJECT.—Dharma. Different authors like Ganapati, Anantadeva, Yājāikadeva, etc., have written on the subject, according to the different Sākhās for which they are meant.

OWNER -- Govind Śāstri of Mangalā (Bilāspur district).

## No. 2152. दर्शपूर्णमास प्रयोग. Darsa-pūrņamāsa-prayoga.

AUTHOR.-

SUBJECT. – Dharma. Many authors have written on the subject according to different schools, e.g., Anantadeva, Nārāyana Sesha, Vidyāranya, Venkatešvara Dīkshita, Višvešvara Bhaṭṭa, Sivarāma, etc.

OWNER.—Govind Sastri of Mangala (Bilaspur district).

## No. 2153. दर्शपूर्णमास होत्र. Darsa pūrņamāsa hautra.

AUTHOR.-

Subject.—Dharma. There are various books of this name belonging to the different Śākhās, e.g., that on Vājasaneyi Śakhā is by Narahari Bhaṭṭa.

OWNER.-Govind Sastri of Mangala (Bilaspur district).

## No. 2154. दशकर्म. Dasakarma.

AUTHOR. -

SUBJECT. - Dharma

Owner. - Dasrath Dube of Mandla.

Nos. 2155-2156. दशकर्म पद्धति. Dasakarma-paddhati.

AUTHOR .-

SUBJECT.—Dharma. A number of authors have written on the subject according to different schools.

OWNER.—(2155) Rāmlāl of Mandlā.

(2155) Visvambharnath of Ratanpur (Bilaspur district).

Nos. 2157-2258. दशकुमारचरित. Dasakumāracharita.

AUTHOR.—Dandi.

Subject.—Kāvya.

OWNER.—(2157) Kanhaiyālāl Guru, M A, of Saugor. (2158) Govindprasād Śāstrī of Jubbulpore.

No. 2159. दशगात्रिपण्डविधि. Dasagātrapiņda-vidhi.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-Govindprasad Sastri of Jubbulpore.

No. 2160. दशमी एकादशी द्वादशी निर्णय. Dasami Ekādasī Dvādasī-nirnaya.

AUTHOR.-

Subject.—Dharma.

OWNER.-Ramchandrarav of Bilaspur

No. 2161. दशश्लोकी. Daśaśloki,

AUTHOR .- Nimbārka.

Subject.—Vedanta.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldana district).

No. 2162. दशश्लोकी व्याख्यान. Dasasloki-vyākhyāna.

Author.—Śańkarāchārya.

Subject.—Vedānta. It is also known as Chidānanda-da\$a\$lokī cr Chidānanda-stavarāja.

OWNER .-- Vāsudev Kāle of Mulekhedī (Buldanā district).

No. 2163. दशहरा. Dasaharā,

AUTHOR. -

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### Nos. 2164-2165. दशहरा स्तोत्र. Dasabarā Stotra

AUTHOR. - Vyāsa.

SUBJECT. - Dharma. Taken from Kāśī khanda.

OWNER .- (2154) Ganbhat of Kholapur (Amraoti district).

(2165) Vasudev Kale of Mulekhedi (Buldana district).

#### No. 2166. दशाचक. Dasāchakra.

AUTHOR.-

SUBJECT.—Jyotisha.

OWNER -Govindprasād Śāstrī of Jubbulpore.

#### Nos 2167-2168. दृशाचिन्तामणि. Daśāchintāmaņi.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha

OWNER .- (2167) Dinanath of Singhari (Bilaspur district).

(2168) Jaurākhan Tiwāri of Seonī (Seonī district).

## No. 2169. दशापराध निवेदन. Dasaparadha-nivedana.

AUTHOR.—Śańkaracharya

Subject.—Dharma.

OWNER .- Dinanath of Singhari (Bila spur district).

#### Nos 2170-2171. दशाफल. Dasāphala.

AUTHOR .--

SUBJECT.—Jyotisha.

OWNER .- Vaijmbhat of Brahmapuri (Chanda district).

## No. 2172. दशार्क कथा. Dasarka Kathā.

AUTHOR .-

Subject,—Purăņa.

OWNER .- Govind bhatt of Jubbulpore.

### No. 2173. दशावतार स्तोत्र. Dasāvatāra Stotra.

AUTHOR. - Śańkarāchārya,

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 2174. दशोपनिषद् भाष्य. Dasopanishad bhāshya.

Author.—Śańkarāchārya.

Subject.-Veda.

Owner.—Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

#### No. 2175. दान केकि कौमुदी. Dana-keli-kaumudi.

#### AUTHOR.-

Subject.—Kāvya. There are two authors who have written a book of this name, vis., Māhādeva Kavíšāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

#### Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR. - Nilakantha.

SUBJECT — Dharma There are other books on the same subject by Gautama, Jayarāma, Divākara, Vrindāvana, etc.

OWNER,—(2176) Janardan Sastri of Ganivari (Bilaspur district).

(2177) The Bhonsala Rajas of Nagpur.

(2178) Munnālāl of Jubbulpore.

#### Nos 2179—2182. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Divākara.

Subject.—Dharma

OWNER. -(2179) Ganes bhatt of Hatta (Damoh district).

(2180) Pyārelāl of Gangorā (Mandlā district).

(2181) Govindprasad Śastri of Jubbulpore.

(2182) Govind bhat of Jubbulpore

#### No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gangābhaţţa.

SUBJECT.—Dharma.

OWNER .- Dhundi Bāpu of Multaī (Betul district).

#### No. 2184. दानप्रदीप. Dāna-pradīpa.

#### AUTHOR,-

SUBJECT.—Dharma. Dayārāma and Dayāsankara have composed books of this name.

OWNER.-Chandrasekhar Pātjoshī of Khariār (Raipur district).

#### No. 2185. दानप्रशंसा Dānaprasamsā.

AUTHOR.-

Subject.—Purāņa.

OWNER.-Kanhaiyālāl Guru, M. A., of Saugor.

#### No. 2186. दानफल. Dānaphala.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa. OWNER.—Vithobā of Sindevāī (Chāndā district).

#### No. 2187 दानफल नत. Dānaphala-vrata.

AUTHOR.—Vvāsa.

SUBJECT.—Purāņa. Found in Padma and also Skanda Purāņa. Owner.—Vaijambhat of Brahmapurī (Chāndā district).

#### No. 2188. दानमंत्र. Dānamantra.

AUTHOR .-

SUBJECT,—Dharma.

OWNER.-Chhiddīlāl Tiwāri of Mandla.

#### Nos. 2189 -2192. दानमयूख. Dāna mayūkha.

AUTHOR.—Nilkantha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER .- (2189) Nanhelal Tiwari of Rehlî (Saugor district).

(2190) Nārāyan Venkateś of Bāsım (Akolā district).

(2191) The Bhonsala Rajas of Nagpur.

(2192) Dhyandev Gopal Sastri of Jalgaon (Buldana district).

#### No. 2193. दानवाक्यावाले. Dāna vākyāvali.

AUTHOR.—Vidyāpati.

SUBJECT.—Dharma.

OWNBR .- Haldhar Sastri of Raipur.

Nos. 2194-2195. दानाविवेक. Dāna-viveka.

AUTHOR. - Bhanu Dikshita.

SUBJECT.—Dharma.

OWNER: -(2194) Venkates of Lonar (Buldana district).

(2135) Govind bhat of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR. -

Subject.—Dharma.

OWNER .- Chhiddlal liwari of Mandla.

No. 2197. दारूम्य अपामार्जन स्तोत्र. Dālabhya Apāmārjana Stotra.

AUTHOR.—\ yāsa.

Subject.—Purāņa.

OWNER. - Śridev Dikshit of Mandla.

No. 2198. दिनकरी. Dinakarī.

Author.—Dinakarabhațța.

SUBJECT. - Nyāya. It is a tīkā on Siddhanta-muktāvali of Visvanātha.

OWNER.-Vāsudevarāv Golvalkar of Mandlā.

No. 2199. दिन तत्कालदशा. Dina-tatkāladasā.

AUTHOR.-

SUBJECT-Jyotisha.

OWNER -Govind Śāstrī of Mangalā (Bīlāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirnaya.

AUTHOR .- Vidyādhīśamuni.

Subject.-Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāmsā.

AUTHOR. - Nārāyaņa.

SUBJECT.—Dharma.

OWNER.—Rämchandrarav of Bilaspur.

No. 2202. दीक्षातत्त्वप्रकाशिका Dīkshātattva-prakāsikā.

AUTHOR .- Rāmakiśora.

Subject.-Dharma.

OWNER -Ganeśdatt Pathak of Mandla.

No. 2203. दीक्षा विधि. Dīkshā-vidhi.

AUTHOR .-

Subject.—Tantra.

OWNER.-Govinsiprasad Sastri of Jubbulp. re.

No. 2204 दीपदानोद्यापन. Dīpadānodyāpana.

AUTHOR.-

Subject. - Dharma.

OWNER.—Govindprasad Śastri of Jubbulpore.

Nos. 2205 2206. दीप रत्नाकर. Dîpa-ratnākara.

AUTHOR. - Dińkara Viţţhala.

SUBJECT .- Purāņa.

OWNER.—(2205) Bāpu Mahādling Jangam of Pi ijad (Akolā district) (2206) Rāmkrishna of Brahmapuri (Buldānā district).

No. 2207. दीपिका. Dīpikā.

AUTHOR. - Viśvarātha.

SUBJECT - Nyāya. The full name is Tarkadīpikā.

OWNER. - Dinanath of Singhari (Bilaspur district).

No. 2208. दीपिका. Dīpikã.

AUTHOR. — Rāmeśvarabhaţţa.

SUBJECT.—Jyotisha.

OWNER .- Bālkrishnabhaṭṭ of Hardā (Hoshangābād district).

No. 2209. दीपिका. Dîpikā.

AUTHOR.—Raghunāthadāsa.

SUBJECT .- Vaidyaka.

OWNER.-Chintamani of Arawal (Bastar State).

#### No. 2210. दीपिका केरल. Dipikā Kerala.

AUTHOR. - Krishnadāsa.

SUBJECT .- Viadyaka.

OWNER.—Chintamani Misra of Arawal (Bastar State).

### Nos. 2211—2221. दुर्गो. Durgā.

AUTHOR.—Vyāsa.

Subject.-Purāņa.

Owner .- (2211) Pannālāl Rādhākisan of Kāvalī (Amraoti district).

(2212) Deviprasad of Seoni.

(2213) Mohanlal of Sunachar (Jubbulpore district).

(2214) Nilkanth of Kandeli (Narsinghpur district).

(2215) Bhairavprasad of Barha (Narsinghpur district).

(2216) Mākhan of Amarwādā (Chhindwara district).

(2217) Asaran of Semri Harchand (Chhindwara district).

(2218) Jagannath Sukla of Harda (Hoshangabad district).

(2219) Mansaram of Sandiya (Chhindwara district).

(2220) Girdharilal of Sandiya (Chhindwara district).

(2221) Moticam Puranik of Kühi (Raipur district).

## No. 2222. दुर्गा कवच. Durgā Kavacha.

AUTHOR.-Vyāsa.

SUBJECT. - Purāna.

OWNER .- Chandidatt Sastri of Men Ihra (Bilaspur district).

## Nos. 2223 -2229. दुर्गापाठ. Durgăpățha.

AUTHOR.-Vyāsa.

Subject. - Purāņa.

OWNER.—(2223) Mājhi Brāhman of Baghrājī (Jubbulpore district).

(2224) Parmanand of Padariya (Jubbulpore district).

(2225) Rāmlāl of Dhūmā (Seonī district).

(2226) Lokharprasad of Chhindwara (Na singhpur district).

(2227) Hulāsirām of Narsinghpur.

(2228) Balbhatji of Ekataspur (Amraoti district).

(2229) Rāmratan Gopāl of Dewalgaon Sākarsā (Buldānā district).

## No. 2230. दुर्गा प्रश्न. Durgā-prasna.

AUTHOR. - Hayagriva.

Subject. - Tantra.

OWNER .- Dînanath of Singhari (Bilaspur district).

## No. 2231. दुर्गाञ्चापमोचन. Durgā-sāpamochana.

AUTHOR.-

Subject.—Dharma.

OWNER.-Gevindprasad Śastri of Jubbulpore.

### Nos. 2232-2247. दुर्गा सप्तशती. Durgā Saptasatī.

AUTHOR.—Vyāsa.

SUBJECT.-Purana.

OWNER.—(2232) Ganesprasad Sarma of (Raipur district).

(2233) Bhagvandas of Damoh.

(2234) Govindprasād Śāstrī of Jubbulpore.

(2235) The Chaube family of Garhā (Jubbulpore district).

(2236) Rāmlāl of Mandla.

(2237) Barelal Sarma of Khandwa.

(2238) Jaurākhan Tiwāri of Seonī.

(2239) Rishidev Miśra of Mandla.

(2240) Vāsudevrāv Golwalkar of Maņdlā.

(2242) Padmanath of Parpodi (Drug district).

(2243) Vidyacharan of Singhpur (Narsinghpur district).

(2244) Ramnarayan of Mohasa (Hoshangabad district).

. (2245) Ghāsīrām of Kandelī (Narsinghpur district).

, (2246) Bhagvandas of Barha (Narsinghpur district).

(2247) Chandidatt Sastri of Mendhra (Bilaspur district).

### No. 2248. दुर्गा सप्तश्चती. Durgā Saptasatī.

AUTHOR.—Garuda Miśra.

SUBJECT.—Purāṇa. The original author is Vyāsa, the book being a part of Mārkaṇḍeya Purāṇa. There are more than 30 commentaries on it.

OWNER,-Sundarlal of Ratanpur (Bilaspur district).

## Nos 2249 -2252. दुर्गी स्तोत्र. Durgā Stotra.

AUTHOR, —Yavanāchārya.

SUBJECT. - Tantra.

OWNER .- (2249) Śrīnivāsrāv of Ratanpur (Bilaspur district).

(2250) Dilchand Brahman of Singhansara (Bilaspur district).

(2251) The Bhonsala Rajas of Nagpur.

(2252) Durgaprasad of Singhpur (Narsinghpur district).

### No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR .-

Subject.—Dharma.

OWNER .- Meghśyam of Lohara (Drug district)

## No. 2254. दुर्जन मुखचपेटिका. Durjana-mukha-chapețikā.

AUTHOR. - Rāmāśrama.

SUBJECT.—Dharma. This vindicates the Bhagavatapurana.

OWNER .- Prahladbhat Lothe of Giroli (Akola district).

#### No. 2255. हम्हर्य. Drigadrisya.

Author. - Śańkarāchārya.

Subject. - Vedanta.

OWNER. - Prabhākar Śāstrī of Chhindwara.

### No. 2256. देवकाण्ड. Devakanda.

AUTHOR .- - Vyāsa.

SUBJECT .- Purăna.

OWNER.-Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

#### No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍī-havanapaddhati.

AUTHOR. -

Subject.—Dharma.

OWNER .- Bhagvanadhar Malguzar of Padaria (Mandla district).

No. 2258. देवप्रतिष्ठा. Deva-pratishthä.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Vaidyanath Das of Jagdalpur (Bastar State).

No. 2259. देवलस्पृति. Devalasmriti.

AUTHOR —Devala.

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 2260. देवी अनुष्ठान. Devī Anushthāna.

AUTHOR.—

Subject.—Dharma.

OWNER.—Kanhaiyālāl of Bābai (Hoshangābād district).

No. 2261. देवी आरती. Devī Āratī.

AUTHOR.—Rāmadāsa.

SUBJECT.—Dharma.

OWNER,-Ghans, am Trivedi of Dhamtari (Raipur district).

No. 2262. देवीकवच Devikavacha.

AUTHOR.—Hariharabrahma.

Subject.—Tantra

OWNER.-Balātkār gan Jain mandir at Kāra jiā (Akolā district).

No. 2263. देवीकवच. Devi-kavacha.

AUTHOR .-

SUBJECT .- Tantra From Rudrayamala.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 2264-2265. देवीकवच. Devi-kavacha.

Author.-Vyāsa.

Subject.—Purāņa.

OWNER.—(2264) Rāmkrishna Gunwant Bhat of Mangrulpīr (Akolā district).

(2265) Jagmatibāi of Udatum (Bilāspur district).

No. 2266. देवीकल्प विद्या. Devi-kalpa-vidyā.

AUTHOR .--

SUBJECT.—Tantra.

OWNER.-Govind Sastri of Man gala (Bilaspur district).

No. 2267. देवी पूजा. Devi-pūjā.

AUTHOR .--

SUBJECT.—Tantra.

OWNER .- Syamraj Rankrshna of Pathrot (Amraoti dis rict).

Nos 2263—2275. देवी भागवत. Devi Bhagavata

Author.—Vyāsa.

Subject.—Purāņa.

OWNER.—(2268) The Bhonsala Rajas of Nagpur.

(226) Lakshmiprasad of Jubbulpore.

(2270) Parmanand Pande of Indrana (Jubbulpore district).

(2271) Sivprasad of Damoh.

 $\binom{(2272)}{(2273)}$  Chhiddilāl Pāṭhak of Maṇḍlā.

(2274) Gopāl Śukla of Khandwa (Nimar district).

(2275) Haribhau of Timarni (H shangabad district).

No. 2276. देवी महोत्सव. Devi-mahotsava.

AUTHOR .--

Subject. - Dharma.

OWNER .- Śrīdev Dīkshit of Mandla.

Nos. 2277-2278. देवी मानसपूजा. Devi-manasa-puja.

AUTHOR -- Sankarāchārya.

SUBJECT. - Dharma The full name is Devi-mānāsa-pūjā-vidhi.

OWNER.—(2277) Raghunāthrāv of Jubbulpore.

(2278) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. Devi-mānasī.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma. Is a contraction of Devi-mānasa-pūjā-vidhi-See Nos. 2277-2278.

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No. 2280. देवी माला मंत्र. Devi-mala Mantra.

AUTHOR .-

SUBJECT. - Tantra.

OWNER .- Govind Sastrī of Mangala (Bilaspur district).

Nos. 2281 —2283. देवी माहात्म्य. Devî-māhātmya Author.—Vyāsa.

Current Durant A - 4 (

Subject.—Purāņa. A part of Mārkaņdeya Purāņa.

OWNER .- (2281) Appā Bhattji of Murtizapur (Akola district).

(2282) Umediprasad of Jarwe (Bilaspur district).

(2283) Krishņājī of Talodhí (Chāndā district)

# No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. Devi-rahasya — kavacha-mantra-māhātmya.

AUTHOR .---

SUBJECT.—Tantra.

OWNER. -Govindram of Malakheri (Hoshangabad district).

Nos. 2285-2286. देवी सहस्रनाम. Devī Sahasranāma.

AUTHOR .-

Subject.—Dharma.

OWNER.—(2285) Nilkanth of Kandeli (Narsinghpur district).

(2286) Trimbak Śāstrī of Khāmgaon (Buldanā district).

### Nos. 2287—2289 देवी स्तोत्र. Devi Stotra.

AUTHOR .-- Bāvanāchārya.

Subject.—Tantra Is also found in Rudrayamala.

OWNER.—(2287) Gopalbhatt of Chaurai (Chhindwara district).

(2288) Devidas of Pandaria (Bilaspur district).

(2289) Ghanārām Trivedī of Dhamtarī (Raipur district).

### No. 2290. देवे. Deve.

AUTHOR.—

SUBJECT.—Veda. Is a part of Rik Samhitā.

OWNER .- Syamraj Ramkrishn of Pathrot (Amraoti district),

#### No. 2291. देवोत्थापन. Devotthāpana

AUTHOR.-

Subject. - Dharma.

OWNER .- Pilaram of Ratanpur (Bilaspur district).

No. 2292. दैवज्ञाल विधि. Daivajñya-kāla-vidhi.

AUTHOR, -- Vansidhara.

SUBJECT.—Jyotisha.

OWNER. - Govindprasad Śastri of Jubbulpore.

Nos. 2293-2294 दैवज्ञ चिन्तामणि. Daivaj ia-chintamani.

AUTHOR.—Yasodhana Misra.

SUBJECT.—Jyotisha.

OWNER.—(2293) Govind Śāstri of Mangalā (Bilāspur district).
(2294) The Bhonsalā Rājās of Nāgpur.

No. 2295. दैवज्ञ चूडामणि. Daivajia-ch idamani.

AUTHOR. - Gaṇānanda.

Subject.—Jyotisha.

OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwarā district).

#### No. 2296. इञ्युण. Dravyaguņa.

AUTHOR.—Gopāla.

SUBJECT.—Vaidyaka. Purushottama, son of Mā lhava, also wrote a book of the same name.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

### No. 2297. द्रव्य स्तोत्र. Dravya Stotra

AUTHOR.-

Subject.-Dharma

OWNER. - Kunjram Brahman of Adohar (Bilaspur district).

No. 2298. द्वादश ज्योतिर्लिङ. Dvādasa Jyotirlinga

AUTHOR.—Śańkarāchārya.

Subject.-- Dharma.

OWNER.-Hīrālāl of Seonī Mālwā (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिक स्तोत्र. Dvādasa Jyotirlinga Stotra.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma. Same as No. 2298.

OWNER. - Dīnānāth of Singharī (Bilāspur district).

No 2300. द्वादश भवनफल. Dvādasa-bhavanaphala.

AUTHOR. - Somanātha.

SUBJECT.—Jyotisha. On divination by dice.

OWNER. -Balatkar gan Jain mandir at Karanja (Akola district).

Nos 2301-2302. द्वादश महावाक्य. Dvādasa Mahāvākya.

AUTHOR.—Bhirgu.

Subject.—Vedānta.

OWNER.—(2301) Lakeh nunbhatt of Brahmapuri (Chāndā district).

(2322) Krishna latt of Sendrā (Bilāspur district).

No. 2303. द्वादशमासफल. Dvādaša-māsaphala.

AUTHOR .---

Subject.—Jyotisha.

OWNER.—Pānd irang Josh of Javalabutā (Buldanā district).

No 2304. द्वादशलिक स्तोत्र. Dvīdaša-linga Stotra.

AUTHOR.—Śańkarāchārya.

SUBJECT. - Dharma. See Nos. 2298-2299.

OWNER.—Raghunātnrāv Abāsāhib of Jubbulpore.

No. 2305. द्वादशादित्य त्रतकथा. Dwādasādityavrata Kathā.

AUTHOR.—

SUBJECT.—Purāņa.

OWNER.—Vasudev Kale of Mulekhedi (Buldana district).

No. 2306. द्वादशी माहात्म्य Dwadasi-mahatmya

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 2307-2308. द्वादशी वत. Dwādaśī-vrata.

AUTHOR. -

Subject -Dharma. Taken from Brihannaradiya.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 2309-2310. द्वारका खण्ड. Dwarka Khanda.

AUTHOR. - Gargāchārya.

Subject.-Purana.

OWNER.—(2309, Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).
(2310) Śivlāl Dvivedī of Śobhāpur (Chhindwarā district).

No. 2311. द्वारका महात्म्य. Dwarka-mahatmya.

AUTHOR. -

Subject. - Purā ņa. From Vāyu Purāņa.

OWNER .- The Bhonsalā Rājās of Nāgpur.

No. 2312. द्वारपाल पूजा. Dvārapāla-pūjā.

AUTHOR. - Dhīrasāya Sāstrī.

SUBJECT.—Dharma.

OWNER.-Chandidatt Śāstri of Mendhra (Bilaspur district).

No. 2313. द्वितीय पश्चिका. Dvitīya panchikā.

AUTHOR .-

SUBJECT.—Veda.

OWNER.-Văsudev Mādhav Tāre of Pāthrot (Amraotī district).

## No. 2314. द्विरूप कोश. Dvirūpa Koša.

AUTHOR,-

SUBJECT.—Kośa. Two or three authors have written books of this name, viz., Harsha, Purushottamadeva and Maheśvara.

OWNER .- Vārāyan Purāni of Hardā (Hoshangābād district).

### No. 2315. द्विसन्धान काव्य. Dvisandhana Kavya.

AUTHOR .-

SUBJECT.-Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

## No. 2316. द्वेत निर्णय. Dvaita-nirṇaya.

AUTHOR,---

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Śankarabhaṭṭa, Narahari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāmsā as well.

OWNER .- Raghunāthrāv of Rehlī (Saugor district).

No. 2317. द्वैतपद्धति परिशिष्ट. Dvaitapaddhati-parisishta

AUTHOR.-Keśava.

Subject.-Dharma

OWNER - Kanhai yālāl Guru, M. A. of Saugor.

No. 2318. धनञ्जय कोश. Dhanañjaya Kosa

AUTHOR. - Dhananiaya.

Subject.-Kosa.

OWNER.-Wasudey Kale of Mulekhedi (Buldana district).

No. 2319 धनञ्जय विजय. Dhanañjaya-vijaya.

AUTHOR .- Dhanañjaya.

Subject.-Kāvya.

OWNER. - Ganeśdatt Pathak of Mandla.

No. 2320. धनुमीस-माहात्म्य. Dhanurmāsa-māhātmya.

AURIIOR .---

Subject.-Dharma. From Pancharatnagama.

OWNER. - The Bhonsala Rajas of Nagpur.

#### No. 2321. धनुर्वेदं. Dhanuryeda.

AUTHOR.-

SUBJECT. - Silpa. The book deals with archery. I wo authors are known to have written on the subject, to wit, Sadāsiva and Sārangadeva.

OWNER. - Govind Damodar Sastrī of Valgaon (Amraotī district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintāmani.

AUTHOR. - Narasimha Bhatta.

SUBJECT.-Silpa. The book deals with archerv.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 2323. धरणीपूजा. Dhuaranipja.

AUTHOR .--

Subject.-Dharma.

OWNER. - The Bhonsala Rajas of Nagpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.

AUTHOR. - Nārāyaņabhatta.

SUBJECT.—Dharma.

Owner.—Ganpatrav Kolhatkar of Timarnī (Hoshangabad district).

## No. 2335. धर्मपरीक्षा. Dharmaparikshā.

AUTHOR .- Manoharadāsa.

Subject.—Dharma.

OWNER. - Dinekanhaiyā of Pipariā Kalā (Jubbulpore district).

## No. 2326. धर्मपुराण. Dharma Purana.

AUTHCR .--

Subject.—Purāņa.

OWNER .- Tejīsimh of Ramkhiriā (Jubbulpore district).

## No. 2327. धर्मपुरी माहात्म्य. Dharmapurī-māhātmya.

AUTHOR. -

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

#### Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravritti.

AUTHOR.—Nārāyaņa Bhatta.

SUBJECT.—Dharma.

- OWNER.—(2328) Ghansyam Bhatt Waman Bhatt of Mangrulpir (Akola district).
  - (2329) Samb Sastri Puranakar of Basim (Akola district).
  - (2330) Vāsudev Golwalkar of Mandlā.
  - (2331) Āṇābhaṭ Vevalbhaṭ of Valgaon (Amraotī district).
  - (2332) Rāmchandra Bālāji of Akot (Akolā district).
  - (2333) Pāndu Tānā Bhatt of Devalgaon Rājā (Buldānā district.)
  - (2334) Govind Sastrī of Mangala (Bilaspur district).
  - (2335) Bājirāv Śāstrī of Murtizāpur (Akolā district).
  - (2336) Wāman Bhat Kavīsvar of Adgaon (Akolā district).
  - (2337) Appa Bhatii of Murtizapur (Akola district).
  - (2338) Trimbak Sankar of Ghuikhed (Amraoti district).
  - (2339) Vāsudev Sāstrī of Burhānpur (Nimār district).
  - (2340) Divakarbhatt of Multai (Betul district).
  - (2341) Sadāśiv Almulvār of Gadbori (Chāndā district).
  - (2342) Madhav Narayan Bhopat of Warora (Chanda district).
  - (2343) Prabhākar Śāstrī of Chhindwārā.
  - (2344) The Bhonsala Rajas of Nagpur.

# No. 2345. धर्ममयूख (आचार मयूख). Dharma Mayūkha (Āchāra Mayūkha).

AUTHOR,-Nilkantha Bhatta.

SUBJECT.—Dharma. The book is a part of Bhagavanta-bhaskara which is divided into 12 Mayūkhas.

OWNER.-Appabhații of Murtizapur (Akola district).

## No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR. - Viśvakarma.

SUBJECT.—Dharma. There is a book on Mimāmsā by Chandra sekhara and another on Kāvya by Halāyudha.

OWNER .- Waman Chintamani of Dahihanda (Akola district).

# Nos. 2347—2352. धर्मशास्त्र. Dhamra Śāstra

AUTHOR.—Bhațțoji Dikshita.

SUBJECT.—Dharma. Bhattoji Dikshita is a prolific writer on Dharma. He was related to a number of learned Panditas being son of Lakshmidhara, brother of Rangoji, father of Bhānuji (Viresvara), grandfather of Hari, uncle of Konda Bhatta and guru of Krishnadatta (Vanamāli Misra) author of Kurukshetra pradīpa.

OWNER .- (2347) Vaijambhat of Brahmapuri (Chanda district).

(2348) Śrikrishna Manohar of Basim (Akola district).

(2349) Jagmatibai of Udatum (Bilaspur district).

(2350) Dulichand Bania of Binaika (Seoni district).

(2351) Govinprasad Śastrī of Jubbulpore.

(2352) Dulichand of Mankedi (Jubbulpore district).

#### No. 2353. धर्मशास्त्र प्रायश्चित प्रकरण. Dharma-śāstra Prāyaschitta-prakarana.

AUTHOR.-Narayana Bhatta.

SUBJECT - Dharma.

OWNER .- Ragho Visvanath Sastri of Murtizapur (Akola district).

# No. 2354. धर्मशास्त्र विषय. Dharma-śāstra-vishaya.

AUTHOR .-

SUBJECT .- Dharma.

OWNER .- Śyamraj Ramkrishna of Pathrot (Amraoti district).

# Nos. 2355-2357. धर्मसम्बाद. Dharma-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.-Itihāsa. This forms part of Mahābhārata.

OWNER .- (2355) Jugalkiśor of Bābai (Hoshangābād district).

(2356) Mohanlal Brahman of Matanpur (Jubbulpore district).

(2357) Gangairav Bhatt of Katangi (Jubbulpore district).

# No. 2358. धर्मसार. Dharma-sāra.

AUTHOR.—Prabhākara.

Subject.-Dharma.

OWNER.—Chhoță Băni of Gundrai (Jubbulpore district).

# Nos. 2359—2371. धर्मेसिन्धु. Dharma-sindhu.

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—Dharma.

OWNER .- (2359) Govindprasad Śastri of Jubbulpore.

(2360) Govind Joshi of Jubbulpore.

(2361) Munnālāl of Jubbulpore.

(2362) Śrīkrishna Manohar of Bāsim (Akolā district).

(2363) Gaņeś Pāthak of Mandlā.

(2364) Ramchandrav of Bilaspur.

(2365) Nanabhat Sastri of Khamgaon (Buldana district).

(2366) Janārdan Māruti Pitale of Kholāpur (Amraotī district).

(2367) Dājibā Śāstrī Parvate of Daryāpur (Amraotī district).

(2368) Sadāśiv Almulvār of Gadbori (Chāndā district).

(2369) The Bhonsalā Rājās of Nāgpur.

(2370) Sadāsivbhat of Handia (Hoshangabad district).

(2371) Bālkrishna Vāman Mūle of Hardā (Hoshangābād district).

# No. 2372. धर्मेसिन्धु (तृतीय परिच्छेद ). Dharma-sindhu ('Tritiya Parichchheda).

AUTHOR.—Kāśiņātha Babā Pādhye.

SUBJECT. - Dharma.

OWNER.—Syāmrāj Rāmkrishņa of Pāthrot (Amraotī district).

Nos. 2373—2374. धर्मसिन्धु सार. Dharma-sindhu-sara.

AUTHOR.-Kāśīnātha Pādhye.

Subject.—Dharma.

Owner.—(2373) Dhyandev Gopal Śastri of Jalgaon (Buldana district).

(2374) Jägesvar Rämräv of Warud (Amraoti district).

No. 2375. धर्मोधर्म प्रवोधिनी. Dharmadharma-prabodhini.

AUTHOR. — Mahesa.

Subject.—Dharma.

Owner.-Haldhar Śāstrī of Raipur.

#### Nos. 2376—2380. धर्माधर्म प्रवोधिनी. Dharmādharmaprabodhinī.

AUTHOR.—Premanidhi Thakura or Ojha.

SUBJECT.-Dharma.

OWNER.—(2376) Visvambharnath of Ratanpur (Bilaspur district).

(2377) Janaknandan of Phulchur (Bhandara district).

(2378) Narottam Ojhā of Kawardhā (Kawardhā State).

(2379) Mannulal of Drug.

(2380) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

No. 2381. धर्मान्धि सिन्धुसार. Dharmabdhi-sindhusara.

AUTHOR. -

SUBJECT.—Dharma.

OWNER:-Meruling Anant Godbole of Balapur (Akola district).

No. 2382. धर्मितावच्छेद्कवाद. Dhārmitāvachchedaka-vāda.

AUTHOR.—Harirāma.

Subject.-Nayya.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 2383. धार्तुपाठ. Dhātu-pātha.

AUTHOR.—Bhīmasimha.

Subject.--Vyākaraņa.

Owner .- Dinanath of Singhari (Bilaspur district).

No. 2384. শার্থার Dhātu pātha.

Author.—Nāgeša Bhaṭṭa.

Subject.-Vyākaraņa.

OWNER .- Govind Sastri of Mangala (Bilaspur district).

No. 2385. धातुपाठ. Dhātu-pātha.

AUTHOR.-Pāņini.

Subject. - Vyākaraņa.

OWNER. -Bhagwandas of Barha (Narsinghpur district).

No. 2386. धातुरत्नमाला. Dhātu-satnamālā.

AUTHOR -Aśvinikumāra.

Subject.—Vaidyaka. A portion of Asvinikumara Samhita.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 2387. धातु रूपानली. Dhātu-rūpāvali.

AUTHOR.—Bhattoji Dīkshita.

Subject.—Vyākaraņa.

OWNER. - Māhādev Rājeśvar of Hardā (Hoshangābād'district).

No. 2388. धुम्र वाराह. Dhūmra-vārāha.

AUTHOR. -

Sueject.—Tantra.

OWNER.—Ganptilal Ojha of Drug.

No. 2389. ध्यानामृत. Dhyanamita

AUTHOR,-

Subject.—Purāņa.

OWNER .- Rājbāguru Bīdekar of Hiwarkhed (Buldana district).

No. 2360. ध्वन्यास्रोक Dhvanyāloka.

AUTHOR, - Anandavardhanāchārya.

Subject.—Alankāra.

OWNER.-Govindprasad Śastri of Jubbulpore.

No. 2391. नकुल नवमी व्रत कथा. Nakula-navami≤ vrata Kathā.

AUTHOR.—Vyāsa.

Subject.— Purăna.

OWNER .- Sivprasad of Hirdenagar (Mandla district).

No. 2302. नक्त वर्त. Nakta-vrata;

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 2393 —2395. नक्षत्र चूडामणि. Nakshatra-chūḍāmaṇi

AUTHOR.—Yavanāchārya.

Subject.—Jyotisha.

OWNER .- (2393) Raghunāthrāv of Rehlī (Saugor district).

(2394) Govindbhatt of Jubbulpore.

Nos. 2396-2397. नक्षत्र दान- Nakshatra-dāna.

AUTHOR .--

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 2398. नक्षत्रनाममाल्यः Nakshatra-nāmamālā

AUTHOR.—Hediradatta.

Subject.—Jyotisha.

Owner .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 2399. नक्षत्र मंत्र. Nakshatra-mantra.

AUTHOR .--

Subject.—Dharma.

OWNER.-Śivrām of Hoshangābād.

No. 2400. नक्षत्र माला वाद. Nakshatra-mālā-vāda.

Author.—Appaya Dikshita.

SUBJECT.—Vedānta. It defends the Vedānta against the Mīmāmsā doctrine. Its alternative names are Vāda-nakshatra-mālikā, Nakshatra-vāda-malikā and Nakshatra-vādāvalī.

OWNER .- Kanhaiyalal Guru, M.A., of Saugor.

#### No. 2401. नक्षत्र वत. Nakshatra-vrata.

AUTHOR.--

Subject.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

#### No. 2402. नक्षत्र शान्ति. Nakshatra-áānti.

AUTHOR.—

SUBJECT.—Dharma,

OWNBR.-Keśavrav of Khurai (Saugor district).

# No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-sīnti.

AUTHOR -

Subject. - Dharma.

OWNER .- Ganesbhatt Dakshindas of Hatta (Damoh district),

# No. 2404. नक्षत्रेष्टि प्रयोग. Nakshatreshti-prayoga.

AUTHOR. -

SUBJECT.—Dharma.

OWNER .- Syamraj Ramkrishna of Pathrot (Amraoti district).

## Nos. 2405-2406. नदीत्रिशत्र. Nadi-triratra.

AUTHOR .---

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 2407. नद्यामिमानी देवता स्ते।त्र. Nadyābhimānīdevatā Stotra.

Author.—Vyāsa.

′ Subject.—Purāņa.

OWNBR .- Janardan Sastri of Ganiyari (Bilaspur district).

Nos. 2468—2412. नस्पति जनचर्याः Narapati Jayacharyā.

AUTHOR.—Narapati.

Subject.—Jyotisha. It is also known as Narapati-svarodaya.

OWNER .- (2408) Tukārām Pāthak of Yeodā (Amraotī district).

(2409) Ganesbhat Dakshindas of Hatta (Damoh district).

(2410) The Chaute family of Garha (Jubbulpore district).

(2411) Dinanath of Singhari (Bilaspur district).

(2412) The Bhonsala Rajas of Nagpur.

#### No. 2413. नरपति जयचर्या स्वरोदयः Narapati Jayacharyā Svarodaya.

AUTHOR - Narapati.

Subject.—Jyotisha. Same as Nos. 2408—2412.

OWNER.—Svāmī Rāmratan of Sobhāpur (Chhindwara district).

# Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.

AUTHOR. - Narapati.

Subject.—Jyotisha. Same as Nos. 2408—2413.

OWNER .- The Bhonsala Rajas of Nagpur.

# No. 2416. नरसिंह चम्पू. Narasimha-champū.

AUTHOR.-

Subject.—Kāvya.

OWNER .- Nārāyan Purānī of Hardā (Hoshangābād district).

# No. 2417. नरसिंह पञ्चाशिका. Narasimha-panchāśikā.

AUTHOR.—Suvamsa.

Subject.-Vedānta.

OWNER .- Subhadrābāi of Kaţangī (Jubbulpore district).

#### No. 2418. नरासेंह पुराण: Narasimha Purāṇa.

AUTHOR.-Vyāsa.

Subject.—Purāņa.

OWNER. - Tukārām Pāthak of Yeodā (Amraotī district).

No. 2419. नरासिंह शतक. Narasimha-sataka.

AUTHOR.-Kavindu Bondiah.

Subject.—Kāvya.

OWNER.-Tota Mallannah of Sironcha (Chanda district).

No. 2420. नरसिंह संस्कार. Narasimha-samskara.

AUTHOR.—Narasimha.

Subject.—Dharma.

OWNER.-Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 2421. नरसिंह स्तुति. Narasimha-stuti.

AUTHOR.—Trivikrama.

Subject.—Dharma.

OWNER.-Janardan Sästri of Ganıyarı (Bilaspur district).

No. 2422. नरसिंह स्तोत्र. Narasimha Stotra.

AUTHOR .-

SUBJECT.—Dharma.

OWNER. - Devidas of Pandaria (Bilaspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.

AUTHOR.-

Subject.—Dharma.

OWNER .- Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 2424-2425. नर्भेदा कवच. Narmadā Kavacha.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.—(2424) Durgāprasād of Singhpur (Narsinghpur district).
(2425) Hīrālāl of Seonī-Mālwa (Hoshangābād district).

Nos. 2426—2429. नर्भेदा खण्ड. Narmadā Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.-Purāna. From Skanda Purāņa.

OWNER.—(2426) Banśidās of Lathgaon (Narsinghpur district).

(2427) Bholanath of Gadarwara (Narsinghpur district).

(2428) Asaram of Semri-Harchand (Chhindwara (district).

(2429) Mukundīlāl Tiwarī of Sohāgpur (Hoshangābād district).

# Nos. 2430 - 2433. नर्भदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- (2430) Jugalkiśor of Bābai (Hoshangābād district).

(2431) Thākur Bhīkamsimh of Baghrājī (Jubbulpore district).

(2432) Ajodhyāprasād of Nawāgaon (Drug district).

(2433) Nārāyan Purāni of Hardā (Hoshangābād district).

# No. 2434. नर्मदा महिम्न. Narmadā-mahimna.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Tarachandbhat of Hoshangabad.

# Nos 2435-2444 नर्भदा माहात्म्य. Narmadā māhātmya.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- (2435) Rishidev of Mandla.

(2436) Devsahāy of Pendrā (Bilāspur district).

(2437) Dinanath of Singhari (Bilaspur district).

(2438) Jagmatibā i of Udatum (Bilaspur district).

(2439) Nārāryan Purāni of Hardā (Hoshangābād district).

(2440) Sobharam of Gubrakala (Jubbulpore district).

(2441) Chhiddīlāl Pāthak of Mandlā.

(2442) Govindbhatt of Jubbulpore.

(2443) Munnālāl of Jubbulpore.

(2444) Lakshmi prasad of Jubbulpore.

# Nos. 2445-2446. नर्मदा रुह्री. Narmadā-laharī.

AUTHOR.—Śańkarāchārya.

Subject.—Dharma.

OWNER.—(2445) Rāmlāl of Dhūmā (Seoni district).

(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447-2449. नर्भेदाष्टक. Narmadāshṭaka.

AUTHOR, -Sivadatta.

Subject.—Dharma.

OWNER,—(2447) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(2448) Sundarlal of Ratanpur (Bilaspur district).

(2449) Chhiddīlāl Tiwāri of Mandlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāshtaka.

AUTHOR.—Śańkarāchārya.

Subject.—Dharma.

OWNER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokarī (Mandlā district).

Nos. 2452—2454. नर्भदा सहस्रोनाम. Narmadā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER .- (2452) Tarachand of Hoshangabad.

(2453) Sevānand Brahmachārī of Pāmlī (Chhindwārā district).

(2454) Bhagvandas of Padaria (Mandla district).

Nos. 2455—2457. नलोदय. Nalodaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvva.

OWNER .- (2455) Kāśīdatt Jha of Khairagarh (Khairagarh State).

(2456) Chandidatt Sastri of Mendhra (Bilaspur district).

(2457) Jagmatībāi of Udatum (Bilāspur district).

Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.

AUTHOR.—Ravideva.

Subject.—Kāvya.

OWNBR.—(2458) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(2459) Keśavrāv of Khurāi (Saugor district).

No. 2460. नलोद्य काव्य सटीक. Nalodaya Kāvya Satīka.

AUTHOR.—Ravideva and Manoratha.

SUBJECT.—Kāvva.

OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhațța.

SUBJECT.—Kāvya. It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators.

OWNER.-Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava kandikā-bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.-Vāsudev Golvalkar of Mandlā.

No. 2463. नवमह जप गायत्री. Navagraha-japa Gāyatrī.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Pannālāl of Kāvalī (Amraotī district).

Nos. 2464—2466. नवमहन्यास. Navagraha-nyāsa.

AUTHOR .-

Subject.—Dharma.

OWNER.—(2464) Raghunāthrāv of Jubbulpore.

(2465) Madanmohan of Raipur (Hoshangabad district).

(2466) Trimbak of Ghuikhed (Amraoti district).

No 2467. नवप्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra rishi-devatā-chhanda

Author.-

SUBJECT.—Dharma.

OWNER .- Raghunathrav Abasahib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Venkațeś of Lonar (Buldana district).

No. 2469. नवमह यंत्रोद्धार. Navagraha-yantroddhāra.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur

No. 2470. नवमह याग पद्धति. Navagraha yaga-paddhati.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Bajirav Śastrī of Murtizapur (Akola district).

No. 2471. नवप्रह विधान. Navagraha-vidhāna.

AUTHOR .-

SUBJECT. - Dharma.

OWNER .- Ayodhyaprasad of Ratanpur (Bilaspur district).

Nos. 2472-2473. नवप्रह स्तोत्र. Navagraha Stotra.

AUTHOR -Vyāsa.

Subject - Purāna. Taken from Pandma Purāna.

OWNER.—(2172) Prahlad, alias Nārāyan Devidās Bhaṭṭ, of Mangrulpīr (Akolā district).

(2473) Śrīnīvāsrāv of Ratanpur (Bilaspur district).

Nos. 2474—2478. नवप्रह स्तोत्र. Navagraha Stotra.

AUTHOR,—Vyāsa.

Subject.—Dharma.

OWNER.—(2474) Madanmohan of Kaipur (Hoshangabad district).

(2475) Deviprasad of Seoni.

(2476) Gopālbhaţţ of Chaurai (Chhindwara district).

(2477) The Bhonsala Rajas of Nagpur.

No. 2479. नवमह होमें विधि. Navagraha-homa-vidhi.

AUTHOR.—Dhîrasāya Śāstrī.

SUBJECT.-Dharma.

OWNER. - Chandidatt Sastri of Mendhra (Bilaspur district).

No. 2480. नवचक पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlād, alias Nārāyan Devidās Bhatt of Mangrulpir (Akolā district).

No. 2481. नवचण्डी पूजा. Navachaṇḍī-pūja.

AUTHOR .-

Subject.—Tantra.

OWNER .- Syāmrāj Rāmkrishņa of Pāthrot (Amraotī district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR -

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Seoni.

No. 2483. नवनीतजातक. Navanīta-jātaka.

AUTHOR.—

Subject.—Jyotisha.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 2484. नवपत्रचिकित्सा. Navapatra-chikitsä.

AUTHOR .--

Subject.-Vaidyaka.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

No. 2485. नवम मंत्र प्रयोग. Navama-mantra-prayoga.

AUTHOR .--

SUBJECT.-Dharma.

OWNER. - Raghunāthrāv of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.

Subject.—Jyotisha.

OWNER .- Lakshmanbhat of Brahmapurī (Chāndā district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR. - Prahladabhatta.

SUBJECT.—Dharma. There is a work of this name by Bhāskara also.

OWNER.—Nārāyan Rāmchandra Joshī of Valgaon (Amraoti distrtct).

No. 2488, नवविधा मक्ति. Navavidhā-bhakti.

AUTHOR. --

SUBJECT.—Dharma.

OWNER.-The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्यास. Navārņava-nyāsa.

· AUTHOR.-

SUBJECT.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 2490. नवाहिक व्याकरण सटीक. Navāhnika Vyākaraņa Saṭīka.

AUTHOR.—Kaiyata.

SUBJECT.—Vyākaraņa. Is a part of Mahābhāshyapradīpa.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

No. 2491. नष्टकाल दीपिका. Nashtakāla-dīpikā.

AUTHOR, -Ātmārāma.

SUBJECT.— Jyotisha.

OWNER.-Śrikrishna Pandurang of Balapur (Akola district).

No. 2492. नष्टजातक. Nashta-jataka.

AUTHOR .--

SUBJECT.— Jyotisha.

OWNER .- Munnālāl of Jubbulpore.

No. 2493. नष्टानि प्रायश्चित्त. Mashtagni-prāyaschitta.

AUTHOR.

Subject.-Dharma.

OWNER,-Ambādās Govind of Malkapur (Buldanā district).

No. 2494. नागदेवान्हिक प्रकरण. Nagadevanhika-prakarana.

AUTHOR.-Nagadeva.

Subject.—Dharma.

OWNER .- Nārāvan Venkates of Basim 'Akolā district).

#### No. 2495. नागपञ्चमी. Năgapafichamī.

AUTHOR.-

SUBJECT.—Purāņa. Taken from the Bhavishyottara Purāṇa. OWNER.—Ajodhyāprasād of Seonī.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.

Subject. — Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2497. नागार्जुनतन्त्र. Nāgārjuna-tantra.

AUTHOR.—Dhruvapāla.

Subject.—Tantra.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyākhyā.

AUTHOR.-Nāgeśa Bhatta.

Subject. - Purana.

OWNER.-Haldhar Sastri of Raipur.

No. 2499. नागोजी पद्धति. Nāgojī-paddhati.

AUTHOR.—Bhārāmalla.

Subject.—Tantra.

OWNER.-Vishnudatt Misra of Garha (Jubbulpore district).

No. 2500. नाटक दीपिका. Nātaka-dīpikā.

AUTHOR. - Mohanadāsa.

Subject.-Kāvya.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 2501. नाडीपरीक्षा. Nādī-parīkshā.

AUTHOR .- Dhundhiraja.

SUBJECT.-Vaidyaka.

OWNER. - Dinanath of Singhari (Bilaspur district).

## No. 2502. नानाहोम विधि. Nanahoma-vidhi.

Author -

Subject. - Dharma.

OWNER.-Padmanath of Parpodi (Drug district).

#### No. 2503. नान्दीमुख. Nandimukha.

AUTHOR.—Lakshmana.

Subject. - Dharma.

OWNER.—Parmanand of Padaria (Jubbulpore district).

#### Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndīmukha Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2503.

OWNER.—(2504) Ajodhyāprasād Brāhman of Seonī.

(2505) Ramprasad of Barha (Narsinghpur district).

#### Nos. 2506-2509. नान्दीश्राद्ध. Nāndī Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2504.

OWNER.—'2506) Chhiddīlāl Tiwāri of Mandlā.

(2507) Sardaprasad, Malguzar of Hirdenagar (Mandla district).

(2508) Prahlād, alias Nārāyan Devidās Bhatt, of Mangrulpir (Akolā district).

(2509) Govindbhatt of Kholapur (Amraoti district).

## No. 2510. नान्दीश्राद्ध प्रयोग. Nandiérāddha-prayoga.

AUTHOR.--

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

## No. 2511. नान्दीश्राद्ध विधि. Nändisräddha-vidhi.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- Govindprasad Śāstrī of Jubbulpore.

# No. 2512. नामकौमुदी. Nāmakaumudi.

AUTHOR .- Anantadeva.

Subject. - Vedanta.

OWNER.-Kanhaiyālāl Guru, M.A, of Saugor.

### Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjari.

AUTHOR.-

Subject.-Kośa.

OWNER .- (2513) Näthuräm of Singhpur (Narsinghpur district).

(2514) Rām'āl of Kandelī (Narsinghpur district).

(2515) Bhagvandas of Barha (Narsinghpur district);

#### No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR. - Achvutā Śramas wāmī.

Subject.—Vedānta.

OWNER.—Prablad Bhatt Lothe of Giroli (Akola district).

### No. 2517. नाम लिङ्गानुशासन. Nāma-lingānuśāsana

AUTHOR.—Amarasimha.

Subject.-Kośa.

OWNER .- Sankardatt of Narsinghpur.

#### No. 2518. नायकानन्द. Nāyakānanda.

AUTHOR .-

Subject.—Alankāra.

OWNER .- Bhagmahāpātra of Jagdalpur (Bastar State).

#### No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. It is also called Jyotishasara.

OWNER.-Lokagachh Jain mandir at Balapur (Akola district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā.

AUHTOR.—Nārachandra.

SUBJECT.—Jyotisha. Same as No. 2519.

OWNER.—(2520) Puttelal Gaurisankar of Valgaon (Amraoti district).

(2521) Sivram of Hoshangabad.

(2522) Sāligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gītā.

AUTHOR.-

SUBJECT.—Dharma. On devotion to one's guru.

OWNER.—(2523) Hemrāj of Bichuā (Narsinghpur district). (2524) Śivrām of Hoshangābād.

No. 2525. नारद नीति Nārada Nīti.

AUTHOR.-Nārada.

SUBJECT .- Nīti.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 2526. नारद पश्चरात्र. Nārada Pancharātra.

AUTHOR .-

SUBJECT.—Tantra.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 2527. नारदसंहिता. Nārada Samhitā.

AUTHOR.—Nārada.

Subject.—Jyotisha.

OWNER.—Śhrikrishna Pandurang of Balapur (Akola district).

No. 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR,-Nārada.

Subject.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradīya Purāṇamāhātmya.

AUTHOR .--

Subject.-Dharma.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyana Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2530) Govindbhatt of Jubbulpore. (2531) Krishna Narsimhbhatt of Harda (Hoshangabad district).

Nos. 2532-2534 नारायण दशमी. Nārāyaņa-dašamī.

AUTHOR.-

Subject.—Dharma.

OWNER. - (2532) Ganbhatt of Kholapur (A nraotī district).

(2533) Janardan Maruti of Kholapur (Amraoti district). (2534) Annambhat Vevalbhat of Valgaon (Amraoti district'.

Nos. 2535-2536. नारायण दशमी कथा. Nārāyaņa-dašamī Kathã.

AUTHOR.—Vyāsa.

SUBJECT. - Purăna. Taken from Padma Purana.

OWNER.-(2535) Divākarbhatt of Multāi (Betül district). (2536) Bhan Sivram Pațil of Keliveli (Akola district).

#### No. 2537. नारायणबलि. Nārāyanabali.

AUTHOR.—Attributed to Gobhila, also to Saunaka.

SUBJECT.—Dharma.

OWNER. - Chhotelal Pathak of Mandla.

Nos. 2538-2545. नारायणमही. Nārāyaṇabhaṭṭī.

AUTHOR.—Naraya na.

SUBJECT. - Dharma.

OWNER.-(2538) Kesavrav of Khurai (Saugor district).

(2539) Govind Joshi of Jubbulpore.

(2540) Lakshmanbhatji of Singhpur (Amraoti district).

(2541) Ragho Visvanath Sastri of Murtizapur (Akola district).

(2542) Gopal Narayan Telang of Bhatkuli (Amraoti

(2543) Prahladbhat Lothe of Giroli (Akola district). (2544) Ambādās Govind of Malkapur (Buldana district).

(2545) Wasudev Kale of Mulekhedi (Buldana district).

## No. 2546. नारायण मही प्रयोग. Nārāyaṇabhaṭṭī-prayoga.

AUTHOR.—Nārāyaṇābhaṭṭa.

SUBJECT.—Dharma.

OWNER .- Appābhațji of Murtizapur (Akola district).

### No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.-

SUBJECT. - Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldanā district).

## No. 2548. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.

S. BJECT.-Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

# Nos. 2549-2553. नारायण वेम. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Bhāgavata Purāņa.

OWNER.—(2549)
(2550)
(2551)
(2551)
(2552)
(2552)
(2553) Dīnānāth Bānī of Ratanpur (Bilāspur district).

#### Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR .-

Subject.-Dharma.

OWNER.—The Bhonsalā Kājās of Nāgpur.

#### No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-sangraha.

Author.-Rāmānuja.

Subject.—Dharma. There is a book of the same name by Krishnā-chārya.

OWNER .- Kunjram Brahman of Adbhar (Bilaspur district).

#### No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur,

No. 2558. नारायण स्तेत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Sankarāchārya.

Subject.—Dharma.

OWNER.—Wasudev Kale of Mulekhedi (Buldana district).

#### Nos. 2559—2561. नारायण हृदयः Nārāyaṇa-hṛidaya.

AUTHOR.-

Subject.—Dharma. From Ātharvaņarahasya.

OWNER.-(2559) Ķeśavrāv of Khurai (Saugor).

(2560) Sobharam of Belkhera (Jubbulpore district).

(2561) The Bhonsala Rajas of Nagpur.

#### No. 2562. नारायणाष्ट्रक. Nārāyaṇāshtaka.

AUTHOR.-Kūresha.

Subject. - Dharma.

OWNER.—Govindram of Malakheri (Hoshangabad district).

#### No. 2563. नारायणास्त्र. Nārāyaṇāstra.

AUTHOR .--

Subject.—Veda

OWNER.-The Bhonsala Rajas of Nagpur.

# Nos. 2564—2568. नारायणोपनिषद् Nārāyaṇopanishad.

#### AUTHOR .--

SUBJECT.—Veda. It has several commentaries including one by Sankarāchārya.

Owner .- (2564) Ichhapurt of Pauni (Bhandara district).

(2565) Nānāji Almulvār of Gadbori (Chāndā district). (2566) Sītārām Śāstrī of Naugaī (Bilāspur district).

(2567) Venkates of Lonar (Buldana district).

(2568) Wasudev Kale of Mulekhedi (Buldana district).

#### Nos. 2569—2572. नासिकेत. Nāsiketa.

AUTHOR, - Vyāsa.

Subject.—Purāņa. Found in Brahma as also Brahmanda Purāņas,

OWNER.—(2569) Pyarelal of Bichua (Narsinghpur district).

(2570) Anantrām of Deori Kalā (Narsinghpur district). (2571) Amritlāl of Dongaria (Jubbulpore district).

(2572) Tarachand of Umreth (Chhindwara district).

# No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

Author. -

Subject.—Purāna. Same as Nos. 2569—2572.

OWNER. - Bhaiyalal of Gundrai (Jubbulpore district).

#### Nos. 2574—2576. नासिकेतोपारुयान. Nāsiketopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Also called Nāchiketopākhyāna, Same as Nos. 2569-2572.

OWNER .- (2574) Madhusudan Achari of Gadarwara (Narsinghpur district).

(2575) The Bhonsālā Rājās of Nāgpur. (2576)

#### No. 2577. निगमसार. Nigamasāra.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.—Nārāyan Venkates of Bāsim (Akolā district).

#### No. 2578. निघण्ट. Nighanta.

AUTHOR. - Madanavinoda.

Subject.—Vaidyaka.

OWNER.-Nāthurām of Khimlāsā (Saugor district).

# Nos. 2579-2580. निघण्डुः Nighantu.

AUTHOR.-

Subject.—Vaidyaka.

OWNER.—(2579) Ganesdatt Pathak of Mandla. (2580) Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 2581—2583. निघ<sup>0</sup>डु- Nighanțu.

AUTHOR,-Yāska.

SUBJECT.—Kośa.

OWNER -(2581) Prabhākar Śāstri of Chhindwara.

(2582) Badā Dharmādhikāri of Daryāpur (Amraotī district).

(2583) Haldhar Sästri of Raipur.

## Nos. 2584—2586. निघण्ड. Nighantu.

AUTHOR.- Keśava Bhatta.

SUBJECT.—Vaidyaka. There are two other authors, vis., Rādhā Krishna and Dhananjaya who have written books of the same name on the same subject.

**GWNER.**—(2584) Gajānan Kamalākar of Lonār (Buldānā district).
(2585) Govind Joshi of Jubbulpore.
(2586) Rāmnāth of Jubbulpore.

## No. 2587. निघण्ट (नाममाला) Nīghaṇṭu (Nāmamālā).

AUTHOR.-Dhanvantari.

Subject.—Vaidyaka Kośa.

OWNER.-Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### No. 2588. निघण्टुसमय. Nighantusamaya.

AUTHOR .- Dhanañjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

## No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR .--

Subject.—Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

# Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR .---

Subject.—Vedanta.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

# No. 2592. निबन्धसार. Nibandhasāra.

AUTHOR.—Vachiya.

Subject.—Dharma.

OWNER -Wäsudev Käle of Mulekhedi (Buldana district).

# No 2593. निम्बार्कतत्वनिर्णय. Nimbārka-tatva-nirṇaya.

AUTHOR.—Nandadāsa.

Subject.—Dharma.

OWNER.-Rant Suryamukhibai of Nandgaon (Nandgaon State).

#### No. 2594. निम्बार्क द्वादश महावाक्य. Nimbarka-dvādasamahāvākya.

AUTHOR. -

Subject.—Vedanta.

OWNER.—Rānī Survamukhībāi of Nāndgaon Nāndgaon State).

# No. 2595. निम्बार्क पञ्चीकरण. Nimbarka Panchi-karana.

Author. -- Manoharadāsa Niranjanī.

Subject.—Vedanta.

OWNER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

# No. 2596. निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhaṇḍa-mukha-dalana.

Author. - Virabhadradāsa.

Subject.—Purāņa.

OWNER.-Rani Süryamukhibai of Nandgaon (Nandgaon State).

#### No. 2597 निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vratajyotsnākara.

AUTHOR.-Nimbārka Svāmi.

SUBJECT. - Dharma.

OWNER .- Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

# No. 2598. निर्णय तत्व. Nirnaya-tatva.

AUTHOR. - Nāgadaivajnya.

SUBJECT. - Dharma.

OWNER .- Dhundi Bāpu of Multāi (Betul district).

# No. 2599. निर्णय दर्पण. Nirnaya-darpana.

AUTHOR.-Ganeśacharya.

SUBJECT.—Dharma.

OWNER .- Dhundi Bapu of Multai (Betül district).

# No. 2600. निर्णयभास्कर. Nirnayabhāskara.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma.

OWNER .- Ajodhyāprasād of Hardā (Hoshangābād district).

# No 2601. निर्णयसार. Nirṇayasāra.

AUTHOR .-

Subject.—Dharma. There are several authors, e. g. Kshemankara, Lalamani, Rāmabhaṭṭāchārya and Nandarāma Misra. Owner.—Syāmrāj Rāmkrishna of Pāthroṭ (Amraotī district).

# No. 2602. निर्णयसार. Nirṇayasāra.

AUTHOR.-Gosvāmi.

Subject.—Dharma.

OWNER.-Vasudev Sastri of Burhanpur (Nimar district).

# Nos. 2603-2604. निर्णय सिद्धान्त. Nirnaya-siddhanta.

AUTHOR.—Raghurāma.

Subject.—Jyotisha.

OWNER.—(2603) Pāṇdurang Jośī of Javalbutā (Buldānā district).
(2604) Kanhaiyālal Guru, M.A., of Saugor.

#### निर्णय सिन्धु . Nirnaya-sindhu. Nos. 2605—2633

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(2605) Raghunāthrāv of Rehlī (Saugor district).

(2606) Vāsudev Golvalkar of Mandiā.

(2607) Bhagvanadhar Malguzar of Padaria (Mandla district).

(2608) Govind Joshī of Jubbulpore.

(2609)

(2610) Govindbhatt of Jubbulpore.

(2611) Govindprasad Śastrī of Jubbulpore.

(2612) Govindram of Malakheri (Hoshangabad district).

(2613) Kanhaiyālāl Guru, M.A., of Sangor.

(2614) Dāji Sāstrí Parvate of Daryāpur (Amrantī district).

(2615) Lakshman Bāpuji of Paunī (Bhandarā district).

(2616) Chandrabhan Thakur of Mozari (Amraoti district).

(2017) Nārāyan Venkațeś of Bāsim (Akolā district).

(2618) Prabhākar Śāstri of Chhindwara.

(2619) The Bhonsalā Rājās of Nāgpur.

(2621) Kāśirām of Kharod (Bilaspur district).

Śīvārāmbhat of (2622) Sadāšiv Mangrulpīr (Akolā district)

(2623) Govind Sästri of Mangala (Bilaspur district).

(2624) Vāman Chintāman Gangle of Dahihāndā (Akolā district).

(2625) Rāgho Visvanāth Sāstri of Murtizāpur (Akolā dis trict).

(2626) Govind Sundar Sastrī of Pinjad (Akola district).

(2627) Wäsudev Kāle of Mulekhedi (Buldanā district).

(2628) Lakshman Pathak of Gundhe (Buldana district).

(2629) Sadāśiv Almulvār of Gadbori (Chāndā district).

(2630) Vishņu Vyavahāre of Kokardā (Amraotī district).

(2631) Gundobā Purāni of Hardā (Hoshangābād district).

(2632) Govind Krishna Parvate, Pleader, of Daryapur (Amraotī district).

(2633) Janardan Maruti of Kholapur (Amraoti district).

#### निर्णय सिन्धु टीका कृष्णभट्टी. No. 2634. Nirnaya-sindhu tikā Krishnabhatti.

AUTHOR,-Krishna Bhatta.

SUBJECT.—Dharma. The original is by Kamalakara and the commentary by Krishna Bhatta.

OWNER .- The Bhonsala Rajas of Nagpur.

# No 2635. निर्णयाध्या Nirnayadhyaya

AUTHOR.—Dhundhirāja.

Subject.—Jyotisha.

OWNER .- Jagmatibai of Udatum (Bilaspur district)

# Nos. 2636—2640. निर्णयामृत. Nirnay के meita.

AUTHOR.—Süryamaher.dra

SUBJECT.—Dharma

Owner.—(2636) ! he Bhonsalā Rājās of Nagpur.

(2637) Prabhākar Sāstrī of Chhindwara.

(2638) Ganpatirāy of Țimarnī (Hoshangābād district).

(2639) Vāsudev Sāstrī of Burhānpur (Nin-ār d strict). (2640) Kannaiyālāl Guru, M.A., of Sangor.

# No. 2641. निर्णयोद्धार. Nirnayoddhara.

AUTHOR.—Rāghava Bhatta.

SUBJECT.—Dharma Tre book is also named as Tithi-hirpayoddhara.

OWNER -Dinanath Bani of Ratanpur (Bilaspur district).

# No. 2642. निरालम्बोपनिषद् Nirālambopanishad.

AUTHOR .-

Subject.—Veda.

OWNER .- Sītārām Śāstrī of Naugai (Bilāspur district).

#### Nos. 2643—2650. निरुक्त. Nirukta.

AUTHOR.—Yāska.

Subject.—Kośa.

OWNER.—(2643) Vāsudev Golvalkar of Mandlā.

(2644) Raghunāthrāv of Jubbulpore.

(2645) Govindprasad Sastri of Jubb Ipore.

(2646) Prabhākar Sāstrī of Chhindwārā.

(2647) Bāpu Kavīmaņdan of Bāsim (Akolā district). (2648) Srī Krishņa Manohar of Bāsim (Akolā district). (2649) Ambādās Govind of Malkāpur (Buldānā district).

(2650) Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Uttara shatka).

AUTHOR.—Yāska,

Subject.—Kośa.

OWNER —(2651) Kosav av of Khurai (Saugor district).
(2652) Vāsudev Dev of Chāndā.

Nos. 2653-2655. निरुक्त (पूर्व पट्क). Nirukta (Pārvashatka).

AUTHOR.—Yaska.

Subject.—Kośa.

OWNER.—(2653) Dhun licaj Bhatt Chande of Rallegaon (Yeotmal district.

(2654) Vāsudev Dev of Chāndā.

(2655) Rāghavendra Purānik of Jubbulpore.

# No. 2656. निशिभार्गव. Nisibhārgava.

AUTHOR.-

Subject.—Purāņa.

OWNER -Gopā bhatt of Chaurai (Chhindwara district).

# No. 2657. निशिभागेव पूजा. Nisibhargava-pūjā.

AUTHOR.

Subject.—Dharma.

OWNER-Srinivasrav of Ratanpur (Bilaspur district).

# No. 2658. नीतिमञ्जरी. Nītimanijarī.

AUTHOR.—Davādviveda.

Subject.—Niti.

OWNER .- Raghunāthrāv of Rehli (Saugor district).

# Nos 2659—2662. नीति मयूख. Niti Mayükha.

AUTHOR.—Nilakantha.

Subject.—Dharma. One of the 12 Mayükhās of Bhagavanta-Bhās kara.

OWNER.—(2059) Nārā aņ Venkațeś of Bāsim (Akolā district).

(2661) > The Bhonsalā Rājās of Nāgpur,

(2562)

# Nos. 2663-2664 नीतिशतक. Niti Sataka

AUTHOR. - Bhartrihari.

Subject.-Niti.

OWNER.—(2663) Lakshman Kāle of Lonār (Buldānā district).
(2664) Chhiddīlāl Tiwāri of Mandlā.

# No. 2665 नीतिसार. Nītisāra.

AUTHOR. - Chāṇakya.

SUBJECT.-Nīti.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

# No. 2666. नीरोत्सर्ग. Nirotsarga.

AUTHOR.-

SUBJECT.—Dharma. See No. 2684.

OWNER.—Ajodhyāprasād of Seonī.

# No. 2667. नीलकण्ठ चम्पू. Nilakantha-champu.

AUTHOR.—Nilakantha Dikshita.

SUBJECT.—Kāvya. Aiso cailed Nīlakantha-vijaya champū.

OWNER .-- The Bhonsalā Rājās of Nāgpur.

# Nos. 2668 -2670. नीलकण्ठ स्तोत्र. Nilakantha Stotra

AUTHOR.—Virabhadra.

Subject.—Dharma.

OWNER - (2668) Ambadas Govind of Malkapur (Buldana district).

(2669) Dinanath Bani of Ratanpur (Bilaspur district).

(2670) Gopālbhatt of Chaurai (Chhindwara district).

#### Nos. 2671—2681. नीलकण्डी. Nilakanthi.

AUTHOR.—Nilakantha.

Subject.—Jyotisha.

OWNER .- (2671) Govind Śāstrī of Mangalā (Bilāspur district).

(2672) Sādhurām Brāhman of Salemanābād (Jubbulpore district).

(2673) Govindprasad Sastrī of Jubbulpore.

(2674) Sivrām of Hoshangābād.

(2675) Bhagvandas of Ma'thon (Saugor district,.

(2676) Kanhaiyālāl Guru, M.A., of Saugor.

(2677) Rāmkrishņa Guņvant of Mangrulpir (Akolā district). (2678) Gopāl Jaikrishna of Kuṭāsā (Akolā district).

(2678) Gopāl Jaikrishna of Kuṭāsā (Akolā district). (2679) Tukārām Pāṭhak of Yeodā (Amraotī district).

(2680) Lakshmanbhatt of Brahmapuri (Chanda district),

(2681) Devrāth of Dongargaon (Bhandara district).

# Nos. 2682-2683. नीलकण्ठी ताजिक. Nīlakanthī Tājika.

AUTHOR.—Nilakantha.

Subject.—Jyotisha.

OWNER.—(2682) Gaņešabhatt Dakshinadās of Hattā (Damoh district).

(2683) Mādhavrāv of Damoh.

# No. 2684. नीडोत्सर्ग. Nilotsarga.

AUTHOR.—

SUBJECT.—Dharma Several authors have written on the subject, such as Anantabhatta, Śukla, etc.

OWNER .- Murlidhar Śastri of Khamgaon (Buldana district).

#### No. 2685. नूतन श्राम प्रतिष्ठा. Nūtana-grāma-pratishthā.

AUTHOR.—

Subject.—Dharma

OWNER .- Tukārām Joshī of Ghuikhed (Amraotī district).

# No. 2686. नूतनदेव प्रातिष्ठा. Nütanadeva-pratishthā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER -- Madanmohan of Raipur (Hoshangabad district).

No. 2687. नृत्यस्थल द्वादशोपनिषद्. Nrityasthala-dvādasopa-

AUTHOR.—

SUBJECT.-Veda.

OWNER.—Loknath Mahapatra of Jagdalpur (Bastar State).

No. 2688. नासिंह कवच. Nirsimha Kavacha.

AUTHOR.—Prahlāda.

Subject — Dharma.

OWNER.—Govindram of Malakhe. I (Hoshangabad district).

# No. 2689. नृसिंह चम्पू. Nrisimha-champu.

AUTHOR .-

Subject.—Kāvya. Several authors have written the eulogy of Nrisīmha, e.g., Kešavabhaṭṭa, Narhari, Paṇḍitasūri, Sankar shaṇasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

# Nos. 2690-2691. निसंह पुराण. Nrisimha Purāṇa.

AUTHOR,—Vyāsa.

Subject.—Purāņa.

OWNER.—(2690) The Bhousalā Rājās of Nāgpur. (2691) Rāghavendra Purānik of Jubbulpore.

No. 2692. न्सिंह शतक. Nrisimha Sataka.

AUTHOR .--

Subject.—Dharma.

OWNER.-Loknath Mahapatra of Jagd Ilpur (Bastar State).

# No 2693. नासेंह स्तोत्र. Nrisimha Stotra.

AUTHOR,—Bhimāchārya

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### नैमिषारण्य माहात्म्य. No. 2694. Naimishāranya-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT. - Purāņa. Taken from Skanda Purāņa.

OWNER -Visvambharnath of Ratanpur (Bilaspur district).

# Nos. 2695-2700. नेषघ. Naishadha.

AUTHOR,—Śrī Harsha.

SUBJECT. - Kāvya.

OWNER .- (2695) Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

(2696) Vāsudev Golwalkar of Mandlā.

(2697) Sankarbhatt of Jubbulpore. (2698) Kanhaiyālāl Guru, M.A., of Saugor.

(2699) Dāji Sāstrī of Daryāpur (Amraotī district). (2700) The Bhonsalā Rājās of Nāgpur.

# Nos. 2701-2705. नैषध काव्य. Naishadha Kāvya.

AUTHOR —Śrī Harsha.

SUBJECT.—Kāvya. Same as Nos. 2595—2700

OWNER.—(2701) Wāsudev Kāle of Mulekhedī (Buldānā district).
(2702) Puttelāl Gauriśankar of Valgaon (Amra

district).

(2703) Nārāyan Purānī of Hardā (Hoshangābād district).

(2704) Gundobā Purānī of Hardā (Hoshangābād district).

(2705) Balātkār gan Jain mandir at Kārañjā (Akolā district).

# नैषध काव्य सटीक. Naishadha Kāvya saṭīka.

AUTHOR .-- Śri Harsha and Vidyādhara.

Subject.- Kāvya.

OWNER .- Balatkar gan Jain mandir at Karañja (Akola district).

#### नैषध काव्य (सटीक). Naishadha Kāvya (Saṭīka). No. 2707.

AUTHOR.—Narasimha.

SUBJECT.—Kāvya. The author of the poem is Śrī Harsha. The commentary by Narasimha is named Naishadhiya-prakāsa. OWNER .- Srīnīvāsrāv of Ratanpur (Bilāspur district).

No. 2708. नैषघ गूढार्थ प्रकाश टीका. Naishadha gūdhārthaprakāsa tīkā.

AUTHOR.—Laksmanabhatta.

SUBJECT.-Kāvya.

OWNER.-Kanhaiyālāl Guru, M A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Satīka.

AUTHOR.-Śri Harsha.

Subject.—Kāvya. There are about 28 commentaries on this work, several with special names like Manohāriņī by Udayankara, Subodha by Bharatasena, Sārasarasvati by Bhavadatta, Jīvātu by Mallinātha, Bhāvadyotanikā by Rāmachandra Sesha, Harshahridaya by Gopinātha, Naishadha-prakāša by Nārāyaṇa and so on.

OWNER,-Dinanath of Singhari (Bilaspur district).

# No. 2710. नैषधीय चरित. Naishadhiya-charita

AUTHOR.-Śrī Harsha.

SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.

OWNER.—Govindprasad Sastri of Jubbulpore.

# No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR. —Ānandā nubhava.

SUBJECT.-Nyāya. This is a țikā on Nyāya-sāra by Bhāsurajña.

OWNER.-The Bhonsala Rajas of Nagpur.

# No. 2712. न्याय कौस्तुभ. Nyāyakaustubha.

AUTHOR.-Sachchidananda Śastri.

SUBJECT .- Nyaya.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

# No. 2713. न्यायद्र्पण. Nyāyadarpaņa.

AUTHOR.—Rāmkrishna,

Subject.—Mimāinsā.

OWNER.—Govindprasad Sastri of Jubbulpore.

# Nos. 2714-2715. न्यायदरीन. Nyāya-darsana.

AUTHOR. - Gautama.

Subject.-Nyāya.

OWNBR.—(2714) Gauriśańkar of Valgaon (Amraoti district).
(2715) Govindprasad of Jubbulpore.

# Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhinī.

AUTHOR. - Govardhanāchārya.

Subject.—Nyāya. Is a commentary on Tarka bhāshā. Durgādatta, Visvanātha and Bālakrishņu have each written a book of this name.

OWNER.—(2716) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(2717) Nārāyan Purānī of Hardā (Hoshangābād district).

#### No. 2718. न्यायमुक्तावली. Nyāya-muktāvalī.

AUTHOR,-Viśvanātha Panchānana.

Subject.-Nyāya.

OWNER .- Bhagvandas of Barha (Narsinghpur district).

#### No. 2719. न्यायरक्षा. Nyāyarakshā.

AUTHOR .-

SUBJECT.—Vedānta. It is a commentary on Śāńkara Bhāshya. Owner.—Bāl Śāstrī Ghāţe of Nagpur.

#### No. 2720. न्यायरत्न प्रकरणः Nyāya-ratna-prakaraṇa.

AUTHOR. - Devadāsa.

Subject.-Nyāya.

OWNFR.-Wasudev Kale of Mulekhedi (Buldana district).

#### No. 2721. न्याय शास्त्र सटीक. Nyāya sāstra Satīka.

AUTHOR.-

Subject.—Nyāya. This is rather a general name of a subject which owns many books.

OWNBR .- Chandidatt Sastri of Mendhra (Bilaspur district).

# No. 2722. न्याय संप्रह. Nyāyasangraha.

AUTHOR.—Rāmalinga, son of Rukmāngada.

SUBJECT.—Nyāya. Has a commentary by Rāghava Sādhu.

OWNER .-- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Manikantha Miśra.

SUBJECT.—Nyāya. Has a commentary named Śiśuhitaishini by Ratnapuri Bhaṭṭāraka.

OWNER.—(2723) Sen gaņ Jain mandir at Kāranjā (Akolā district).

(2724) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

# No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā.

AUTHOR.-Śrīkantha Dikshita.

Subject.—Nyāya.

OWNER .- Janardan Śastri of Ganiyari (Bilaspur district).

# No. 2276-2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR. - Jānakinātha Bhaţţāchārya.

SUBJECT.—Nyāya. It is also known as Nyāya-mañjarī and has about ten commentaries on it.

OWNER .- (2276) Janardan Sastri of Ganiyari (Bilaspur district).

(2727) Sen gan Jain mandir at Kāranjā (Akolā district).

(2728) Väsudev Golwalkar of Mandlä.

# No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

Author.-Jayarāma Nyāya-pañchānana.

Subject.-Nyāya.

Owner .- Chandidatt Sastri of Mendhra (Bilaspur district).

#### No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Somesvara Bhatta.

SUBJECT.—Nyāya. It is otherwise called Rāṇaka, Vārttika-yojanā or Sarvānavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.

OWNER .- Janardan Sastri of Ganiyari (Bilaspur district).

#### No. 2732. न्यास. Nyāsa.

AUTHOR.-

Subject,—Vyākaraņa.

OWNER.—Rāmlāl of Kandelī (Narsinghpur district).

# No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR .--

SUBJECT.—Tantra.

OWNER.-Janardan Sästri of Ganiyari (Bilaspur district).

#### No. 2734. पञ्चक मरण. Panchaka-marana.

AUTHOR. -

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāthak of Maņdlā.

#### No. 2735. पञ्चक विधि. Panchakavidhi.

AUTHOR .-

Subject.—Dharma.

OWNER.-Govindprasad Śastri of Jubbulpore.

## No. 2736. पञ्चकमृत शान्ति. Panchakamrita-santi.

AUTHOR.-Kātyāyana.

Subject.—Dharma.

OWNER.—Govindbhatt of Jubbulpore.

#### No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR .-

SUBJECT,—Dharma.

OWNER .- Munnālāl of Jubbulpore.

## No. 2738. पश्चकोशीमाहात्म्य. Panchakrosimahatmya.

AUTHOR.—Vyāsa

Subject .- Purāņa.

OWNER. - Govind bhatt of Jubbulpore.

#### No. 2739. पञ्चगङ्गा माहात्म्य. Panchagangā-māhātmya.

AUTHOR.-

Subject .- Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

#### No. 2740. पञ्चतंत्र. Panchatantra.

AUTHOR .- Vishņuśarmā.

SUBJECT.-Nīti. Also called Pańchopākhyāna.

OWNER. - Raghunāthrāv Ābāsāhib of Jubbulpore.

## No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyi Sūtrapāda.

AUTHOR. - Kāśinātha.

Subject.—Vedānta.

OWNER .- Bābā Śāstri Bhagwān Śāstrī of Jalgaon (Buldanā district).

#### Nos. 2742-2747. पञ्चदशी. Pañchadaśī.

AUTHOR.-Brahmananda Sarasvati.

SUBJECT.—Vedānta. This is apparently a commentary on the Pańchadaśi by Sāyana.

OWNER .- (2942) Ramnath Trivedi of Dhamtari (Raipur district).

(2743) Govindprasad Śastrī of Jubbulpore.

(2744) Lakshmiprasad of Jubbulpore.

(2745) Kanhaiyālāl Guru, M.A., of Saugor.

(2746) The Bhonsalā Rājās of Nāgpur.

(2747) Ganes Gopāl of Dewalgaon Rājā (Buldānā district).

Nos. 2748—2750. पञ्चदशी. Pañchadasi.

AUTHOR. - Vidyāraņya.

Subject.—Vedanta.

Owner.—(2748) Haldhar Śāstrī of Raipur.

(2749) Govind Krishna Parvate, Pleader of Daryāpur (Amraotī district).

(2750) Prahlad bhatt Lothe of Giroli (Akola district).

Nos. 2751—2752. पञ्चदशी. Pañchadasī.

AUTHOR.—Kshīrasvāmi.

Subject.—Vedānta.

OWNER.—(2751) Prahlad bhatta Lothe of Giroli (Akola district).

(2752) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

#### No. 2753. पश्चदशी भाष्य. Pañchadasī Bhāshya.

AUTHOR.--Rāmakrishņa.

SUBJECT.—Vedānta. It is also called Tātparya-bodhinī and is a commentary on Sāyana's Pānchadasī.

OWNER .- Sītārām Śāstrī of Naugaī (Bilaspur district).

### No. 2754. पश्चदशी मूक. Panchadasi sukta.

AUTHOR .-

Subject.—Vedanta.

OWNER.-Venkațeś of Lonar (Buldana district).

## Nos. 2755—2756. पञ्चपक्षी. Panchapakshi.

AUTHOR.-

Subject.—Jyotisha.

OWNER.—(2755) Govindprasad of Jubbulpore.

(2756) Lakshmiprasad of Jubbulpore.

#### No. 2757. पश्चपक्षी माहात्म्य. Panchapakshi-māhātmya.

AUTHOR .-

Subject.—Jyotisha.

OWNER.—The Chaube family of Garha (Jubbulpore district).

### No. 2758. पञ्चपक्षी शकुन. Panchapakshī-sakuna.

AUTHOR .-

SUBJECT.—Jyotisha There are two authors who have written a book of that name, to wit, Krishna and Sankara. There are four or five tikas on them.

OWNER. -- Govind Śāstrī of Mangalā (Bilāspur district).

#### No. 2759. पञ्चनकरण. Panchaprakarana.

· AUTHOR.—Śańkarāchārya.

Subject.—Vedanta.

OWNER. - Kārelāl of Śobhāpur (Chhindwara district).

## Nos. 2760-2761. पञ्चप्रयोग. Panchaprayoga.

Author.—

SUBJECT. - Dharma.

OWNER.—(2760) Tribak of Ghuikhed (Amraoti district).

(2761) Tukārām Pāthak of Yeodā (Amraotī district).

#### No. 2762. पञ्चमाष्टक. Panchamāshtaka.

AUTHOR.-

Subject.—Veda.

OWNER.—Krishnarav of Harda (Hoshangabad district).

#### No. 2763. पञ्चनाष्ट्रकपद. Panchamāshtaka-pada.

AUTHOR.-

Subject.—Veda.

OWNER.-Vāsudev Mādhav of Pāthrot (Amraotī district).

#### No. 2764. पञ्चमाष्टकसंहिता. Panchamāshtaka Samhitā.

AUTHOR. --

SUBJECT.—Veda.

OWNER.-Venkatés of Lonar (Buldana district).

No. 2765. पश्चमी महिमा. Panchami-mahimā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāna.

OWNER.-Śridev Dikshit of Mandla.

## Nos. 2766—2772. पश्चमुखि हनुमत्कर्वच. Panchamukhi Hanumatkavacha.

AUTHOR. - Attributed to Siva.

SUBJECT.—Tantra. Taken from Sudarsana Samhita.

OWNER.—(2766) Chhiddilal Tiwari of Mandla.

(2767) Rishidev Miśra of Mandla.

(2768) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2769) Vinayak Joshi of Gadbori (Chanda district).

(2770) Vyankațeś Bălkrishna of Lonar (Buldana district).

(2771) The Bhonsala Rajas of Nagpur.

(2772) Wasudev Kale of Mulekhedi (Buldana district).

## No. 2773. पश्चमुखी हनुमत्स्तोत्र. Panchamukhi Hanumat-stotra.

AUTHOR.-

SUBJECT.—Tantra.

OWNBR.-Wasudev Kale of Mulekhedi (Buldana district).

## No. 2774. पश्चमुखी स्तोत्र. Panchamukhi Stotra.

AUTHOR.-

SUBJECT.—Tantra.

OWNBR.—The Bhonsala Rajas of Nagpur.

#### No. 2775. पश्चमुखी. Panchamukhi.

AUTHOR. -

Subject.—Jyotisha.

OWNER.-Artodas Patjoshi of Jagdalpur (Bastar State).

#### Nos. 2776—2778. Ч哥(न. Pancharatna.

AUTHOR. -

SUBJECT. - Vedānta. Also called Pancharatnakalā.

OWNER.—(2776) Sevanand Brahmachari of Pamli (Chhindwara district.)

(2777) The Bhonsala Rajas of Nagpur.

(2778) Guläbsimh of Hirdenagar (Jubbulpore district).

## Nos. 2779—2785. पश्चरल गीता. Pañcharatna Gitä.

AUTHOR.—Vyāsa.

Subject.—Vedānta.

OWNER.—(2779) Wasudev Kale of Mulekhedi (Buldana district).

(2780) Krishnanand of Khamgaon (Buldana district).

(2781) Rāmlāl of Dhūmā (Seoni district).

(2782) Ganbhat of Kholapur (Amraoti district).

(2783) Prahlad, alias Narayan of Mangrulpir (Akola district).

(2784) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

(2785) Sakhārām Bāpu of Bāsim (Akolā district).

#### No. 2786. पश्चरल मार्किका. Pañcharatna-mālikā.

AUTHOR.—Śańkaracharya

Subject. - Vedānta.

OWNER .- Prahlad, alias Narayan, of Mangrulpir (Akola district).

## No. 2787. पञ्चरुक्षणी जागदीशी. Pañchalakshaṇī Jāgadīśi.

AUTHOR.-Jagadiśa.

Subject.— Nyāya.

OWNER .- Haldhar Sästri of Raipur.

## No. 2788. पञ्चलक्षणी मथुरानाथी. Pañchalakshani Mathuranathi.

AUTHOR. - Mathuranatha.

Subject.— Nyāya.

OWNER .- Haldhar Sastri of Raipur.

### No. 2789. पञ्चनकीस्पुति. Panchavakrī-stuti.

AUTHOR. -

SUBJECT. - Dharma.

OWNER.—Loknath Mahapatra of Jagdalpur (Bastar State).

#### No. 2790. पश्चवर्त्र. Pancha-vaktra.

AUTHOR.—Śańkara.

SUBJECT.—Dharma.

OWNER. - Govindrambhat of Harda (Hoshangabad district).

## No. 2791. पञ्चश्लोकोदय. Panchaslokodaya.

AUTHOR .---

Subject.-Kāvya.

OWNER.-Govindchandra, B.A., Income-tax Officer of Bilaspur,

#### No. 2792. पञ्च संस्कार. Pañcha-samskāra.

AUTHOR .-

SUBJECT,—Dharma.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

#### No. 2793. पश्चसायक. Pañchasāyaka.

Author.—Kavīsvara or Kavisekhara Jyotirīsvara.

SUBJECT. — Kāmašastra.

OWNER .- Haldhar Sastri of Raipur.

## No. 2794. पञ्चस्वरा निर्णय. Pañchasvarā-nirṇaya.

AUTHOR. - Prajapatida a.

SUBJECT.—Jyotisha. This is a commentary by the author on his own Panchasvara, on which there are about 10 other commentaries by other authors.

OWNER. - Chandidatt Sastri of Mendhra (Bilaspur district).

#### No. 2795. पश्चस्वरामाहात्म्य. Panchasvarā-māhātmya.

AUTHOR. -

Subject.—Jyotisha.

OWNER. - The Chaube family of Garhā (Jubbulpore district).

#### Nos. 2796—2799. 型源 Panchānga.

Author.-

Subject.—Jyotisha.

OWNER .- (2706) Ambādās Nāfiā of Mohkhed (Chhindwara district).

(2797) Gajānanrāv of Mohkhed (Chhindwārā district).

(2798) ∫

(2799) Bhavjirav Khande of Mohkhed (Chhindwara district).

#### No. 2800. पश्चान दीपिका Pañchānga dīpikā.

AUTHOR.—Vāchaspati.

Subject.—Jyotisha. This is shown to be composed by Vachaspati, but there are about a dozen authors of that name, one of whom at least wrote a book on Jyotisha.

OWNER.—Kunjram Brahman of Adbhar (Bilaspur district).

## No. 2801. पञ्चाङ्गापयोगि-अङ्कजाल. Panchangopayogi-ankajāla,

AUTHOR.—

Subject.—Jvotisha.

OWNER.—Govindprasad Sastri of Jubbulpore.

#### Nos 2802—2806. पश्चिका. Pańchika.

AUTHOR.-

Subject.—Veda.

OWNER. - (2802) Vasudev Golvalkar of Mandla.

(2803) Bāpu Kavimandan of Bāsim (Akolā district).

(2804) Wāsudev Kāle of Mulekhedī (Buldānā district).

(2805) Dhundiraibhatt Chande of Rallegaon (Yeotmal district).

(2806) Ambādās Govind of Malkāpur (Buldānā district).

## No. 2807. पश्चिका अर्ण्यक. Pañchikā Aranyaka.

AUTHOR.--

Subject.—Veda.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

## No. 2808. अभिका स्तृति. Panchika-stuti.

AUTHOR.-

Subject.—Veda.

OWNER. - Raghunathrav Sapre of Rehli (Saugor district).

## No. 2809. पश्चीकरण. Panchikarana.

AUTHOR.—Śańkarāchārya.

Subject.—Vedānta

Owner.-Wasudev Kale of Mulekhedi (Buldana district).

## No. 2810. पश्चोपनिषद् Panchopanishad.

AUTHOR .-

Subject. - Veda.

OWNER. - Sadāśivrāvbhat of Handia (closhangābād district).

## Nos. 2811—2813 पश्चोपाल्यान. Panchopakhyana.

AUTHOR.—Vishņuśarmā.

SUBJECT .- Nīti. It is also ealled Panchatantra.

Owner.—(2811) Balātķār gan Jain mandir at Kārañjā (Akolā district)

(2812) Raghunāthrāv Sapre of Rehli (Saugor district).

(2813) The Bhonsala Rajas of Nagpur.

## No. 2814. पण्डित सर्वस्व. Pandita-sarvasva.

AUTHOR.—Halayudha.

Subject.—Dharma.

OWNER.-Viśvanāth Pātjoshī of Jagdalpur (Bastar State).

## No. 2815 पार्टी अप्त. Pandhari Ashtaka.

Author.—Narayanacharya.

Subject.—Dharma.

OWNER - Ghanaram Trivedi of Dhamtari (Raipur district).

## No. 2816. पण्डरी माहारम्य. Pandhari-māhātmya.

AUTHOR. --

SUBJECT.—Purăna.

OWNER.-Rāmjīpant of Ārmorī (Chāndā district).

#### No. 2817. पतझालिसूत्र. Patañjali Sūtra.

AUTHOR.—Patanjali.

SUBJECT.-Yoga.

OWNER .- Rāmnāth Trivedi of Dhamtari (Raipur district).

#### Nos. 2818 -- 2823. 94 Pada.

AUTHOR.-

Subject.—Veda.

OWNER.—(2818) Bhatjī Karkhedakar of Sendurjanā (Amraotī district).

(2819) Harbājī Upādhye of Paunī (Bhandarā district).

(2820) Prahlad, alias Narayan of Mangrulpir (Akola district).

(2821) Parasuram Anant of Basim (Akola district).

(2822) Rāmchandra Aṇṇā. Dhangare of Bāsim (Akolā district).

(2823) Bāpu Kavīmaņdan of Bāsim (Akolā district)

## No. 2824. पदवाक्य विमाक्तिविवेक. Padavākyavibhakti-viveka.

AUTHOR .---

SUBJECT.-Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 2825. पदवाक्य रत्नाकर. Padavākya-ratnākara.

AUTHOR.—Gokulanātha.

Subject.—Vyākaraņa.

OWNER.-Chandidatt Sastii of Mendhra (Bilaspur district).

#### Nos. 2826—2828. पदसंहिता. Padasamhitā.

AUTHOR.-

Subject.—Veda.

OWNER .- (2826) Śrikrishpa Manohar of Basim (Akola district).

(2827) Rāmkrishņa Nārāyan of Dhāmangaon (Amraotī district).

(2828) Lakshmanbhat of Bramhapuri (Chanda district).

## No. 2829. पदार्थ चन्द्रिका सटीक. Padārtha-Chandrikā Saţīka.

AUTHOR.—Śeshānanta.

SUBJECT.—Nyāya. There are also books of the same name on Vaidyaka.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur).

## No. 2830. पदार्भ दीपिका. Padartha-dipikā,

Author.—Nāgeśa.

Subject.—Nyāya.

OWNER.—Parasuram Anant of Basim (Akola district).

## No. 2831. पदार्थ पारिजात. Padartha-pārijāta.

AUTHOR .- Krishnamitra.

Subject.—Nyāya.

OWNER .- Haldhar Sastri of Raipur.

## Nos. 2832—2833. पदार्थ माला. Padārthamālā."

AUTHOR.-Laugākshibhāskara.

Subject.—Mimāmsā.

OWNER .- (2832) Kanhaiyālāl Guru, M. A., of Saugor.

(2833) Wasudev Kale of Mulekhedi (Buldana district).

## No. 2834. पदार्थोदर्श. Padārthādarśa.

AUTHOR .---

SUBJECT.—Nyāya. (Vaišeshika). Ramešvara Bhaṭṭa wrote a book of the same name on Dharma.

OWNER .- Wasudev Kale of Mulekhedi (Buldana district).

#### Nos. 2835—2837. पद्धतिभूषण. Paddhati bhūshaṇa.

AUTHOR.—Soma Daivajña.

Subject-Jyotisha.

OWNER.—(2835) Sivram of Hoshangabad.

(2836) Saligram of Hoshangabad.

(2837) Gopāl Jaykrishņa of Kuţā:ā (Akolā district).

#### No. 2838 पद्मकोश Padma Kosa.

AUTHOR. - Govardhana.

SUBJECT.—Jyotisha.

OWNER .- Śāligrām of Hoshangābād.

## Nos. 2839-2840. पद्मकोश. Padma Kośa.

AUTHOR. - Jagannätha.

SUBJECT.—Jyotisha.

OWNER.—(283)) Shrikrishna Pandurang of Balapur (Akola district).
(2840) Lakshmiprsad of Jubbulpore.

#### Nos. 2841—2856. 493119. Padma Purāņa.

Author.—Vyāsa.

Subject. - Purana.

OWNER. - (2841) Tukārām Pāthak of Yeodā (Amraoti district).

(2842) Räghavendra Purānik of Jubbulpore.

(2843) Śrīdev Dikshit of Mandlā.

(2844) Amritsāv of Seom.

(2845) Dulichand Bania of Binaika (Seont district).

(2846) Lakshmiprasad of Jubbulpore.

(2847) Sivprasa I of Damoh.

(2848) Jagmatībāi of Udatum (Bilāspur district).

(2849) Jauardan Śastri of Ganiyari (Bilaspur district).

(2850)) (2851) [

8852) The Bhonsala Rajas of Nagpur.

(2853) | (2854) |

(2855) Kasidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 2857—2858 पद्मपञ्चाशिका. Padya-panchāsika.

AUTHOR.—Śripati.

SUBJECT.-- Jyotisha. See No. 2859.

OWNER.-- (2857) Ayodhyāprasād of Ratanpur Bilāspur district).

(2858) Kanhaiyālāl Guru, M.A., of Sauger.

No. 2859. पद्मपञ्चाशिका. Padya-panchāsikā.

AUTHOR.-Kavindra Krishna.

Subject. - Jyotisha See Nos 2857-2858.

OWNER.—Gaurisankar of Garhākotā (Saugor district).

No. 2860. पद्यमाला स्तोत्र. Padyamala Stotra.

AUTHOR .-

Subject.—Dharma.

OWNER.—Govindsaran of Mohtara (Daug district).

No. 2861. पद्य संग्रहः Padya-sangraha.

AUTHOR. - Kavibhatta.

Subject.—Kāvya

OWNER .- Ganesdatt Pathak of Manula

No. 2862. पद्मामृत तराङ्गिणी. Padyāmiņta-tarangiņi.

AUTHOR. - Haribhāskara.

Subject. - Kāvya.

OWNER, -- Madanmohan of Raipur (Hoshangabad district).

No. 2863. पयोष्णी माहात्म्य. Payoshui-mahatmya.

AUTHOR .--

Subject.—Purāņa.

OWNER.-Vāman Chintāmaņi of Dahihāņela (Akola district),

No. 2864. परमहंस कवच. Paramahamsa Kavacha.

AUTHOR .-

Subject.—Tantra. From Rudrayamala,

OWNER,-Lakshman Bapu of Pauni (Bhan iara district).

No. 2865. परमहंस संहिता. Paramahamsa Samhita.

AUTHOR. - Lakshmana.

Subject.—Vedānta.

OWNER .- Pīrārām of Ratanpur (Bilāspur district).

No. 2866. परमामृत प्रकरण Paramamrita-prakarana.

AUTHOR. - Mukunda Muni.

SUBJECT.—Vedānta. There are two other books of the same name by two different authors.

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akolā district).

#### No. 2867. पराशर. Parāšara.

AUTHOR.—Parāśara.

Subject.-Dharma. This refers to Parasara Smriti.

OWNER, -Bälbhän of Daryapur (Amraoti district).

No. 2868. पराशर गृह्य सूत्र. Parāsara Grihya-sutra.

AUTHOR.-Parāśara.

Subject.-Dharma.

OWNER .- Divākar Pāṭhak of Séndurjanā (Amraotī district).

Nos. 2869—2872. पराशर माधव. Parāsara Mādhava.

AUTHOR.-Mādhavāchārya.

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2873. पराशर माधव (आचार काण्ड). Parāšara Mādhava (Achāra Kāṇda).

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 2874. परिचय मुक्तावली. Parichaya-muktāvali,

AUTHOR.--

SUBJECT.—Vaidyaka.

OWNER .- Loknath Nand of Jagdalpur (Basta: State).

# No. 2875. परिचर्योपनिषद् खण्डन. Paricharyopanishad-

AUTHOR.—Śrīnivāsa.

Subject.—Veda.

OWNER.-Rämchandrarav of Bilaspur.

### No. 2876. परिभाषा. Paribhāshā.

AUTHOR.—Pānini.

Subject.—Vyākaraņa.

OWNER .- Kārelāl of Śobhāpur (Chhindwārā district).

## No. 2877. परिभाषार्थ मञ्जरी. Paribhāshārtha-mañjarī.

Author.—Bhimacharva.

SUBJECT.—Vyākaraņa.

OWNER -Haldhar Śastri of Raipur.

## No 2878. परिभाषावली. Paribhāshāvalī.

AUTHOR.—Pāņini.

Subject.—Vyākaraņa.

OWNER,-Chan lidatt Sastri of Mendhra (Bilaspur district).

## Nos. 2879—2888. पारिभाषेन्दु शेखर. Paribhāsendu-sekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraņa. This is considered a very important book on grammer and has called forth about a score of commentaries, one of which Hemavati is by the original author himself.

OWNER.—(2879) Bālbhatjī of Hardā (Hoshangabad district).

(2880) Haldhar Śāstrī of Raipur,

(2881) Nārāvan Purāni of Hardā (Hoshangābād district).

(2882) Govind Sāstrī of Mangalā (Bilaspur district).

(2883) Chhiddīlāl Pāthak of Mandlā.

(2834) Ganesdatt of Mandla.

(2885) Kānhaiyālāl Guru, M. A., of Saugor.

(2886) Govindprasad Śastri of Jubbulpore.

(2887) Gaņesbhat Dakshiņdās of Haṭṭā (Damoh district).

(2888) Dinanath of Singhari (Bilaspur district).

No. 2889. भरिमापेन्यु रोखर स्थाप्याः Paribhishendu sekhara vyākhyā.

 $\Lambda$ UTHOR,—

Subject, -- Vyākacana There are commentaries by many authors on Parithished in Schliaca.

OWNER, -Holbert astrict Raiger

No. 2890. विभक्त वदान्त. Parimala Vedanta.

AUTHOR —Parima i mirya.

SUBJECT. - Vedānta.

OWNER. - Narottam Oihā of Kawardhā (Kawardhā State)

No. 2801 । पंजन्य पश्च. Parjanya-prasna.

- AUTHOR -

Subject. Jyotisha

OWNER -- Stinivastav of Ratinpur Bilaspur districty.

No. 2802. पन्नीपतन. Pallipatana.

AUTHOR.-

Subject - Jyetisha Deals with prognostics from the falling of a lizard.

Ow een.-Karelal or Sobbapur Chlundwara district).

No. 2893. अलीपतन दीका. Pallipatana Tika

AUTHOR.-

Subject.-Jyotisha.

OWNER.-Kunjram of Adhhar (Bilaspur district).

No. 2894. पहाँविचार. Pallivichara.

AUTHOR.--

Subject. - Jyotisha.

OWNER .- Ayo lhyaprasid of Rvanpur Bilaspur district).

No. 2893. पर्लाशुभागुम. Pallisubhāśubha.

AUTHOR .-

SUBJECT. - Jyotisha.

OWNER. - Dinanith of Singhaii (Bilaspur district).

No. 2896. पत्रन विजय. Pavana-vijaya.

AUTHOR,-

SUBJECT.—Tantra.

OWNER.—Govindprasad Śastri of Jubbulpore.

No. 2897. पवन विजय स्वरोदय. Pavana-vijaya Svarodaya.

AUTHOR .-

SUBJECT.—Tantra.

OWNER .- Chandidatt Sastri of Mendura Bilaspur district).

Nos. 2898—2905. विमान Pavamana.

AUTHOR .-

Subject.—Veda.

OWNER .- (2898) Nārāyan Purānī of Harda Hoshangābād district)

(2899 Govind Ballal of Palasgaon Ja a Chanda district).

(2000 Băpu Kavimandan of Basim (Akolā district).

(2901) Prahlād, alias Nātāyaņ, of Mangrulpīr (Akolā district).

(2902) Gopāl Nārāyaņ Telang of Bhātkulī (Amraoti district .

(2903) Lakshman Kāle of Lonar Buldana district .

(2004 Wäsudev Käle of Mulekhedi (Buldanā district).

(2905) Ambadas Govind of Malkapur (Buldana district)

No. 2906. पवमान मूक्त. Pavamāna sūkta.

AUTHOR.-

Subject.—Veda.

OWNER .- Keśavrāv of Khurai (Saugor district).

No. 2907. पवमानाष्ट्रक. Pavamānāshtaka.

AUTHOR.-

Subject,-Veda.

OWNER.-Väsudevräv Golvalkar of Mandla.

No. 2008. पाक्यज्ञ. Pākayajna.

AUTHOR.—Chandrachūda.

SUBJECT.—Dharma.

OWNER - Vādhav Nārāyan Bhope of Warorā (Chāndā district).

No. 2909. पाक यज्ञ निर्णय. Pāka-yajña-nirṇaya.

AUTHOR.—Chandrasekhara.

Subject.—Dharma.

OWNER.-Murlidhar Śāstrī of Chāndā.

No. 2910. पाकाधिकार. Pākādhikāra.

AUTHOR .-

Subject.—Vaidyaka

O WNER .- Govind Sastri of Mangala (Bilaspur district).

No. 2911. पाकावली. Pākāvalī.

AUTHOR.—Kulā vatamša.

SUBJECT.—Vaidyaka.

OWNER. - Näthüräm of Khimlasa (Saugor district).

No. 2912. पाखण्ड दलनः Pākhaṇḍa-dalana.

AUTHOR.-

Subject —Vedānta.

OWNER. - Madan nohan of Raipur (Hoshangabad district).

No. 2913. पाटी गणित. Pāṭī-gaṇita.

AUTHOR.—Śrī lhara.

Subject.—Gaņita.

OWNER. - Ārtodās Pāţjoshī of Jagdalpur (Bastar State).

No. 2914. पाणिनीय लिंज्ञानुशासन सूत्र वृत्ति. Pāṇinīya Linganuśāsana Sūtravritti.

AUTHOR. - Bhattoji Dikshita.

Subject. — Vyākaraņa.

OWNER.—Chandidatt Śāstrī of Mendhrā (Bilāspur district).

Nos. 2915—2917. पाणिनीय शिक्षा. Pāninīya Śikshā.

Author.—Pāṇini.

Subject. - Vyākaraņa.

OWNER.—(2915) (2916) Dīnānāth of Singharī (Bilāspur district). (2917) Haldhar Śāstrī of Raipur. No. 2018. पाणिनीय सूत्राध्यायी. Pāṇinīya Sūtrādhyāyī.

AUTHOR.—Pānini.

Subject.—Vyākaraņa.

OWNER.—Govind Śāstri of Mangala (Bilāspur district).

Nos. 2919-2935. पाण्डव गीता. Pāṇḍava Gītā.

AUTHOR.-Vyāsa.

Subject.—Purāņa.

Owner.—(2919) The Bhonsalā Rājās of Nāgpur.

(2921) Krishnarav Narsimh of Harda (Hoshangabad district).

(2922) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).

(2923) Gauriśankar of Garhākotā (Saugor district).

(2924) Kārelāl of Sarrā (Narsinghpur district).

(2925) Dādūrām of Rimjhā (Narsinghpur district).

(2926) Prahlād, alias Nārāyaņ, of Mangrulpir (Akolā district).

(2927) Gopalbhat of Chaurai (Chhindwara district).

(2928) Narsimh of Mohanā (Drug district).

(2929) Jagmatibāi of Udatum (Bilaspur district).

(2930) Ayodhyāprasād of Ratanpur (Bilāspur district).

(2931) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(2932) Bhajorām Tiwārī of Raigarh (Raigarh State).

(2933) Sivaprasad Malguzar of Hirdenagar (Mandla district).

(2934) Rămprasad of Dhūma (Seoni district).

(2935) Wā sudev Kāle of Mulekhedī (Buldanā district).

#### No. 2036. पाण्डव चरित. Pāndava-charita.

AUTHOR.—Lakshmidatta.

Subject. - Kāvya.

OWNER .- Amritsav of Seoni.

#### No. 2937. पाण्डव यशेन्दु चन्द्रिका Pāṇḍava-yasenduchandrikā,

Author. -

Subject.—Itihāsa.

OWNER.-Kedarnath of Kharod (Bilaspur district).

Nos. 2938-2941. पाण्डुरङ्ग माहात्म्य. Pänduranga mahatmya

AUTHOR.—Vyāsa.

Subject.-Purāņa Taken from the Skanda Purāņa.

OWNER. - (2938) Vāmansā Nathusā of Prījad (Akolā district).

(2939) Ambādās Govind of Malkapur (Buldana district).

(2940) Raghunāthrāv of Rehlī (Saugor district).

(2941) The Bhonsala Rajas of Nagpur.

No. 2942. पाण्डुरङ्ग माहात्म्य. Panduranga-mahatmya.

AUTHOR. - Sridhara.

SUBJECT.—Dharma.

OWNER.-Ichhäpuri of Pauni (Bhandara district).

No. 2943. पातञ्चलस्त्र वृत्तिः Pätanjalasūtra-vritti.

AUTHOR. -

SUBJECT.—Yoga. This is a commentary on the Yoga Sūtra by Patañjali. There are more than 25 commentaries on that work.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2944. पादमूल शान्ति. Padamula-santi.

AUTHOR.-

SUBJECT.—Dharma.

OWNER,-Keśavrāv of Khurai (Saugor district).

No. 2945. पारद कल्प. Părada-kalpa.

AUTHOR.-

Subject.—Vaidyaka.

OWNER.—Nārāyan Rāmchandra Joshi of Valgaon (Amraoti district).

No. 2946. पारस्कर गृद्य मूत्र. Pāraskara Grihya-sūtra.

AUTHOR. -

Subject.—Dharma. Also called Kātīya Grihya-sūtra. It owns more than 10 commentaries.

OWNER .- Vasudevrāv Golvalkar of Maņdlā.

Nos. 2947—2951. पाराशर स्मृति. Pārāśara Smriti.

AUTHOR.—Parāśara.

Subject. - Dharma.

Owner.—(2947) Āsārām of Semrī-Harchand (Chhindwarā district).

(2948) Jagmatibāi of Udatum (Bilāspur district).

(2949) Harisankar of Kohdar (Nimar district).

(2950) Lakshmiprasād of Jubbulpore.

(2951) Janardan Śastrī of Ganiyarī (Bilaspur district).

#### Nos 2952-2953 पाराशर स्मृति सटींक. Pārāśara Smriti Satīka.

AUTHOR.—Parāśara and Mādhava.

SUBJECT.—Dharma. It is also called Pārāśara Mādhavīya or sometimes Parāśaramādhava.

OWNER .- (2952) Govind Sastri of Mangala (Bilaspur district).

(2953) Govindram of Malakheri (Hoshangabad district).

### Nos. 2954—2955. पाराश्ररी. Pārāśarī.

Author.—Parāśara.

Subject. - Dharma.

Owner.—(2954) Govind Appājī of Dewalgaon Rājā (Buldānā district).

(2955) Keśavrāv of Khurai (Saugor district).

## Nos. 2956--2958. पाराशरी. Pārāsarī.

Author.—Parāśara.

Subject.—Jyotisha. The book is also known as Pārāśara, Pārāśarya or Pārāśarasūtra.

OWNER .- (29.6) Śrinivāsrāv of Ratanpur (Bilāspur district).

(2957) Ajodhyābhaṭṭ of Hardā'(Hoshangābad district):

(2958) Dinanath of Singhari (Bilaspur district).

## No. 2959. पाराशरीय धर्म शास्त्र. Pārāsarīya Dharma Śāstra.

AUTHOR.—Parāśara.

SUBJECT.-Dharma.

OWNER .- Govind Śāstrī of Mangalā (Bilāspur district).

No. 2960. पार्थिव उद्यापन. Pārthiva udyāpana.

AUTHOR. -

SUBJECT .- Dharma.

OWNER.—Ganbhat of Kholapur (Amraoti district).

No. 2961. पार्थिव गणपति स्तेत्र. Parthiva Ganapati stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlād, alias Nārāyan, of Mangrulpīr (Akolā district).

Nos. 2962-2963. पार्थिव गणेश. Pārthiva Gaņeśa.

AUTHOR .--

Subject. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 2964. पार्थिव चिन्तामणि. Parthiva Chintamani.

ANTHOR.-

SUBJECT.—Dharma. Quoted by Śańkara in Vratodyapana Kaumudi. OWNER.—The Bhons da Rajas of Nagpur.

Nos. 2965-2967. पार्थिव पूजन. Parthiva-pujana.

AUTHOR .---

SUBJECT.—Tantra From Rudrayamala.

OWNER .- (2965) Sivrām of Hoshangābād.

(2966) Daśrath Dube of Mandla.

(2967) Gaurīsankar of Garhākotā (Saugor district).

Nos. 2968—2970. पार्थिव पूजा. Pārthiva-pūjā.

AUTHOR.—

SUBJECT.-Tantra. From Rudrayamala.

OWNER.—(2968) The Bhonsala Rajas of Nagpur.

(2969) Udho Dukare of Lonar (Buldana district).

(2970) Kanhaiyālāl Guru, M A., of Saugor.

## No. 2971 पर्थिव पूजा विधि. Pārthiva-pūjā-vidhi.

AUTHOR.-

SUBJECT.—Tantra. Taken from Rudrayamala.

OWNER .- Srinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2972-2974. पार्थिव लिक्न. Pārthiva Linga.

AUTHOR .-

Subject,—Tantra.

OWNER.—(2972) Prahlād, alias Nārāyan, of Mangrulpir (Akolā district).

(2973) Lakshman Pathak of Gundha (Buldana district).

(2074) Ajodhyaprasad of Seoni.

No. 2975. पार्थिव लिक्गपूजा. Parthiva Lingapūjā.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.-Ganbhat of Kholapur (Amraoti district).

No. 2976. पार्थिवेश्वर चिन्तामणि. Parthivesvara-chintamani.

AUTHOR .--

Subject.—Tanira.

OWNBR .- Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2977—2985. पार्चण श्राद्ध. Pārvaņa Śrāddha.

AUTHOR.—Āśvalāyana.

Subject.—Dharma.

OWNER .- (2977) Ganpatilal Ojha of Drug.

(2978) Karelal of Sobhapur (Chhindwara district).

(2979) Sankardatt of Narsinghpur.

(2980) Sivprasad of Saktī (Saktī State).

(2981) Śaligram of Hoshangabad.

(2982) Śivrām Parsāī of Hoshangābād.

(2983) Gauriśańkar of Garhākoțā (Saugor district).

(2984) Ramadhin Dube of Mohgaon (Mandla district).

(2985) Ajodhyāprasād Brāhman of Seoni.

## No. 2986. पार्वण श्राद्ध पद्धति. Pārvana-srāddha-paddhati.

AUTHOR . -- Āśvalāyana.

Subject.—Dharma.

OWNER .- Chandidatt Sastri of Mendhra (Bilaspur district).

#### No. 2987. पालकाप्य. Pālakāpya.

AUTHOR.—Pālakāpya.

SUBJECT.—Vaidyaka. This book deals with the treatment of the deseases of elephants. The author is quoted by Kshīrasvāmi on Amarakośa, by Hemādri in Vratakhanda and by Mallinātha.

OWNER,-Bajirav Śastrī of Murtizapur (Akola district).

## Nos. 2988-2989. पाशकेवली. Pāsakevalī.

AUTHOR.—Garga.

Subject.—Jyotisha. Also called Paśakakevali, Pāśākevali or Pāśakakevali.

OWNER.—(2988) Kārelal of Śobhāpur (Chhindwarā district), (2989) Śen gan Jain mandir at Kāranjā (Akolā district).

## No. 2000. पाशुपतास्त्र स्तोत्र. Pāsupatāstra stotra.

AUTHOR.-

SUBJECT. - Tantra.

OWNER.-Vināyak Joshî of Gadborī (Chāndā district).

## No. 2991. पिन्नल. Piùgala.

AUTHOR.—Pingāla.

SUBJECT.—Chhanda.

OWNER. - Murlidhar of Gubrākalā (Jubbulpore district).

## No. 2992. । पिङ्गरु शास्त्र पाञ्चतः Piùgalasāstra Prākṛita•

AUTHOR.-Pingala.

SUBJECT.—Chhanda.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 2993-2994. पिङ्गल सूत्र. Pingala Sūtra.

AUTHOR.-Pingala.

SUBJECT.-Chhanda. This a Pingala in Prākrita.

Owner .- (2993) Haldhar Śāstri of Raipur.

(2094) Dinanath of Singhari (Bilaspur district).

No. 2995. पिठोरा त्रत. Pithorā-vrata.

AUTHOR.—

Subject.—Dharma.

Owner.—The Bhonsalā Rājās of Nāgpur.

No. 2996. पितृ तर्पण. Pitri-tarpana.

Author.—Kātyāyana.

SUBJECT.—Dharma.

OWNER .- Murlidhar Śāstrī of Khāmgaon Buldanā district),

Nos. 2997—2998. । पतृ भक्तितरङ्गिणी. Pitribhakti-ṭarangiṇi.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma. It is also called Srāddhakalpa.

Owner.—(2997) Viśvambharnāth of Ratanpur (Bilāspur district).
(2998) Janaknandan of Phulchur (Bhandārā district).

No. 2999. पितृमेधमन्थ. Pitri-medha Grantha.

AUTHOR .-

Subject.—Dharma. There are several books on the subject by different authors, e.g., Pitri-medha-prayoga, Pitrimedha-vyākhyā, Pitrimedhasāra, Pitri-medha-bhāshya, Pitrimedha-sūtra, Pitrimedha-vivarana, etc.

OWNER .- Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 3000. पितृ सूक्त. Pitri sūkta.

AUTHOR.-

Subject-Veda.

Owner.—Vāsudev Kāle of Mulekhedi (Buldānā district)

#### No. 3001. पुजराज. Puñjarāja.

AUTHOR.—Puñjarāja.

Subject.—Vyākaraņa.

OWNER. - Devnāth of Dongargaon (Bhandara district).

#### Nos. 3002-3015. पुण्याह वाचन. Punyāha-vāchana.

AUTHOR.-Nārāyaņabhatṭa.

Subject.—Dharma.

OWNER .- (3002) Gokulprasad of Narayangaon (Mandla district).

(3003) Rāmlāl of Maņdlā.

(3004) Govindrambhat of Harda (Hoshangabad district).

(3005) Ayodhyaprasad of Ratanpur (Bilaspur district).

(3006) Krishnaravbhat of Harda (Hoshangabad district).

(3007) Prahlād, alias Nārāyaņ, of Mangrulpir (Akolā district).

. (3008) Pannālāl of Kāvalā (Amraotī district).

(3009) Kesavbhat of Sindi (Amraoti district).

(3010) Totārām of Khāmgaon (Buldānā district).

(3011) Udho Dukare of Lonar (Buldana district).

(3012) Trimbak Śāstrī of Khāmgaon (Buldanā district).

(3013) Govindram of Malakheri (Hoshangabad district).

(3014) Śivrām Parsāi of Hoshangābād.

(3015) Tārāchandbhat of Hoshangābād.

## No. 3016. पुरञ्जनोपास्त्यान. Puranjanopākhyāna.

AUTHOR .-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 3017. पुरश्चरण चन्द्रिका. Purascharaņa-chandrikā.

AUTHOR .-

Subject.—Tantra. Devendrāśrama, Mādhava Pāthaka and Vibudhendrāśrama have written books of the same name.

OWNER.—Devnāth of Dongargaon (Bhandara district).

#### No. 3018. पुरश्चरण दीपिका. Purascharana-dipikā.

\*Author.-

SUBJECT.—Tantra. Kāsīnātha, Chandrasekhara and Rāmachandra have written books of the same name.

OWNER .- Haldbar Sästri of Raipur.

Nos. 3019-3020. पुराणश्रवण विधि. Purāṇaśravana-vidhi.

AUTHOR .-

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3021. पुराणोक्त. Purāņokta.

AUTHOR.—

Subject.—Dharma. See Nos. 2022-3023.

OWNER -- Padmanath of Parpodi (Drug district).

Nos. 3022-3023. पुराणोक्त पूजा. Purāņokta-pūjā.

AUTHOR.-

Subject.—Dharma.

OWNER.—(3022) Chandidatt Śastrī of Mendhra (Bilaspur district).
(3023) Lakshman Kale of Lonar (Buldana district).

No. 3024 पुराणोक्त हवन पद्धति. Purāņokta-havanapaddhati.

AUTHOR.-

Subject.—Dharma.

OWNER .- Padmanath Brahman, of Parpodi (Drug district).

Nos. 3025-3026. पुरुषस्क भाष्य. Purushasükta Bhāshya.

AUTHOR .-

SUBJECT.—Veda. Mādhava and Mahīdhara have both written a Bhāshya.

OWNER.—(3025) Vāsudev Kāle of Mulekhedī (Buldanā district).
(3026) Govindrām of Mālākherī (Hoshangābād district).

## Nos. 3027—3029. पुरुषार्थ चिन्तामाणि. Purushārtha-

AUTHOR.—Vishņu bhatta, son of Rāmakrishņa.

SUBJECT.—Dharma.

OWNER .- (3027) Chandidatt Sastri of Mendhra (Bilaspur district).

(3028) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)

(3020) The Bhonsalā Rājās of Nāgpur.

## No. 3030. पुरुषार्थ सन्ध्या. Purushārtha-sandhyā.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).

#### Nos. 3031—3044. पुरुषोत्तम माहात्म्य. Purushottamamāhātmya

AUTHOR. -- Vyāsa.

SUBJECT.—Purāņa Found in several Purānas.

OWNER.—(3031) Chandidatt Śastrī of Mendhra (Bilaspur district).

(3032) Pyārelāl Upādhya of Gangorā (Mandlā district).

(3033) Halkūrām Gangele of Hattā (Damoh district).

(3034) The Chaube family of Garhā (Jubbulpore district).

(3035) Govindprasad Sastri of Jubbulpore.

(3036) Munnālāl of Jubhulpore.

(3037) Haldhar Śāstrī of Raipur.

(3038) Madanmoban of Raipur (Hoshangābād district).

(3039) Tärächandbhat of Hoshangăbād.

(3040)

(3041) The Bhonsala Rajas of Nagpur.

(3042) [ (3043) ]

(3044) Guṇḍobā Purānī of Hardā (Hoshangābād district).

#### No. 3045. पुष्कर माहात्म्य. Pushkara-māhātmya.

Author. Vyāsa.

Subject .- Purāņa. From Padma Purāņa.

Owner.—The Bhonsala Rajas of Nagpur.

No. 3046. पुष्पाञ्जलि स्तीत्र. Pushpānjali stotra.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.-Sundarläl of Ratanpur (Biläspur district).

No. 3047 項可 Pājā.

AUTHOR.—

SUBJECT. - Dharma.

OWNER .- Gopāl bhatt of Chaurai (Chhindwara district).

No. 3048. पूजा पद्धति Pujā-paddhati.

AUTHOR. -

Subject.—Dharma

OWNER. - Dīnānāth of Singharī (Bilāspur district).

No. 3049. पूजा संग्रह. Pūjā-sangraha.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Ganes bhat of Mandla

Nos. 3050-3051 पूतना विधान. Pūtanā-vidhāna.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.—(3050) Dillī Brahman, of Gubrākalā (Jubbulpore district).
(3051) The Bhonsalā Rājās of Nāgpur.

No. 3052. पूर्णीभिषेक पद्धति. Purņābhisheka-paddhati.

AUTHOR.—Chaitanyagiri Avadhūta.

Subject.—Tantra.

OWNER.-Raghnāthrāv Ābāsāhib of Jubbulpore.

## Nos. 3053-3054. पूर्त कमलाकर. Pürta Kamalākarā.

AUTHOR.-Kamalākara.

Subject. - Dharma

OWNER —(3053) Sadāśiv Gāde of Paunī (Bhandārā district).
(3054) Ganpatirāv of Ţimarnī (Hoshangābād district).

## No. 3055 पूर्व मीमांसा. Pūrva Mīmāmsā.

AUTHOR. - Laugākshībhāskara,

SUBJECT.—Mimāmsā. This is otherwise known as Laugākshimimāmsā.

OWNER .- Chāndidatt Śāstrī of Mendhrā (Bilāspur district).

# Nos. 3056--3057. पूर्व मीमांसा संग्रह. Pūrva-mīmāmsā-sangraha

AUTHOR. - Laugākshībhāskara.

Subject.-Mimāmsā.

OWNER.—(3056) Haldhar Śastri of Raipur.

(3057) Vāsudev Nárāyan of Jalgaon (Buldana district).

#### No 3058 पूर्वाङ्गोत्तराङ्ग पवमान. Pürvängottaränga Pavamana.

AUTHOR. -

Subject. - Veda.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

#### Nos 3059—3060. पूर्वाङ्गोत्तराङ्ग प्रायश्चित्त. Pūrvāngottarāngaprāyaschitta.

AUTHOR.-Govinda Bhatta.

· Subject,—Dharma.

OWNER —(3059) Lakshman Käle of Lonar (Buldana district).

(3060) Ghanśyām Vāmanbhaṭ of Mangrulpīr (Akolā district).

## No. 3061. पूर्वीन्हिक. Pūrvānhika.

AUTHOR.-

Subject.-- Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 3062. पृथ्वी वराह संवाद. Prithvī-Varāha-samvāda.

AUTHOR.—Vyāsa.

Subject.—Purăna.

OWNBR.—Ichchhāpuri of Pauni (Bhandara district).

Nos. 3063-3064. पीष माहात्म्य. Pausha-māhātmya.

AUTHOR.-

Subject.-Dharma. From Bhavishottara Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 3065. पक्रति होम. Prakriti-homa.

AUTHOR.-

Subject.—Dharma.

OWNER .- Lakshman Kale of Lonar (Buldana district).

Nos. 3066-3070. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.-Rāmachandra.

Subject.—Vyākaraņa. Several commentaries have been written on it by authors like Krishņa, Jayanta, Viţţhala, etc.

OWNER .- (3066) Chandidatt Śāstrī of Mendhrā (Bilaspur district).

(3067) Bhaga Mahāpātra of Jagdalpur (Bastar State).

(3068) Sen gan Jain mandir at Kārañjā (Akolā district).

(3069) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(3070) The Bhonsalā Rājās ot Nāgpur.

No. 3071. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR .- Vitthalacharya.

Subject.-Vyakarana.

OWNER .- Bālātkār gan Jain mandir at Kāranjā (Akolā district)

## No. 3072. प्रक्रिया कौमुदी विवृत्ति. Prakriyā kaumudī-vivritti.

AUTHOR.-

Subject.—Vyākaraņa. See Nos. 3066—3070.

OWNER .- Balāta ar gan Jain mandir at Kāranjā (Akolā district),

No. 3073. प्रक्रिया भूषण. Prakriyā-bhūshaņa.

AUTHOR.—Śrinivāsdāsa.

Subject.-Vyākaraņa.

OWNER.--Śańkarbhat Brijlalbhat of Jubbulpore.

No. 3074. प्रजापति स्पृति. Prajāpati Smriti.

AUTHOR. - Prajāpati.

SUBJECT.—Dharma.

OWNER .-- The Bhonsala Rajas of Nagpur.

#### No. 3075. प्रणवाष्ट्रक. Pranaväshtaka.

AUTHOR. -

Subject.—Dharma.

OWNER -The Bhonsala Rajas of Nagpur.

Nos. 3076-3077. प्रताप नारसिंह. Pratāpa Nārasimha.

AUTHOR.-Rudradeva Bhatta.

Subject.—Dharma.

OWNER.—(3076) Śyāmrāj Rāmkrishņ of Pāthrot (Amraotī district). (3077) Nārāyaņ Purāņi of Hardā (Hoshangābād district).

No. 3078. प्रताप रुद्र (कल्याण). Pratāparudra (Kalyāņa).

AUTHOR.—Vidyapati.

Subject.—Nāṭaka. It is given as a specimen of a nāṭaka in Pratāparudrayāso-bhūshana by Vidyānātha.

OWNER .- Prahlad bhat Lothe of Giroli (Akola district).

#### No. 3079. प्रतिष्ठा प्रकाशः Pratishthā-prakāś.

AUTHOR.—Hariprasāda Śarmā.

SUBJECT.—Dharma.

OWNER .- Bisalnath Brahman of Sirli (Bilaspur district).

## Nos. 3080-3093. प्रतिष्ठा मयूख. Pratishthā Mayūkha.

AUTHOR. - Nīlakaņtha.

SUBJECT.—Dharma. One of the 12 Mayükhās of Bhagavanta-bhāskara.

OWNER .- (308c) Nārāyan Venkațes of Bāsim (Akolā district).

(3081) Śrīdev Dīkshit of Mandlā.

(3082) Nanhelāl Tiwārī of Rehlī (Saugor district).

(3083) Raghunāthrāv of Jubbulpore.

(3084) Keśavrav of Khurai (Saugor district).

(3085))

(3086) > The Bhonsala Rajas of Nagpur.

(3087)

(3088) Balkrishnabhat of Harda (Hoshangabad district).

(3089) Āśārām of Semrī-Harchand (Chhi dwārā district).

(3090) Sadāšiv Gāde, of Pauni (Bhandārā district).

(3091) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(3092) Govind Sastrī of Mangala (Bilaspur district).

(3093) Sītārām Śāstrī of Naugaī (Bilāspur district).

## No. 3094. प्रत्यिक्तरा स्तोत्र. Pratyangirā Stotra.

AUTHOR .---

Subject.—Tantra.

OWNER .-- Śrī ivāsrāv of Ratanpur (Bilaspur district).

#### No. 3095. प्रदोष कथा. Pradosha Kathā.

AUTHOR.—Vyāsa.

Subject.—Purăņa.

OWNER. - Daśrath Dube of Mandla.

No. 3096. पदीष वत. Pradosha-vrata.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- Śyāmrāj Rāmkrishņa of Pāthrot (Amraotī district).

No 3097. प्रदोष स्तोत्र. Pradosha Stotra.

AUTHOR.-

SUBJECT.—Dharma. From Skanda Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 3098. प्रद्युग्न चरित. Pradyumna-charita.

AUTHOR.—Ratnasimha.

Subject. -- Kāvya.

OWNER .- Mulla Bania of Bhairoghat (Jubbulpore district).

No. 3099. प्रपञ्च मिथ्यात्वानुमान खण्डन पश्चिका. Prapanchamithyātvānumāna-khaṇḍana-panchikā.

AUTHOR. - Vyāsa Yati.

SUBJECT.—Vedānta Prapancha-mithyānumāna-khaṇḍana was written by Ānandatīrtha, on which Jayatīrtha wrote a commentary named Prapancha-mithyānumāna-khaṇḍana-vivaraṇa. On the latter Vyāsa Yati otherwise known as Vyāsatīrtha, Vyāsatīrtha-bindu or Vyāsarāja wrote a sub-commentary Bhāvaprakāśikā, which appears to be identical with the book under notice.

OWNER.—Ramchandrarav of Bilaspur.

No. 3100. प्रपञ्च मिथ्यात्वानुमान खण्डन पश्चिका विवरण. Prapañchamithyātvānumāna-khaṇḍana-pañchikā-vivaraṇa.

AUTHOR.—Jayatirtha.

Subject.-Vedānta. See No. 3099.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3101 प्रवोध चिद्रका. Prabodhachandrikā.

AUTHOR.—Śrīdharapandita.

Subject.—Kāvya.

OWNER .-- Kanhaiyalal Guru, M.A., of Saugor.

## No. 3102. भनीध चन्द्रिका. Prabodha chandrikā.

Author.—Dattātreya.

Subject. - Vedānta. It is a commentary on Bhagvadgītā.

OWNER.-Meghśyam of Lohara (Drug district).

## No. 3103-3105. प्रबोध चन्द्रिका. Prabedha-chandrikā.

Author.—Baijaladeva.

Subject.—Vyākaraṇa. It is an elementary grammar said to have been written by Baijaladeva, a Chauhān Prince of Paṭnā, for his son Hīrādharadeva. In some copies the author is shown to be Vīšva Šarmā.

OWNER .- (3103) Chhidilal Pathak of Mandla.

(3104) Govind Sastri of Mangala (Bilaspur district).

(3105) Wāsudev Kāle of Mulekhedi (Buldana district).

## Nos. 3106-3110. प्रबोध चन्द्रोदय. Prabodha-chandrodaya.

AUTHOR.—Krishnamiéra.

Subject.-Nāţaka.

OWNER .- (3106) Sen gan Jain Mandir at Kāranjā (Akolā district).

(3107) The Bhonsalā Rājās of Nāgpur.

(3109) Krishnananda of Khamgaon (Buldana district).

(3110) Kanhaiyālāl Guru, M.A., of Saugor.

## Nos. 3111—3113. प्रबोध सुधाकर. Prabodha-sudhākara.

AUTHOR.—Sūrya Muni.

Subject.—Jyotisha. This is otherwise known as Tājikālankāra.

OWNER .- (3111) Chandidatt Sastri of Mendhra (Bilaspur district).

(3112) (3113) The Bhonsala Rajas of Nagpur.

## Nos. 3114-3115, प्रबोधिनी माहात्म्य. Prabodhini-māhātmya.

AUTHOR .---

Subject.—Purāņa. From the Skanda Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

#### No. 3116 प्रमाण पद्धति. Pramāṇa-paddhati.

AUTHOR.—Satyanātha.

Subject.—Nyāya.

OWNER.-Rāmchandrarāv of Bilāspur.

#### No. 3117. प्रमाण रुक्षण. Pramāṇa-lakshaṇa.

AUTHOR .- Anandatirtha.

Subject. —Vedānta. A commentary on it by Jayatīrtha is named Nyāya Kalpalatā.

OWNER.-Ramchandrarav of Bilaspur.

#### No. 3118. प्रभिताक्षर मंत्र. Pramitākshara Mantra.

AUTHOR. - Yājāavalkya.

Subjec r.—Tantra

OWNER .- Śrikrishna Manohar of Basim (Akola district).

#### Nos. 3119-3121. प्रयाग माहात्म्य. Prayāga-māhātmya.

AUTHOR. - Vyāsa.

SUBJECT.—Purāņa. Is found in Padma, Kūrma, Brahma and Matsya Purāṇās.

OWNER.—(3119) Bhonsalā Rājās of Nāgpur.

(3120) Kuñjrām Brāhman of Adbhār (Bilāspur district).

(3121) Govind bhatt of Jubbulpore.

## No. 3122. प्रयोग. Prayoga.

AUTHOR .--

Subject.—Dharma.

OWNER .- Pannālāl of Kāvali (Amraotī district).

#### Nos. 3123. प्रयोग चिन्तामणि. Prayoga-chintamani.

AUTHOR .- Ananta Bhatt.

Subject.-Dharma.

OWNER .- Dhundī Bāpu of Multāl (Betül district).

No. 3124. प्रयोग चूडामणि. Prayoga-chūdāmaņi.

AUTHOR .-

SUBJECT.—Dharma.

OWNER. - Ganesbhat Sapre of Mandla.

No. 3125. प्रयोग दर्पण. Prayoga-darpaṇa.

AUTHOR .- Padmanātha Dīkshita.

Subject.—Dharma.

OWNER .- Raghunath Sastri of shegaon (Buldana district).

No. 3126. प्रयोग पारिजात. Prayogapārijāta.

AUTHOR. - Nrisimba.

SUBJECT.—Dharma.

OWNER .- Kanhaiyalal Guru, M.A., of Saugor.

Nos. 3127-3129. प्रयोग रतन. Prayoga-ratna.

AUTHOR.-Ananta Bhatta.

Subject.—Dharma.

OWNER.—(3127) Rāmchandra Annā Dhangare of Bāsim (Akolā district'.

(3128) Govind Sastrī of Mangala (Bilaspur district).

(3129) Wāsudev Nārāyaņ Bhaṭṭ of Jalgaon (Bulḍānā district).

## No. 3130. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.-Vāsudeva Dīkshita.

Subject.—Dharma. There are several Prayoga-ratnas by different authors, e.g., by Ananta, Kāśi Dīkshita, Nārāyaṇa Bhaṭṭa, Mahādeva, etc.

OWNER .- Śridhar Jaicam bhat of Mangrulpir (Akola district).

## No. 3131. प्रयोग रतनः Prayoga-ratna.

AUTHOR. - Bhattoii.

SUBJECT. - Dharma,

OWNER .- Vināyak bhat of Bishnūr (Betūl district).

## Nos. 3132-3145. प्रयोग रतन. Prayoga-ratna.

AUTHOR .- Nārāyaņa Bhatta.

Subject.—Dharma.

OWNER. - (3132) Babbū Pāthak of Hatta (Damoh Bistrict).

(3133) Prabhākar Śāstrī of Chhindwārā.

(3134) Bālkrishņa bhat of Hardā (Hoshangābād district).

(3135) Kanhaiyālāl Guru, M A., of Saugor.

(3436) The Bhonsalā Rājās of Nāgpur.

(3137) Nilkanth Pathak of Pauni (Bhandara district).

(3138) Sivram bhat Pitale of Sendurjana (Amraoti district).

(3139) Lakshman bhatt of Bramhpuri (Chanda district).

(3140) Rāghavendra Purānik of Jubbulpore.

(3141) Vițțhalrăv of Saugor.

(3142) Keśavrāv of Khurai (Saugor district).

(3143) Raghunāthrāv Ābāsāhib of Jubbulpore.

(3144) Vāsudev Golwalkar of Maņdlā.

(3145) Mādhav Tāre of Pāthroţ (Amraotī district).

## No. 3146. प्रयोग रतन. Prayoga-ratna.

AUTHOR.—

Subject.—Veda.

Owner .- Śyāmrāj Rāmkrishn of Pāthrot (Amraotī district).

# No. 3147. प्रयोग रत्न औधंदेहि पद्धति. Prayoga-ratna Aurdhadehi-paddhati.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- Śridev Dikshit of Mandla.

## No. 3148. धयोगराज. Prayogarāja.

AUTHOR .--

Subject.—Dharma.

OWNER .- Răghavendra Puranik of Jubbulpore.

## No. 3149. प्रयोगसार. Prayogasara.

AUTHOR .--

Subject.—Dharma. Has been written by different authors according to various schools, e.g., by Gāngābhaṭṭa (Āpastamba), Devabhadra (Kātyāyana), Keśavasvāmī (Baudhāyana), Nārāyaṇa Bālakṛishṇa, Viśvésvara Bhaṭṭa, Kṛishṇadeva etc.

OWNER .- Ambādās Govind of Malkāpur (Buldanā district).

### No. 3150. प्रवर. Pravara.

AUTHOR,-

Subject.—Dharma.

OWNER.—Prahlad, alias Narayan Devidas bhat of Mungrulpir (Akola district).

## No. 3151, प्रवर निर्णय. Pravara-nimaya.

AUTHOR.—Bhattoji.

SUBJECT,—Dharma.

OWNER.-Vithobā Joshi of Sindevāì (Chāndā district).

### No. 3152. प्रवर निर्णय वाक् सुधार्णव. Pravara-nirnayavak sudhārņava.

AUTHOR.—Viśvanāthadeva.

Subject.—Dharma

OWNER .- Murlidhar Damodar Śastri of Chanda.

### No. 3153. प्रवर भाष्य. Pravara-bhāshya.

AUTHOR .--

Subject. - Dharma.

OWNER .- Vāman Kesav Kavisvar of Kholāpur (Amraotī district).

### No. 3154. प्रवर मञ्जरी. Pravara-mañjari.

AUTHOR.—Purushottama.

Subject.—Dharma.

OWNER.—Rāmchandra Bābāji Sāstrī of Akot (Akolā district.)

### No 3155. प्रवराध्याय. Pravarādhyāya.

AUTHOR .- Visvanātha Kavi.

SUBJECT.—Dharma. It is attributed to various Rishis as Agastya, Bhrigudeva, Sumantu etc. It also forms part of Vishnudharmottara and Smriti-darpana.

OWNER.-Rāmchandra Bābāji Śāstrī of Akot (Akolā district).

No. 3156. प्रशस्तिः Prasasti.

AUTHOR. -

SUBJECT.—Kāvya. It is really a guide to letter-writing.

OWNER,-Chhiddīlāl Tivāri of Mandlā.

No. 3157. प्रशस्ति पत्र. Prasasti-patra.

AUTHOR.—Bhāskara.

SUBJECT.-Kāvya.

OWNER.—Govind Sastrī of Mangala (Bilaspur district).

No. 3158. पशस्ति प्रकाशिका. Prasasti-prakasikā.

AUTHOR.-Bālakrishna.

SUBJECT .-- Alankara.

OWNER,-Chandidatt Sastri of Mendhaa (Bilaspur district).

No. 3159. प्रश्न कौमुदी. Prasna-kaumudī.

AUTHOR.—Nilakantha.

Subject.—Jyotisha.

OWNER .- The Chaube family of Garhā (Jubbulpore district).

No. 3160. प्रश्न चण्डेश्वरी. Prasna-chandesvari.

AUTHOR.—Chandesvara.

Subject.—Jyotisha.

OWNER .- Kunjram of Adbhar (Bilaspur district).

No. 3161. प्रश्न चन्द्रिका. Prasna-chandrikā.

AUTHOR.-Varāha Mihira.

Subject.-Jyotisha.

OWNER.-Sankardatt of Narsinghpur.

Nos. 3162-3163. प्रश्न चिन्तामाणि. Prasna-chintāmaņi.

AUTHOR.—Keśava Bhatta.

Subject.--Jyotisha.

OWNER .- (3162) Sivrām of Hoshangābād.

(3163) Dinanath of Singhari (Bilaspur district).

Nos. 3164-3166. प्रश्न चूडामणि. Praśna-chūḍāmaṇi.

AUTHOR.—Vṛindāvana Śukla.

SUBJECT.—Jyotisha.

OWNER.—(3164) Svāmi Rāmratan of Sobhāpur (Chhindwārā district).

(3165) Sāligrām of Hoshangābād.

(3166) Śivrām Parsāi of Hoshangābād.

### No. 3167. प्रश्न तत्व. Prasna-tatva.

AUTHOR.—Chakrapāņi.

Subject.—Jyotisha.

OWNER.-Devnāth of Dongargaon (Bhandarā district).

### No. 3168. पश्चदीप. Prasnadīpa.

AUTHOR.-Kāsinātha.

SUBJECT.—Jyotisha. It is also called Prasna-pradipa.

OWNER .- Viśvambharanāth of Ratanpur (Bilaspur district).

## Nos. 3169-3170. पश्च दीपिका. Prasna-dīpikā.

AUTHOR .-

Subject.—Jyotisha. Apparently this book is identical with Prasnapradipa by Kāsinātha.

OWNER.—(3169) Śrinivāsrav of Ratanpur (Bilaspur district).

(3170) Vițhobă Joshi of Sindevai (Chânda district).

## No. 3171. प्रश्न पयोधर. Prasna-payodhara.

AUTHOR .-

Subject.—Jyotisha.

OWNER .- Śivrām of Hoshangābād.

## No. 3172. प्रश्न पयोनिधि. Prasna payonidhi.

#### AUTHOR .-

SUBJECT.—Jyotisha. There is a book named Prasnanidhi on the same subject by Jayadeva.

OWNER .- Kunjrām of Adbhār (Bilāspur district).

### No. 3173. प्रश्न प्रकाश. Praśna-prakāśa.

AUTHOR .- Abhimanyurajan.

SUBJECT.—Jyotisha.

OWNER .- The Chaube family of Garha (Jubbulpore district).

## Nos. 3174-3175. प्रश्न पदीप. Prasna-pradipa.

AUTHOR.—Kāsinātha.

Subject. - Jyotisha.

OWNER.—(3174) Gokulrām of Gādar#ārā (Narsinghpur district).
(3175) Nāthūrām Guru of Jubbulpore.

### No. 3176. पश्च भारकर. Praśna-bhāskara.

AUTHOR .--

Subject.—Jyotisha.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

## Nos. 3177—3183. पश्च भैरव. Prasna-bhairava.

AUTHOR.—Gangādhara, son of Bhairava.

Subject.—Jyotisha.

OWNER.—(3177) Daśrath Dube of Mandla.

- (3178) Govindbhatt of Jubbulpore.
- (3179) Śivrām of Hoshangābād.
- (3180) Mādhavrāv of Damoh.
- (3181) Trimbak of Ghuikhed (Amraotī district).
- (3182) Śāligrām of Hoshangābād.
- (3183) Nāgnāth Vināyak of Bāsim (Akolā district).

## No. 3184. प्रश्न मनोरमा. Prasna-manoramā.

AUTHOR.—Gargāchārya.

Subject.—Jyotisha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

### No. 3185. प्रश्न विचार. Prasna-vichara.

AUTHOR .--

SUBJECT.—Jyotisha.

OWNER.—Gaurisankar of Garhākotā (Saugor district).

## No. 3186. प्रश्न विनोद. Prasna-vinoda.

AUTHOR.—Nārāyaņa Goswāmī

SUBJECT.—Jyotisha.

OWNER.-Kārelāl of Śobhāpur (Chhindwārā district).

## Nos. 3187—3189. সপ্ন বিভাৰ. Praśna-vaishnava.

AUTHOR.—Nārāyaṇa Daivajña or Nārāyaṇadāsa Siddha.

SUBJECT.—**Jyotisha.** Also called Praśnārņava or Vaishņava Śāstra

OWNER.—(3187) Śāligrām of Hoshangābād.

(3188) Vāsudev Golwalkar of Mandlā.

(3189) Sivrām of Hoshangābād.

## No. 3190. पश्च वैष्णव. Praśna-vaishņava.

AUTHOR.—Budha Vasanta Rāma.

Subject.—Jyotisha. There is a book of the same name by Nārāynadāsa Siddha. See Nos. 3187—3189.

OWNER.-Kunjram of Adbhar (Bilaspur district).

## Nos. 3191—3192. प्रश्न संप्रह. Prasna-sangraha.

 $\textbf{A} \textbf{U} \textbf{T} \textbf{H} \textbf{O} \textbf{R}. \textbf{—} \textbf{B} \textbf{h} \textbf{a} \textbf{g} \textbf{a} \textbf{v} \textbf{a} \textbf{t} \tilde{\textbf{i}} \textbf{p} \textbf{r} \textbf{a} \textbf{t} \tilde{\textbf{a}} \textbf{p} \textbf{a}.$ 

Subject.—Jyotisha.

Owner.—(3191) Pīlārām Brāhman of Ratanpur (Bilāspur district).
(3192) Sāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvali,

AUTHOR .-

Subject.—Jyotisha.

OWNER .- (3193) Pannālāl of Kāvalī (Amraotī district).

(3194) Nārāyan Bhat of Jāvalabutā (Buldanā district).

(3195) Śankarbhat of Jāvalabutā (Buldanā district).

(3:96) Prahlād, alias Nārāyan Devidas bhaṭṭ of Mangrulpīr (Akolā district).

(3197) Deviprasad of Seoni.

No. 3198. प्रश्लावली. Praśnāvali.

AUTHOR .-

Subject. - Kāvya.

OWNER .- Haldhar Sästri of Raipur.

No. 3199. प्रश्लोत्तर पयोनिधि. Prasnottara-payonidhi.

AUTHOR. -

Subject,—Vyākaraņa.

OWNER.-Prabhākar of Chhindwārā.

No. 3200. प्रश्लोत्तर पर्यानिधि. Prasnottara-payonidhi.

Author.-

Subject.—Jyotisha.

OWNER.-Wāsudev Golwalkar of Maṇḍlā.

No. 3201. प्रश्लोत्तर मणिरत्नमाला. Prasnottara-maniratna-mā!ā.

AUTHOR, - Śuka Yatindra.

SUBJECT.—Alankāra. Questions and answers in 32 verses.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

No. 3202. प्रश्लोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.

Subject.-Kāvya.

OWNER .- Haldhar Śāstrī of Raipur.

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Nos. 3203-3204. प्रश्नोत्तर रत्नमाला. Prasnottara-ratnamālā.

AUTHOR.--Śańkarāchārya.

SUBJECT.—Vedānta. The book is also attributed to Śuka Yatīndra See No. 3201.

OWNER.—(3203) The Bhonsala Rajas of Nagpur.

(3204) Ayodhyaprasad of Ratanpur (Bilaspur district).

No. 3205. प्रसन्तराघव. Prasannarāghava.

AUTHOR.-Jayadeva.

Subject.-Nataka.

Owner.-Balatkar gan Jain mandir at Karanja (Akola district).

No. 3206. प्रसाद सिद्धिः Prasada-siddhi.

AUTHOR.—Kārtavīrya.

SUBJECT.—Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastava-ratnakara.

AUTHOR.—Haridasa.

Subject.—Kāvya

OWNER. - (3207) Vāsudev Golwalkar of Mandlā.

(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

- AUTHOR. - Bhagirathi.

Subject.—Alankāra.

OWNBR.-Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रह्सन नाटक. Pranasana Nāṭaka.

AUTHOR.—Śankhadhara.

Subject.—Nățaka.

OWNER.—Prahlad Bhatt Lothe of Giroli (Akola district).

Nos. 3211—3213. पान पतिष्ठा. Prāṇa pratishṭhā.

AUTHOR .-

Subject.—Dharma.

OWNER.— (3211) Pannālāl of Kāvali (Amraotī district).
(3212) Nathū of Natwārā. (Jubbulpore district).

No. 3214. प्रातिशाख्य. Prātiśākhya.

AUTHOR.-Kātyāyana.

Subject.—Vyākaraņa.

OWNER .- Haldhar Sastri of Raipur.

No. 3215. प्रातिशास्त्र भाष्य. Prātisākhya Bhāshya.

AUTHOR.—Uvvața,

Subject.—Vyākaraņa.

OWNBR.-Haldhar Śāstrí of Raipur.

No. 3216. मातिशास्य सूत्र. Pratisākhya Sūtra.

AUTHOR.-Kātyāyana.

SUBJECT.-Vyākaraņa. See No. 3214.

OWNER - Haldhar Sastri of Raipur.

No. 3217. पातः कृत्य. Prātaḥ-kritya.

AUTHOR.-Śivadatta Śāstri.

Subject.—Dharma.

OWNER.—Dinanath of Singhari (Bilaspur district).

No. 3218. पातः स्मरण. Prātaḥ-smaraṇa.

AUTHOR, -Bhagvatpādāchārya.

Subject.-Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.-Harirama Tarkavagisa.

Subject.-Nyaya.

OWNER .- Ramchandrarav of Bilaspur.

Nos. 3220-3221. प्रायाधित कदम्ब. Präyaschitta-kadamba.

AUTHOR.-Gopāla.

JUBJECT-Dharma.

OWNER.—(3220) Kāśī Datt Jhā of Khāirāgarh (Khairāgarh State).
(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित कुतूहरू. Präyaschitta-kutühala.

AUTHOR .- Raghunātha.

Subject.—Dharma.

OWNER .- Murlidhar Śāstrī of Chāndā.

No. 3223. प्रायाश्चित्त निर्णय. Präyaschitta-nirnaya,

AUTHOR.—Gopāla Śarmā.

SUBJECT. - Dharma.

OWNER .- Janaknandan of Phulchur (Bhandara district).

Nos. 3224-3225. पायश्चित्त प्रकरण. Prāyaschitta-prakaraņa.

AUTHOR.—Bhavadeva Bhatta or Balavallabha Bhujanga.

SUBJECT.—Dharma.—It is also known as Prayaschitta-nirūpaņa.

OWNER.—(3224) Visvambharnath of Ratanpur (Bilaspur district).
(3225) Bajirav Sastri of Murtizapur (Akola district).

No. 3226. प्रायश्चित प्रकरण (मिताक्षरा) Präyaschitta-prakarana (Mitäksharā).

Author.—Vijnanesvara.

Subject.—Dharma.

OWNER .- Samb Sastri Purankar of Basim (Akola district).

Nos. 3227-3228. शायाश्चित्त मनोहर. Prāyschitta-manohara.

AUTHOR .- Murāri Miśra.

Subject.—Dharma.

OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State).
(3228) Vināyak Pāṇīgra of Palsāpārā (Raipur district).

### Nos. 3229—3235. प्रायश्चित मयूख. Prāyaschitta Mayūkha.

AUTHOR. - Nilakantha Bhatta.

SUBJECT. Dharma.—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkhas.

OWNER.—(3220) Govind Sastrī of Mangala (Bilaspur district).

(3230) Nānābhat of Khāmgaon (Buldānā district).

(3231) Govind Sundar Sastri of Pinjad (Akola district).

(3232) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(3233) The Bhonsala Rajas of Nagpur.

(3234) Govind Joshi of Jubbulpore.

(3235) Keśayrāv of Khurai (Saugor district).

## Nos. 3236—3239. पायश्चित्त मुक्तावली. Prāyaschitta-muktāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma

OWNER.-(3236) Govindbhatt of Jubbulpore.

(3237) Vāsudev Golwakar of Maņdlā.

(3238) Dinanath of Abbaspura (Amraoti district).

(3239) Govind bhatt of Jubbulpore.

### No. 3240. प्रायश्चित्त मुक्तावली. Prāvaschitta-muktāvalī.

AUTHOR.—Divākara.

Subject.—Dharma.

OWNER.—Wasudev Kale of Mulehkheda (Buldana district).

### No. 3241. शायश्चित्त विधि. Prāyaschitta-vidhi.

AUTHOR.—Bhāskara.

Subject.—Dharma.

OWNER .- Gopāl bhaṭṭ of Chaurai (Chhindwara district).

## No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyschitta-vyavasthāsāra.

AUTHOR .- Amritanatha.

Subject.—Dharma.

OWNER .- Viśvambharnāth of Ratanpur (Bilāspur district).

### No. 3243. भायश्चित्त शुरू पीडा. Prāyaschitta-sula-pīḍā.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Śrīdev Dīkshit of Mandla

Nos. 3244—3245. पायश्चित्तेन्दु शेखर. Prāyaschitendu-sekhara.

AUTHOR.-Năgoji Bhațța.

SUTJECT.-Dharma.

OWNER.—(3244) Wāman Chintāmaņī of Dahīhāndā (Akolā district).

(3245) Rāmchandra Annā Dhangare of Bāsim (Akolā district).

Nos. 3246-3248. प्रायश्चित्तेन्दु शेखर. Prāyaschittendu-sekhara.

AUTHOR.-Kāsinātha.

Subject.—Dharma.

OWNER.—(3246) Śrinivāsrāv of Ratanpur (Bilāspur district).

(3247) Trimbak Sankar of Ghuikhed (Amraoti district).

(3248) Govind Joshi of Jubbulpore,

No. 3249. मेतलण्ड गरुड पुराण. Preta-khanda Garuda Purāṇa.

Author.-Vyāsa.

Subject.-Purana.

OWNER.—Daśrath Dube of Mandla.

No. 3250. पेत दीपिका. Preta-dīpikā.

AUTHQR.—Gopinatha.

SUBJECT.—Dharma

OWNER .- Śridev Dikshit of Mandla.

Author.—Vyāsa.

SUBJECT .- Dharma. Taken from Pretakalpa of Garuda Purana.

OWNER.—(3251) Deviprasad of Seoni.

(3252) Śāligarām Parsāī of Hoshangābād.

(3253) Madanmoha of Raipur (Hoshangabad district).

(3254) Sākhārām of Bhilāi (Bilāspur district).

(3255) The Chaube family of Garha (Jubbulpore district).

## 

AUTHOR .-

SUBJECT, --- Dharma

OWNER .- Dinanath of Singhari (Bilaspur district)

## No. 3257. त्रेमरसायन. Prema-rasāyana.

AUTHOR. - Viśvanātha.

Subject.—Alankāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

### No. 3258. प्रेमामृत. Premāmrita.

AUTHOR.—Chaitanyadeva.

Sивјест.—Качуа.

OWNER.—The Bhonsala Rajas of Nagpur.

## Nos. 3259—3260. शैढ मनोरमा. Praudha Manoramā.

AUTHOR.-Bhattoji Dikshita.

Subject.—Vyākaraņa.

OWNER.—(3259) Chandidatt Śāstri of Mendhrā (Bilaspur district).
(3260) Rāghavendra Purānik of Jubbulpore.

## No. 3261. फलित चूडामणि. Phalita-chudāmaņi.

AUTHOR.-

Subject.—Jyotisha.

OWNER.-Vasudev Golvalkar of Mandla.

### No. 3262. फाल्गुन माहात्म्य. Phalguna-mahatmya.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—The Bhonsala Raja of Nagpur,

#### वगलामुसी (स्तात्र). Nos. 3263—3266. Bagalāmukhī (Stotra).

AUTHOR.—

Subject.—Tantra.

OWNER .- (3263) Pyarelal Puranik of Kumhi (Raipur district).

(3264) Deviprasād of Seoni. (3265) Dinānāth of Singhari (Bilāspur district).

(3266) The Bhonsala Rajas of Nagpur.

3267) Bhuvanesvar of Paikin in Phulihar Zamindari (Raipur district).

#### बगलामुखी स्तोत्र टीका. No. 3268. Bagalāmukhī stotra tīkā.

AUTHOR. - Raghunātha.

SUBJECT.—Tantra.

OWNER.—Prahlad alias Narayan Bhat Devidas Bhat of Mangrulpīr (Akolā district).

## Nos. 3269-3274. बहुक भैरव. Baṭuka-bhairava.

AUTHOR.—

Subject.—Tantra. Taken from Rudrayāmala.

OWNER. - (3269) The Bhonsala Rajas of Nagpur.

(3270) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

(3271) Ramnath of Jubbulpore.

(3272) Govindprasad Sastri of Jubbulpore. (3273) Asaram of Semri Harchand (Chhindwara district).

(3274) Pilaram of Ratanpur (Bilaspur district).

#### No. 3275. बदक भैरव मंत्र विधान. Batuka-bhairava-mantravidhāna.

AUTHOR.—

Subject.—Tantra.

OWNER.—Govind Bhatt of Jubbulpore.

#### बदक मेरव रुद्रयामल तंत्र. Batuka-bhairava. No. 3276. Rudrayāmala tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER .- Pyarelal Puranik of Kumhi (Raipur district).

Nos. 3277—3281. बहुक भैरव स्तोत्र. Baţuka-bhairava Stotra.

AUTHOR .-

SUBJECT.—Tantra.

OWNER,—(3277) Wasudev Kale of Mulekhedi (Buldana district).

(3278) Lakshman Kāle of Lonar (Buldanā district).

(3279) Swāmi Rāmratan of Sobhāpur (Chhindwārā district).

Ī

(3280) Ambādās Śāstrī of Navāpur (Betul district).

(3281) Tärāchandbhatt of Hoshangābād.

Nos. 3282—3284. बहुक स्तोत्र. Baţuka Stotra.

AUTHOR.—

SUBJECT,-Tantra.

OWNER.—(3282) The Kamal Nārāyan temple at Kandeli (Narsinghpur district).

(3283) Meghaśyām of Lohārā (Drug district).

(3284) The Chaube family of Garha (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badarī-māhātmya.

AUTHOR.-Vyāsa.

SUBJECT .- Purāņa. Taken from the Skanda Purāņa.

OWNER.—(3285) The Bhonsala Rajas of Nagpur.

(3286) Visvambharnath of Ratanpur (Bilaspur district).

(3287) Chandidatt Sästri of Mendhara (Bilaspur district).

No. 3288. बलदेवान्डिक. Baladevānhika.

AUTHOR.-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 3289. बलमद खण्ड. Balabhadra-khanda.

Author.—Vyāsa.

Subject.-Purana.

OWNER.-Śivlāl of Śobhāpur (Chhindwara district).

No. 3290. बहिर्मातृका. Bahirmatrika.

AUTHOR.-

Subject,—Tantra.

Owner .- Ajodhyaprasad of Ratanpur (Bilaspur district).

Nos. 3291-3294. बहुला कथा. Bahula-katha.

AUTHOR .-

Subject. - Dharma.

OWNER.—(3291) Padmanath of Parpodi (Drug district).

(3292) Ganpatilāl Ojhā of Drug. (3293) Dvārkā Dube of Mandlā.

(3294) Ghanārām Trīvedī of Dhamtarī (Raipur district).

बहुला चतुर्थी व्रत कथा. No. 3295. Bahulā-chaturthīvrata Kathā.

AUTHOR.-

Subject.—Dharma.

OWNER.—Sundarlal of Ratanpur (Bilaspur district).

No. 3296. बाण चन्द्रिका. Bana-chandrika.

AUTHOR .--

Subject.—Jyotisha.

OWNER .- Bajīrav Śastrī of Murtizapur (Akola district).

बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhī-pratibandha-No. 3297. rahasya.

AUTHOR.—Gadādhara.

Subject.—Nyāya.

OWNER .- Meruling Anant Godbole of Balapur (Akcla district).

No. 3208. बालकाण्ड आर्या. Bālakāṇda Arvā.

AUTHOR. - Mudgalāchārya.

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 3299. बालग्रहस्तव. Bāla-grah

AUTHOR.—

SUJECT.—Dharma.

OWNER .- Viśvambharnath of Ratanpur (Bilaspur district).

No. 3300. बारुचिकित्सा. Bālachikitsā.

AUTHOR .- Paramānanda.

Subject.-Vaidyaka.

OWNER.—Nathuram of Khimlasa (Saugor district).

Nos 3301—3308. बालबोध. Bālabodha.

AUTHOR. - Mahākālabhaţţa.

Subject.-- Jyotisha

OWNER.—(3301) Sivprasad of Hirdenagar (Mandla district).

(3302) Sankar Bhat of Jāvalabūtā (Buldānā district).

(3303) Pāṇdubhat Tolabhat of Kholāpur (Amraotī district).

(3304) Nilkanth of Kandeli (Narsinghpur district.)

(3305) Gokulprasād of Sobhapur (Chhindwara district).

(3306) Kārelāl of Sobhāpur (Chhindwāra district).

(3307) Ajodhyā bhat of Hardā (Hoshangābād district).

(3308) Pyārelāl Purānik of Kūmhī (Raipur district).

## No. 3309. बालबोधिनी. Bālabodhinī.

AUTHOR.—Śańkarāchārva.

Subject.—Vedanta.

OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

## Nos. 3310-3311. बाल विवेकिनी. Bāla-vivekini.

AUTHOR .- Bhillinatha.

SUBJECT.—Jyotisha. There are other authors who have composed a book of this name, e.g., Ganapati Misra, etc.

OWNER.—(3310) Sundarlal of Ratanpur (Bilaspur district).

(3311) Bhagvanadhar, Malguzar of Padaria (Mandla district).

## No. 3312. बालशिशुबोध. Bālasisubodha.

AUTHOR. - Kāśīnātha Śarmā.

Sueject.—Vyākarana. Same as Śiśubodha,

OWNER .- Kanhaiyalal Guru, M.A., of Saugor.

No. 3313. बारुसंबोधिनी. Bāla-sambodhinī.

AUTHOR. -

SUBJECT.—Vyākaraņa. Appears to be identical with Bālabodhinī. OWNER.—Kunjrām Brāhman of Adbhār (Bilāspur district).

No. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī (Chakra pūjā).

AUTHOR.-

Subject.—Tantra.

OWNER.—Totārām of Khāmgaon (Buldanā district):

No. 3315. बालादेवी ध्यान. Bālādevī-dhyāna.

AUTHOR.-

Subject.—Tantra.

OWNER.—Gopālbhaṭṭ of Chauraī (Chhindwāṛā district).

No. 3316. बिल्वपुष्पलक्षोद्यापन. Bilva-pushp:-lakshodyāpana.

AUTHOR.—Vyāsa.

Subject,--Purāņa.

OWNER .- Ambadas Govind of Malkapur (Bul dana district).

No. 3317. बिल्वाष्टक. Bilvāshtaka.

AUTHOR .-

Subject.—Dharma,

OWNER. - Jagmohansimh of Lohārā (district).

No. 3318. बिल्हण पञ्चाशिका. Bilhana pañchāśika.

AUTHOR.—Bilhana.

Subject.—Kāvya.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 3319. बीज कोश. Bija-kośa.

AUTHOR.—Dakshināmūrti.

Subject.—Tantra.

OWNER.-Vis'vambharnath of Ratanpur (Bilaspur district).

No. 3320. बीज गाणित. Bija-gaņita.

AUTHOR, - Bhāskarāchārya.

Subject.—Ganita.

OWNER. - Govind Joshi of Jubbulpore.

Nos. 3321-3322.

बुद्धि विलास. Buddhi-vilāsa.

AUTHOR .--

Subject.—Jyotisha.

OWNER.—(3221) Tukārām Pāṭhak of Yeodā (Amraotī district) (3322) Gopāl Jaikṛishṇ of Kuṭāsā (Akolā district).

No. 3323. बुध स्मृति. Budha Smriti.

AUTHOR. - Budha.

Subject.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 3324 बुषाष्ट्रमी त्रत कथा. Budhāshtamī-vrata Kathā.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Govind Bhatt of Jubbulpore.

Nos. 3325-3326 वृहत्केशवी. Brihatkesavi.

AUTHOR.-Keśavāditya.

Subject - Jyotisha.

Owner.—(3325) Harī Nîlakanth Joshi of Valgaon (Amraoti district)
(3326) Vināyakbhat of Bishaur (Betul district).

Nos. 3327—3335. वृहज्जातक. Brihajjātaka.

AUTHOR.-Varāha Mihira.

Subject.—Jyotisha.

OWNER.—(3327) Munnālāl of Jubbulpore.

(3328) Śridev of Mandla.

(3329) Kanhaiyālāl Guru, M.A., of Saugor.

(3330) Govind Joshi of Jubbulpore.

(3331) Gopāl Jaikrishna of Kutāsā (Akolā district).

(3332) The Bhonsalā Rājās of Nagpur.

(3334) Sivrām Parsāī of Hoshangābād.

(3335) Ramkrishn Pande of Hatta (Damoh disrict).

### No. 3336. बृहज्जातक. Brihajjātaka.

AUTHOR.—Bhattotpalacharya.

SUBJECT.—Jyotisha. Brihajjātaka is really a work of Varāha-Mihira. A commentary named Jagachchandrikā or Jagachchintāmaņi was written by Bhaṭṭopalāchārya.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

### No. 3337. वृहज्जातक. Brihajjātaka.

AUTHOR.-Ramahari.

Subject. - Dharma.

OWNER.—Visvambharnath of Ratanpur (Bilaspur district).

### No. 3338. बृहज्जातक. Brihajjātaka.

AUTHOR. - Yavanāchārya.

SUBJECT.-Jyotisha.

OWNER .- Dilchand of Singhansara (Bilaspur district).

## Nos. 3339-3340 बृहज्जातक टीका. Brihajjātaka tīkā.

AUTHOR. - Mahidhara.

Subject. - Jyotisha.

OWNER. - (3339) Saligram of Hoshangabad.

(3340) Govindbhatt of Jubbulpore.

## No. 3341. वृहजातक सटीक. Brihajjātaka Satīka.

AUTHOR.-

Subject — Jyotisha There are about ten different commentaries on Vāraha Mihiras Bṛihajjātāka.

OWNER. - Mādhavrāv of Damoh.

### No. 3342. बृहत्पाराशर. Bṛihatpārāśara.

AUTHOR,—Parasara.

SUBJECT.—Jyotisha. Same as Nos. 3343-3344.

OWNER .- The Chaube family of Garhā (Jubbulpore district).

AUTHOR .- Parāśara.

Subject.—Jyotisha.

OWNER.—(3343) Govindrām of Mālākheri (Hoshangābād district).
(3344) Govind Joshi of Jubbulpore,

No. 3345. वृहदारण्यक भाष्य. Brihadaranyaka Bhashya.

AUTHOR.—Śańkarāchārya.

Subject.-Veda.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor

No. 3346. वृहदारण्यक भाष्यः Brihadaranyaka Bhashya.

AUTHOR, - Ananta Tirtha.

Subject.—Vedanta.

OWNER.-Ramchandrarav of Bilaspur.

No. 3347. वृहदारण्यकोपनिषद् Brihadaranyakopanishad.

AUTHOR.-

Subject.—Veda.

OWNER.-Kanhaiyālāl Guru, M A., of Saugor.

No. 3348. वृहदारण्यकोपनिषद् भाष्यः Brihadaranyakopanishad Bhashya.

AUTHOR.—Śankarāchārya.

Subject.—Vedanta.

OWNER .- Bhagvāndās of Bārhā (Narsinghpur district).

No. 3349. बृहद्दग्विधान. Brihadrig-vidhana.

AUTHOR.-

Subject.-Dharma.

OWNER.-Keśavrāv of Khurai (Saugor district).

No. 3350. बृहद्गौरी. Brihadgauri.

AUTHOR.-Vyāsa,

Subject.—Dharma. From the Bhavishyottara Purana.

OWNER .- The Bhonsala Rajas of Nagpur.

No 3351. बृहद्गौरी पूजा. Brihadgauri-pūjā.

AUTHOR .-

Suibect. - Dharma. Same as No. 3350.

OWNER.—Govind bhatt of Jubbulpore.

No. 3352 बृहद् रत्नाकर. Brihad-rathakara.

AUTHOR .-- Vāmana Bhatta.

SUBJECT.—Dharma.

OWNER,-Śyāmrāj Rāmkrishn of Pāthrot (Amraotī district).

No. 3353. बहनारद. Brihannārada.

AUTHOR -Vyāsa.

SUBJECT.—Purāṇa. It is also known as Nārada or Nāradīya Purāṇa. OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3354 बृहन्नारदीय पुराण. Brihannāradīya Purāṇa.

Author. - Vyāsa.

Subject.—Purāņa. Same as No. 3353.

OWNER,-Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 3355. बृहन्नारायण स्तोत्र. Brihannārāyana Stotra.

AUTHOR. --

SUBJECT.-Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 3356. वृहस्पति मत. Brihaspati-mata.

AUTHOR .--

Subject.—Jyotisha.

OWNER.—Gauri-śankar of Garhākotā (Saugor district).

No. 3357. बैजल. Baijala.

Author.—Baijaladeva.

Subject.—Vyākaraņa.

OWNER.—Devanath of Dongargaon (Bhandara district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR .--

Subject.—Vedanta.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 3359. बौद्ध लीला. Bauddha-līlā.

AUTHOR .-

SUBJECT. - Dharma.

OWNER.-Ramkrishn of Bramhapuri (Buldana district).

No 3360. बौधायन संग्रह. Baudhāyana sangraha.

Aui HOR .- Baudhāyana.

SUBJECT.—Dharma.

OWNER .- Sitaram Jairam Bhatt of Nanded (Amraoti district) .

No. 3361. बौधायन स्मृति. Baudhāyana Smriti.

AUI HOR.—Baudhāyana.

Subject.-Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.-

Subject,-Dharma.

OWNER.—(3362) Ghanśyām Wāman Bhaṭṭ of Mangrulpīr (Akolā district).

(3363) Divākar Pāthak of Sendurjanā (Amraotī district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.-Vyāsa.

SUBJECT.—Purāņa. Taken from the Yājňa-vaibhava khaṇḍa of the Skanda-Purāṇa.

OWNER. - (3364) Rishidev Misra of Mandla.

(3365) The Bhonsala Rajas of Nagpur.

Princes and the Control of the Contr

No. 3366. ब्रह्मचारिमरण विधि. Brahmachari-marana-vidhi.

AUTHOR.-

Subject. - Dharma.

OWNBR.-Sivram Parsai of Hoshangabad.

No. 3367. ब्रह्मतुल्य. Bramha tulya.

AUTHOR. - Visvanātha Daivajīa

SUBJECT.—Jyotisha. The full name is Brahmatulya-siddhanta.

OWNER.-Kanhaivālāl Guru, M.A., of Saugor.

No. 3368. ब्रह्मपुराण. Brahma Purāṇa.

AUTHOR.—Vyasa

Subject,-Purāņa.

OWNER. - Govindprasad Sastri of Jubbulpore.

No. 3369 ब्रह्मयज्ञ. Bramha-yajña.

AUTHOR -

SUBJECT.-Veda. Sacred texts for daily recitation.

OWNER -Sadāšiv Śivrām bhaṭṭ of Mangrulpīc (Akolā district).

### No 3370. ब्रह्मवल्ली. Brahmavalli.

AUTHOR. -

SUBJECT.—Veda. It is an Upnishad the full name being Brahmananda-vailyupnishad. It is really the second part of the Taitti-riyopanishad.

OWNER.—Wasudev Kale of Mulekhedi (Buldana district).

### No. 3371. ब्रह्मविद्या. Brahma-vidyā.

AUTHOR.--

Subject.—Vedānta.

OWNER.—Wasudev Kale of Mulekhedi (Buldana district).

### No. 3372. ब्रह्मविद्याभरण. Bramhavidyabharana.

AU: HOR.—Advaitānanda.

SUBJECT.—Vedānta. Is a commentary on Śāńkarāchāryā's Śārīrika bhāshya.

Owner.-Bal Sastri Ghate of Nagpur.

### No. 3373. ब्रह्मविद्योपनिषद् (भाष्य). Brahmavidyō panishad (Bhāshya).

AUTHOR. - Śańkarāchārya.

Subject.—Vedanta.

OWNER .- Nagraj Mahanubhav of Sindi (Amraoti district).

## Nos 3374—3383. ब्रह्मवैवर्त. Brahmavaivarta.

AUTHOR. - Vvāsa.

Subject.—Purāņa.

OWNER.—(3374) } (3375) |

(3376) | (3377) The Bhousala Rajas of Nagpur.

(3378) (3379)

(3380) Tukārā n Pāthak of Yeodā (Amraotī district). (3381) Śrīnīvās Nīlkaņth of Wun (Yeotmāl district).

(3381) Srīnīzās Nīlkaņth of Wun (Yeotmāl district). (3382) Srīkrishņ Manohar of Bāsim (Akolā district).

3382) Srikrishi Manohar of Basim (Akola district

(3333) Rāmbharose of Mehanā (Daug district).

### Nos. 3384—3386 नस्वैवर्तक पुराण. Brahmavaivartaka Purāņa.

Author, -Vyāsa.

Subject — Purāņa. Same as Nos. 3374—3383.

OWNER.—(3384) Govind Appājī of Devalgaon Rājā (Buldanā district)

(3385) Nanhelal Livari of Rehli (Saugor district).

(3386) Pyārelāl and Motīrām Purānik of Kūmhī (Raipur district).

## No. 3387. ब्रह्मशाप विमोचन. Barhma-sapa-vimochna.

AUTHOR.-

Subject.—Tantra.

OWNBR .- Chandrabhan Ravji of Mojhari (Amraoti district).

## No. 3388 ब्रह्मसंहिता. Brahma Samhitā.

AUTHOR.-Vyāsa.

SUBJECT.—Purāna. From Skanda-Purāna.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

### No. 3389. ब्रेंब सहस्रनाम. Brahma-sahasranāmā.

AUTHOR.—

Subject.—Dharma.

OWNER.-Sivrām Parsāi of Hoshangābād.

### No. 3390. ब्रह्मसूत्र. Brahmasūtra.

AUTHOR.-Vyāsa.

Subject. - Vedānta.

OWNER.—Govindprasad Śastri of Jubbulpore.

### Nos. 3391-3392. त्रहास्तुति. Brahma-stuti.

AUTHOR.-Vyāsa.

SUBJECT.—Purāṇa laken from Bhāgavata. It also occurs in the Adhyātma Rāmāyaṇa.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 3393. ब्रह्मसूत्रानुज्यास्यानः Brahmasütrānu-vyākhyēna.

AUTHOR. - Anandatīrtha.

Subject.-Nyāya

OWNER.-Rämchandrarav of Bilaspur.

### Nos 3394—3396. ब्रह्माण्ड पुराण. Bramhanda Purana.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- (3394) Chandidatt Sast'i of Mendhara (Bilaspur district).

(3395) The Bhonsala Rajas of Nagpur.

(3396) Ganes Gopāl of Devalgaon Rājā (Buldānā district).

### No. 3397. ब्रह्माण्ड विनोद. Brahmāṇḍa-vinoda.

AUTHOR -

SUBJECT,—Purāņa.

OWNER.-The Jagannath temple at Khariar (Raipur district).

## Nos. 3398 – 3406. ब्रह्मोत्तर खण्ड. Bramhottara-khanda.

AUTHOR.—Vyāsa.

Subject. - Purāņa. Taken from Skanda-Purāņa

OWNER .- (3398) Chandidatt Sastri of Mendhara (Bilaspur district).

(3399) Kārelāl of Sobhāpur (Chhindwārā district).

(3400) Deva Raghunathrav of Sironcha (Chanda district). 3401) Ayodhyaprasad of Retar; ur Blaspur district).

(3402) Padmnath of Balod (Bilaspur district).

(3403) Yjodhyāprasād Brāmhan of Seonī.

(3404) Dvārkāprasād of Mandlā.

(3405) Halkūrām Gangele of Hatta (Damoh district).

(3406) Sridev Dikshit of Mandla.

### No. 3407. ब्रह्मोत्तर खण्ड रामायण. Bramhottara-khanda Rāmāyaņa.

AUTHOR .--

Subject,—Purāna.

OWNER.-Prahlad, alias Narayan Devidas bhat of Mangeulpir (Akolā district).

### No. 3408. ब्रह्मोपनिषद्. Brahmopanishad.

AUTHOR,-

Subject.—Veda.

OWNER. - Lakshman Kale of Lonar (Buldana district).

### Nos. 3409—3419. ब्राह्मण. Brāhmana.

AUTHOR.-

Subject.—Veda.

Owner.—(3409) Haldhar Śāstrī of Raipur.
(3410) Babbū Pāṭhak of Haṭṭā (Damoh district).

(3411) Raghavendra Puranik of Jubbulpore.

(3412) Raghunāthrāv Ābā Sāheb of Jubbulpore.

(3413)

(3415) Bāpu Kavimaņdan of Bāsim (Akolā district).

(3416) ( (3417)

(3418) Ramchandra Anna Dhangare of Basim (Akola district).

(3419) Vāsudev Dev of Chāndā.

No. 3420. बाह्मण (व्यापस्तम्ब). Brāmhana (Āpastamba).

AUTHOR. - Mahesabhatta.

Subject. - Dharma.

OWNER. - Balkrishna bhatt of Harda (Hoshangabad district).

No. 3421. बाइण निरुक्त पश्चिका. Bramhana Nirukta panchikā.

AUTHOR.—Bopana Bhatta.

Subject.—Dharma.

OWNER .- Balbhatji of Harda (Hosh angabad district'.

Nos. 3422-3423. ब्राह्मण पश्चिका. Brāmhana-panchikā.

AUTHOR .---

Subject,-Veda.

OWNER.—(3422) Govindbhatt of Jubbulpore.

(3423) Krishnarav of Harda (Hoshangabad district).

No. 3424. ब्राह्मपनिषद्दीका. Brahmupanishattika.

AUTHOR. - Devāchārya.

Subject.-Vedanta.

Owner.-Professor Ramapratap Sastri of Morris College, Nagpur.

AUTHOR .---

Subject.—Itihāsa.

OWNER.—(3425) Fyārelāl of Kümhī (Raipur district).
(3426) Hīrādās, Mālguzār of Māchākhāt (Raipur district).

Author.—Tungāchārya.

Subject,-Dharma.

OWNER. -(3427) Bhau Sivram Patil of Keliveli (Akola district).
(3428) Bhaiyalal of Padariya (Jubbulpore district).

(3429) Tejisimh of Ramkhiriya (Jubbulpore district).

## No. 3430. भक्ताम्बर चरित्र. Bhaktāmbara-charitra.

AUTHOR.—Tungāchāryā.

Subject - Dharma. Same as Nos. 3427-3428.

OWNER.-Amritsav of Seoni.

No. 3431. भक्तिचन्द्रिका. Bhakti-chandrikā.

AUTHOR -Anantadeva.

SUBJECT.—Dharma.

OWNER .- Rāmchandrarāv of Bilaspur.

No. 3432. मक्तिचिन्तामणि. Bhakti-chintāmaņi.

AUTHOR.—

Subject.-Dharma.

OWNER -Ghanārām of Parpodî (Drug district).

Nos. 3433-3434. भाक्तितरिक्षणी. Bhakti-tarangini.

AUTHOR.—Premanidhi-pantha.

SUBJECT.—Vedānta. Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyaguṇḍe.

OWNER.—(3433) Sakhārām Bāpu of Bāsim (Ako¹ā district). (3434) Kanhaiyālāl Guru, M. A., of Saugor.

### No. 3435. भाक्ति मीमांसा. Bhakti-mīmāmsā.

AUTHOR.—Śandilyamuni.

Subject.-Dharma.

OWNER.-Madanmohan of Raipur (Hoshangābād district).

## Nos. 3436-3437. भाक्ते रतावली. Bhakti-ratnāvalī.

Author. - Vishņupurī Paramahamsa.

SUBJECT.—Dharma.

OWNER.—(3436) Anandīlāl of Singhpur (Narsinghpur district).
(3437) Rāghavendra Purānik of Jubbulpore.

No. 3438. भक्तिरस्रावली. Bhakti-ratnāvalī,

AUTHOR. - Jayakrishna.

Subject.—Vedanta

OWNER .- Prahlad Bhatt Lothe of Giroli (Akola district).

भक्तिरहस्य. Bhakti-rahasya. No. 3439.

AUTHOR.—

Subject.—Dharma.

OWNER.—Ramnath of Jubbulpore.

भक्तिविजय. Bhakti-vijaya. Nos. 3440-3442.

AUTHOR.—Mahipati.

SUBJECT.—Purāņa.

OWNER .- (3440) Vāmansā Nathusa of Pinjad (Akcla district). (3441) Harī Dhondu Bhadjī of Pinjad (Akolā district). (3442) Bājīrāv Sāstrī of Murtizāpur (Akolā district).

No. 3443 भगवतीकीलक Bhagavati-kilaka.

AUTHOR.—

Subject.—Purāna.

OWNER. - Rishidev Mišra of Man Ilā.

No. 3444. भगवती सहस्रनाम. Bhagavati-sahasranama.

AUTHOR.—

Subject.—Dharma.

OWNER.—Rishidev Misra of Mandla.

भगवद्गीता. Nos. 3445-3493. Bhagavatgită.

AUTHOR.—Vyăsa:

Subject. - Vedanta

OWNER. - (3445) Bhagvandas of Malchon (Saugor district). (3446) Prahlad alias Narayan of Mangrulpir (Akola district).

(3447) Dev Sahay of Pendra (Bilaspur district). (3:48) Bisalnath Brahman of Sirli (Bilaspur district). (3449) Chandidatt Sastri of Mendhara (Bilaspur district). (3450) Manohar of Dehri (Dru. district). (3451) Jagmohan Simh of Lohara (Drug district). (3152) Bharava Dube of Nawagadh (Drug district). (3453) Rāmdayāl of Māro (Drug district). (3454) Hi alal Tivari of Dhamtari (Raipur district). (3455) Kedarnath of Temara (Sakti State.) (3456) Prarelal and Motiram of Kümhi (Raipur district). (3457) Sārang ihar of Hiwarkhed (Buldana district). (3458) Dīnānāth of Singharī (Bilāspur district). (3459) Hari Nilkauth Joshi of Valgaon (Amraoti district). (3460) (3461) Dājī Śāstrī of Daryāpur (Amraotī district). (3452) Hīrālāl of Bābhulkhed (Amraotī district). (3463) Bājīrāv Joshi of Mojharī (Amraotī district). (3464) schhāpurī of Paunī (Bhandarā district) (3465) Thakur Raghunathsimh of Kerpani (Narsinghpur district). (3466) The Bhonsala Rajas of Nagpur. (3467) Govind Ballal of Palasgaon Jata (Chanda district). (3468) Lakshman bhat of Brahmapuri (Chanda district). (3469) Kārelāl of Sobhāpur (Chhindwarā district). (3470) Gopālbhatt of Chaurai (Chhindwarā district). (3471) Tarachand of Umareth (Chhindwara district). (3472) Sivlal Dvivedi of Sobhapur (Chhindwara district). (3473) Gokulaprasad of Sobhapur (Chhindwara district). (34.74) Abaram of Semri Harchand (Chhindwara district). (3475) Kripārām of Sandiyā (Chhindwara district). (3476) Asaram of Semri Harchand (Chhindwara district). (3477) Gorelal of Ițārsî (Hosliangābād district). (3478) Saligrām of Hoshangābād. (3479) Madanmohan of Raipur (Hoshangabad district). (34'0) Gajādharprasād of Hoshangābād. (3481) Brij Sundar Rath of Parkin in Phuljhar Zamindari (Raipur district). (3482) Rāmkrishn Pānde of Hattā (Damoh district). (3483) Sivp asād of Hirdenagar (Mandlā district). (3484) Ajodhyāprasād of Seonī. (3485) Raghurāthrāv Ābāsaheb of Jubbulpore. (3487) Deviprasād Isvardās of Būdhāgar'ā (Jubbulpore district). (348 Rā nprasād Tīvāri of Belkherā (Jubbulpore district). (3489 Lakshmipresad of Jubbulpore. (3490) Bhajoram Tivaii of Raigarh. (3491) Sankar of Sakasā (Jubbulpore district).

(3:92) Kanhaiyālāl Guru, M. A., of Saugor.

district).

(3493) Gekulprasad Isvardas of Murwara (Jubbulpore

No. 3494. भगवद्गीता टीका Bhagavadgitā Çikā.

AUTHOR.—Sańkarāchārya.

Subject.—Vedanta.

OWNER .- Govind Krishna Parvate of Daryapur (Amraoti district).

No. 3495. भगवद्गीता टीका. Bhagavadgītā Ţīkā.

AUTHOR.—Achyutānanda.

Subject.--Vedanta.

OWNER .- Sevānand Bramhachārī of Pāmlī (Chhindwara district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgitā Ţikā.

AUTHOR. - Śridhara,

Subject. - Vedānta.

Owner.—(3496) Nārāyan Purāni of Hardā (Hoshangābād district).
(3497) Śrikrishn Manohar of Bāsim (Akolā district).

No. 3498. भगवदगीता तात्पर्यनिर्णय. Bhagavadgītātātparya-nirņaya.

AUTHOR.—Anantatirtha.

Subject.—Vedanta.

OWNER .- Ramchandrarav of Bilaspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavatgītā-

AUTHOR.—Vyāsa.

Subject.-Vedanta.

Owner.—(3499) Dinanath of Singhari (Bilaspur district).
(3500) Gundoba Purani of Harda (Hoshangabad district).

No. 3501. भगवद्गीता भाष्य. Bhagavadgītā Bhāshya.

Author.-Sankarāchārya.

Subject .- Vedanta.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता सभाष्य. Bhagavadgitā Sabhāshya.

AUTHOR.—

Subject.—Vedānta. There are more than 60 commentaries on Bhagvadgītā by various authors.

OWNBR.—Govindram of Malakheri (Hoshangabad district).

No. 3503. भगवद्गीता माला. Bhagavadgītā-mālā.

AUTHOR.-

Subject.-Vedanta.

OWNER.—Umādatt Ayodhyāprasād Purānik of Būdhāgarhā (Jubbulpore district).

Nos. 3504-3506. भगवद्गीता सटीक. Bhagavadgitā Saṭīka.

AUTHOR.-Śridhara.

Subject.—Vedanta.

OWNBR .- (3504) Prabhākar Śāstrī of Chhindwārā.

(3505) Prahladbhat Lothe of Giroli (Akola district). (3506) Govindbhat of Kholapur (Amraoti district).

Nos. 3507-3508. भगवद्गीता सुनोधिनी. Bhagavadgītā-subodhini.

AUTHOR.-Śridhara, son of Paramananda.

Subject.—Vedānta.

OWNER.—(3507) Haldhar Śastrī of Raipur.

(3508) Madanmohan of Raipur (Hoshangabad district)

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR. - Mathurāchārva.

Subject.—Dharma.

Owner.—Ramkrishna Pande of Hatta (Damoh district).

No. 3510. भगवन्त भारकर. Bhagavanta-bhaskara.

AUTHOR.-Nilakantha.

SUBJECT.-Dharma.

OWNER. - Mādhav Nārāyan Bhope of Warorā (Chāndā district).

No. 3511. भगवन्निरूपण. Bhagavannirupana.

AUTHOR.—Änandadeva.

Subject.-Dharma.

OWNER.-Kanhaiyālāl Guru, M A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

AUTHOR.-

SUBJECT.—Jyotisha.

OWNER. - Ajodhyāprasād Brāhman of Seoni.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-sänti.

AUTHOR.—

Subject.—Dharma.

OWNER - Lakshman Kāle of Lonār (Buldānā district).

No. 3514. भद्रदेवता Bhadra-devatā.

AUTHOR.-

Subject.—Dharma.

OWNER.—Śwprasad Malguzar of Hirdenagar (Mandla district).

No. 3515. भर्तृहरिनीति शतक. Bhartrihari Nīti-sataka.

AUTHOR.—Bhartrihari,

SUBJECT.-Niti.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516-3526. भर्तृहरि शतक. Bhartrihari Sataka.

AUTHOR, -Bhartrihari.

Subject.—Kāvya.

OWNER.—(3516) Sivrām Parsāi of Hoshangābād.

(3517) Balātkār gan Jain mandir at Kāranja (Akola

(3518) district).

(3519) Gaurīśankar of Garhākotā (Saugor district).

(3520) Kesarisimh Chaturbhujsimh of Indrana (Jubbulpore district). (3521) Śridev Dikshit of Mandla.

(3522) Munnālāl of Jubbulpore.

(3523) Saligrām of Hoshangābād. (3524) Govind Dāmodar of Valgaon (Amraoti district).

(3525) Haldhar Sastri of Raipur.

(3526) Dînanath of Singhari (Bilaspur district).

## Nos. 3527-3528. भवानी सहस्रनाम. Bhavānī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

UWNER.—(3527) Ramkrishn Gunvant of Mangrulpir (Akola district). (3528) Sakhārām Bāpu of Bāsim (Akolā district).

## Nos. 3529-3533 भवानी सहस्रनाम. Bhavānī-sahasranāma

AUTHOR.—Vyā sa.

Subject. - Purāņa. Taken from Bhavishyottara Purāņa.

OWNER.—(3529) Srikrishna Manohar of Bāsim (Akolā district).

(3530) Rishidev Miśra of Mandla.

(3531) Balātkār gan Jain mandir at Kārañjā (Akolā district).

(3532) The Bhonsalā Rājās of Nāgpur.

### Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavānīsahaśranāma Stotra.

Author -- Vyāsa.

SUBJECT.—Purāņa. Taken from Mārkaņdeya Purāņa.

OWNER .- (3534) Dinanath of Singhari (Bilaspur district).

(3535) Ichhāpurī of Paunī (Bhandarā district).

### Nos. 3536--3541. भविष्य पुराण. Bhavishya Purāna.

AUTHOR. - Vyāsa,

Subject.—Purāna.

OWNER.—(3536) The Bhonsalā Rājās of Nagpur.

(3537) Gopalbhat of Chaurai (Chhindwara district).

(3538) Visvambharnath of Ratanpur (Bilaspur district). (3539) Balmukund Misra of Sarkhon (Bilaspur district).

(3540) Lakshmiprasad of Jubbulpore.

(3541) Sobhāsimh of Belkherā (Jubbulpore district).

### No. 3542. भनिष्य स्तोत्र. Bhavishya Stotrå.

AUTHOR .--

Subject.—Dharma.

OWNER.- Bhabutsingh of Singhpur (Narsinghpur district).

### Nos. 3543 – 3611. भागवत. Bhāgavata.

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AUTHOR.—Vyāsa.
Subject. -- Purāņa.
OWNER.—(3543) Ramprasad of Hatta (Damoh district).
          (3544) Raghunāthrāv Sapre of Rehlī (Saugor district).
          (3545) Bhagvandas Pathak of Damoh.
          (3546) Rāmbharos Purāni of Damoh.
          (3547) Rishidev Misra of Mandla.
          (3548) Chhiddīlāl Pāthak of Mandlā.
          (3549) Sankarbhat Brijlalbhat of Jubbulnore.
          (3550) Harisankar of Kohder (Nimar district).
          (3551) Raghunāthrāv of Jubbulpore.
          (3552) Munnalal of Jubbulpore.
          (3553)
          (3554) Raghavendra Puranik of Jubbulpore.
          (3555)
          (3556) Paramānand of Padariyā (Jubbulpore district).
          (3557) Sobharam of Belkhera (Jubbulpore district).
          (3558) The Chaube family of Garha (Jubbulpore district).
          (3559) Murlidhar Brāhman of Gubrākalā (Jubbulpore dis-
                   trict).
          (3560) Lakshmiprasad of Jubbulpore.
          (3561) Nagesvar Raghunath Sastri of Ellichpur (Amraoti
                   district).
          (3562) Nathuram of Khimlasa (Saugor district).
          (3563) Ganesdatt Pathak of Mandla.
          (3564)
          (3565)
          (3566)
          (3567)
          (3568)
          (3569) The Bhonsala Rajas of Nagpur.
          (3570)
          (3571)
          (3572)
          (3573)
          (3574)
          (3575) Sivram Parsai of Hoshangabad.
          (3576) Madanmohan of Raipur (Hoshangabad dis-
                     trict).
          (3577)
          (3578) Balkrishna bhat of Harda (Hoshangabad district).
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(3579) Gajādharprasād of Hoshangābād.

(3580) Gundobā Purānī of Hardā (Hoshangābād district). (3581) Rāmchandra of Hoshangābād. (3582) Kedarnāth of Hoshangābād. (3583) Dhondhbhat of Digras (Yeotmal district). 3584) Gokulprasad of Sobhapur (Chhindwara district). (3585) Sivlal of Sobhapur (Chhindwara district). (3586) Kārelāl of Sobhāpur (Chhindwārā district). (3587) Bhavajirav Khande of Mohkhed (Chhindwara district) (3588) Lakshmanbhat of Brahmapuri (Chāndā district). (3589) Rāmlāl of Kandeli (Narsinghpur district). (3590) Devnāth of Dongargaon (Bhandara district). (3591) Tukārām Govind Pāthak of Yeodā (Amraotī district). (3592) Govind Tukārām of Nāndgaon (Amraotī district). (3593 Tukārām Rāmchandra of Nāndgaon (Amraotī district). (3594) Gopāl Balīrām of Rithpur (Amraotī district). (3596) Janardan Maruti of Kholapur (Amraoti district). (3597) Sakhārām Bāpū of Bāsim (Akolā district). (3598) Appā Bhatjī of Murtizāpur (Akolā district). (3599) Vitthal Ram of Piñjad (Akola district). (3600) Govind Balīrām Sāstrī of Pinjad (Akolā district). (3601) Govind Sundar Sastri of Pinjad (Akola district). (3602) Ganes Gopāl of Dewalgaon Rājā (Buldānā district). (3603) Bhaubhatt of Malkapur (Buldana district). (3604) Motiram Puranik of Kumhi (Raipur district). (3605) Kāsidatt Jhā of Khairāgarh (Khairāgarh State). (3606) Mannulal of Drug. (3607) Golkārām of Baikunthapur (Korea State). (3608) Padmnāth of Parpodi (Drug district). (3609) Ajodhyāprasād of Nawagaon (Drug district). (3610) Srīnivāsrāv of Ratanpur (Bilāspur district). (3611) Meghnāth Purohit of Chhuri (Bilāspur district).

#### Nos. 3612-3613. भागवत एकदिश स्कन्ध. Bhāgavata Ekādasa-skandha.

AUTHOR.—Vyāsa.

Subject.-Purăņa.

Owner.—(3612) The Bhonsalā Rājās of Nāgpur.
(3613) Dīnānāth of Singharī (Bilāspur district).

# No. 3614. भागवत चतुः स्रोकी. Bhagavata Chatuh-sloki.

Author.—

SUBJECT. - Purana.

OWNER. - Jankiprasad Dvivedi of Gaihākotā (Saugor district).

भागवत चतुर्थ स्कन्ध. No. 3615. Bhīgavata Chaturtha skandha.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER.—Prahlad, alias Narayan Devidas bhat, of Mangrulpir (Akolā district).

भागवत चूर्णिका. Nos. 3616-3617. Bhāgavata-chūrnikā.

AUTHOR.—Rāmachandra Sāstri.

Subject.—Purāņa.

OWNER .- (3616) Balkrishnabhat Telang of Harda (Hoshangabad district).

(3617) Srinivāsrāv of Ratanpur (Bilaspur district).

भागवत चूर्णिका. No. 3618. Bhāgavata-chūrnikā.

AUTHOR.—Rāmasudhī.

SUBJECT,-Purăna.

OWNER.—Govind Sastet of Mangala (Bilaspur district).

Nos. 3619-3623. भागवत टीका. Bhāgavata Tikā.

AUTHOR.—Śridhara.

Subject.—Purāņa.

OWNER.—(3619) Srikrishna Manohar of Bāsim (Akolā district).

(3621) Vishnu Vyavhare of Kokurda (Amraoti district).

(3622) Rāmchandra of Hoshangābād.

(3623) Govindram of Malakheri (Hoshangabad district):

भागवत (दशम स्कन्ध). Nos. 3624 – 3631. Bhāgavata ( Dasama skandha ).

AUTHOR.—Vyāsa

Subject.—Purāna.

OWNER.—(3624) Ghansyam Wamanbhat of Mangrulpīc (Akolā district).

(3625) The Bhonsala Rajas of Nagpur.

(3627) Bhagvandas of Barha (Narsinghpur district).

(3628) Ārtodās Pātjoshi of Jagdalpur (Bastar State).

(3629) Bajīrav Śastrī of Murtizapur (Akolā district).

(3630) Thakurprasad of Bahera (Raipur district).

(3631) Sakhārām Bāpū of Bāsim (Akolā district).

#### No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārthadīpikā.

AUTHOR.-Śridhara Svāmi.

Subject.—Purāņa.

OWNER. - Samb Sastri Purankar of Basim (Akola district).

#### Nos. 3633—3638. भागवत माहरूम्य. Bhāgavata-māhātamy a

AUTHOR.-Vyāsa.

Subject.-Purāņa. Taken from Padma Purāņa.

OWNER .- (3633) Pyārelāl Purāņik of Kūmhī (Raipur district).

(3634) Gaņesdatt Pāthak of Maņdlā.

(3635) Khandsā Bairāgī of Seoni-Chāmpā (Bilāspur district).

(3636) Govindram of Malakheri (Hoshangabad district).

(3637) The Bhonsala Rajas of Nagpur.

(3638) Prahlad Bhatt Lothe of Giroli (Akola district).

#### No. 3639. भागवत माहात्म्य पत्र. Bhagavata-mahatmya-patra

AUTHOR.—

Subject.—Purāņa.

OWNER .- Sadanand of Anandagaon (Drug district).

#### No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddharasa-dīpikā.

AUTHOR.-

Subject,-Purāņa.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

### Nos. 3641-3645. भागवत सरीक. Bhagavata Satika.

AUTHOR.-Vyāsa.

Subject.-Purăna.

Owner.—(3641) The Bhomsalā Rājās of Nāgpur.

(3643) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(3644) Gopāl Śukul of Khandwa (Nimar district).

(3645) Prahladbhat Lothe of Giroli (Akola district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-sangraha.

AUTHOR.-

Subject. - Purāņa.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

No. 3647. भागवत सारार्थ दर्शिनी Bhāgavata-sārārthadarśinī.

AUTHOR .- Śridhara Syami.

Subject.—Purāņa

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. Bhagavata-subodhini Tika.

AUTHOR.—Vallabha.

Subject.—Purāņa.

OWNER - Madanmo han of Raipur (Hoshangabad district).

No. 3649 भागवत स्कन्ध प्रकार्णिक. Bhāgavata-Skandhaprakīrņaka

AUTHOR. - Vyāsa.

Subject.—Purāņa.

OWNER .- Chhiddilal Pathak of Mandla.

Nos. 3650-3551. भाद्रपद माहारम्य. Bhādrapada-māhātmya.

AUTHOR.--

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 3652. भाद्रैकादशी. Bhādraikādasī.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sāriṇi.

AUTHOR .-

SUBJECT.—Jyotisha.

OWNER.-Ramkrishna Pande of Hatta (Damoh district).

भामिनी विलास. Bhamini-vilasa. Nos. 3654-3657

AUTHOR.—Jagannātha Pandita.

SUBJECT.—Kāvya.

Jain mandir at Kārañja (Akolā OWNER.—(3654) Sengan district).

(3655) Chhiddilal Tiwari of Mandla.

(3656) Visvambharnath of Ratanpur (Bilaspur district). (3657) Śrīnivasrav of Ratanpur (Bilaspur district).

Nos. 3658-3659. भा**रतचम्पू** Bhārata-champū.

AUTHOR.—Ananta Kavi.

Subject.—Kāvya.

OWNER. - (3658) Nārāyan Purāni of Hardā (Hoshangābād district). (3659) The Bhonsala Rajas of Nagpur.

भारत तात्पर्य निर्णय. Bharata-tatparya-nirnaya. No. 3660.

AUTHOR. - Ananda Tirtha.

Subject.—Itihāsa.

OWNER.—Ramchandrarav of Bilaspur.

No. 3661. भारतसार. Bhārata-sāra.

AUTHOR.

Subject.—Itihāsa.

OWNER.—Ramcharan of Khan wa (Nimar district).

No. 3662. भारत हरिवंश. Bhārata Harivamsa.

AUTHOR -- Vyāsa.

Subject. - Itihāsa.

OWNER.—Rämchandra Anna Dhangare of Basim (Akola district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvājīya Grihyasūtra.

AUTHOR.—Bharadvaja.

SUBJECT.—Dharma

OWNER .- Syamraj Ramkrishna of Pathrot (Amraoti district).

# No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhāra. (Sarpa Vidyā).

AUTHOR.-

Subject.—Vaidyaka.

OWNER .- Chandrasekhar Pat Joshi of Khariar (Raipur district).

Nos. 3665-3666. भावकृत्हल. Bhāva-kutūhala.

AUTHOR .-

Subject.— Jyotisha.

OWNER.—(3665) Govind Joshi of Jubbulpore.

(3666) Dinanath of Singhari (Bilaspur district.)

# No. 3667. भावजातकयोग. Bhavajataka-yoga.

AUTHOR.—Varāhamihira.

SUBJECT. - Jyotisha. Is a portion of Brihajjātaka.

Owner - Balātkār gaņ Jain mandir at Kācanjā (Akolā district).

### ·No. 3668. भावनोपनिषद् व्यारूया. Bhāvanopanishad-vyākhyā.

AUTHOR. - Bhaskaracharya.

Subject.— Veda.

OWNER. - Kanhaiyālāl Guru, M. A., of Saugor.

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AUTHOR. - Bhāva Miśra.

Subject.—Vaidyaka.

OWNER. - (3669) Govind Joshi of Jubbulpore.

(3670) The Bhonsala Rajas of Nagpur.

(3671) Manmohanprasad of Khairagarh (Khairagarh State).

(3672) Nathuram of Khimlasa (Saugor district).

(3673) Govind Joshi of Jubbulpore.

(3674) Govindprasad Šastri of Jubbulpore.

#### No. 3675. শ্ৰমকাৰ. Bhavaprakasa.

AUIHOR .- Padmaprabha Sūri.

SUBJECT.— Jyotisha. The book is also known as Bhuvanadipa or Grahabhāva-prakāśa.

OWNER.-Bajicav Śastri of Murtizapur (Akola district).

# No. 3676. भावार्थ दीपिका. Bhavartha-dipika.

AUTHOR.—Kedāra.

SUBJECT.—Chhanda. With Vrittharatnākaraţikā by Janārdana. Owner.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 3677. भावार्थ रामायण. Bhāvārtha Rāmāyaņa.

Aurhor.—

Subject.—Itihāsa

OWNER. - Tukārām Govind Pāthak of Yeodā (Amraoti district.)

# Nos. 3678-3679. भाषा परिच्छेद. Bhāshā-parichchheda.

AUTHOR - Viśvānatha Pańchānana.

SUBJECT.-Nyāya.

OWNER—(3678) Mohanial of Ratanpur (Bilaspur district).
(3679) Vasudev Golwalkar of Manila.

# No 3680. भाष्य प्रदीप विवरण. Bhāshya-pradīpa-

AUTHOR.—Nāgojībhaṭṭa.

Subject.—Vyākaraņa

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

# No. 3681. भाष्य प्रदीपोद्योत. Bhashya-pradipodyota.

AUTHOR.—Nagesa.

Subject.—Vyākaraņa.

OWNER.-Haldhar Sastri of Raipur.

#### No. 3682. भाष्य सटीक. Bhāshya Saṭika.

AUTHOR.—Kaiyata.

Subject.—Vyākaraņa.—The author of the Brāshya is Patanjali and its tikā is by Kaiyata.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

Nos. 3683—3686. भास्वती. Bhāsvatî.

AUTHOR.—Śatananda.

SUBJECT.—Jyotisha. There are about 20 commentaries on it.

OWNER.—(3683) Devnāth of Dongargaon (Bhandara district).

(3684) Ārtodās Pātjoshī of Jagdalpur (Bastar State).

(3865) Jagatnand Jyotish of Khariar (Raipur district).

(3686) Chandidatt Sastri of Mendhara (Bilaspur district).

No. 3687. भास्वती उदाहरण. Bhasvati Udaharana.

AUTHOR.-

Subject.--Jyotisha.

OWNER.—Govindbhat of Jubbulpore.

No. 3688. भास्वती तंत्र सार. Bhāsvati Tantra-sāra.

AUTHOR.-

Subject.—Tantra.

OWNER.-Govindprasad Sastri of Jubbulpore.

No. 3689. भिषम्भन्थ मालिका. Bhishaggrantha-mālikā.

AUTHOR .--

Subject.—Vaidyaka.

OWNER. - Narhari Das of Jagdalpur (Bastar State).

No. 3600. भीष्मतर्पण. Bhishma-tarpaņa.

AUTHOR. -

Subject.—Dharma.

OWNBR .- The Bhonsala Rajas of Nagpur.

No. 3691. भीष्मस्तव. Bhishma-stava.

AUTHOR .-

Subject.—Dharma. Taken from Santiparva of Mahabharata.

OWNER .- The Bhonsala Rajas of Nagpur.

## Nos. 3692—3695. भीष्मस्तवराज. Bhishmastavaraja.

AUTHOR.—

Subject.—Dharma. Same as No. 3691.

OWNER.—(3692) Jagmohan Simh of Lohara. (Drug district).

(3693) The Bhonsala Rajas of Nagpur.

(3694) Kanhaiyālāl Guru, M.A., of Saugor.

(3695) Lakshmiprasad of Nawagadh (Drug district).

#### No. 3696. भुजङ्गप्रयात. Bhujangaprayāta.

AUTHOR.-

Subject.—Kāvya.

OWNER.-Loknāth Mahāpātra of Jagdalpur (Bastar State).

### Nos. 3697--3699. भुवनदीपक. Bhuvanadipaka.

AUTHOR.--Nārachandra.

Subject.—Jyotisha.

OWNER.—(3691) Vishambharnāth of Catanpur (Bilāspur district). (3698) Sen gan Jain mandir at Kāranja (Akolā district). (3699) Vāsudev Golwalkar of Mandlā.

# Nos. 3700-3701. भुवनदीपिका. Bhuvana-dipikā.

AUTHOR .-

SUBJECT.—Jyotisha.

OWNER.—(3700) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(3701) Govindbhaṭṭ of Jubbulpore.

# No. 3702. भुवनेश्वरी पूजा. Bhuvanesvarī Pūjā.

AUTHOR.—Khadgamani Śāstri.

SUBJECT.—Dharma.

Owner.-Viśvambharnath of Ratanpur (Bilaspur district).

# No 3703. भुवनेश्वरी स्तोत्र. Bhuvanesvarī stotra.

AUTHOR .- Prithvidhara.

SUBJECT.—Dharma.

OWNER.-Mādhav Nārāyan Bhope of Warorā (Chāndā district).

# No. 3704. भूगोल्खगोल. Bhūgola-khagola.

AUTHOR .-

SUBJECT.—Jyotisha. Taken from Visvaprakāsa or Vasistha Siddhanta. The full name is Bhūgola-khagola-virodhaparihāra.

OWNER .- The Bhonsala Rajas of Nagpur.

# No. 3705. भूतशुद्धि. Bhūtasuddhi.

AUTHOR.-

Subject.—Tantra.

OWNER .- Keśavrāv of Khurai (Saugor district).

# Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

AUTHOR, - Vyāsa.

Subject.—Dharma.

OWNER -(3706) Padmanath of Parpodi (Drug district).

(3707) Chandidatt Śāstrī of Mendharā (Bilāspur district).

#### No. 3709. भूषण. Bhūshaņa.

AUTHOR.-

Subject. - Vyākaraņa.

OWNER .- Haldhar Sastri of Raipur.

# No. 3710. भूषणसार भैरवी. Bhushanasara-Bhairavi.

AUTHOR. - Bhairavamiśra.

Subject.—Vyākaraņa.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

# Nos 3711-3713. भृगु संहिता. Bhrigu Samhitā.

AUTHOR.—Bhrigumuni.

SUBJECT.—Jyotisha. The book also goes by the name of Yagasagara.

OWNER .- (3711) Kanhaiyālāl Guru, M.A., of Saugor.

(3712) Śrikrishna Pandurang of Balarur (Akola district)

(3713) Kunjram Brahman of Adbhai (Bilaspur district).

Nos. 3714-3715 भृगूपानिषद् Bhrigupanishad.

Author.-

Subject.-Veda,

OWNER.—(3714) Wäsudev Käle of Mulekhedi (Buldanā district).
(3715) Lakshman Käle of Lonar (Buldanā district).

Nos. 3716—3717 भेद्धिकार. Bheda dhikkāra.

AUTHOR.—Nrisimhäsrama.

Subject.—Vedānta.

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bāl Śastri Ghāţe of Nāgpur.

# No. 3718. भेद्धिकार क्रिया. Bhedadhikkāra-kriyā.

AUTHOR.—Nārāyaṇāśrama.

SUBJECT.—Vedānta. Is a commentary on his Guru Nrisimhāśrama's Bhedadhikkāra (Nos. 3716-3717).

OWNER .- Bal Śastri Ghațe of Nagpur.

# No. 3719. भेषजकल्पसार. Bheshaja kalpasāra.

AUTHOR.-

Subject.—Vaidyaka.

OWNER .- Vaidyanath Das of Jagdalpur (Bastar State).

# Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.-

SUBJECT.—Tantra. From Rudrayamala.

OWNER—(3720) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstrī of Jubbulpore.

# Nos. 3722—3724. भैरवाष्ट्रक. Bhairaväshtaka.

Aurhor.—Śańkarāchārya.

Subject.-Dharma.

OWNER.—(3722) Bhagvandas of Barha (Narsinghour district).

(3723) Sītārām Sāstrī of Naugai (Bilāspur district).

(3724) Umediprasad of Jarwe (Bilaspur district).

No. 3725 भोगिनी देशा. Bhogini-dasä.

AUTHOR.-

Subject. -- Jyotisha.

OWNER.—Mohnalal of Ratanpur (Bilaspur district).

No. 3726. भोजन कुतृहरू. Bhojana-kutūhala.

AUTHOR.—Raghunātha Sūri.

SUBJECT.—Śilpa. A book on culinary art.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 3727 भोजन शास्त्र. Bhojana Śāstra.

AUTHOR.-

SUBJECT.—Silpa. Deals with culinary art.

OWNER. - Trimbak Šankar of Ghuikhed (Amraoti district).

Nos. 3728-3729. भोज प्रबन्ध. Bhoja-prabandha.

AUTHOR, -Ballari.

Subject.—Kāvya.

OWNER.—(3728) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(3799) Dīnānāth of Singharī (Bilāspur district).

No. 3730. भौमपूजन विधि. Bhauma-pūjana-vidhi.

Author.—

SUBJECT.—Dharma.

OWNER.-Madanmohan of Raipur (Hoshangabad district).

No. 3731. भीमत्रतकथा. Bhauma-vrata Kathā.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 3732. भीम स्तोत्र. Bhauma Stotra.

AUTHOR.—Vyāsa.

SUBJECT .- Purāna. From Skanda Purāna.

OWNER.—Raghunāthrāv of Jubbulpore.

### Nos. 3733-3734. मकरन्द. Makaranda.

AUTHOR.—Divākara.

ъ ивјест. — Jyotisha.

OWNER.—(3733) Śrīdev Likshit of Mandla.

(3734) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

#### No. 3735. मकरन्द उदाहरण. Makaranda-udāharana.

AUTHOR.—Visvanātha.

Subject.-- Jyotisha.

OWNER.-Gaņesbhat Dakshindas of Hatta (Damoh district).

# No. 3736-3739. मकरन्द सारिणी. Makaranda-sāriņī.

AUTHOR.—

Subject.—Jyotisha. Several authors have written a book of this name, e.g., Parmānanda, Rāmadatta, Lakshmīpati, Sadāsiva, etc.

OWNER.—(3736) The Bhonsalā Rājās of Nāgpur.

(3737) Gaņeśdatt Pāthak of Mandla.

(3738) Puttelal Gaurisankar of Valgaon (Amraotī district).

(3739) Rāmkrishna Pāṇde of Haṭṭā (Damoh district).

# No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.

AUTHOR .--

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

# No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahasra

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 Slokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Vishnudatt Miśra of Deori (Saugor district).

# No. 3742. मकारादि सहस्रनाम. Makārādi-sahaśranāma.

AUTHOR .---

SUBJECT.—Tantra. From Rudrayamala. Same as No. 3741.

OWNER, --- ĀŚārām of Semri Harchand (Chhindwara district).

Nos. 3743-3744. পরত কথা. Mangala-kathā.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—Parmanand of Padariya (Jubbulpore district).

No. 3745. मङ्गल कोष. Mangala-kosha.

AUTHOR. -

Subject.-Kosha.

OWNER .- Padmanath of Parpodi (Drug district).

No. 3746. मञ्जल पूजा विधि. Mangala-pūjā-vidhi.

AUTHOR.-

Subject. - Dharma.

OWNER .- Vasudev Kale of Mulekhedi (Buldana district).

Nos 3747—3749. मङ्गल त्रत कथा. Mangala-vrata-kathā.

AUTHOR.—Vyāsa.

Subject. - Purăna.

OWNER.—(3747) Wāsudev Kāle of Mulekhedī (Buldānā district).
(3748) Gaurišankar of Garhākotā (Saugor district).
(3749) Švāmrāj Rāmkrishna of Pāthrot (Amraotī district).

Nos. 3750-3753. मङ्गल स्तीत्र. Mangala Stotra.

AUTHOR. - Śańkarāchārya.

Subject.—Dharma.

OWNER. -(3750) Rishidev Miśra of Mandla.

(3751) Säligram of Hoshangabad.

(3752) Sivrām of Hoshangābād

(3753) The Bhonsala Rajas of Nagpur.

Nos. 3754·3755. मङ्गला गौरी. Mangalā-gaurī.

AUTHOR.—

Subject.—Purāņa.

OWNER.—(3754) Lakshmanbhat of Brahmapuri (Chanda district).
(3755) Vaijambhat of Brahmapuri (Chanda district).

Nos. 3756--3758. मन्नला गौरी कथा. Mangala-gauri-kathā

AUTHOR.-Vyāsa.

Subject .- Purāņa.

OWNER.—(3756) Śrīdhar Jayrām Bhat of Mangrulpir (Akolā district).
(3757) Śankar Bhat of Javalabūṭā (Buldānā district).
(3758) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 3759. मक्का गौरी पूजा. Mangalā-gaurī-pūjā.

AUTHOR. -

SUBJECT.—Dharma.

OWNER .-- Udho Dukare of Lonar (Buldana district).

Nos. 3760-3761. मज्जला गौरी वत कथा. Mangalā-gaurīvrata-kathā.

AUTHOR. -

Subject.-Purana.

OWNER.-Wäsudev Käle of Mulekhedi (Buldana district).

No. 3762. শঙ্কতান্তক. Mangalashtaka.

AUTHOR. - Kālidāsa.

Subject. - Dharma,

OWNER .- Meghśyam of Lohara (Drug district).

No. 3763. मञ्जुघीष टीका कणीमृत. Manjughosha-țik i-karņā-

AUTHOR .-

Subject.-Kavya.

OWNER.—Haldhar Sastii of Raipur,

Nos. 3764—3767. मञ्जूषा. Manjūshā.

AUTHOR. - Nagesabhatta.

Subject.-Vyakarana.

OWNER .- (3764) Kanhaiyāļāl Guru, M. A, of Saugor.

(3765) Haldhar Sas'rī of Raipur.

(3766) Chandidatt Sastri of Mendhara (Bilaspur district).

(3767) Dinanath of Singhari (Bilaspur district).

No. 3768. मञ्जूषा (सटीक). Manjushā (Saţīka).

AUTHOR,-

Subject.—Vyākaraņa.

OWNER .- Haldhar Sästri of Raipur.

No. 3769. मठोत. Mathota.

AUTHOR .-

Subject.—Dharma.

OWNER .- Padmanath of Parpodi (Drug district).

No. 3770. मठोत्सर्ग. Mathotsarga.

AUTHOR.—Māgnideva.

Subject.—Dharma.

OWNER .- Sundarlal of Ratanpur (Bilaspur district).

Nos. 3771-3772. मठोत्सर्ग. Mathotsarga.

AUTHOR. - Kamalākara.

Subject.—Dharma. Taken fro n Pratishthā Mayūkha.

OWNER.—(3771) Padmanath of Parpodi (Drug district).

(3772) The Chaube family of Garha (Jubbulpore district).

No. 3773. मठोत्सर्ग पद्धति. Mathotsarga-paddhati.

AUTHOR.-

Subject.—Dharma.

OWNER.-Govindprasad Sastri of Jubbulpore.

No. 3774. मण्डल देवता पूजा. Mandala-devata-puja.

AUTHOR .---

Subject.—Tantra.

OWNER.-Keśavrāv of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. Mandala-sarvasva.

AUTHOR.—

Subject.-Veda.

UWNER .- Chandrasekhar Pāṭ Joshī of Khariar (Raipur district).

#### No. 3776. मण्डल ब्राम्हण. Maṇḍala Brāhmaṇa.

AUTHOR.-

Subject.—Veda.

OWNER.-Trimbak Śańkar of Ghuikhed (Amraoti district).

#### No. 3777. मणिकर्णिका. Manikarnikā.

AUTHOR .--

Subject.—Dharma. The eulogy has been written by two authors viz., Śańkarāchārya and Gańgādhara.

OWNER. - The Bhonsalā Rājās of Nāgpur.

# No. 3778 मणिकर्णिका स्तोत्र. Manikarnikā Stotra.

AUTHOR. - Sankarāchārya.

Subject. - Dharma.

OWNER.-Sundalral of Ratanpur (Bilaspur district).

#### Nos 3779-3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.-Vyāsa.

Subject .- Purana.

OWNER,—(3779) The Bhonsala Rajas of Nagpur.

(3780) Lakshmiprasad of Jubbulpore.

(3781) Tukārām Pāthak of Yeodā (Amraotī district).

#### No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR,—Kālidāsa.

SUBJECT.-Kävya.

OWNER -Balkrishnabhat of Harda (Hoshangabad district).

#### No. 3783. मथुरा नाटक. Mathura Nataka.

AUTHOR. - Chaini Chandrasekhara.

SUBJECT. - Nātaka.

'OWNER .- The Bhonsala Rajas of Nagpur.

### No. 3784. मथुरानाथी. Mathuranathi.

AUTHOR .- Mathurānātha.

SUBJECT .-- Nyāya.

OWNER.-Chhiddīlāl Pāthak of Mandlā.

Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.

Author.-

SUBJECT.—Purāņa. From Garga Simhitā, Varāha Purāņa or Skanda Purāņa.

OWNER.—(3785) Raghunāthrāv Sapre of Rehlī (Saugor district).
(3786)
(3787) The Bhonsalā Rājās of Nāgpur.

#### No. 3788. मथुराज्याख्या. Mathurā-vyākhyā.

AUTHOR.—

Subject.—Dharma.

OWNER.-Ārtodās Pāṭ Joshī of Jagdalpur (Bastar State).

### Nos. 3789—3793. मदन पारिजातक. Madana pārijātaka.

AUTHOR.—Viśveśvara Bhatta.

Subject.—Dharma.

OWNER.—(3789) The Bhonsala Rajas of Nagpur.

(3790) Bal Sastri Ghațe of Nagpur.

(3791) Vāsudev Sāstrī of Burhānpur (Nimār district).

(3792) Bhau Bhatt of Malkapur (Buldana district).

(3793) Vāsudev Nārāyan of Jalgaon (Buldānā district).

# No. 3794. मदन विनोद. Madanavinoda.

AUTHOR. - Madana.

Subject.—Vaidyaka.

OWNER .- Nathuram of Khimlasa (Saugor district).

# No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nighanțu.

AUTHOR .-

Subject.-Vaidyaka.

OWNER.-Govindprasad Śastri of Jubbulpore.

# No. 3796. मधुकोशं Madhukosa.

Author.-Jayapāla Dikshita.

SUBJECT.-Vaidyaka.

OWNER.—Kannaiyalal Guru, M. A., of Saugor.

# No. 3797. मधुपर्क. Madhuparka.

AUTHOR.—

SUBJECT. - Dharma

OWNER.-Venkațes of Lonar (Buldana district).

#### No. 3798. मधुसूदनी. Madhusūdanī.

AUTHOR .- Madusūdana.

Subject. — Vedānta.

OWNER.—Govind Krishna Parvate, Pleader, of Daryapur (Amrooti district).

# Nos. 3799 -3802. नध्यकौमुदी. Madhya-kaumudi.

Author.—Varadarāja.

SUBJECT.—Vyākaraņa An epitome of Siddhanta kaumudī.

OWNER.—(3799) Śrīnivāsrāv of Ratanpur (Bilaspur district).

(3800) Sankarabhatt Brijlalbhatt of Jubbulpore.

(3801) Vasudev Golwalkar of Mandla.

(3802) The Bhonsala Rajas of Nagpur.

# Nos. 3803-3804. मध्य सिद्धान्तकोमुदी. Madhya-siddhanta-

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraņa. Same as Nos. 3799—3802.

OWNER.—(3803) Chaṇḍī datt Śāstrī of Meṇḍharā (Bilāspur district).

(3804) Balātkār gaṇ Jain mandir at Kārānjā (Akolā district).

#### No. 3805. मनन. Manana.

AUTHOR.-Vāsudevendra.

Subject.-Vedanta.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 3806. मनबोध. Manabodha.

AUTHOR .--

Subject.—Vedānta.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 3807. मनीशापञ्चक. Manisa-panchaka.

AUTHOR. - Sadāsiva.

Subject.—Vedānta.

OWNER.-Lakshmanbhat of Brah napuri (Chāndā district).

# Nos. 3808-3814. मनु स्मृति. Manu Smriti.

ATTRIBUTED TO. - Manu.

Subject.—Dharma.

OWNER .- (3808) Jagmohan Simh of Lohara (Drug district).

(3808) Bodhiram of Nawagadh (Drug district).

(3810) Lakshman of Brahmapuri (Chanda district).

(3811) Kedarnath of Kharod (Bilaspur district).

(3812) The Bhonsalā Rājās of Nāgpur.

(3814) Kunjram Brahman of Adbhar (Bilaspur district).

## Nos. 3815-3816. मनुस्मृति दीका. Manu-smriti-tika.

AUTHOR. – Govindarā ja.

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

### Nos. 3817—3818. मनुस्मृति भाष्य. Manu-smriti Bhāshya.

AUTHOR .- Medhātithi.

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

# Nos. 3819—3831. मनोरमा. Manoramã.

AUTHOR.—Bhațțoji Dîkshita.

SUBJECT.—Vyākaraņa. Many books on this name on different subjects have been written by different anthors, e.g. Tirumalādhvarin has written on grammar, Bilhaņa on medicine, Kavichandra on Kāvya and so on.

OWNER. - (3819) Govindprasad Sastri of Jubbulpore.

(3820) Nārāyan Purānī of Hardā (Hoshangābād district).

(3821) Dinar ath of Singhari (Rilaspur district).

(3822) Nārāyan Venkates of Bāsim (Akolā district).

(3823) Sāmb Sāstrī Purānkār of Bāsim (Akolā district).

(3824) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akolā district).

(3825) Väsudev Kale of Mulekhedi (Buldana district).

(3826) Venkates of Lonar (Buldana district).

(3827) Dājī Sāstrī of Darvāpur (Amraotī district)

(3828) Ganesdatt Pāṭhak of Maṇḍiā. (3829) Chhiddilāl Pāīhak of Mandlā.

(3830) Gauriśańkar of Valgaon (Amraoti district).

(3831) Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

# Nos. 3832-3833. मनोरमा (तिङन्त). Manoram (tinanta).

AUTHOR.—Bhattoji Dīkshita.

Subject. - Vyākaraņa.

OWNER .- Haldhar Sastri of Raipur.

### No. 3834. मनोरमा भाष्य. Manoramā Bhāshya.

AUTHOR,-Śivakumāra Śāstrī.

Subject. - Vyakarana.

OWNER.—Bhagvandas of Barha (Narsinghpur district).

#### No. 3835. मनोरमा (समास पर्यंत). Manoram (Samāsaparyanta).

AUTHOE .- Bhattoji.

Subject.—Vyākaraņa.

OWNER .- Haldhar Sastri of Raipur.

# Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR —Purushottama.

Subject.-Purāņa.

OWNER.—(3836) Lakshmanbhat of Brahmapuri (Chanda district).

(3837) The Bhonsala Rajas of Nagpur.

(3838) Ganbhat of Kholapur (Amraoti district).

# No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā.

AUTHOR.—

Subject.—Purāņa.

OWNER.-Syamraj Ramkrishna of Pathrot (Amraoti district).

# No. 3840. मंत्रकोष. Mantra kosha.

AUTHOR. - Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinanath of Singhari (Bilaspur district).

#### No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.-Kasinathabhatta.

Subject.—Tantra.

OWNER,-Vishņu Gaņeś of Kokardā (Amraotī district).

# Nos. 3842-3843. मंत्रचन्द्रिका. Mantra-chandrikā.

AUTHOR. - Javarāmabhatta.

Subject.—Tantra.

OWNER—(3842) Ramprasad of Hatta (Damoh district).
(3843) Prahlad Bhatt Lothe of Giroli (Akola district).

# No 3844. मंत्र चिन्तामाणि. Mantra-chintamani.

AUTHOR. - Damodara.

SUBJECT.—Tantra.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 3845. मंत्र दीपिका. Mantra-dipikā.

Author.—

Subject. — Tantra.

OWNER, - Dinanath of Singhari (Bilaspur district).

मंत्रदेव प्रकाशिका. Mantradeva prakāśikā. No. 3846.

AUTHOR. - Vishnudeva.

SUBJECT.—Tantra.

OWNER.—Prahlad Bhatt Lothe of Giroli (Akola district).

No. 3847. मंत्र प्रकाश. Mantra-prakăśa.

AUTHOR.—Somanāthabhatta.

SUBJECT.—Tantra.

OWNER. - Vasudev Golwalkar of Mandla.

No. 3848. मंत्र भागवत. Mantra-bhagavata.

Author.

Subject.—Veda.

OWNER.-Kanhaiyālāl Guru, M A, of Saugor.

मंत्र भाष्य विवरण. Mantra-bhāshya-vivaraṇa. No. 3849.

AUTHOR. - Jayatirtha.

SUBJECT.—Tantra.

OWNER .-- Ramchandrarav of Bilaspur.

Nos. 3850-3859. मंत्र महोदिधि. Mantra-mahodadhi.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER-(3850) Haldhar Sastri of Raipur.

(3851) Lakshmiprasad of Jubbulpore.

(3852) Sankarbhatt of Jubbulpore.

(3853) Govind Bhatt of Jubbulpore.

(3854) Ajodhyāprasād Brāhman of Seoni. (3855) Rāmprasād of Hattā (Damoh district). (3856) The Bhonsalā Rājās of Nāgpur.

(385;) Vāsudev Golwalkar of Mandlā.

(3858) Devnath of Dongargaon (Bhandara district).

(3859) Dinanath of Singharl (Bilaspur district).

#### No. 3860. मंत्र महोदिध नवार्णव. Mantra-mahodadhinavārnava.

AUTHOR. - Mahidhara.

SUBJECT. — Tantra.

OWNER. - Dinanath of Singhari (Bilaspur district).

### Nos. 3861-3868. मंत्र मुक्तावली. Mantra-muktāvali.

AUTHOR.—Śrīnātha.

Subject —Tantra.

OWNER - (3861) Gaurišankar of Garhākotā (Saugor district).

(3862) Dinanath of Singhari (Bilaspur district). (3863) Ichhapuri of Pauni (Bhandara district).

(3864) Nilkanth of Kandeli (Narsinghpur district). (3865) Sundarlāl of Ratanpur (Bilāspur district). (3866) Vāsudev Golwalkar of Mandlā.

(3867) Kanhaiyalal Guru, M. A., of Saugor.

(3868) Gorelal Madhoprasad of Sihora (Jubbulpore district)

### No. 3869. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śivānanda.

SUBJECT. -- Tantra.

OWNER - Ramprasad of Hatta (Damoh district)

#### मंत्र रामायण. No. 3870. Mantra Rāmāyana.

AUTHOR.—Nilakantha.

Subject.—Tantra.

OWNER.—Wäsudev Käle of Mulekhedi (Buldana district).

# No. 3871. मंत्र विधि. Mantra-vidhi.

AUTHOR. -

SUBJECT.—Tantra.

OWNER - Rishidev Miśra of Mandla.

#### No 3872. मंत्र संस्कार. Mantra-samskāra.

AUTHOR.—

Subject.—Dharma.

OYNER. - Madanmohan of Raipur (Hoshangabad district).

Nos. 3873-3874. मंत्र संहिता. Mantra Samhită.

AUTHOR .-

Subject.—Veda.

OWNER.—(3873) Wāsudev Kāle of Mulekhedī (Buldānā district).
(3874) Gaņesbhatt Dakshindās of Hattā (Damoh district)

No. 3875. मंत्र सारसंग्रह Mantra-sāra sangraha.

AUTHOR, - Pādāchārya.

SUBJECT. - Tantra.

OWNER .- Ramchandrarav of Bilaspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.-

SUBJECT.- Tantra.

OWNER .- Ganes Bhat of Mandla.

No. 3877. मंत्रामि. Mantrăgni.

AUTHOR .--

SUBJECT.—Dharma.

OWNBR.-Śivrām of Hoshangabad.

No 3878. मंत्रावली. Mantrāvalī.

AUTHOR. -

Subject.—Tantra.

OWNER. - The Chaube family of Garha (Jubbulpore district).

No. 3879. मंत्रेढा. Mantredhā.

AUTHOR.--

SUBJECT.—Tantra.

OWNER.—Pyārelāl Upādhyāy of Gangorā (Maṇḍlā district).

No. 3880. मंत्रोद्धार कोष. Mantroddhara Kosha.

AUTHOR. - Dakshinamurti.

SUBJECT.—Tantra.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 3881. मन्युसूक्त विधान. Manyusükta-vidhāna.

AUTHOR.-

Subject.—Vaidyaka.

OWNER.-Wäsudev Kale of Mulekhedt (Buldana district).

Nos. 3882-3883 मयूख. Mayūkha.

AUTHOR.—Śāńkara, son of Bhavanātha.

SUBJECT.—Nyāya It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nīlakantha Bhatta is divided into 12 mayūkhās viz., Samskāra, Āchāra, Tithi, Śrāddha, Nīti Vyavahāra, Dāna, Utsarga, Pratislthā, Prāyaśchitta, Śuddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

OWNER.—(3882) Appa Bhatjī of Murtizapur (Akola district).

(3883) Bălkrishna Telang of Hardă (Hoshangābād district).

No. 3884 मयूर चित्रक. Mayura-chitraka.

AUTHOR.-Varāha Mihira,

Subject.—Jyotisha.

OWNER.—(3884) Kujnram Brahman of Adbhar (Bilaspur district). (3885) Bholanath of Gadarwara (Narsinghpur district).

Nos. 3886—3888. मयुर चित्रक. Maygūra-chitraka.

AUTHOR, -Nārada,

SUBJECT.—Jyostisha It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere.

OWNER.—(3886) 3887) Janārdan Sāstrī of Ganiyāri (Bilaspur district).
(3888) Govind Sundar Sāstrī of Pinjad (Akolā district).

No. 3889. मयूर चित्रक. Mayura-chitraka.

AUTHOR. - Varadāchārya.

Subject.—Jyotisha.

OWNER.-Saligram of Hoshangabad.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR -Vyāsa.

Subject.-Purāņa. From Bhavisbya Purāņa;

OWNER.—(3890) Ghanārām Trivedī of D'iamtari (Raipur district).
(3891) Dasarath Dube of Mandlā.

No. 3892 मलमास निर्णय. Malamāsa-nirņaya.

AUTHOR. - Dasaputra.

Subject. - Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3893-3894. मलमांस माहातम्य. Malamāsa-māhātmya.

AUTHOR. - Vyāsa. .

SUBJECT.—Purāņa. Found in Padma Purāņa, as also in Bhavishyottora.

OWNER.—(3893) Rāghavendra Purānik of Jubbulpore. (3894) Dašarath Dube of Maņdlā.

No. 3895. मलमास वत कथा. Malamāsa-vrata-kathā.

AUIHOR. –Vyāsa.

Subjet.—Purana. See Nos. 3890-3891.

OWNER.—Ramadhin Dube of Mohgaon (Mandla district).

# No. 3896 मल्लारि अष्टोत्तरशतनाम. Mallari-ashtottara-satanama

AUTHOR .--

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

# Nos. 3897—3899. मलारि कवच. Mallari-kavacha.

AUTHOR.—Vyāsa.

Suject.-Purāņa. From Kshetrakhanda of Brahmanda Purāna.

OWNER.—(3897) Madanmohan of Raipur (Hoshangabad district).

(3898) The Bhonsala of Rajas of Nagpur.

#### No. 3900. मलारि भुजङ्ग. Malläri-bhujanga.

AUTHOR. ---

SUBJECT — Dharma. Is a stotra.

OWNER .-- The Bhonsala Rajas of Nagpur.

#### Nos. 3901-3905. मल्लारे माहात्म्य. Mallari-māhātmya.

AUTHOR. - Vyāsa.

Subject. - Purāņa. From Brahmanda Purāņa.

OWNER. -(3901) Nārāyān Mārtand of Garhchirolt (Chāndā district).

(3902) The Bhonsalā Rājās of Nāgpur.

(3904) Rāghavendra Purāņik of Jubbulpore.

# Nos 3906-3907. मल्लारि सहस्रनाम. Mallari-sahasranama.

Author.—Vyāsa.

Subject.-Purāņa. Taken from Padma-Purāņa.

OWNER - The Bhonsala Rajas of Nagpur.

#### No. 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

#### No. 3909. मलारि हृदय. Mallāri-hṛidaya.

AUTHOR. -Vyāsa.

Subject.—Purāna. Taken from Brahmanda Purāna.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 3910. महाकारु पद्धति Mahākāla-paddhati.

AUTHOR.—Gandharva.

Subject.—Tantra.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district)

No. 3911. महाकाल संहिता. Mahākā!a Samhitā.

AUTHOR .- Ādinātha.

Subject.—Tantra.

OWNER .- Ramnath of Jubblulpore.

No. 3012. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR .-

SUBJECT, - Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bılaspur district)

महानारायणमंत्रराज स्तोत्र चिंतामणि. No. 3913. Mahā-nārāyaņamantrarāja-stotra-chintāmani.

AUTHOR.—Vyāsa

Subject.—Purāņa.

OWNER .- Chhiddilal l'iwari of Mandla.

No. 3914. महानारायणीपनिषद्. Mahanārāyaņopanishad.

AUTHOR.-

SUBJECT.—Veda.

OWNER .- Vaijambhatt of Brahmapuri (Chāndā district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.-

SUBJECT.—Tantra.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR. - Viśvanātha Deva.

Subject.—Dharma.

OWNER .- (3916) Śrikrishna Manohar of Basim (Akola district).

(3917) Raghunathrav Sapre of Rehli (Saugor district).

(3918) Ramnath of Jubbulpore.

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महान्यास.
                                          Mahānyāsa.
        Nos. 3919-3920.
AUTHOR.—
SUBJECT. — Veda.
OWNER .- (3919) Wāsudev Kāle of Mulekhedi (Buldānā district).
          (3920) Lakshman Kale of Lonar (Buldana district).
       Nos. 3921-3922. महाप्रयोग.
                                        Mahāprayoga.
AUTHOR.—
Subject.—Dharma.
OWNER .- (3921) Trimbak Joshi of Ghuikhed (Amraoti district).
         (3022) The Bhonsala Rajas of Nagpur
             महाबालिशतनाम स्तात्र. Mahābali-satanāma Stotra.
No. 3923.
AUTHOR -
Subject.—Dharma.
OWNER .- Jaurākhan Tiwārī of Seoni.
       Nos. 3924—3951. महाभारत. Mahābhārata.
AUTHOR.—Vyāsa.
Subject.—Itihasa.
OWNER .- (3924) Śańkarbhat Brijlalbhat of Jubbulpore.
          (39<sup>2</sup>5)
          (3926)
          (3927)
          (3928)
          (3929) The Bhonsala Rajas of Nagpur.
          (3930)
          (3931)
          (3932)
          (3933) |
          (3934) J
          (3935) Mansara n of Sandiya (Chhindwara district).
          (3936) Madanmohan of Raipur (Hoshangabad district).
          (3937) Prabhākar Śāstrī of Chhindwārā.
          (3938) Prahlad alias Narayan Devidas Bhat of Mangrul-
                    pir (Akolā district).
         . (3940) Pyarelal of Kumhi (Raipur district).
          (3941) Dinanath of Singhari (Bilaspur district).
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(3942) Wāsudev Kāle of Mulekhedi (Buldanā district).

(3943) Rāmlāl of Sukrā (Jubbulpore district). (3944) Rāmpurī of Sontalāi (Jubbulpore district). (3945) Halkurām Gangele of Haṭṭā (Damoh district).

(3946) Khusālirām of Seonī

(3947) Raghavendra Puranik of Jubbulpore.

(3948) Balkrishna Atmarambhat of Nandgaon (Amraoti district).

(3949) Tukārām Govind Pāthak of Yeodā (Amraotī district).

(3950) Nāgešvar Raghunāth Śāstrī of Ellichpur (Amraoti district).

(3951) Tukārām Mahājan of Deulgaon (Buldanā district).

No. 3952. महाभारत ( अरण्यपर्व ). Mahābhārata (Araṇya.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER .- Haldhar Sästri of Raipur.

No. 3953. महाभारत ( अश्वमेध पर्व ). Mahābhārata (Asvamedha parva ).

AUTHOR.—Vyāsa.

SUBJECT .- Itihāsa.

OWNER.—Keśav Krishna of Warud (Amraoti district).

Nos. 3954-3955. महाभारत ( आदिपर्व ). Mahābhārata ( Ādiparva ).

Author.—Vyāsa.

Subject.—Itihāsa.

OWNER.—(3954) Ganesdatt Pathak of Mandla.

(3955) Mannālāl of Jubbulpore.

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.-Vyāsa.

Subject.—Itihāsa.

OWNER.-Sevanand Brahmachari of Pamli (Chhindwara district).

No. 3957. महाभारत ( कर्णपर्व ). Mahābhārata ( Karna parva ).

AUTHOR. - Vyāsa.

SUBJECT.—Itihāsa.

OWNER. -Govindram of Malakheri (Hoshangabad district).

No. 3958. महाभारत (गदापर्व). Mahābhārata (Gadāparva).

AUTHOR. - Vyāsa.

Subject.—Purāņa.

OWNER.-Haldhar Sastri of Raipur.

Nos. 3959-3960. महाभारत टीका. Mahābhārata Tikā.

AUTHOR. -Vimalabodha.

SUBJECT.—Itihāsa. The proper name of the ţīkā is Durbodhapadabhanjanī.

OWNER.—(3959) Dīnānāth of Singhart (Bilāspur district).
(3960) Prahlād alias Nārāyan Devidāsbhat of Mangrulpīr (Akolā district).

# Nos 3961-3962. महाभारत (द्रोणपर्व). Mahābhārata (Droṇaparva).

AUTHOR. - Vyāsa.

Subject.—Itihāsa.

OWNER.--(3961) Lälsingh of Singhpur (Narsinghpur district).
(3962) Haldhar Sästri of Raipur.

# No. 3963. महाभारत प्रकीर्णक. Mahabharata-prakir naka.

Author.—Vyāsa.

Subject.—Itihāsa.

OWNER.—Chhidtlal Pathak of Mandla.

# Nos. 3964-396 र्. महाभारत ( भीष्मपर्व ). Mahābhārata ( Bhīshma parva ).

AUTHOR.—Vyāsa.

Subject.—Itihāsa.

OWNER.—(3964) Prahlād alias Nārāyan Devidāsbhat of Mangrulpīr (Akolā district). (3965) Bhagvāndās Pāṭhak of Damoh.

#### No. 3966. महाभारत ( महाप्रस्थानपर्व ). Mahābhārata ( Mahāprasthāna-parva ).

AUTHOR.—Vyāsa.

Subject.-Itihāsa.

OWNER. - Dasarath Dube of Mandla.

Nos. 3967--3969. महाभारत ( वनपर्व ). Mahābhārata ( Vanaparva ).

AUTHOR. - Vyāsa.

Subject.—Itihāsa.

OWNER.—(3967) Bhagvandas Pathak of Damoh.

(3968) Ganesdatt Pāthak of Mandla.

(3969) Devidas Damodar of Mangrulpir (Akola district).

Nos. 3970—3975. महाभारत ( विराटपर्वे ). Mahābhārata ( Virāṭa parva ).

AUTHOR. - Vyāsa.

Subject. - Itihāsa

OWNER.—(3970) Vithobā Joshi of Sindevāi (Chāndā district).

(3971) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(3972) Haldhar Sāstrī of Kaipur.

(3973) Govindrām of Mālākherī (Hoshangābād district)

(3974) Keśaw Krishna of Warud (Amraoti district).

(3975) Chandidatt Sästri of Mendhara (Bilaspur district).

No. 3976. महाभारत ( शल्यपर्व ). Mahābhārata ( Śalya parva ).

Author.—Vyāsa.

Subject.--Itihāsa.

OWNER .- Janardan Sastri of Ganiyari (Bilaspur district).

Nos. 3977-3978 महाभारत ( शान्तिपर्व ). Mahābhārata ( Śāntiparva ).

AUTHOR. - Vyāsa.

Subject.—Itihāsa.

OWNER.—(3977) Trimbak Śāstrī of Khāmgaon (Buldānā district).
(3978) Bhagvāndās Mālguzār of Padariā (Maņdlā district)

No 3979. महाभारत (सभापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

Subject.—Itihāsa.

OWNER. - Gaņeśdatt Pāṭhak of Maṇḍlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahabharatantaravishama-sloka Tika.

AUTHOR.—Vimalabodha.

Subject.—Itihāsa.

OWNER.—Ramchandrarav of Bilaspur.

Nos. 3981—3984. महामाज्य. Mahābhāshya.

AUTHOR.—Patanjali.

Subject.—Vyākaraņa.

OWNER.—(3981) Govind Sastri of Mangala (Bilaspur district).

(3982) Chandidatt Sastri of Mendhara (Bilaspur district).

(3983) Kanhaiyālāl Guru, M.A., of Saugor.

(3984) Krishnadatt of Pendra (Bilaspur district).

No. 3985. महाभाष्य कैयट. Mahābhāshya Kaiyata.

AUTHOR.- Kaiyata.

Subject.—Vyākaraņa.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 3986. महाभाष्य ( प्रथमाध्याय विवरणसहित ). Mahābhāshya (Prathamādhyāya-Vivaraņa-sahita).

AUTHOR.—Patanjali.

Subject. -- Vyākaraņa.

OWNER.—Haldhar Sastrī of Raipur.

Nos. 3987-3988. महाभाष्य ( प्रदीप ). Mahabhashya (Pradipa).

AUTHOR.—Kaiyața.

SUBJECT.— Vyākaraņa. Same as No. 3985.

OWNER.— (3987) Govind Sästrī of Mangalā (Bilāspur district).
(3988) Visvambharnāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तात्र. Mahāmāyā stotra.

AUTHOR .--

SUBJECT.—Tantra.

OWNER .- Chhiddīlāl Tivārī of Mandla.

No 3990. महामारी शान्ति. Mahamari-santi.

AUTHOR .--

SUBJECT.—Dharma.

OWNER. - Wāmanbhat Kavī svar of Adgaon (Akolā district).

No. 3001. महामृत्युञ्जय विधान. Mahāmrityunjaya-vidhāna.

AUTHOR.-

SUBJECT.—Tantra.

OWNER .- Ambādās Śāstrī of Navāpur (Betūl district).

No. 3992 महामृत्युज्जय स्तोत्र Mahāmrityunjaya Stotra.

AUTHOR.—Vyāsa.

Subject.-Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district)

No. 3993 महारामायण. Mahārāmāyana.

AUTHOR.—Vālmīki,

SUBJECT. -- Vedānta. It is otherwise known as Vašishtha Rāmāyaṇā, Ārsha hāmāyana, Yoga Vāšishtha, Jūāna Vāšishtha or Vāšishtha.

OWNER .- Wāsudev Kāle of Mulekhedī (Buldānā district).

#### No 3994. महारुद्र. Mahārudra.

AUTHOR.-

SUBJECT.—Dharma. Several authors have written a book of this name, according to the schools to which they belonged.

OWNER .- Murlidhar Sastri of Khamgaon (Buldana district).

# Nos. 3995—3998. महार्णव. Mahārņava.

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. The full name of the book is Mahārṇava-kar-mavipā ka.

OWNER.—(3995) Śrīkrishņa Pāṇdurang of Bālāpur (Akolā district).
(3996) Bālkrishņa Bhatṭa of Hardā (Hoshar gābād district).
(3997)
(3998) The Bhonsalā Rājās of Nagpur.

Nos. 3999-4000. महालक्ष्मी. Mahālakshmī.

AUTHOR --

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER - (3999) Ajodhyāprasād of Seoni.

(4000) Sakhārām Bāpu of Bāsim (Akolā district).

#### महालक्ष्मी कथा. No. 4001. Mahālakshmī-kathā.

AUTHOR.-

SUBJECT.—Purāņa. From Skanda Purāņa.

OWNER .- Prahlad alias Narayan Devidas bhat of Mangrulpir (Akolā district).

महालक्ष्मी कवच. Mahālakshmi-kavacha. Nos 4002·4003.

AUTHOR.—Visvanātha.

SUBJECT.—Tantra.

OWNER.—(4002) Sītārām Śāstrī of Naugaī (Bilāspur district).
(4003) Raghunāthrāv of Jubbulpore.

#### महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-Nos. 4004-4010. kathā.

AUTHOR.—Vyāsa.

Subject. - Purāṇa. - From Skanda Purāṇa.

OWNER.—(4004) Vināyak Dube of Maṇḍlā.
(4005) Janārdan Sāstrī of Ganiyāri (Bilāspur district).
(4006) Wāsudev Kāle of Mulekhedi (Buldānā district).

(4007) Durgādatt of Nawagadh.

(4008) Chandidatt Sastri of Mendhara (Bilaspur district).

(4009) Rishidev Misra of Mandla.

(4010) Rāmlāl of Dhūmā (Seoni district).

#### महालक्ष्मी व्रतकथा. No. 4011. Mahālakshmī-vrata-kathā.

AUTHOR.—Krishna.

Subject.—Tantra.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

#### महालक्ष्मी सहस्रनाम. Mahālakshmi-Nos. 4012-4013. sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4012) Pandurang Joshi of Javalabuta (Buldana district). (4013) Wasu lev Kale of Mulekhedt (Buldana district).

#### महालक्ष्मी स्तात्र. Mahālakshmī Stotra. No 4014.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Taken from Padma Purāņa.

OWNER.-Sivcharan of Sakti (Sakti State).

No. 4015. महालय श्राद्ध. Mahālaya-śrāddha.

AUTHOR. -

Subject.—Dharma.

OWNER .-- Murlidhar Sastri of Shegaon (Buldana district).

No. 4016. महावाक्य. Mahāvākya.

AUTHOR.-

Subject,—Vedanta.

OWNER.-Karelal of Sobhapur (Chhindwara district).

No. 4017. महावाक्य रत्नावली. Mahāvākya-ratnāvalī. Author.—Rāmachaudra Tīrtha.

Subject. - Vedanta.

OWNER .- Haribhau Sastri of Timarni (Hoshangabad district).

No. 4018. महावाक्यार्थ विवरण. Mahāvakyārtha-vivaraṇa.

AUTHOR.—Śańkarāchārya.

Subject.-Vedanta.

OWNER. - Wäsudev Kale of Mulekhedi (Buldana district).

No. 4019. महावाक्य विवेक (टीका). Mahāvākya-viveka (Ţīkā). Author,—Rāmakrishņa.

SUBJECT.—Vedānta. Mahāvākya-viveka is a chapter of Pañchadasi by Sāyanāchārya. Rāmakrishna wrote a ṭīkā on it. OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 4020-4021. महासङ्कल्प. Mahasankalps.

AUTHOR. -

Subject.—Dharma.

OWNER.—(4020) The Bhonsala Rajas of Nagpur.

(4021) Ayodhyaprasad of Ratanpur (Bilaspur district).

No. 4022. महा सङ्कल्प गद्य. Mahāsankalpa Gadya.

AUTHOR,-Kesava.

SUBJECT.—Dharma.

OWNER .- Padmanath of Balauda (Bilaspur district).

### Nos. 4023-4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER.—(4023) Govindrambhatt of Harda Hoshangabad district).

(4024) Gorelal of Ițărsi (Hoshangăbad district).

(4025) Govindram of Malakheri (Hoshangabad district).

(4026) Sivrām ef Hoshangābād.

(4027) The Bhonsala Rajas of Nagpur.

(4029) Kārelāl of Sobhāpur (Chhindwara district).

(4030) Śivānand Brahmachārī of Pāmlī (Chhindwārā district).

(4031) Lakshman Kale of Lonar (Buldana district).

(4032) Rāgho Visvanāth Sāstři of Murtizāpur (Akolā district).

(4033) Jagmohan simh of Lohara (Drug district).

(4034) Ajodhyāprasād Brāhman of Seonī.

(4035) Deviprasad Isvarprasad of Budhagarha (Jubbulpore district).

(4036) Jagannath Amritlal of Budhagarha (Jubbulpore district).

(4037) Sobharam of Gubrakala (Jubbulpore district).

(4038) Murlidhar of Gubrākalā (Jubbulpore district).

(4039) Meghsyam of Lohara (Drug district).

### No. 4040. महिम्न टीका. Mahimna tīkā.

AUTHOR. --

SUBJECT.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

# No. 4041. महिम्न सटीक. Mahimna Satika.

AUTHOR.—Pushpadantāchārya.

Subject.—Dharma.

OWNER. - Dinanath of Singhari (Bilaspur district).

# Nos. 4042-4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR. - Pushpadantāchārya.

Subject.—Dharma.

OWNER.—(4042) Dinanath of Singhari (Bilaspur district).

(4043) } Gauriśankar of Garhakota (Saugor district).

(4045) Kuñji of Parson (Saugor district).

(4046) The Chaube family of Garha (Jubbulpore district).

(4047) Gulab of Mekh (Narsinghpur district).

(4038) Chotelal of Singhpur (Narsinghpur district).

(4049) Nathuram of Narsing pur.

(4050) Gopalbhatt of Chaurai (Chhindwara district).

(4051) Bhagvandas of Barha (Narsinghpur district.) (4052) Balkrishna bhat Telang of Harda (Hoshangabad district).

### No 4053. महिन्न स्तोत्र सटीक. Mahimna-stotra Satika.

AUTHOR.—Pushpadantacharya.

SUBJECT.—Dharma.

OWNER.—Dinanath of Singhari (Bilaspur district).

# No. 4054. महेशभट्टी. Mahesabhatti.

AUTHOR. - Mahesabhatt 1.

SUBJECT.—Dharma.

OWNER .- Nārāyan Purāni of Harda (Hoshangābād district).

# No 4055. महेश्वराष्ट्रक. Mahesvarāshtaka.

AUTHOR .--

Subject.—Dharma.

OWNER.-Barelal of Khandwa (Nimar district).

# No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR .---

Subject.—Dharma.

OWNER.-Lakshmiprasad of Jubbulpore.

## No. 4057. महोदिश. Mahodadhi.

AUTHOR.—

Subject.—Tantra.

OWNER .- Ganpatilal Ojhā of Drug.

No. 4058. माघ कार्तिकमास माहारम्य. Magha-Kartikamasamahatmya.

AUTHOR .---

Subject .-- Purăna.

OWNER .-- Krishnabhat of Takli (Amraoti district).

No. 4059. माघ काल निर्णय. Māghakāla-nirnaya.

AUTHOR. - Mādhavāchārya.

SUBJECT. - Dharma.

OWNER .- Dīnānāth of Singharī (Bilaspur district).

Nos. 4060-4070. माघ काव्य. Māgha Kāvya.

AUTHOR.-Magha Kavi.

Subject.—Kāvya,

OWNER.-(4060) Mādhav Vāsudev of Nadorā (Buldana district).

(4061) Mannüläl of Drug.

(4062) Ramkrishna Pande of Hatta (Damoh district).

(4063) Ganesbhat Sapre of Mandla.

(4064) Govind Sästri of Mangalä (Biläspur district). (4065) Śriniväsrav of Ratanpur (Biläspur district).

(4066) Vasudev Kale of Mulekhedi (Buldana district).

(4067) Puttelāl Gaurišankar of Valgaon (Amraotī district).

(4063) Gundobā Purāni of Hardā (Hoshangābād district).

(406) Nārāyan Purāni of Hardā (Hoshangābād district).

(4070) Lakshmanbhat of Brahmapuri (Chanda district).

Nos. 4071-4072. माघकाज्य टीका. Māgha-kāvya Ţīkā.

SUBJECT.—Kavya This is specifically named Sarvankasha.

OWNER.—(4071) Chandidatt Sastri of Mendhara (Bilaspur district).

(4072) Haldhar Sastri of Raipur.

Nos. 4073-4074. माघ काव्य सटीक. Māgha-kāvya Saṭīka. Author.—Māgha and Mallinātha.

Subject.—Kāvya.

OWNER.—(4073) Govindram Malakheri (Hoshangabad district).
(4074) Balatkar gan Jain mandir at Karanja (Akola district).

Nos. 4075-4085. माघ माहातम्य. Magha-mahatmyz.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Agni, Padma and Skanda Purānas.

OWNER.—(4075) Dinanath of Singhari (Bilaspur district).

(4076) Śrīdev Dīkshit of Mandla. (4077) Govind Bhatt of Jubbulpore.

(4078) | (4079) | The Bhonsala Rajas of Nagpur (4080) |

(4081) Sanyāsīdās of Jagdalpur (Bastar State).

(4082) Annabhat Vevalabhat of Valgaon (Amraoti district).

(4083) Venkațes of Lonar (Buldana district).

(4084) Ramchandra Vasudev of Warud (Amraoti district).

(4085) Govindram of Malakheri (Hoshangabad trict).

माधस्नान विधि. No. 4086. Māgha-snāna-vidhi.

AUTHOR .--

Subject. - Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

Nos. 4087-1089 माण्डू स्थोपनिषद्. Mandukyopanishad.

AUTHOR,-

Subject.—Veda.

OWNER.—(4087) Lakshmanbhat of Brahmapuri (Chanda district).

(4088) Ramchandraray of Bilaspur.

(4089) Vāsudev Golvalkar of Mandlā.

No. 4000. मात्रज्ञा कवच. Mātangi-kavacha.

AUTHOR.-

SUBJECT.—Tantra. Taken from Saubhägya-lakshni-kalpa.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

#### मात्रका कोष. No. 4001. Mātrikā Kosha.

AUTHOR .-

Subject.-Kosha. It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER .- Srikrishna Pandurang of Balapur (Akola district).

No. 4092. मातृका निषण्टु. Mātrikā Nighanțu.

AUTHOR. - Mahidhara.

Subject.-Kośa.

OWNER .- Vāsudev Golvalkar of Mandla.

Nos. 4093-4094. मातृका पूजन. Mătrikă-pūjana.

AUTHOR .-

Subject.—Tantra.

OWNER.—(4093) Ajodhyaprasad of Seoni.

(4094) Prahlad alias Narayan of Mangrulpir (Akola district).

### Nos 4095—4098 मातृपूजा. Mātripājā.

AUTHOR.—Vyāsa

Subject.—Dharma

OWNER. - (4095) Chandidatt Sastri of Mendhara (Bilaspur district).

(4096) Deviprasad of Seoni.

(4097) Padmanāth of Parpodī (Drug district).

### Nos. 4099-4103. माधव निदान. Mādhava-nidāna.

AUTHOR. - Madbava.

SUBJECT.-Vaidyaka. Also called Rugvinischaya.

OWNER. - (4090) Loknath Nand of Jagdalpur (Bastar State).

(4000) Balātkār gan Jain mandir at Kāranjā (Akola district)

(4101) Näthuram of Khimlasa (Saugor district). .

(4102) The Bhonsala Rajas of Nagpur.

(4103) Lakshmanbhat of Brahmapuri (Chanda district).

### No. 4104. माधव स्तव. Mādhava-stava.

AUTHOR.—Vyāsa.

Subject.—Dharma. Taken from Vāyu Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 4105. माधवस्तवराज. Mādhava-stavarāja.

AUTHOR. -- Vyāsa.

SUBJECT.—Dharma. See No. 4104.

OWNER - Ramchandrarav of Bilaspur.

No. 4106. নাধবানত Mādhavānala.

AUTHOR. - Kanakasundara.

Subject. - Kāvya. The full name is Madhavānala—Kāmakandala Kathā. It is a story of two levers.

OWNER. - Govindprasad Śastri of Jubbulpore.

No. 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR. - Ānandadhara.

Subject.-Nataka.

OWNER.-Lakshmanbhat of Brahmapuri (Chanda district).

No. 4108. माधवीय कालनिर्णय. Mādhavīya Kālanirņaya.

AUTHOR. - Mādhavāchār, a.

SUBJECT. - Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 4109 माध्यन्दिन शाखारण्यक निरूपण Mādhyandinaśākhāraṇyaka-nirūpaṇa.

AUTHOR.—

Subject.—Veda.

OWNER .- Motiram Puranik of Kumhi (Raipur district).

No. 4110. माध्यन्दिनी. Mādhyandinī.

AUTHOR. --

SUBJECT. - Dharma. A book on ritual.

OWNER.—Kedarnath of Kharod (Bilaspur district).

No. 4111. माध्यान्ह सन्ध्या. Mādhyānha Sandhyā.

AUTHOR .-

SUBJECT.—Dharma.

OWNER -Gorāl Balirām of Rithpur (Amraotī district).

No. 4112. माध्यान्हिक स्नान विधि. Mādhyanhika-snāna-vidhi.

AUTHOR .-

SUBJECT. - Dharma.

OWNER .- Sadā siv Sivrām Bhat of Mangrulpīr (Akolā district).

No. 4113. मानव गृह्य सूत्र. Mānava Grihya-sūtra.

AUTHOR.-Manu.

SUBJECT.—Dharma

OWNER.—Sītārām of Nānded (Amraotī district).

Nos. 4114-4115. मानसपूजा. Mānasa-pūjā.

AUTHOR.—Vyasa.

Subject.—Purāņa,

OWNER.—(4114) Ambādās Govind of Malkāpur (Buldānā district).
(4115) Vithobā Joshi of Sindevāi (Chāndā district).

No. 4116. मानसागरी पद्धति. Manasagari-paddhati.

AUTHOR.—Mānasimha

SUBJECT.—Dharma.

OWNER.-Govindprasād Śāstrī of Jubbulpore.

No. 4117. मानसीपूजापटल. Manasi-pūjā-paţala.

AUTHOR .-

SUBJECT. - Tantra.

OWNER .- Haldhar Śāstrī of Raipur.

No. 4118. मामक्षीदेवी काव्य. Māmakshidevi Kāvya.

AUTHOR .-

Subject.—Kāvya

OWNER .- Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).

No. 4119. मायावादसण्ड विवरण. Māyāvāda-khaṇḍa-

AUTHOR.—Jayatirtha.

Subject.-Vedānta.

OWNER.-Rämchandrarav of Bilaspur.

No. 4120. मायावादसण्ड विवरण सटीक. Māyāvāda-khaṇḍa-vivaraṇa Saṭīka.

AUTHOR. -- Jayatirtha. .

Subject.—Vedanta.

Owner.-Ramchandrarav of Bilaspur.

Nos. 4121-4122. मारुति स्तीत्र. Mātutī-stotra.

AUTHOR. - Nārāyaṇāchārya.

SUBJECT.—Dharma.

OWNER .- (4121) Trimbak Śāstri of Khāmgaon (Buldana district).

(4122) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 4123-4130. मार्कण्डेय पुराण. Mār kaņdeya Purāņa.

AUTHOR. - Vyāsa.

Subject. - Purāņa.

OWNER.—(4123) Sāmb Śāstrī Purānkār of Bāsim (Akolā district).
(4124)

(4125) (4126) (4127)

(4126) The Bhonsala Rajas of Nagpur.

(4127) (4128)

(4129) Lakshmiprasad of Jubbulpore.

. (4130) Madanmohan of Gubrākalā (Jubbulpore district).

Nos. 4131 -4139. मार्गशीर्ष माहात्म्य. Mārgaśīrsha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT .- Purana. From Skanda Purana.

OWNER.—(4131) (4132)

(4132) The Bhonsala Rajas of Nagpur.

(4133)

(4134) Sridev of Mandla.

(4135) Munnālāl of Jubbulpore.

(4136) Govindprasad Sastrī of Jubbulpore. (4137) Sitaram Sastrī of Naugai (Bilaspur district).

(4138) Raghunathray Sapre of Rehli (Saugor district).

(4139) Tarachandbhat of Hoshangabad.

### No. 4140. मारुती. Mālatī.

AUTHOR.—Kalyāṇamalla,

Subject.—Kāvya. This is a ţīkā on Kālidāsa's Meghadūta,

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4141. मारुती माधव. Mālatī Mādhava.

AUTHOR. -Bhavabhuti.

Subject,-Nataka.

OWNBR.—Govindprasad Sastri of Jubbulpore.

# No. 4142. मारुती माधव टीका. Mālatī Mādbava tikā.

AUTHOR.-

Subject.-Nātaka.

OWNER.—Kaahaiyālāl Guru, M.A., of Saugor.

### No. 4143. गांसपीयूषलता. Māmsapīyūsha-latā.

AUTHOR.-Rāmabhadra Śishya.

SUBJECT.—Dharma.

OWNER.—Devnath of Pongargaon (Bhandara district).

# No. 4144. मासतिथि निर्णय. Māsa-tithi-nirṇaya.

AUTHOR .--

Subject.— Jyotisha.

OWNER. - Pāṇḍuraṅg Joshi of Javalbūtā (Bulḍānā district).

### No. 4145. मासदान. Māsadāna.

AUTHOR .-

Subject.-Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 4146 मासिक गणेश त्रतकथा. Māsika Gaņeśa-vrata-kathā.

AUTHOR.—

Subject.—Dharma.

OWNER .- Govindprasad Śastri of Jubbulpore.

## Nos. 4147—4154. मिताझरा. Mitāksharā.

AUTHOR .-- Vijnaneśvara.

Subject.-- Dharma.

OWNER. - (4147) The Bhonsala Rajas of Nagpur.

(4148) Tukārām Rāmchandra of Nāndgaon (Amraotī district).

(4150) Sesh Sastrī of Khandwa (Nimar district).

(4151) Nārāyan Venkațes of Bāsim (Akolā district).

(4152) Haldhar Sastri of Raipur.

(4153) Janardan Sastri of Ganiyari (Bilaspur district).

(4154) Kedarnath of Kharod (Bilaspur district).

No. 4155 मिताक्षरा सटिप्पणी. Mitāksharā satippaņi.

Aurhor.-Vijnānesvara.

SUBJECT.-Dharma.

OWNER.-Dīnānāth of Singharī (Bilāspur district).

No. 4156. मित्रपत्रिका. Mitra-patrikā.

AUTHOR .-

Subject, - Kāvya.

OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. Miśra-prakarana.

AUTHOR.-Ravala Ganapati.

Subject.--Purāņa.

OWNER.-Rämchandraräv of Biläspur.

No. 4158. मीमांसा कौस्तुभ. Mimāinsākaustubha.

AUTHOR.—Khandadeva.

Subject.—Mimämsā.

OWNER .- Bada Dharmadhikari of Daryapur (Amraoti district).

Nos. 4159-4160. मीमांसा न्याय प्रकाशः Mīmāmsā-Nyāyaprakāśa.

Author. - Apadeva.

Subject.—Mīmāmsā.

OWNER.—(4159) Nārāyaņ Purāni of Hardā (Hoshangābād district).

(4160) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4161. मीमांसा न्याय प्रवर्तक. Mimānśā-Nyāya-pravartaka.

AUTHOR -

Subject.—Mimāmsā.

OWNER.-Vāsudev Kāle of Mulekhedī (Buldānā district).

No 4162. मीमांसा परिभाषा. Mīmāmsā-paribhāshā.

AUTHOR.-Krishna Dikshita.

Subject.—Mimāmsā.

OWNER.—Nārāyan Purānī of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mimāmsā-prakaraņa.

AUTHOR .-

Subject.—Mimāmsā.

OWNER.—Ārtodās Pāt Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāmsārtha Sangraha.

AUTHOR.—Lekethis Bhaskara.

Subject.—Mîmāmsā.

OWNER.-Rāmchandrarāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.-

SUBJECT,-Dharma.

OWNER .- Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

Nos. 4166-4167. युक्-दिवलास. Mukunda vilāsan.

AUTHOR.—

SUBJECT.—Kāvya. Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.-Loknath Mahapatra of Jagdalpur (Bastar State).

No. 4168. मुक्रन्दाष्ट्रक. Mukundashtaka.

AUTHOR .-

Subject — Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

, Nos. 4169-4170 मुक्तचिन्तामणि. Mukta chintāmani.

AUTHOR.-

Subject.—Vedanta.

OWNER .-- The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्तिभरण कथा. Muktabharana-katha.

AUTHOR .---

Subject.—Purāna.

OWNER.—(4171) Gambhat of Kholapur (Amraoti district).

(4172) \ āman Kesavbhat of Kholāpur (Amraotī district).

No. 4173. मक्ताभरण कथा पूजा. Muktābharaņa-kathā-pūjā.

AUTHOR .-

SUJECT.— Purāņa.

OWNER.-Lakshman Kale of Lonar (Buldana district).

No. 4174. मुक्ता भरण काव्य. Muktabharana Kavya.

AUTHOR .-

SUBJECT .- Kāvya.

OWNER.-Vāsudev Kāle of Mulekhedī (Buldanā district).

No. 4175. मुक्ताभरण पूजा. Muktābharaṇa-pūjā.

AUTHOR .--

SUBJECT. - Dharma. See No. 4173.

OWNER.-Vāsudev Kāle of Mulekhedī (Buldanā district). .

No. 4176. मुक्ताभरण त्रत. Muktābharaṇa-vrata.

AUTHOR. -

SUBJECT.—Dharma

OWNER. - The Bhonsala Rajas of Nagpur.

No. 4177. मुक्ताभरण त्रव कथा. Muktabharanavrata-katha.

AUTHOR. --

Subject.—Purāṇa. Taken from the Bhāvishyottara Purāṇa. See Nos. 4171 4172.

OWNER .- Sakhārām Bāpu of Bāsim (Akolā district).

No. 4178. मुक्ताभरण व्रत पूजा. Muktābharaņa-vrata-pūjā.

AUTHOR.—

Subject.—Purāņa. See Nos. 4173—4176.

OWNER.—Govindbhatt of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. Muktā bharaņa-saptami-

AUTHOR. --

Subject.—Purăna

OWNER .-- Gaurisankar of Garhakota (Saugor district).

### No. 4180. मुक्तावसी. Muktāvalī.

AUIHOR. - Gaurīkānta Sārv abhauma.

SUBJECT.— Nyāya. There are many Muktāvalīs on various subjects:—
e. g, Kośa (quoted by Ranganātha), Alankāra, Vedānta (by Kalyānarāya), Meghadūta tīkā by Rāmanātha and another by Viśvanātha Miśra, and so on.

Owner. - Prahlad Bhatt Lothe of Giroli (Akola district).

### Nos. 4181-4182 मुक्तावळी. Muktāvali.

AUTHOR.—Viśvagatha Pańchanana.

Subject .- Nyāya.

OWNER - (4181) Chandidatt Śāstrī of Mendharā (Bilaspur district).
(4182) Nārāyan Purāni of Hardā (Hoshangābād district).

# No. 4183. मुक्तिसण्ड. Mukti-khaṇḍa.

Author.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Sūta Samhitā of the Skanda Purāṇa.

OWNER.-The Bhonsala Rajas of Nagpur.

### No. 4184. युक्तिवाद. Muktivāda.

AUTHOR.—Gadādhara.

Subject.—Vedanta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

# No. 4185. मुझीप्रयोग (ऋग्वेदी). Muñji-prayoga (Rigvedi).

Author. - Nārāyaṇabhaṭṭa.

Subject.—Dharma.

OWNER.—Bālkrishņa of Harda (Hoshangabad district).

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No. 4186. मुझीप्रयोग (हिरण्यकेशीय). Muñji-prayoga (Hiraṇyalkesīya).

AUTHOR.—Maheśabhatta.

Subject.—Dharma.

Owner. - Bālkrishna Telang of Harda (Hoshangabad district).

No. 4187. मुण्डकोपनिषद् भाष्य. Mundakopanishad Bhashya.

AUTHOR.—Śańkarāchārya.

Subjeci. - Vedānta.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No 4188. मुण्डकोपनिषद् व्याख्या. Mundakopanishad Vyākhyā.

AUTHOR.—Keśava.

Subject.-Vedanta.

OWNER.—Professor Rampratap Sastri of Morris College, Nagpur.

No. 4189. मुद्रल पुराण. Mudgala Purāṇa.

AUTHOR,-Mudgala.

Subject. - Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 4190-4191. सद्राधारण स्तोत्र. Mudrādhāraņa Stotra.

AUTHOR.—Vyāsa.

SUBJECT .- Purāņa. From Skanda Purāņa.

OWNER.—(4190) Lakshman Kāle of Lonār (Buldānā district).
(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मद्राराक्षस. Mudrārākshasa.

. AUTHOR.—Višākhadatta.

Subject.-Nāṭaka.

OWNER.—(4192) The Bhonsala Rajas of Nagpur.

(4193) Govindprasād Sāstrī of Jubbulpore.

No. 4194. मुद्रालक्षण. Mudrālakshana.

AUTHOR.-Krishnanatha.

SUBJECT.—Tantra.

OWNER. - Raghunāthrāv of Jubbulpore.

#### मुरारिं नाटक. Murāri Nātaka. Nos. 4195-4196.

AUTHOR.—Murāri.

Subject.—Nātaka.

OWNER .- The Bhonsala Rajas of Nagpur.

### मुहते कल्पद्रम. Nos. 4197-4198. Muhūrta-kalpadruma.

AUTHOR.—Vitthala Dikshita.

Subject.—Jyotisha.

OWNER. - (4197) Sriniväsräv of Ratanpur (Bilaspur district). (4198) Sambsiv Bhat Chendke of Chanda.

### Nos. 4199-4208. महर्त गणपति. Muhūrta Gaņapati.

AUTHOR.—Ravala Ganapati, son of Hari Sankara.

Subject.—Jvotisha.

OWNER.—(4199) Ramchandrarav of Bilaspur.

(4200) The Bhonsala Rajas of Nagpur.

(4201) Dasarath Dube of Mandla.

(4202) Ramnath of Jubbulpore.

(4203)) Śańkar of Sukrā (Jubbulpore district).

(4205) Govind Joshi of Jubbulpore. (4206) The Chaube family of Garhā (Jubbulpore district).

(4207) Tukārām Pāṭhak of Yeodā (Amraotī district). (4208) Sivrām of Hoshangābād.

#### No. 4209. मुद्दते गणपति. Muhurta Ganapati.

AUTHOR. - Ganesa Daivajña.

Subject. — Jyotisha.

OWNER.-Saligram of Hoshangabad.

### मुद्दर्त गोविन्द. Muhurta Govinda No. 4210.

AUTHOR.—Govinda.

Subject.— Jvotisha.

Owner .- Tukaram Govind Pathak of Yeoda (Amraoti district).

मुहतं चिन्तामणि. Nos. 4211--4239. Muhūrta-chintāmani. AUTHOR. — Rāma Daivaiña. Subject.—Jyotisha. OWNER .- (4211) Visvambharnath of Ratanpur (Bilaspur district). (4212) Srīnivāsrāv of Ratanpur (Bilāspur district). (4213) Prahlad alias Nārāyan of Mangrulpir (Akolā district). (4214) Revārām Brāhman of Sunāchar (Jubbulpore district). (4215) Govind Bhatt of Jubbulpore. (4216) Balkrishna Sende of Gaurihamar (Saugor district). (4217) Ajodhyāprasād Brāhman of Seonī. (4218) Govindbhatt of Jubbulpore. (4219) Jagannāth Amritlāl of Būdhāgarhā (Jubbulpore district). (4220) Vāsudev Golvalkar of Mandlā. (4221) Raghunāthrāv Ābā Sāheb of Jubbulpore. (4222) Kanhaiyālāl Guru of Saugor. (4223) Mādhavrāv of Damoh. (4224) The Chaube family of Garha (Jubbulpore district). (4225) Govind Joshi of Jubbulpore. (4226) Kodurām Dikshit of Hattā (Damoh district). (4227) Ganpatilal Ojha of Drug. (4228) Sadanand of Anandgaon (Drug district). (4229) Govind Sundar Sastri of Pinjad (Akola district). (4230) Tukārām Pāthak of Yeodā (Amraotī district). (4231) Janardan Maruti Pitale of Kholapur (Amraoti dis-(4232) Sakhārām Rāmbhat of Valgaon (Amraotī district).

(4233) The Bhonsalā Rājās of Nāgpur.

(4235) Vithobā Joshī of Sindevāī (Chāndā district). (4236) Jagannath of Gadarwara (Narsinghpur district).

(4237) Sivrām Parsāī of Hoshangābād. (4238) Govindrāmbhat of Hardā (Hoshangābād district).

(4239) Janardan Sastri of Ganiyari (Bilaspur district).

मुहर्तचिन्तामाणि. Muhūrta-chintāmani. No. 4240.

AUTHOR .- Ananta Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmlāl Gautam of Pendrā (Bilāspur district).

No. 4241. गुहर्तचिन्तामणि. Muhurta-chintamani.

AUTHOR.—Ganesa Daivajña.

Subject.-Jyotisha.

OWNER.—Pāṇdu Tānu Bhat of Dewalgaon Rājā (Buldānā district).

मुहर्तचिन्तामाणे. Nos. 4242—4244. Muhūrta-chintāmani.

AUTHOR.—Rāmāśramāchārya,

Subject.— Jyotisha.

OWNER.—(4242) Gokulprasad of Sobhapur (Chhindwara district).

(4243) Kārelāl of Śobhāpur (Chhindwārā district).

(4244) Dvārkāprasād of Mandlā.

मुहर्तचिन्तामणि (सटीक). Muhurta-Nos. 4245-4246. chintamani (Satika).

AUTHOR.—Rāma Daivaiña,

Subject.—Jyotisha.

OWNER.—(4245) Bājirāv Śāstrī of Murtizāpur (Akolā district). (4246) The Bhonsalā Rājās of Nāgpur.

मुहर्ततत्व. Nos. 4247—4250. Muhūrta-tattva.

AUTHOR. - Keśava Daivajña.

Subject.—Jyotisha.

OWNER.—(4247) Bajirav Śastri of Murtizapur (Akola district).

(4249) Govind Joshi of Jubbulpore. (4250) Tukārām Pāṭhak of Yeodā (Amraoti district).

### No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR. - Ganeśa.

Subject.—Jvotisha.

OWNER,-Kanhaiyālāl Guru, M. A., of Saugor.

मुहर्ततत्व प्रदीपिकाः Muhūrta-tattva-pradipikā.

AUTHOR. - Ganeśa.

Subject.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

मुहूतेतत्व सटीक. No. 4253. Muhūrta-tattva Satīka.

AUTHOR.—Keśava Daivajńa.

SUBJECT.—Jyotisha.

OWNER .- Bajirav Sastri of Murtizapur (Akola district).

Nos. 4254-4255. सहतदीप. Muhurta-dipa.

AUTHOR.—Jayānanda.

Subject.-- Jyotisha.

OWNER. -(4252) Rāmachandra Bābāji of Akeţ (Akolā district). (4255) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 4256. महूर्तदीपक. Muhurta-dipaka.

AUTHOR .-- Năgadeva.

SUBJECT.—Jyotisha Another book of the same name was composed by Mahādeva.

OWNER. - Govindprasad Śastri of Jubbulpore.

No. 4257. मुद्दतिदीपिका. Muhurta-dipikā.

AUTHOR. - Attributed to Badarayana.

Subject.—Jyotisha

OWNER .- Ajodhyābhatt of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhurta-dipikā (Sațika).

AUTHOR.—Attributed to Badarayana.

Subject.—Jyotisha.

OWNER -The Bhonsala Rajas of Nagpur.

No. 4259. - मुहूर्तनिर्णय. Muhurta-nirnaya.

AUTHOR .-

Subject.—Jyotisha.

OWNER.-Tukārām Pāthak of Yeodā (Amraotī district).

No. 4260. मुहूर्तप्रकाशः. Muhūrta-prakāśa.

AUTHOR.-

Subject.—Jyotisha.

OWNER.—Tukārām Pāthak of Yeodā (Amraoti district).

Nos. 4261-4262. मुहर्तमञ्जरी. Muhūrta-mañjarī.

AUIHOR, -Yadunandana.

Subject.—Jyotisha. Another bearing the same name is written by Harinārāyana.

Owner.—(4261) Gaurīšankar of Garhākotā (Saugor district). (4262) Govind Joshi of Jubbulpore.

#### मुहूर्तमार्तण्ड. Nos. 4263—4289. Muhūrta-mārtanda.

AUTHOR.—Nārāyaņa Bhatta.

Subject.—Jyotisha. Kesaya also wrote a book of the same name.

OWNER.—(4263) Govind Joshi of Jubbulpore.

(4264) Munnālāl of Jubbulpore. (4265) Govind bhatt of Jubbulpore.

(4266) Govindprasad Sasti of Jubbulpore.

(4267) Balatkar gan Jain mandir at Karanja (Akola district).

(4268) Śrīnīvāsarāv of Ratanpur (Bilāspur district).

(4269) Ghansyam Wamanbhatt of Mangrulpir (Akola district).

(4270) Bālkrishņa Śende of Gourjhāmar (Saugor district).

(4271) Bāpu Kavimandan of Bāsim (Akolā district).

(4272) Parasurām Anant of Bāsim (Akolā district). (4273) Srikrishna Manohar of Bāsim (Akolā district).

(4274) Bhagvān Harī of Bāsim (Akolā district). (4275) Rāmchandra Bābāji of Akot (Akolā district).

(4276) Ragho Visvanath Sastri of Murtizapur (Akola district).

(4277) Bājīrāv Sāstrī of Murtizapur (Akolā district).

(4278) Tukārām Govind Pāthak of Yeodā (Amraotī district).

(4279) Krishnarav Pathak of Sendurjana (Amraoti district).

(4280) Vāsudev Māhādev Tāre of Pāthrot (Amraotī district).

(4281) Harī Nīlkanth Joshi of Valgaon (Amraoti district).

(4282) Janardan Maruti of Kholapur (Amraoti district).

(;283) Gopāl Nārāyan of Bhātkulī (Amraotī district).

(4284) (4285) The Bhonsala Rajas of Nagpur.

(4286) Nārāyan Purāni of Hardā (Hoshangābād district).

(4287) Govindaram bhatt of Harda (Hoshangabad district).

(1288) Keśavrāv of Khurai (Saugor district).

(4289) Pandu Tana bhatt of Dewalgaon Raja (Buldana district).

## No. 4200. गुहर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR. - Raghunātha Bhatta.

Subject.— Jyotisha.

OWNER .- Vithobā Joshi of Sindevāī (Chāndā district).

# No. 4201. यहतीमार्तण्ड. Muhurta-martanda.

Author.—Rāmachandra.

Subject.—Jvotisha.

OWNER .- Syamrai Ramkrishna of Pathrot (Amraoti district).

मुहूर्तमार्तण्ड सटीक. Muhurta-mārtaņda Nos. 4292-4295. Satika.

AUTHOR. - Nārāyaņa Bhaţţa.

Subject.—Jyotisha.

OWNER.—(4292) Mādhavrāv of Damoh. (4293) The Bhonsalā Rājās of Nāgpur.

(4294) Bājīrāv Sāstrī of Murtizāpur (Akolā district). (4295) Govind Sastri of Mangala (Bilaspur district).

# No. 4206. मुझ्ते माला. Muhurta-mala.

AUTHOR .- Raghunātha Kavi.

SUBJECT.—Jyotisha. There are several authors on various subjects bearing the name of Raghunatha. One known as Raghunatha Kavi was the author of a grammatical work named Samskritamanjari and another of Bhagavata Champu. A Raghunatha wrote a Muhurtadipa which is again a work on Jyotisha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakrishna of Kuṭāsā (Akolā district).

# Nos. 4297—4299. सुहत्मुक्तावली. Muhūrta-muktāvalī.

AUTHOR .--

SUBJECT .- Jyotisha. Many authors have written a book of this name, e.g., Kāsinātha, Devarāma, Śrīkantha and Haribhatta.

OWNBR.-(4297) Ķārelāl of Śobhāpur (Chhindwara district).

(4298) Saligram of Hoshangabad.

(4299) Ajodhyā bhatt of Hardā (Hoshangābād district).

# No. 4300. मुद्दर्तरत्न. Muhūrta-ratna.

AUTHOR. — I śvaradāsa.

Subject.—Jyotisha.

OWNER.—Ajodhyābhatt of Hardā (Hoshangābād district).

# No. 4301. मुहूर्तसर्वस्व. Muhurta sarvasva.

AUTHOR.—Raghuvīra son of Vithala Dīkshita.

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4302. मुहूर्तासिन्धु. Muhūrta-sindhu.

AUTHOR .-

Subject.—Jyotisha.

OWNER,—Tukārām Pāthak of Yeodā (Amraoti district).

Nos. 4303-4305. मूर्तिप्रतिष्ठा. Mūrti-pratishthā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4303) Bālkrishņa Phatt of Hardā (Hoshangābād district).

(4304) Govindram of Malakheri (Hoshangabad district).

(4305) Lakshman Pathak of Gundhe (Buldana district).

# No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.

SUBJECT .- Purāņa. From Mārkaņdeya Purāņa.

OWNER.-Rishidev Miśra of Mandla.

No. 4307. मूर्तिसंस्कार. Mūrtī-samskāra.

AUTHOR.-

Subject.—Dharma,

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4308. मूल रामायण. Mūla Rāmāyaṇa.

Aurhor.-Valmiki.

Subject.—Itihāsa.

OWNER.-Keśavrāv of Khurai (Saugor district).

Nos. 4309-4315. मूलशान्ति. Müla-sānti.

AUTHOR.—Attributed to Kasypa.

Subject.—Dharma.

OWNER.—(4309) Gokulprasād Tiwāri of Nārāyanganij (Mandla):
district).

(4310) Kunjram Brahman of Adbhar (Bilaspur district).

(4311) Asārām of Semrī Harchand (Chhindwārā district).
(4312) Annā-bhat Vevalbhat of Valgaon (Amraoti district).

(4313) Govindrav Pathak of Senjurjana (Amraoti district),

(4314) Totārām of Khāmgaon (Buldānā district).

(4315) Lakshman Kāle of Lonār (Buldānā district).

No. 4316. मूलशान्तिपद्धति. Mulasinti-paddhati.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4317. मुरुशान्ति षष्ठीपूजा. Mülasanti-shashthi-püjä.

AUTHOR,-Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 4318. मुलस्तम्म. Mülastambha.

AUTHOR.-

Subject - Śilpa.

OWNER .- Ghansyam Waman bhat of Mangrulpir (Akola district).

Nos. 4319-4320. प्लस्तम्म. Mūlastambha.

AUTHOR. -

Subject. - Vedanta.

OWNER.—(4319) Tukārām Śańkar bhatt of Ghuikhed (Amraotī district).

(4320) Rāmjīpant of Armorī (Chăndā district).

No. 4321. मृल्यानिरूपण. Mūlya-nirūpaņa.

Author.—Gopāla.

Subject,-Dharma.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

No. 4322. मुच्छकदिक नाटक. Mrichchhakatika Nātaka.

AUTHOR.—Śūdraka.

Subject.-Nāţaka.

OWNER. Govindprasad Sastrī of Jubbulpore.

No. 4323. मृत्युज्जय मानसपूजा. Mrityunjaya-manasapūjā.

Author.-Sankaracharya.

Subject,-Dharma.

OWNER .- Kanhaiyalal Guru, M.A., of Saugor.

### Nos. 4324—4326. मृत्युज्जयस्तोत्र. Mrityuñjaya-stotra.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER—(4324) Śāligram of Hoshangābād. (4325) Govindprasād Śāstrī of Jubbulpore. (4326) Sītārām Śāstrī of Naugai (Bilāspur district).

### No. 4327. मृत्युज्ञवाष्ट्रक. Mrityunjayāshtaka.

AUTHOR. -

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

### Nos. 4328-4331. मेघदत. Meghadūta.

AUTHOR. - Kālidāsa.

SUBIECT.—Kāvya.

OWNER,—(4328) Dinanath of Singhari (Bilaspur district).

(4329) Ramnath of Jubbulpore.

(4330) Tukārām Pāthak of Yeodā (Amraotī district).

(4331) Dvārkāprasād of Mandlā.

# No. 4332. मेघद्त संटिप्पणी. Meghaduta Satippani.

AUTHOR.—Kālidāsa.

Subject.—Kāvya.

OWNER.—Dinanath of Singhari (Bilaspur district).

### Nos. 4333-4336 मेघदूत सटीक. Meghadūta Satīka

AUTHOR.-Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER .- (4333) Balatkar gan Jain mandir at Karanja (Akola district).

(4335) Sen gaņ Jain mandir at Kāraājā (Akolā (4336)

## Nos. 4337-4341. मेघमाला. Meghamālā.

AUTHOR .--

SUBJECT.—Jyotisha. Several authors have written books of this name, e.g., Prajāpatidāsa, Mahādeva, Vāsudeva etc.

OWNER.—(4337) Säligram of Hoshangabad.

(4338) The Bhonsalā Rājās of Nāgpur.

(4340) Kāšīdatt Jhā of Khairāgarh (Khairāgarh State). (4341) Pāņdurang Joshi of Javalabūtā (Buldānā district).

## Nos. 4342-4343. मेदिनी कोष. Medini kosha.

AUTHOR.—Medinikara, son of Pranadhara.

SUBJECT.-Kosha. Is also called Nanartha kosha.

OWNER.—(4342) Govindprasād Śāstri of Jubbulpore. (4343) Kanhaiyālāl Guru, M.A., of Saugor.

### No. 4344. मेधजनन. Medha-janana.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Gajanan Bhatt of Lonar (Buldana district).

### No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.-

Subject.—Tantra.

OWNER .- The Bhonsala Rajas of Nagpur.

# No. 4346. मोक्षधम. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.-Dharma. Taken from Mahābhārata.

OWNER .- Chandrasekhar Pāt Joshi of Khariar (Raipur district).

# No. 4347. मोक्षसंग्रह. Mokshasangraha.

Author.-Vyāsa.

Subject.—Vedānta. Taken from Mahābhārata.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

मौञ्जपद्धति. Mauñja-paddhati. Nos. 4348-4351.

AUTHOR .---

Subject.—Dharma.

OWNER .- (4348) Śrīnivāsrāv of Ratanpur (Bilaspur district).

(4349) Vaijambhat of Brahmapuri (Chāndā district). (4350) Trimbak Sankar Joshī of Ghuikhed (Amraotī

district).

(4351) Jāgobā Joshī of Nāgbhīd (Chāndā district).

मौज्जीप्रयोग ( यजुर्वेदीय ). Maufij-prayoga Nos. 4352-4354. (Yajurvedīya).

- AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER. - (4352) Sankar Bhat of Jāvalabūtā (Buldānā district).

(4353) Sona Bhatt of Malkapur (Buldana district).

(4354) Pahlad alias Narayan Devidas Bhat of Mangrulpir (Akolā district).

मौञ्जीबन्धन. No. 4355. Mauñji-bandhana.

AUTHOR .--

Subject.—Dharma.

OWNER .- Murlidhar Śāstri of Khāmgaon (Buldanā district).

यक्षिणी साधन. Yakshini-sādhana. No. 4356.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrinātha.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

No. 4357. यजः संहिता. Yajuh Samhitā.

AUTHOR. -

Subject.—Veda.

OWNER .- (4357) Sakhārām Bāpu of Bāsim (Akolā district). (4358) Parasuram Anant of Basim (Akola district).

No. 4350. यजुर्वेद पद. Yajurveda Pada.

Author.

Subject.-Veda.

OWNER.—Śańkarbhatt of Rallegaon (Yeotmāl district).

Nos. 4360-4365. यजुर्वेद संहिता. Yajurveda Samhitā.

AUTHOR.—

Subject.—Veda.

OWNER .- (4360) Ganbhat of Kholāpur (Amraotī district).

(4361) Gundobā Purānī of Hardā (Hoshangābād district).

(4362) Harbhatt of Rallegaon (Yeotmal district).

(4363) Dasrath Dube of Mandla.

(4364) Haldhar Sastri of Raipur.

(4365) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Samhitā-krama.

AUTHOR.-

Subject.-Veda.

OWNER.—Gaņeś Sadāśiv Bhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 43674—368. यजुर्वेद संहिता क्रम पद. Yajurveda Samhitā-krama-pada.

Author.—

Subject.—Veda.

OWNER.—(4367) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(4368) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvediya Dasakarmapaddhati.

AUTHOR.—Pasupati.

Subject.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhandara district).

Nos. 4370--4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvediya Brahmakarma.

AUTHOR,-

Subject.—Dharma.

OWNER.—(4370) Vāsudev Kāle of Mulekhedi (Buldānā district).

(4371) Chandrabhan of Mojhari (Amraoti district).

(4372) Pāṇḍurang Joshi of Jāvalabūtā (Buldānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedî Rudra.

AUTHOR .---

Subject.-Veda.

OWNER .- Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4374. यज्ञ मातृका. Yajña-mātrikā.

AUTHOR,-Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstri of Mendharā (Bilāspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Väsishthī.

AUTHOR .-

Subject, -Dharma.

OWNER.—(4375) Gulāb Dādu of Dhūma (Seonī district). (4376) Rāmprasād of Dhūmā (Seonĭ district).

No. 4377. यज्ञ वास्तु. Yajña-vāstu.

Author .--

Subject.—Dharma

OWNER.—Chhotelal Pathak of Mandla.

No. 4378. यज्ञोपवीत घारण विधि. Yajnopavīta-dhāraṇa-vidhi.

AUTHOR.-

Subject.—Dharma.

OWNER .- Rāmlāl of Dhūmā (Seoni district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Is a part of Sūta-Samhitā in the Skanda Purāņa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajñiya-mantra Bhashya.

AUTHOR.—Jayatirtha.

Subject.-Veda.

OWNER.—Ramchandarav of Bilaspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopavīṭa-paddhati.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Govindram of Malakheri (Hoshangabad district).

No. 4383. यतीन्द्रमत दीपिका. Yatindramata-dipikā.

AUTHOR.—Śrīnivāsadāsa.

Subject.—Vedanta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 4384-4389. यन्त्र चिन्तामणि. Yantra-chintamani.

AUTHOR. - Dāmodara.

SUBJECT.—Tantra. There are also books of the same name on Jyotisha and music.

OWNER.—(4384) Ganeśdatt Pāthak of Mandla.

(4385) Govindprasad Sastri of Jubbulpore.

(4386) Ajdohyāprasād of Seonī.

(4387) Devîprasad of Seoni.

(4388) Visvāmbharnāth of Ratanpur (Bilāspur district).

(4389) Chandidatt Sastri of Mendhara (Bilaspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR .-

SUBJECT .- Tantra. The full name is Yantra-pūjana-prakāra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4391. यंत्रमहोदय. Yantra-mahodaya.

AUTHOR .-

Subject.—Tantra.

OWNER.—Ajodhyāprasād of Seonī.

No. 4392. यंत्रावली. Yantrāvalī.

AUTHOR.—Nilakantha.

Subject .- Tantra. From Sivatandava tīkā.

OWNER,—Chhotā Bānī of Gundrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gītā.

AUTHOR. - Vyāsa.

Subject.—Purăņa.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4394. यम त्रयोदशी. Yama-trayodasī.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitīya

AUTHOR.---Vyāsa.

Subject.—Purāņa.

OWNER.—(4395) Jhūnālāl of Ghansor (Jubbulpore district).
(4396) Daśrath Dube of Mandlā.

No. 4397. यम स्मृति. Yama Smriti.

AUTHOR .-

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangabad district).

Nos. 4399-4400. यसुना पूजा. Yamunā-pujā

AUTHOR .-

Subject.—Dharma.

OWNER.—(4399) Venkațes of Lonar (Buldană district). (4400) The Bhonsala Răjās of Nagpur. No. 4401. यसुना माहात्म्य. Yamunā-māhātmya.

AUTHOR. - Vyāsa.

SUBJECT:-Purāņa. Taken from Padma Purāņa.

OWNER.—Venkațeś of Lonar (Buldana district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.-Yamunāchārya.

Subject.—Dharma.

OWNER.—Govindram of Malakheri Hoshangabad district).

Nos. 4403-4404. यमुनाष्ट्रक. Yamunashtaka.

AUTHOR.—Attributed to Sankaracharya,

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindram of Malakheri (Hoshangabad district).

Nos. 4405-4409. यवन जातक. Yavana Jataka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha. Jñanaraja also wrote a book of that name.

OWNER .- (4405) Kunjram Brahman of Albhar (Bilaspur district).

(4406) Bhairavprasad of Barha (Narsinghpur district).

(4407) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4408) Govindprasād Śāstrī of Jubbulpore.

(4409) Vāsudev Golvalkar of Mandlā.

No. 4410. यशोषर चरित्र. Yasodhara charitra.

Author.-

Subject.—Itihāsa.

Owner.-Mohanlal of Malkapur (Buldana district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yāiñavalkya Smriti.

Author.—Yājñavalkya.

Subject.—Dharma.

OWNER.—(4411) Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district).

(4412) The Bhonsala Rajas of Nagpur.

### No. 4413 यात्रिक. Yajiiha.

AUTHOR — Mukundabhatta.

Subject. - Dharma.

OWNER - Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

### No. 4414. यात्रिक कमलाकरी. १४)इंडेक Kamalākarī.

AUTHOR. - Kamalākara.

Subject. - Dharma.

OWNER. - Nărāyanbhați Chânde of Rallegaon (Yeotmal district).

### No. 4415 यश्चिक गच. Yājāika Gadya.

AUTHOR.-

Subject.—Dharma.

OWNER .- Pandubhat Tolabhat of Kholapur (Amraoti district).

# No. 4416. यात्रा मागवत स्मृति. Yātrā Bhigvata singili.

AUTHOR.-

SUBJECT.—Dharma

OWNER .- Jagat Nand Jyotish of Khariar (Raipur district).

### No 4417. याज्ञिक पुस्तक. Yājnika Pustaka.

AUTHOR.-

Subject.— Dharma.

OWNER. - Vyankates Balkrishna of Louar (Buldana district).

# No. 4418, युंगार्णव. Yugārņavā.

AUTHOR,-

·Subject, -Dharma.

OWNER .- Śrikrishna Pandurang of Balapur (Akola district).

# No. 4419. युद्ध चिन्तामापी. Yaddha-chintāmani.

AUTHOR.—Ramasevaka Tripāţhī.

Subject.-Jyotisha.

OWNER - Munnalal of Jubbulpore.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT:-Purāņa. Taken from Padma Purāņa.

OWNER .- Venkațes of Lonar (Buldana district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

Subject.—Dharma.

OWNER.—Govindram of Malakheri (Hoshangabad district).

Nos. 4403-4404. यमुनाष्ट्रक. Yamunāshtaka.

AUTHOR.—Attributed to Śańkarāchārya.

SUBJECT.—Dharma,

OWNER.—(4403) The Bhonsala Rajas of Nagpur.

(4404) Govindram of Malakheri (Hoshangabad district).

Nos. 4405-4409. यवन जातक. Yavana Jataka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha. Jñānarāja also wrote a book of that name.

OWNER .- (4405) Kunjram Brahman of Adbhar (Bilaspur district).

(4406) Bhairavprasad of Barha (Narsinghpur district).

(4407) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4408) Govindprasād Śāstrī of Jubbulpore.

(4409) Vāsudev Golvalkar of Maņdlā.

No. 4410. यशोधर चरित्र. Yasodhara charitra.

AUTHOR.—

Subject.—Itihāsa.

OWNER.—Mohanlal of Malkapur (Buldana district).

Nos. 4411-4412. याज्ञवल्वय स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājňavalkya,

Subject.—Dharma.

OWNER,-(4411) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(4412) The Bhonsala Rajas of Nagpur.

### No. 4413 यात्रिष. Yajiiba.

AUTHOR -Mukundabhatta.

SUBJECT. - Dharma.

OWNER - Ajodhyābhatt of Hardā (Hoshangābād district).

### No. 4414. यात्रिक कमलाकरी. Yājāika Kamalākarī.

AUTHOR. - Kamalākara.

Subject. - Dharma.

OWNER, - Nărăyanbhați Chânde of Rallegaon (Yeotmal district).

### No. 4415 याजिक गय. Yājāika Gadya.

AUTHOR.-

Subject.—Dharma.

OWNER .- Pandubhat Tolabhat of Kholapur (Amraoti district).

# No. 4416. यात्रा मागवत स्मृति. Yātrā Bhigvata काल्या.

AUTHOR .--

Subject.—Dharma

OWNER - Jagat Nand Jyotish of Khariar (Raipur district).

# No 4417. याज्ञिक पुस्तक. Yājnika Pustaka.

AUTHOR.-

Subject.— Dharma.

OWNER. - Vyankates Balkrishna of Longr (Buldana district).

# No. 4418, युगार्णेव. Yugārņavā.

AUTHOR.-

·Subject.—Dharma.

OWNER .- Śrikrishna Pandurang of Balapur (Akola district).

# No. 4419. युद्ध चिन्तामाणे. Yaddha-chintāmaņi.

AUTHOR.-Ramasevaka Tripathi.

Subject.-Jyotisha.

OWNER - Munnalal of Jubbulpore.

No. 4420. युधिष्टिर विजयकाव्य. Yudhishthira vijayakāvya.

AUTHOR.—Rāmakrishņa.

Subject. - Kavya

OWNER -Govindprasad Sastri of Jubbulpore.

No. 4421. यूपारम्भ जलोत्सर्ग. Yūpārambha-jalotsarga.

AUTHOR. -

SUBJECT.—Dharma.

OWNER. -Dinanath of Singhari (Bilaspur district).

# No. 4422. योग चन्द्रिका. Yoga chandrikā.

AUTHOR.—Lakshmana.

Subject.—Vaidyaka.

OWNER.--Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 4423-4424. योग चिन्तामणि. Yoga-chintāmani.

AUTHOR, - Sivananda Sarasvatī.

SUBJECT.—Yoga. There are books of this name by different authors, e. g., by Goraksha Miśrā and Bāla Śāstrī.

OWNER.—(4123) Väsudev Golvalkar of Mandla.

(4424) Vāsudev Kāle of Mulekhedī (Buldānā district).

### No. 4425. योग चिन्तामणि. Yoga chintāmaņi

AUTHOR. -

SUBJECT.—Vaidyaka. Dhanvantarī, Harshakīrti sūrī and Geneśa are said to have each written a book of that name.

OWNER - Nārāyan Furāni of Hardā (Hoshangābād district).

# Nos. 4426-4430. योग तरिक्वणी. Yoga-tarangini.

AUTHOR.—Trimalla Ishatta.

Subject.-Vaidyaka.

OWNER.—(4426) Karelal of Sobhapur (Chhindwara district).

(4427) Govindbhatt of Jubbulpore.

(4428) Balātkār gan Jain mandir at Kārañjā (Akolā district).

(4429) Kanhaiyālāl Guru, M. A., of Saugor.

(4430) Nāthūrām of Khimlāsā (Saugor district).

### No. 4431. योग तारावली. Yoga-tārāvali.

AUTHOR. - Śańkarāchārya.

SUBJECT.—Yoga There is another book of the same name by Suka. OWNER.—Jagannath of Gadarwara (Narsinghpur district).

## No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR. - Patañjali,

SUBJECT.—Yoga.

OWNER.—Govindprasad Sastri of Jubbulpore.

# No. 4433. योग रत्नशेखर. Yoga-ratnasekhara.

AUTHOR. - Dāmodara.

Subject.-Vaidyaka.

OWNER .- Sitaram Sastri of Naugal (Bilaspur district).

# No. 4434. योग रत्नावली. Yoga-ratnāvalī.

AUTHOR. - Yogaraja.

SUBJECT.—Jyotisha. There is also a hock on medicine of the same name by Gangadhara.

OWNER.—The Bhonsala Rajas of Nagpur.

# Nos 4435-4441. योग वासिष्ठ. Yoga Vāsishtha.

AUTHOR.—Attributed Valmiki,

SUBJECT.—Vedānta. See No. 3993.

OWNER.—(4435) Nilkanth of Kandeli (Narsinghpur district).

(4436) Sivlal of Sobhapur (Chhindwara district).

(4437) Krishņānand of Khāmgaon (Buldanā district).

(4438) Meghsyam of Lohara (Daug district).

(4439) An.bādās Govind of Malkāpur (Buldātā district).

(4440) The Bhonsala Rajas of Nagpur.

(4441) Asaram of Semri Harchand (Chhindwara district).

Nos. 4442-4443. योग वाकिसार. Yega Vāsishtha sāra.

AUTHOR. - Attributed to Valmiki.

SUBJECT. Vedānta. It is also known as Jňānasāra and is a selection of verses from Yoga-Vāsishtha, the principal work.

OWNER.—(4442) The Bhonsala Rajas of Nagpur.

(4443 Rāghavendra Purānik of Jubbulport.

# No. 4444 योग वासिष्ठसार संग्रह. Yoga Vāsisbiha-sāra-saingraha.

AUTHOR. - Madhava.

SUBJEBT.-Dharma.

OWNBR - Chandrabhan Ravji of Mojhari (Amraoti district).

# No. 4445. सोग शतक. Yoga Sataka.

AUTHOR.-

SUBJECT. -Yoga, Yoga, Vaidyaka and Jyotisha each owns a book of this name.

OWNER.—Hargovind of Agasod (Jubbulpore district).

# Nos. 4446-4447. योग संदिता. Yoga Şambitā.

AUTHOR.-

SUBJECT .- Yoga.

OWNER,-Govind Joshi of Jubbulpore.

# Nos. 4448-4449. योगसार. Yogasāra.

AUTHOR Spi Varayana. Attributed also to Asvini kumāras, the divine twin physicians.

Subject.—Vaidyaka.

OWNER.—(4448) Nathūrām of Khimlasa (Sauger district).

4448) The Bhonsala Rajās of Nagpur.

# No 4450 योगस्त्रवृत्तिः Yogasitravritti.

AUTHOR.—Ramagovinda.

SUBJECT.-Yoga.

OWNER .- Kanhaiyālāl Guru, M.A., of Sangor.

### No. 4451. योगिषीदशाः Yogini-4255.

AUTHOR.—Rājarishi, son of Kalyāņa.

Sunger. - Jyotisha. Taken from Dasachintamani.

OWNER.-Ramlal of Kandeli (Narsinghpur district).

### No. 4452. योगिनीपीठ. Yoginī-pīṭha.

AUTHOR -

SUBJECT.—Tantra

Owner .- Murlidhar Sästri of Khamgaon (Buldana district).

# No. 4453. योगिनीफल. Yogini-phala.

AUTHOR.-

Subject.— Jyotisha.

OWNER .- Sāligrām of Hoshangābād.

# No. 4454. योगेश्वर काव्य. Yogesvara Kāvya.

AUTHOR.—Yogesvara.

Subject.-Kāvya.

OWNER.-Vasudev Kale of Mulekhedi (Buldana district).

# No. 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma Sahasranāma.

AUTHOR.→

Subject.—Tantra. From Brahmayāmala. The book contains 186 Slokas giving a thousand names of Kāma, all beginning with the letter R.

OWNER. Vishnudatt Misra of Deorf (Saugor district):

# No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma Sahasranāma.

AUTHOR. -

SUBJECT.—Tantra. See No. 4455.

OWNER .- Visambharnath of Rat: nour (Bilaspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakaradi Sabasranama.

AUTHOR. -

SUBJECT,—Tantra. Is found both in Rudrayamala and Brahmaya-mala.

OWNER.—(4457) Āśārām of Semrī Harchand (Chhindwārā district).

(4458) Bālārām of Barnī (Jubbulpore district).

### No. 4459-4460. रष्ट्रकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

Subject. - Kāvya. See Nos. 4462-4491.

OWNER.—(4459) Gundobā Purāni of Hardā (Hoshangābād district).
(4460) Bālkṛ:shṇa Telang of Hardā (Hoshangābād district).

### No 4461. रघुनायमाहात्म्य. Raghunātha-māhātmya.

AUTHOR. -

Subject.-Purăna

OWNER. - Parasuram Anant of Basim (Akola district).

### Nos. 4462—4491 रचुवंश. Raghuvamsa.

AUTHOR.—Kalidasa.

Subject. - Kāvya. See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district)...

(4463) Gopāl Śukul of Khandwa (Nimar district).

(4464) Devnāth of Dongargaon.

(4465) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(4466) Dājī Śāstrī of Daryāpur (Amraotī district).

(4467) Govind Krishna Parvate, Pleader of Daryapur (Amraoti district).

(4468) Sivram of Hoshangabad.

(4469) Rāmchandra Vāsudev of Warud (Amraotī district).

(4470) (4471)} Śrīkrishņa Mahohar of Bāsim (Akolā district).

(4472) Rishidev of Mandla.

(4473) Ramnath of Jubbulpore.

(4474) Govindprasad Sastri of Jubbulpore.

(4475) Gaņe\$d-tt of Maṇḍlā.

(4476) Jagannathdas of Garhola (Saugor district).

(4477) Vāman Keša: Kavišvar of Kholapur (Amraoti district).

(4478) Gaņes Bhatjī of Mandla.

(4479) Krishnadatt of Pendra (Bilaspur district).

(4480) Vāsudev Kāle of Mulekhedī (Buldānā district).

(4481) Pāṇḍuraṅg Amrit of Malkāpur (Bulḍānā district).

(4482) Parasurām of Lohārā (Drug district).

(4483) Janardan Sastri of Ganiyari (Bilasp ir district).

(4484) Viśvambharnāth of Ratanpur (Bilāspur district).

(4485) Rā nkrishņa Pāṇde of Hattā (Damoh district).

(4486) Balātkār gan Jain mandir at Kāranjā (Akolā (4487) district).

(4488) Govind Sastrī of Mangala (Bilaspur district).

(4489) The Bhonsala Rajas of Nagpur.

(4490) Gauriśańkar of Garhākoțā (Saugor district).

(4491) Nārāyan Purāni of Hardā (Hoshangābād district).

# No. 4492. रघुवंश टीका. Raghuvamsa Tikā.

AUTHOR.—Mallinatha.

Subject.—Kāvya. The Ţikā is named Sāńjīvanī.

OWNER.—Dinanath of Singhari (Bilaspur district).

# Nos. 4493-4500. रघुवंश सटीक. Raghuvamsa Satīka.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.-Kāvya.

OWNER .- Balatkar gan Ja'n mandir at Karanja (Akola district).

# No. 4501. रजस्वला मरणविधि. Rajasvalā-marana-vidhi.

Author. -

Subject.—Dharma.

OWNER.—Govind Sästri of Mangala (Bilaspur district)

# No. 4502. रजोदर्शन शान्ति Rajodarsana-säitti.

AUTHOR .--

SUBJECT. - Dharma.

OWNER -Govindrav Pathak of Sendurjana (Amraoti district).

### No. 4503. रतिरहस्य. Ratirahasya.

AUTHOR. - Kokkoka or Koka.

Subject.—Kāmaśāstra

OWNER. -The Bhonsala Rajas of Nagpur.

## Nos. 4504-4505 रत्नदीपक. Ratna-dipaka.

AUTHOR .-- Bhaddaracharya.

Subject.—Jyotisha.

OWNER - (4504) Ghanārām Trivedī of Dhamtarī (Raipur district).

(4505) Śāligrā n of Hoshangābād.

# No. 4506. रतंहेत. Ratna-dvaita

AUTHOR .---

Subject.-Vedanta.

Owner. - (4506) Kāśirām Rāmratan Purānik of Sihorā (Jubbulpore district).

# Nos. 4507-4509. स्त्रचोत्रः Rataadyota.

Author.—Gangarama Daivajna.

Subject.—Jyotisha.

OWNER.—(4507) Govindbhatt of Jubbulpore.

(4508) Ambādās Śāstrī of Navāpur (Betül district).

(4509) Dinanath of Singhari (Bilaspur district).

### No. 4510. रत्नपरीक्षा. Ratna parīkshā.

AUTHOR .--

Subject.—Tantra Taken from Indrajāla tantra.

OWNER.-The Bhonsala Rajas of Nagpur.

# No. 4511. रत्नमदीप सटीक. Ratna-pradipa Sațika.

AUTHOR.—Ganapati and Revarama.

SUBJECT.-- Jyotisha. Revārāma appears to be the commentator.

OWNER .- Dinanath of Singhari (Bilaspur district).

### Nos. 4512-4517. रत्नमाला. Ratna-mālā.

AUTHOR .- Śripati Bhatta.

SUBJECT.—Jyotisha. It is otherwise known as Jyotisha-ratnamālā or Śrīpati-ratnamālā. There are books of the same name by various authors on kosha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śatānanda writing on Jyotisha have given the same name to their works.

OWNER .- (4512) Visvambnarnäth of Ratanpur (Biläspur district).

(4513) Jagannath of Bijpura (Jubbulpore district).

(4514) Śrikrishna Pāndurang of Bālāpur (Akolā district)

(4515) Munnālāl of Jubbulpore.

(4516) Sivrām Parsāi of Hoshangābād,

(4517) The Bhonsalā Rājās of Nāgpur.

### No. 4518. रत्नमाला. Ratna-mālā.

AUTHOR. - Krishna Nanda.

SUBJECT.—Kosha.

OWNER.—Dinanath of Singhari (Bilaspur district).

## No. 4519, रत्नमालिका Ratnamalika.

Author.-

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 4520. रत्नाकर. Ratnākara.

AUTHOR.-

Subject.—Alankāra.

OWNER.—Wasudev Kale of Mulekhedi (Buldana district).

### Nos. 4521-4522. रथसप्तमी. Rathasaptami.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-(4521) The Bhonsala Rajas of Nagpur.

(4522) Ganbhatt of Kholapur (Amraotī district).

### Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptami Kathā.

AUTHOR.-Vyāsa.

Subject. - Purāņa.

Owner.—(4523) Prahlad alias Narayan Devidas Bhatt of Mangrulpir (Akola district).

(4524) Śrinivāsrāv of Ratanpur (Bilāspur district).

### No. 4525. रत्रत्याहार मण्डन. Rapratyāhāra-mandana.

AUTHOR.-Rämachandra, son of Murārī.

Subject.-Vyākaraņa.

OWNER.-Haldhar Sastrī of Raipur.

### No. 4526. रमल. Ramala.

AUTHOR.--

SUBJECT. - Jyotisha. There are 2 authors Bhattotpala and Śrīnātha who have written on the subject.

OWNER .- Ganes Balvant of Donegaon (Buldana district).

### No. 4527. रमल अन्थ. Ramala Grantha.

AUTHOR .- Govinda.

Subject.—Jyotisha. There is another by Lakshmana.

OWNER .- Viśvamhharnāth of Ratanpur (Bilaspur district).

### No. 4528. रमल ग्रहसारिणी. Ramala Grahasārinī.

AUTHOR,--

Subject.-Jyotisha.

OWNER .- Munnālāl of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामाणि Ramala-chintamani

AUTHOR.—Chintamani.

SUBJECT. - Jyotisha.

OWNER.—(4529) Govindbhaff of Jubbulpore.

(4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. Ramala Jātaka.

AUTHOR.-

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4532. रमरु पद्धति. Ramala-paddhati.

AUTHOR.—Rāma.

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4533. रमल शास्त्र. Ramala Śāstra.

AUTHOR.—Chintamani.

SUBJECT.—Jyotisha. Rāma's work is also named similarly.

OWNER .- Śrikrishna Pāndurang of Bālāpur (Akolā district).

No. 4534. रमल सार. Ramala-sāra.

Author.—Śripati.

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4535. रमलसार प्रश्नावली. Ramalasara-prasnavali.

AUTHOR.-

Subject.—Jyotisha.

OWNER.-Ayodhyāprasād of Ratanpur (Bilāspur district).

· No. 4536 रंभा शुक्र संवाद . Rambhā Śuka samvāda

AUTHOR .---

Subject,-Purāņa,

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538 रविवार कथा. Ravivāra-kathā.

Author.→

Subject. – Purāņa.

OWNER. - (4537) Sadāśiv Śivrāmbhaţ of Mangrulpīr (Akolā district).

(4538) Lakshmanbhat of Brahmapuri (Chanda district).

No. 4539. रविवार त्रत. Ravivāra-vrata.

AUTHOR .-

Subject.—Dharma.

OWNER. - Wāsudev Kāle of Mulekhedi (Buldanā district).

No. 4540. रविवार त्रत कथा. Ravivāra-vrata-kathā.

AUTHOR.—

Subject .- Purana.

OWNER.-Trimbak Śastrī of Khāmgaon (Buldana district).

No. 4541. रस कौस्तुम. Rasa-kaustubha

AUTHOR -

Subject.—Kāvya.

OWNER.-Kāśidatt Jha of Khairagarh (Khairagarh State).

Nos. 4542-4543. रस तरिक्रणी. Rasa-tarangini.

AUTHOR .- Bhanadatta.

Subject.—Alankāra.

OWNER.—(4542) Babbū Pāṭhak of Haṭṭā (Damoh district).

(4543) Chandidatt Sastri of Mendhara (Bilaspur district).

No. 4544. रस तरिक्रणी. Rasa-taranginī.

AUTHOR.—Gopāla Bhatta.

Subject.—Kāvya.

OWNER. - Wāsudev Kāle of Mulekhedī (Buldanā district).

Nos. 4545—4548. रसमदीप. Rasa-pradīpa.

AUTHOR .-

Subject.—Vaidyaka. Prāṇanātha, Rāmachandra and Vaid yarāa are known to have written books of this name.

OWNER.—(4545) Manmohanprasa? of Khairagarh (Khairagarh State).

(4546) Nāthūrām of Khimlāsā (Saugor district).

(4547) Govind Bhatt of Jubbulpore.

### No. 4549. रसबोधिनी, Rasa-bodhini.

AUTHOR.—Subbajī Bāpu alias Rāmchandra.

SUBJECT.—Dharma. Is a commentary on a sloka by one Govinda Pandita, carrying double meaning.

OWNER.—Bayabaī Alladiwar of Chanda.

# Nos. 4550-4558. रसमंजरी. Rasa-mañjari.

AUTHOR .- Bhā audatta.

SUBJECT.—Alankāra. Bhānudatta's Rasa-manjarī has several commentaries Another book of the same name has been written by Lakshmīdhara. There is a book on Vaidyaka also written by Śālinātha.

OWNER.—(4550) Haldhar Śāstrī of Raipur.

(4551) Janardan Sastri of Ganiyari (Bilaspur district).

(4552) Keśavrāv of Khurai (Saugor district).

(4553) Ganeśdatt Pāṭhak of Mandlā.

(4554) Vāsudev Golwalkar of Mandlā.

(4555) Sadāśiv Yādo Kākde of Warorā (Chāndā district).

(4555) Sivasahāy Chaturvedī of Deorī (Saugor district).

(4557) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4558) The Bhousala Rajas of Nagpur.

### No. 4559. रसमञ्जरी प्रकाश. Rasa-mañjari-prakāsa.

AUTHOR,-Nagesa Bhatta.

Subject.—Alankāra,

OWNER - Chan fidatt Sastri of Mendhara (Bilaspur district).

### No. 4560. रसमीमांसा. Rasa-mīmāmsā.

AUTHOR.—Gangārāma Jade.

Subject,—Alankāra.

OWNER.-The Bhonsala Rajas of Nagpur.

### No. 4561. रसरनाकर. Rasa-ratnākara.

AUTHOR.—Ratnā kara.

SUBJECT.—Vaidyaka. In Dr. Aufrecht's Catalogus Catalogorum the author is shown as Sukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसराज Rasarāja.

AUTHOR.—Śańkara.

Subject.—Vaidyaka.

OWNER.-Nārāyan Purānī of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.-

SUBJECT.—Vaidyaka.

OWNER.-Chandrasekhar Pat Joshi of Khariar (Raipur district).

No. 4564. रससंग्रह. Rasa-sangraha.

AUTHOR.-

Subject.—Vaidyaka.

OWNER .- Balātkār gan Jain mandir at Kācanjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yasodhara,

Subject.—Vaidyaka.

OWNER. - Kanhaiyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR,-Nāthūrāma.

Subjec r.—Vaidyaka.

OWNER. -Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 4567. रसिकांत्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarna Mahendra.

SUBJECT.—Kāvya. This is a ṭīkā on Jayadeva's Gītagovinda.

OWNER,-The Bhonsala Rajas of Nagpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.-Kālidāsa.

Subject. — Jyotisha.

OWNER .-- Govind Bhatt of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). Rahasya-rakshā (Stotra).

AUTHOR.-

SUBJECT. - Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 4570. राक्षस काव्य. Rākshasa Kāvya.

AUTHOR.—Vararuchi.

Subject.-Kavya.

OWNER.-Śrīnivās of Ratanpur (Bilāspur district).

No. 4571. राक्षोध्नहोमविधि. Rākshoghna-homavidhi.

Λυτηοκ.—

SUBJECT.—Dharma. Vaidika homa.

OWNER.-Raghuhāthrāv of Jubbulpore.

No. 4572. राघव पाण्डवीय. Rāghava-pāṇḍavīya.

AUTHOR. - Kavirāja.

SUBJECT.—Kāvya. Venkatāchārya has also written a book of this name.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. Rāja-kaustubha.

AUTHOR.—Anantadeva, son of Apadeva.

SUBJECT.—Dharma. Is a part of Smriti-kaustubha written at the, request of Rājābahādur Chandra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4574. राजगृह माहात्म्य. Rājagriha-māhātmva

AUTHOR.—Vyāsa.

Subject,-Purāṇa. From Vayū Purāṇa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 4575. राजधर्म माहात्म्य. Rājadharma-māhātmya.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

# Nos. 4576-4577. राजनीति. Rājanīti.

AUTHOR .-

SUBJECT.—Nīti. Is found in Agni, Skanda, and Brahmottara
Purānas as also in the works of Devīdāsa,
Bhoja, Vararuchi and Harisena.

OWNER.—(4576) Sivsaran of Jamunia (Jubbulpore district).

(4577) Dīnanāth of Singharī (Bilāspur district).

# No. 4578. राजमार्तण्ड. Rājamārtaņda.

AUTHOR.—Bhojadatta.

Subject.—Jyotisha.

OWNER.-Kanhaiyalal Guru, M. A., of Saugor.

### Nos. 4579-4580. राजयोग. Rāj-yoga.

AUTHOR.-Rāmachandra Paramahamsa.

SUBJECT. - Yoga.

OWNER.—(4579) Nārāyan Purānī of Hardā (Hoshangābād district).

(4580) Viśvambharnāth of Ratanpur (Bilāspur district).

## No. 4581. राजराजेश्वर. Rāja-rajesvara.

Author.-Vyāsa.

Subject.—Purāņa. Taken from Padma Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

### No. 4582. राजवल्लभ Rājavallabha.

AUTHOR.—Rajavallabha.

SUBJECT. - Jyotisha.

Owner .- Kanhaiyālāl Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvalī.

AUTHOR .- Śrīdhara Gurjara.

Subject.—Kāvya.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुचय. Rājāvalī-samuchchaya.

AUTHOR .-

Subject.-Itihāsa.

OWNER.—Keśarīsimh Chaturbhujasimh of Indrana (Jubbulpore district).

### Nos. 4585-4586. राजीवलेचन माहात्म्य. Rājīvalochanamāhātmya.

AUTHOR.—

Subject.—Purāṇa. In praise of Rājīvalochana or Vishņu enshrined in the Rājim temple.

OWNER.—(4585) Pūransimh Sarbarākār of Rājim temple (Raipur district).

(4586) Rai Bahādur Hīrālāl, B. A., of Murwārā (Jubbulpore district).

# No. 4587. राज्याभिषेक. Rājyābhisheka.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma. Taken from Dinakaroddyota.

OWNER.-Kārelal of Sobhapur (Chhindwara district).

# No. 4588 रात्रिवर्ग. Rātrivarga.

AUTHOR .--

Subject.—Dharma. It is also known as Śāntipāțha.

OWNER.-Lakshman of Lonar (Buldana district).

# No. 4589. रात्रि सूक्त. Rātri-sūkta.

AUTHOR.—

Subject.-Veda.

OWNER .- Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4500. राधाकृष्णनामावली. Rādhā Krishna nāmāvalī.

AUTHOR.-

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 4591-4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janardana.

Subject.—Kāvya. The author also wrote a commentary on it.

OWNER .- (4591) Govindram of Malakheri (Hoshangabad district).

(4592) The Bhonsalā Rājās of Nāgpur.

(4593) Karelal of Sobhapur (Chhindwara district).

(4594) Rāmlāl of Nawagadh (Drug district).

(4595) Meghsyam of Lohara (Drug district).

No. 4596. राघासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT. - Dharma.

OWNER.-Sankardatt of Narsinghpur.

No. 4597. राषासुघानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR. - Hitaharivamsa, or Haridāsa.

SUB JECT.—Dharma. Same as No. 4596.

OWNER .- Siv Sahāy Chaturvedī of Deori (Saugor district).

No. 4598. राधिका कवचध्यान. Rādhikā kavachadhyāna.

AUTHOR.--

SUBJECT.—Dharma.

OWNER .- Govindram of Malakheri (Hoshangabad district).

No. 4599. राधिकाष्टोत्तर शतनाम. Rādhikāshto tt कर किरान

AUTHOR.—Mahādeva.

Subject.—Dharma.

OWNER.—Govindram of Malakheri (Hoshangabad district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR .-

Subject.—Dharma.

Owner.—(4600) Madanmohan of Raipur (Hoshangābād district).
(4601) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4602-4604. रामकवच. Ra Ba-kavacha.

AUTHOR .-

SUBJECT.—Tantra. From Brahmayamala.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 4605. रामकवच. Rāma-kavacha.

Author.—Vyāsa.

Subject.—Purāṇa. From Brahma Purāṇa. Also occurs in Skanda Purāṇa.

OWNER .- Wāsudev Kāle of Mulekhedi (Buldanā district).

Nos. 4606 - 4608. रामकी इक. Rāmakilaka.

AUTHOR .-

SUBJECT.—Tantra.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 4609-4610. रामकृष्णकाव्य. Rāma Krishņa kāvya.

AUTHOR .- Daivajña Sūrya.

SUBJECT.—Kāvya. Its full name is Rāma Krishņa-viloma kāvya See No. 4611.

OWNER.—(4609) Mannulal of Drug.

(4600) Śrinivāsrāv of Ratanpur (Bilaspur district).

No. 4611. रामकृष्ण विस्नोमकाव्य. Rāma Krishņa-viloma-kāvya.

Autнок. - Daivajña Sūrya.

Subject.—Kāvya. See Nos. 4609—4610.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4612-4624. रामगीता. Rāma Gītā.

AUTHOR.—Vyāsa.

Subject.—Purāṇa. This forms the fifth chapter in the Uttarakāṇḍa of the Adhyātma Rāmāyaṇa.

OWNER.—(4612) Raghunāthrāv Abāsāhib of Jubbulpore.

(4613) Gaurīśańkar of Garḥākoţā (Saugor district).

(4614) Gokulprasad of Sobhapur (Chhindwara district).

(4615) Rāmprasād of Bārhā (Narsinghpur district).
(4616) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
(4617) Nāgo Govind Khapali of Bāsim (Akolā district).
(4618) Bālkrishbhaṭ of Hardā (Hoshangābād district).
(4619) Kannaiyālāl Guru, M.A., of Saugor.
(4920)
(4621) |
(4622) } The Bhonsalā Rājās of Nāgpur.
(4623) |
(4624) }

# No. 4625. रामगीता सटीक. Rāma Gītā Saṭīka.

Author.—Vyāsa.

SUBJECT .- Purāṇa, Taken from the Adhyātma Rāmāyaṇa.

OWNER .- Dinanath of Singhari (Bilaspur district).

### No. 4626. रामचन्द्र स्तवराज. Ramachandra-stavaraja

AUTHOR.-

Subject. - Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### No. 4627. रामचन्द्र स्वरूपाभिधान स्तोत्रराज. Rāmachandrasvarūpābhidhāna Stotrarāja.

AUTHOR .--

SUBJECT,-Tantra.

OWNER.—Chhiddīlāl Tivāri of Mandla.

### Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR .- Indrajita.

Subject.—Alankāra.

OWNER.-(4628) Sakharam Bapu of Basim (Akola district).

(4629) Gangairav of Kaṭangi (Jubbulpore district).

(4630) Bhoje of Hīrāpur Bāndhā (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Ramachandropanishad.

AUTHOR .--

SUBJECT.—Veda. This apparently is identical with No. 4632.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatāpanīyopanishad.

AUTHOR.-

Subject.—Veda.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4633. रामदुर्गास्तोत्र. Rāmadurgā Stotra.

Attributed to Viśvāmitra.

Subject. - Dharma.

OWNER .- Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी त्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR.~

Subject.—Dharma.

OWNER. - Govind Bhatt of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-māhātmya.

AUTHOR.—Achyutāśrama.

SUBJECT.—Vedānta. There is another book of the same name by Visvevsaradatta.

OWNER.—(4635) Wāman Bhaṭ Kaviśvar of Ādgaon (Akolā district).

(4636) Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 4637-4639. रामनामावली. Rāma-nāmāvalī.

AUTHOR.-Vasishtha.

SUBJECT .- Dharma.

OWNER.—(4637) The Bhonsala Rajas of Nagpur.

(4639) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्जर स्तोत्र. Rāma-panjara Stotra.

AUTHOR. --

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

### No. 4642. रामपटल. Rama-patala.

AUTHOR.-Rāmānuja.

Subject.—Tantra.

OWNER.—Chhiddilal Tiwari of Mandla.

# Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

Author.—Rāmānuja.

SUBJECT .- Dharma.

OWNER.—(4643) The Bhonsala Rajas of Nagpur.

(4644) Visvambharnāth of Ratanpur (Bilāspur district).

(4645) Śrīnivāsrāv of Ratanpur (Bilas pur district).

### No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.-Rāmānuja.

SUBJECT.—Dharma. Same as Nos. 4647-4649.

OWNER .- Syamraj Ramkrishna of Pathrot (A nraoti district).

# Nos. 4647—4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR .- Rāmānuja.

SUBJECT .- Dharma.

OWNER. -(4647) Nanaji Dandvar of Talodhi (Chanda district).

 $\{4648\}$  The Bhonsalā Rājās of Nāgpur.

### No. 4650. रामबाल्यचरित्र. Rāmabālya-charitra.

AUTHOR.-Valmiki.

SUBJECT .- Itihāsa.

OWNER .- Ramcharan of Khandwa (Nimar district).

Nos 4651—4653. रामभुजज्ञ. Rāmabhujanga.

AUTHOR -Sankara.

SUBJECT.- Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-purascharaņa.

AUTHOR.-

Subject. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4655 राममंत्र प्रकार. Rāma-mantra-prakāra.

AUTHOR .---

SUBJECT.—Dharma

OWNER .- The Bhonsala Rajas of Nagpur.

No. 4656. राममंत्रोद्धारः Rāma-mantroddhāra.

AUT HOR, - Hārīta.

SUBJECT .- Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 4657. राममहिन्न. Rāma-mahimna.

AUTHOR.—Rāmāchārya.

Subject - Dharma.

OWNER,-Sankardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR .-

Subject.-Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.

Subject.—Purāņa.

OWNER.-(4659) Srīkrishņa Mahohar of Bāsim (Akolā district).

(4660) Vasantī of Gundrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR .- Budhakuśika.

SUBJECT.—Purāṇa. It is also known as Vajra-pañjara.

OWNER.—(4661) Prahlād alias Nārāyan Devidās Bhat of Mangrulpīr (Akolā district.)

(4662) (4663) The Bhousala Rajas of Nagpur.

Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra. Attributed to Visvāmitra.

Subject.—Dharma. There are serveral composers like Viśvā-mitra, Vālmīki, Budha, etc.

OWNER.—(4664) Deviprasād of Secni.

(4666) Ganpatilāl Ojhā of Drug.

(4667) Dinanath of Singhari (Bilaspur district).

No. 4668. रामरसामृत. Rāma-rasāmrita.

AUTHOR.—Śridhara.

Subject.—Kāvya.

OWNER .- Chandrasekhar Pāt Joshi of Khariar (Raipur district).

Nos. 4669-4670. रामविज्य. Rāmavijaya.

AUTHOR.—Vishnu Vāsudeva.

Subject.—Purāņa.

OWNER.—(4669) Ānnā Lepasā of Mehkar (Buldānā district)

(4670) The Bhonsalā Rājās of Nāgpur.

No. 4671. रामविजय काव्य. Rāmavijaya Kāvya

AUTHOR.—Rūpanātha Ojhā.

SUBJECT.—Kāvya.

OWNER. - Narottam Ojhā of Kawardhā (Kawardhā State).

No. 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR. - Mukteśvara of South India.

SUBJECT.-Dharma.

OWNER. Prabhākar Śāstrī of Chhindwārā.

### Nos. 4673-4681. रामसहस्रनाम. Rāma sahasranāma.

AUTHOR.-

SUBJECT -- Dharma. From Brahma Purana.

OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwarā district).

(4674) The Bhonsala Rajas of Nagpur.

(4075)

(4676) Śivsankar of Murgākherā (Nārsinghpur district).

(4677) Vināyāk Joshi of Gadborī (Chāndā district).

(4678) Bhabutsimh of Singhpur (Narsinghpur district).

(4679) Vishnudatt Misra of Garhā (Jubbulpore district).

(4680) Ŗishidev Miścā of Mandlā...

(4681) Chiddīlāl Tiwāri of Mandlā.

### No. 4682. रामसहस्रनाम. Rāma Sahasra-nāma.

Author.—Pāņduranga Kavi.

Subject.—Kāvya.

OWNER.-Wāman Bhat Kavīśvar of Adgaon (Akolā district).

# No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitrī-māhātmya.

AUTHOR.—

Subject.—Purāņa.

OWNER .- The Bhonsalā Rājās of Nāgpur.

### Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.-

Subject.-Dharma. From Sanatkumāra Samhitā.

OWNER.—(4684) The Bhonsalā Rājās of Nāgpur.

(4686) Udho Dukare of Lonar (Buldana district).

### No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.-Valmiki.

Subject.—Dharma.

OWNER.—Gajādharprasād of Hoshāngābād.

#### Nos. 4688-4694. रामस्तवराज. Rāma Stavarāja.

AUTHOR. -

SUBIRCT. - Dharma. From Padma Purana.

OWNER.-(4688) Bhabūtsimh of Singhpur (Narsinghpur district).

(4689) Natthū of Natwārā (Jubbulpore district).

(4690) Rāmprasād of Bārhā (Narsinghpur district).

(4691) The Bhonsala Rajas of Nagpur.

(4693) Bālkrishņa Bhat Telang of Hardā (Hoshangābād district).

(4694) Asaram of Semrī Harchand (Chhindwara district).

#### Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.

AUTHOR, --- Vyāsa.

SUBJECT.—Dharma. From Padma and Skanda Purānas.

OWNER.—(4695) Dinanath of Singhari (Bilaspur district).

(4696) Gaurisankar of Garhakota (Saugor district).

Chhotelal of Mandla (4697)

#### Nos. 4698-4699. रामस्तवराज-Rāma Stavarāja.

AUTHOR.—Nārada.

SUBJECT.—Tantra.

OWNER,-(4698) Chhiddilal Tiwari of Mendla.

(4699) Padmanāth of Parpodi (Drug district).

#### रामस्तुति. No. 4700. Rāmastuti.

AUTHOR .--

SUBJECT.—Dharma From Adhyatma Ramayana.

OWNER, -Madanmohan of Raipur (Hoshangābād district).

#### रामस्तोत्र. Nos. 4701-4702. Rāma Stotra.

#### AUTHOR.—

Subject.-Dharma. From Adhyātma Rāmāyaņa.

OWNER .- (4701) Nanaji Dandvar of Talodhi (Chanda district).

(4702) Prahlad alias Narayan Devidas Bhat of Mangrulpīr (Akolā district).

# No. 4703. रामस्वरूपाभिधान स्तोत्रोद्धार पटल. Rāma svarūpabhidhāna Stotroddhāra patala.

AUTHOR.-

SUBJECT.—Tantra.

OWNER .- Chhiddilal Tiwari of Mandla.

### Nos. 4704-4707. रामहदय. Rāma-hridaya.

AUTHOR.-

SUBJECT. - Dharma. From Adhyātma Rāmāyana. Same as Nos. 4709—4710.

OWNER - (4704) \\
(4705) \}

The Bhonsalā Rājās of Nāgpur.

(4705) J (4707) Krishna Narsimh of Hardā (Hoshano

(4707) Krishna Narsimh of Harda (Hoshangabad district).

# No. 4708. रामहृद्य सटीक. Rāma-hridaya Satika.

AUTHOR.-

Subject.-Purāņa. From Adhyātma Rāmāyaņa.

OWNER -Śnkardatt of Narsinghpur.

# Nos 4709 -4712. रामहृदय स्तोत्र. Rāma-hridaya Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as Nos. 4704—4707.

OWNER.-(4709) Dinanath of Singhari (Bilaspur district).

(4710) Chandidatt Sastii of Mendhara (Bilaspur district).

(4711) Jānkiprasād of Garhākoţā (Saugor district).

# No. 4713. रामाण्डार भाष्य दीपिका. Rāmāṇḍāra bhāshya dīpikā

AUTHOR.—Kauśikarāma.

SUBJECT.—Dharma.

OWNER .- Baba Sastri Bhagwan Sastri of Jalgaon (Buldana district.)

### Nos. 4714-4742. रामायण. Rāmāyaņa.

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AUTHOR.—Vālmīki.
Subject.—Itihāsa.
OWNER - 4714) Jankiprasad of Garhakota (Saugor district).
          (4715) Chintamani Malguzar of Jamkhar (Jubbulpore dis-
          (4716) Bachūlāl of Simariyā (Jubbulpore district).
          (4717) Gaurīšankar of Garhākoţā (Saugor district).
          (4718) Nāthūrām of Khimlāsā (Saugor district).
          (4719) Dāmodar Śāstrī of Khidgaon (Nimār district).
          (4720) Śobhāsimh of Belkherī (Jubbulpare district).
          (4721) Dalchand Bani of Belkhera (Jubbulpore district).
          (4722) Lakshmiprasad of Jubbulpore.
         (4723) Narbadāprasād of Baghrājī (Jubbulpore district).
         (4724) Rāmlāl of Kandeli (Narsinghpur district).
          4725)
          (4726)
            7<sup>29)</sup> The Bhonsalā Rājās of Nāgpur.
         (4735) Ganes Gopal of Dewalgaon Raja (Buldana district).
         (4736) Narhari of Śrinagar (Narsinghpur district).
         (4737) Pyārelāl and Motīram of Kūmhī (Raipur district).
         (4738) Sankardatt of Narsinghpur.
         (4739) Sesh Sastri of Khidgaon (Nimar district).
         (4740) Gajādharprasād of Hoshangābād.
         (4741) Govindram of Malakheri (Hoshangabad district).
         (4742) Sītārām Śāstrī of Naugaī (Bilāspur district).
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# No. 4743. रामायण (अयोध्याकाण्ड). Rāmāyaṇa (Ayodhyā kāṇda).

AUTHOR.—Vālmiki.
SUBJECT.—Itihāsa.
Owner.—Rāghavendra Purāņik of Jubbulpore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyaṇa (Araṇya kāṇḍa).

AUTHOR .-- Vālmiki.

Subject.—Itihāsa.

OWNER.—(4744) Ayodhyā Kurmī of Rānītāl (Jubbulpore district).

(4745) Ghanārām of Parpodī (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyaṇa (Uttara kāṇḍa) Author.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—Prahlād alias Nārāyan Devidās Bhatt of Mangrulpīr (Akolā district).

No. 4747. रामायण (किष्किन्धाकाण्ड). Rāmāyaṇa (Kishkindhā kāṇḍa).

AUTHOR.—Vālmīki.

Subject.—Itihāsa.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4748. रामायण चम्पू. Rāmāyaṇa-champū.

AUTHOR.—Bhojaraja.

Subject.—Kāvya.

OWNER .- Nārāyan Purāni of Hardā (Hoshangābād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyaṇa (Bāla kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.-(4749) Madhavdas of Kera (Jubbulpore district).

(4750) Süratsimh of Pauniya (Jubbulpore district).

(4751) Ayodhyā of Rānītāl (Jubbulpore district).

(4752) Pīlārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyaṇa-māhātmya.

AUIHOR .- Swāmi Raghunāthadāsa

Subject.—Dharma.

OWNER.—Raghunathrav Sapre of Rehli (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kānda).

AUTHOR.—Valmiki.

Subject.—Itihāsa.

OWNER.—Prahlād alias Nārāyaņ Devidās Bhaṭṭ of Mangrulpīr (Akolā district).

No. 4755. रामायण रहस्य. Rāmāyana-rahasya.

AUTHOR.—Agniveśa.

Subject.—Itihāsa.

Owner.-Janardan Sastri of Ganiyari (Bilaspur district).

No. 4756. रामायण (रुद्धाकाण्ड). Rāmāyaņa (Lankākāṇḍa).

AUTHOR .- Vālmīki.

Subject.—Itihāsa.

OWNER.-Jugalkiśor of Bābai (Hoshangābād district).

Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa (Vana kāṇḍa).

AUIHOR.—Vālmīki.

Subject.—Itihāsa.

OWNER.—(4757) Süratasimh of Pauniyā (Jubbulpore district).
(4758) Bhavānī of Dharmpur (Jubbulpore district).

No. 4759. रामायण शतस्त्रोकी. Rāmāyaṇa Śataślokī.

AUTHOR.—Agnive\$a.

Subject.—Itihāsa.

OWNER .- Sankardatt of Narsinghpur.

No. 4760. रामायण ( सप्तकाण्ड ) Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa. Same as Nos. 4714—4742.

OWNER.-Venkațes Bălkrishna of Lonar (Buldana district).

# Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-śārasangraha.

AUTHOR.-Tejanātha Śāstrī of Ratanpur.

Subject.—Itihāsa The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895.

OWNER .- Dīnānāth of Bilas pur.

## Nos. 4763-4765. रामायण (मुन्दर काण्ड). Rāmāyaṇa(Sundara kāṇḍa)

AUTHOR. - Vālmīki.

Subject.—Itihāsa

OWNER.—(4763) Ajodhyā Kurmī of Rānītāl (Jubbulpore district).

(4764) Prahlād alias Nārāyaņ Devī lās Bhat of Mangrulpīr (Akolā district).

(4765) The Bhonsalā Rājās of Nāgpur,

# Nos. 4766-4767. रामार्चन चन्द्रिका. Rāmārchana-chandrikā.

AUTHOR. - Śrī Rāmachandra Sarasvatī

SUBJECT.—Dharma. Other authors have also written similar books, e. g., Kaulamuni sukla, Achyutāsrama, Ānandadeva, etc.

OWNER.—(4766). Bābā Sāstrī Bhagwan Śāstrī of Jalgaon (Buldānā district).

(4767). The Bhonsala Rajas of Nagpur.

# No. 4763. रामार्ची. Rāmārchā.

AUTHOR .---

SUBJECT.-Dharma. From Agastya Samhitā.

OWNER. - Ganeśram of Barhi (Jubbulpore district).

# No. 4769. रामार्था. Rāmāryā.

AUTHOR .- Mudgala Kavi.

SUBJECT .- Kavya.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

# No. 4770. रामायी. Rāmāryā.

AUTHOR .- Ramachandra.

Subject.-Kavya. There is another by Sankara.

OWNER .- Vijayśankar Bhat of Khandwa (Nimar district).

#### रामार्था शतक. Rāmāryā Śataka. No. 4771.

AUTHOR.—Mudgala Bhatta.

Subject.—Dharma.

OWNER -Dīnānāth of Singhari (Bilāspur district).

#### Nos. 4772--4777. रामाश्वमेघ. Rāmāśvamedha.

AUTHOR,—Vyása,

SUBJECT.—Purāņa. Taken from Padma Purāņa.

OWNER.—(4772) Rāmbharos Purā, i ef Damoh. (4773) Kuñjī Baṭṭūlāl of Parson (Saugor district).

(4774) Nanhelal Tiwari of Rehli (Saugor district). (4775) Śrinivāsrāv of Ratanpur (Bilāspur district).

(4776) Haldhar Sästri of Raipur.

(4777) Pyäreläl Puränik of Kümhī (Raipur district).

#### No. 4778. रामाष्टक. Rāmāshtaka.

AUTHOR,—Śańkarāchārya.

Subject.—Dharma.

OWNER. - Dinanath of Singhari (Bilaspur district).

### Nos 4779—4781. रामाष्ट्रक. Rāmāshṭaka.

AUTHOR.—Vālmīki.

Subject.—Dharma.

OWNER - (4779) Sankardatt of Narsinghpur.

(4780) The Bhonsalā Rājās of Nāgpur. (4781) Kunjī Baṭṭulāl of Parson (Saugor district).

# Nos. 4782-4783. रामाष्ट्रीत्तर शतनाम. Rāmāshtottara Satanāma

AUTHOR.—

SUBJECT. - Dharma

OWNER.—The Bhonsala Rajas of Nagpur.

#### रासगीता नामावली. Rāsagītā-nāmāvalī. No. 4784.

AUTHOR. - Nărada.

SUBJECT.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

No. 4785. रास पञ्चाध्यायी. Rāsapanchādhyāyi,

Author.-Vyāsa.

SUBJECT.—Purāṇa. Taken from the 10th canto of Bhagavata.

OWNER .- Gauriśańkar of Garhakoța (Saugor district).

No. 4786. रास पञ्चाध्यायी. Rāsa panchādhyāyī.

AUTHOR. - Goda Swāmī.

Subject.-Purāņa.

Owner. - Govindram of Malakheri (Hoshangabad district).

No. 4787. रासोलास तंत्र. Rāsollāsa Tantra.

AUTHOR .--

Subject.—Tantra.

OWNER. - Govindram of Malakheri (Hoshangabad district).

Nos. 4788 -- 4796. रुनिमणी स्वयम्बर. Rukmini Svayamvara.

AUTHOR.—Krishnarāja.

Subject.—Kāvya.

OWNER.—(4788) Balkrishna Ātmārām Bhat of Nandgaon (Amraoti district).

(4789) Rāmjī Pant of Ārmort (Chāndā district).

(4790) Pilaram Brahman of Ratanpur (Bilaspur district).

(4791) Wāsudev Kale of Mulekhedi (Buldānā district).

(4792) Vāsudev Golvalkar of Mandlā.

(4793) The Bhonsalā Rājās of Nāgpur.

(4791) Rājaguru Vidakar of Hiwarkhed (Buldanā district).

(4795) Śańkar Bhat of Jāvalabūtā (Buldānā district).

(4796) Sārangdhar of Hiwarkhed (Buldana district).

### Nos. 4797—4804. 专菜. Rudra.

AUTHOR. --

SUBJECT.--Veda.

Owner.—(4797) Sadāśivrāvbhaṭṭ of Haṇ ḷiā (Hoshangābād district).

(4798) Govind Ballal of Palasgaon Jata (Chanda district).

(4799) Sakhārām Bāpu of Bāsim (Akolā district).

(4800) Raghunāthrāv Ābāsāhib of Jubbulpore.

(480:) Maruti Patwari of Javalabuta (Buldana district).

(4802) Trimbak Śāstrī of Khāmgaon (Buldānā district).

(4803) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).

(4804) Śiviām of Hoshangābād.

### No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—

Subject.—Veda.

OWNER. - Panņālāl of Kāvalī (Amraotī district).

# No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—

Subject.—Dharma. Many authors have written a book of this name, eg, Dikshita Ananta, Āpadeva, Kāšī Dikshita, Nārāyaņa Bhatṭa, Parašurāma, Reņuka, Višvanātha etc.

OWNER .-- Vithobā Joshi of Sindevāī (Chāndā district).

### Nos. 4807-4810. रुद्रभाष्य. Rudrabhāshya.

Aul HOR .- Sāyanāchārya.

Subject.—Veda.

OWNER.—(4507) Frahlad Bhat Lothe of Giroli (Akola district).

(4808, Keśavrāv of Khurai (Saugor district).

(4809) Bālkrishņa Telang of Hardā (Hoshangābād district).

(4810) Wāsudev Kāle of Mulekhedī (Buldanā district).

### No. 4811. रुद्र महान्यासः Rudra-mahānyāsa.

AUTHOR.—Nārāyaņa Bhaţţa.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

### No. 4812. रुद्र यंत्र कड़ा. Rudra-yantra-kaŭkā.

AUTHOR .-

SUBJECT. — Tantra.

Owner,-Räghavendra Puranik of Jubbulpore.

### Nos. 4813-4817. रुद्रयामल. Rudrayamala.

AUTHOR .-

SUBJECT.—Tantra. It is divided into 64 patalas and is an important book of the Śāktas.

OWNER.—(4813) Khuśālirām of Seonī.

(4814) Rāmnāth of Jubbulpore.

(4815) Visvambharnath of Ratanpur (Bilaspur district).

(4816) Ganesprasad Sarma of Raipur.

(4817) Bājīrāv Śāstri of Murtizāpur (Akolā district).

### No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rāma-nāma-māhātmya.

AUTHOR .-

SUBJECT.—Purāņa.

OWNER.-Lakshman of Lonar (Buldana district).

## No. 4819. रुद्रवर्ती. Rudravartī.

AUTHOR .-

Subject.—Dharma.

OWNER.-Ganbhat of Kholapur (Amraoti district).

### No. 4820. रुद्र संहिता. Rudra Samhitä.

AUTHOR .--

Subject.—Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

### No. 4821. रुद्र स्वाहाकार. Rudra Svähäkära.

AUTHOR .-

Subject.—Dharma.

OWNER .- Ambādās Govind of Malkāpur (Buldanā district).

### No. 4822. रुद्राक्ष पद्धति. Rudrāksha-paddhati.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-Gokulprasad of Sobhapur (Chhindwara district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR .-

Subject.-Veda.

Owner .- (4823) Rishidev Miśra of Mandla.

(4824) Daśrath Dube of Mandla.

No. 4825. रुद्राध्यायी. Rudrādhyāvī.

AUTHOR.—

Subject.—Veda.

Owner, - Dinanath of Singhari (Bilaspur district).

No. 4826. रहानुष्ठान पद्धति. Rudranushthana paddhati.

AUTHOR. - Kāśī Dikshita.

SUBJECT.—Dharma. Another book of the same name has been written by Nārāyaṇa Bhaṭṭa and also Sarvajña Meṅganātha.

OWNER.—Räghavendra Purāņik of Jubbulpore.

No. 4827. रदाष्ट्रक. Rudräshtaka.

AUTHOR .---

Subject.—Dharma.

OWNER.—Govindsimh of Kontkala (Jubbulpore district).

No. 4828. रुद्राष्ट्राध्यायी. Rudrāshtādhyāyī.

AUTHOR ---

Subject.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudrī.

AUTHOR .---

Subject.—Veda.

OWNER.—(4829) Lakshmiprasad of Jubbulpore.

(4830.) Ajodhyābhat of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad.

AUTHOR .--

Subject.—Veda.

OWNER .- Sitaram Sastri of Naugal (Bilaspur district).

No. 4832. रूपमाला. Rupamala.

AUTHOR.—Viinala Sarasvatī.

Subject.—Vyākaraņa.

OWNER.—Jagma tibāi of Udatum (Bilāspur district).

Nos. 4833-4834. स्पावली. Rūpāvalī.

AUTHOR.—

Subject.—Vyākaraņa. It is also known as Śabdasańchaya or Dhāturūpāvalī.

OWNER.—Prahlad alias Narayan Devidas Bhat of Mangrulpir (Akola district).

# No. 4835. रेखागणित. Rekhaganita.

AUTHOR .-

Subject. Ganita. There are two authors Bhaskaracharya and Jagannatha who have written on the subject.

OWNER.—Govindprasad Sastri of Jubbulpore.

Nos. 4836-4841. रेणुका माहात्म्य. Renukā-māhātmya.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.—(4836) Prahlad alias Narayan Devidas Bhat of Mangrulpir (Akola district).

(4837) Prahlad Bhatt Lothe of Giroli (Akola district).

(4838) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(4839) Govind Sundar Sastri of Pinjad (Akola district),

(4840) Lakshman of Lonar (Buldana district).

(4841) Lakshman Bhat of Brahmapuri (Chanda district).

# No. 4842. रेणुका सहस्रनाम. Renukā Sahasranāma.

AUTHOR .--

Subject.—Dharma. Taken from Padma Purāņa.

OWNER,-Vithobā Joshi of Sindevāī (Chāndā district).

# Nos. 4843-4844. रेवासण्ड. Revakhanda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Forms part of Vāyū, Skanda and Brahmānda Purāņas.

OWNER.—(4843) Chhiddilal Pathak of Mandla.

(4844) Dinanath of Pauna (Bilaspur district).

# Nos. 4845-4846. रेवामाहात्म्य. Revā-māhātmya.

AUTHOR.—Vyāsa.

Subject.—Purāņa. From Siva Purāņa.

OWNER.—(4845) The Bhonsalā Rājās of Nāgpur.

(4846) Śridev Dikshit of Mandla.

# No. 4847. रेवालहरी. Revalahari.

AUTHOR.—

SUEJECT.—Dharma.

OWNER.-Govindprasad Sastri of Jubbulpore.

# Nos. 4848-4849. रोगावली. Rogāvalī.

AUTHOR.—

Subject.-Vaidyaka.

OWNER.—(4848) Gorelal Madhoprasad of Sihora (Jubbulpore district).

(4849) Nāthūrām of Khimlāsā (Saugor district).

# No. 4850. लकार परिच्छेद. Lakāra-parichchheda.

AUTHOR.-

Subject.-Nyāya.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

### No. 4851. लक्षणावली. Lakshaṇāvali.

AUTHOR.—Kshiraśvāmi.

Subject.—Vedanta.

OWNER .- Prahlad Bhatt Lothe of Giroli (Akola district).

### No. 4852 लक्षणावली. Lakshanavali.

AUTHOR.—Udayanāchārya.

SUBJECT.—Nyāya. The book deals with Vaiśeshika system.

OWNER .- Prahlad Bhatt Lothe of Giroli (Akola district).

### No. 4853. लक्षणावली. Lakshaṇāvalī.

AUTHOR .--

SUBJECT.—Vyākaraņa. That taken from the Kuvalayānanda of Appaya Dīkshita deals with Alankāra.

OWNER. - Rāmchandra Ānnā Dhangare of Bās'm (Akolā district).

## No. 4854 लक्षपूजाविधि. Laksha-pūjāvidhi.

AUTHOR .-

Subject.—Dharma.

OWNER. - Vāsudev Kāle of Mulekhedī (Buldānā district).,

## No. 4855. তথ্যবিদ্যা. Lakshavartikā.

AUTHOR. - Vasishtha.

SUBJECT - Dharma.

OWNER .- Rāmlāl of Mandlā.

### No. 4856. लक्ष्मी कवच. Lakshmi-kavacha.

AUTHOR.-

SUBJECT.—Dharma. Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.

OWNER .- Durgaprasad of Singhpur (Narsinghpur district).

# No. 4857. रुक्ष्मी नारायण पञ्चाङ Lakshmi Nārāyaņa Panchānga.

AUTHOR.-

SUBJECT .- Tantra. From Rudrayāmala.

OWNER .- The Bhonsala Rajas of Nagpur.

No 4858. रुक्ष्मी नृसिंह कवच. Lakshmi Nrisimha Kavacha.

AUTHOR. -

Subject.—Tantra.

OWNER .- Govindbhatt of Jubbulpore.

· No. 4859. रुक्ष्मी नृसिंह काव्य. Lakshmi Nrisimha Kāvya.

AUTHOR .--

Subject.-Kāvya

OWNER .- Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4860. लक्षी नृतिह सहस्रनाम. Lakshmi Nrisimha Sahasranāma.

AUTHOR.—Vyāsa.

Subject.-Purāņa. Taken from Nrisimha Purāņa.

OWNER.-Udho Dukare of Lonar (Buldana district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. Lakshmi Nrisimha Stotra.

AUTHOR.—Śańkarāchār ya.

SUBJECT.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangābād district).

No. 4862 लक्ष्मी पूजन. Lakshmi-pūjana.

AUTHOR .--

Subject.—Dharma.

OWNER.—Chhotelal Pathak of Mandla

No. 4863. रुक्ष्मी रुद्ध नारायण त्रत कथा. Lakshmi Rudra Narayana vrata Katha.

AUTHOR .---

Subject.—Purāņa.

Owner.-Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 4864—4866. रुक्ष्मी संहिता. Lakshmī Samhitā.

AUTHOR.-

SUBJECT.—Dharma. From Vāyu Purāṇa.

OWNER.-(4864) Rāghavendra Purāņik of Jubbulpore.

(4865) Rāghobā of Sihorā (Jubbulpore district).

(4866) The Bhonsalā Rājās of Nāgpur.

## No. 4867-4871. रुझ्मी सूक. Lakshmī Sükta.

AUTHOR -

Subject.—Veda.

OWNER.—(4867) Tārāchandbhat of Hoshangābād.

(4868) Chhiddīlāl Tivāri of Mandlā.

(4869) Rāmchandrarāv of Bilāspur.

(4870) Govindbhat of Kholapur (Amraoti district).

(4871) Śrinivasrāv of Ratanpur (Bilāspur district).

## No. 4872. रुक्ष्मी सूत्र. Lakshmī Sūtra.

AUTHOR.-

Subject.-Veda.

OWNER .- Vasudev Kale of Mulekhedi (Buldana district).

## Nos. 4873-4874. लक्ष्मी स्तोत्र. Laksl:mī Stotra.

Attributed to Agastya.

SUBJECT .- Dharma. Occurs in Vishņu Purāņa.

OWNER.—(4873) Raghunāthrāv Ābāsāhib of Jubbulpore.

(4874) The Bhonsala Rajas of Nagpur.

#### No. 4875. लक्ष्मी हृदय. Lakshmi-hridaya.

AUTHOR .--

SUBJECT.—Dharma. From Atharvana-rahasya. Same as No. 4876. OWNER.—Udho Dukare of Lonar (Buldana district).

## No. 4876. रुक्ष्मी हृद्य स्तोत्र. Lakshmī-hridaya Stotrā.

AUTHOR .-

SUBJECT. - Dharma. From Atharvana-rahasya.

OWNER.—Ayodhyaprasad of Ratanpur (Bilaspur district).

## No. 4877-4878. लग्न बन्दिका. Lagna-chandrikā.

Author.—Rāmāśramāchārya.

SUBJECT.—Jyotisha. Yavanāchārya also wrote a book of this name. See also Nos. 4879—4892.

OWNER -(4877) Karelal of Sobhapur (Chhindwara district).

(4878) Ku ijram Brah nan of A Dha: (Bilaspur district).

#### No. 4879—4891 · लमचन्द्रिका · Lagna-chandrikā.

AUTHOR.—Kāśinātha.

Subject.—Jyotisha.

OWNER.—(4879) Śrinivāsrāv of Ratanpur (Bilaspur district).

(4880) Vāsudev Golvalkar of Maņdlā.

(4881) Śrikrishna Pandurang of Balapur (Akola district).

(4882) Gokulprasad of Narayanganj (Mandla district).

(4883) Govindprasād Sāstrī of Jubbulpore.

(4884) Sen gan Jain mandir at Kāranjā (Akolā district).

(4885) Tarachandbhat of Hoshangabad.

(4886) Govindram of Malakheri (Hoshangabad district).

(4887) Govind Joshi of Jubbulpore.

(4888) Śivrām of Hoshangābād.

(4889) Āśārām of Semrī Harchand (Chhindwara district).

(4890) Śaligrām of Hoshangābād.

(4891) Rādhāprasād of Śrīnagar (Narsinghpur district).

#### No. 4892. रुमचन्द्रिका. Lagna-chandrikā.

Author.—Gaņeśa Daivajna.

SUBJECT .- Jyotisha.

OWNER. - Jagannāthbhat of Hardā (Hoshangābād district).

No. 4893. लमजातक. Lagna-jātaka.

AUTHOR.

Subject.—Jyotisha.

OWNER .- Sivrām of Hoshangābād.

No. 4894. लग्नमञ्जरी. Lagna-mañjari.

AUTHOR.-Vallabha.

Subject.—Dharma.

OWNER .- Murlidhar of Gubrākalā (Jubbulpore district).

No. 4895. रुवु केशवी. Laghu Keśavi.

AUTHOR.—Keśavāchārya.

SUBJECT.—Jyotisha.

OWNER.-Vināyakbhat of Multāi (Betūl district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

Subject.-Vyākaraņa.

OWNER,-(4896) Govindprasad of Jubbulpore.

(4897) Gaurīśankar of Valgaon (Amraotī district).

(4899) Ramkrishn Pande of Hatta (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Visvambhar nath of Ratanpur (Bilaspur district).

No. 4903. लघु चाणाक्य नीति. Laghu Chāṇakya Nīti.

AUTHOR .-

SUBJECT.-Niti.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintamani.

AUTHOR.—Ganesa.

Subject.—Jyotisha.

Owner. Bayābāi Alladiwār of Chanda.

No. 4905. लघु चिन्तामणि (सोदाहरण). Laghu-chintāmaṇi. (Sodāharaṇa.)

AUTHOR.—Nilakantha.

Subject.—Jyotisha.

OWNER. - Ganesbhat Dakshindas of Hatta (Damoh district).

Nos 4906-4910. लघु जातक. Laghu-jātaka.

AUTHOR .- Varāha Mihira.

SUBJECT.—Jyotisha. It is also called Sūkshma-jātaka.

OWNER.—(4906) Gaṇapatilal Ojha of Drug.

(4907) Dinanath of Singhari (Bilaspur district).

(4908) Kanhaiyālāl Guru, M.A., of Saugor.

(4909) Sivprasad Malguzar of Hirdenagar (Mandla district).

(4910) Svāmī Rāmratan of Sobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. Laghunyāsa.

Author.—

SUBJECT .- Yoga.

OWNER .- Gopālbhaţţ of Chaurai (Chhindwara district).

No. 4912. लघुन्यास. Laghunyāsa.

AUTHOR .-

Subject.—Veda.

OWNER.-Vasudev Kale of Mulekhedi (Buldana district).

No. 4913-4914. रुचुन्यास. Laghunyasa.

AUTHOR .--

Subject.—Tantra

OWNER.—(4913) Vināyak Joshi of Gadborī (Chāndā district).
(4914) Rāmchandrarāv of Bilāspur.

No. 4915. लघु पाराश्चर स्मृति. Laghu Pārāsara Smṛiti.

AUTHOR -Parasara.

Subject.—Dharma.

OWNER-The Bhonsala Rajas of Nagpur.

Nos. 4616-4918. रुपु पाराशरी. Laghu-pārāśarī.

AUTHOR.—Parāšara.

SUBJECT .-- Jyotisha.

OWNER.—(4916) Govind Joshi of Jubbulpore.

(4917) The Chaube family of Garha (Jubbulpore district).

(4918) Lakshmanbhat of Brahmapurī (Chāndā district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR .--

Subject.—Purāna.

OWNER.—Ganes Balvant of Dongaon (Buldana district).

No. 4920. लघु बृहस्पति स्मृति. Laghu Brihaspati Smriti.

AUTHOR .-- Laghu Brihaspati.

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4921. रुघु भागवतामृत सटीक. Laghu Bhagavatāmṛita Saṭīka.

AUTHOR. - Rūpasvāmī.

Subject.- Purana.

OWNER, -Madanmohan of Raipur (Hoshangabad district).

No. 4922, लघुमाप्य. Laghubhāshya.

AUTHOR .--

Subject.-Vyākaraņa.

OWNER .- Govindram of Malakheri (Hoshangabad district).

No. 4923-4924. रुघुमञ्जूषा. Laghumañjūshā.

AUTHOR.—Nāgeśa.

Subject.—Vyākaraņa.

OWNER.-(4923) Kanhaiyalal Garu, M. A., of Saugor.

(4924) Govind Śāstri of Mangalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghuväsishtha-sära.

AUTHOR.—Gauda Abhinanda.

SUBJECT.—Dharma.

OWNER .- Prahlad Bhatt Lothe of Giroli (Akola district).

No. 4926. लघु ञ्याकरण. Laghu Vyākaraņa.

AUTHOR .-

SUBJECT. - Vyākaraņa.

OWNER .- Jamb Sastri of Basim (Akola district).

No. 4927. लघु शब्दरत्न. Laghu Sabdaratna.

AUTHOR.—Hari Dikshita.

Subject.—Vyākaraņa.

OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śābdendu-śekhara.

AUTHOR.-Nagoji Bhatta.

· Subject.—Vyākaraņa.

OWNER.-Govind Śāstrī of Mangalā (Bilāspur district).

No. 4929. लघु शौनक स्पृति. Laghu Saunaka Smriti.

Author.-Laghu Saunaka.

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhanta Kaumudi.

AUTHOR.—Varadarāja.

Subject.—Vyākaraņa. Also called Laghu Kaumudi

OWNER .- Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 4931. लटकामलक. Latakāmalaka.

AUTHOR. - Sankhadhara.

Subject.-Nāṭaka. Called Prahasana.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 4932. लिलत ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.

Subject.—Jyotisha.

OWNER.-Śrikrishna Pāndurang of Bālāpur (Akolā district).

No. 4933 लिल लक्षण संग्रह. Lalita lakshana-sangraha.

AUTHOR.-Lalita.

Subject.—Chhanda.

OWNER. -Haldhar Sastri of Raipur.

No. 4934. रुलिताख्यान. Lalitäkhyāna.

AUTHOR. - Vyāsa.

Subject.—Purāņa. Taken from Brahmanda Purāņa.

OWNER .- Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

. No. 4935. लिलतापूजा विधि. Lalitā-pūjā-vidhi.

AUTHOR.--

SUBJECT.—Dharma.

OWNER.-Ganbhat of Kholapur (Amraoti district).

No. 4936. लिखित स्पृति. Likhita Smriti.

AUTHOR.-Likhita.

SUBJECT. - Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4937. लिक्नपद्धति. Linga-paddhati.

AUTHOR .--

Subject.—Tantra.

OWNBR .- Prahlad Bhatt Lothe of Giroli (Akola district).

Nos. 4938—4942. लिक्नतोमद्र. Lingatobhadra.

AUTHOR.—Keśavabhatta.

SUBJECT. - Dharma.

OWNER.—(4938.) Prahlad alias Narayan of Mangrulpir (Akola district).

(4939) Munnālāl of Jubbulpore.

(4940) Daśrath Dube of Mandla.

(4941) Lakshmanbhat of B:ahmapuri (Chanda district).

(4942) Trimbakbhat of Ghuikhed (Amraoti district).

No. 4943. लिक्नतोभद्र पूजन. Lingatobhadra-pūjana.

AUTHOR.—Jayarāma.

Subject.—Dharma.

OWNER. - Munnālāl of Pāṭan (Jubbulpore district).

No. 4944 िलङ्गतीमद स्थापन. Lingatobhadra-sthāpana.

Author.—

Subject. - Dharma.

OWNER .- Vāsudev Kāle of Mulekhadī (Buldanā district).

No. 4945. लिक्न निर्णय. Linga-nirnaya.

AUTHOR. -

Subject.—Vyākaraņa.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 4946—4950. बिन्न पुराण. Linga Purāṇa.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER.—(4946) { (4947) { (4948) } } The Bhonsalā Rājās of Nāgpur.

(4949) Gaņeśdatt Pāṭhak of Maṇḍlā.

(4950) Govind Appājī of Dewalgaon Rājā (Buldānā district).

No. 4951. लिक्न प्रतिष्ठा. Linga-pratishthā.

AUTHOR.-

Subject.—Dharma.

OWNER .- Balkrishna Bhat of Harda (Hoshangabad district).

No. 4952. लिक्नानुशासन. Linganuśasana.

AUTHOR .- Panini.

Subject. — Vyākaraņa.

OWNER.—Bhagvandas of Barha (Narsinghpur district).

No. 4953. लिक्साचिन. Linngarchana.

Author.—

SUBJECT.—Tantra.

OWNER.- Jaurākhan Tivārī of Seont.

No. 4954-4955. लिङ्कार्चन चन्द्रिका. Ligārchana-chandrikā.

AUTHOR.—Sadāśiva, son of Gadādhara.

Subject.—Tantra.

OWNER.—(4954) Govindbhat of Jubbulpore.

(4955) Prahlad Bhatt Lothe of Giroli (Akola district),

No. 4956. लिक्नाष्टक. Lingashtaka.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hiralal of Seoni-Malva (Hoshangabad district).

## No. 4957-4964. कीलावती. Līlāvatī.

AUTHOR.—Bhāskarāychārya.

Subject.—Ganita.

OWNER.—(4957) Lakshman Bhat of Bramhapuri (Chanda district)

(4958) Tukārām Govind of Yeodā (Amraotī district).

(4959) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(4960) Govind Joshi of Jubbulpore.

(4691) Gaņešdatt of Maņdla.

(4962) Keśavrav of Khurai (Saugor district).

(4963) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(4964) Govindprasad Sastri of Jubbulpore.

## No. 4965. छीलावती टीका. Lilavati Tika.

AUTHOR .-

SUBJECT.—Ganita. There are about 20 tikas by different authors.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor,

No. 4966. छोकदर्पण मुह्ते सर्वस्व. Lokadarpaṇa-muhūrtasarvasva.

AUTHOR.—Raghuvira.

Subject, -- Jyotisha.

OWNER.-Munnālāl of Jubbulpore.

No. 4967. होलाष्ट्रक. Lolashtaka.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 4968-4972. लेलिम्बराज. Lolimbarāja.

AUTHOR.-Lolimbarāja

Subject,-Vaidyaka.

Owner. -(4968) Chhiddilal Pathak of Mandla.

(4969) Narmadaprasad of Belkhera (Jubbulpore district).

(4970) Sen gan Jaina mundie at Kāranjā (Akolā district).

(4971) Prabhākar Sāstrī of Chhindwara.

(4972) Srinivasrav of Ratanpur (Bilaspur district).

No. 4973. छौकिक न्याय संग्रह. Laukika-nyāya sangraha.

AUTHOR.—Raghunātha Varmā.

Subject.—Nyāya.

Owner.-Prahlad Bhatt Lothe of Giroli (Akola district).

No. 4974. छौकिक विषयता विचार. Laukika-vishayatā-

AUTHOR.—Deva.

SUBJECT.—Nyāya.

Owner. - Javardan Sastri of Ganiyari (Bilaspur district).

No. 4975. छैगावि मास्कर. Laugākshi-bhāskara.

AUTHOR. - Laugākshi Bhāskara.

Subject.—Mīmāmsā. Is also called Arthasangraha.

Owner.-Narayan Purani of Harda (Hoshangabad district).

#### No. 4976. वंशोक्ता. Vamsokta

AUTHOR.-

UBJECT.—Vedic prayers. These are a collection of about 24 hymns from the Brahmanās, which are recited at the annual Srāvanī ceremony.

OWNER. - Bhagvan Hari of Basim (Akola district).

## No. 4977. वक्रसेन Vangasena.

AUTHOR.—Vangasena.

SUBJECT.—Vaidyaka. The real name of the work is Chikitsā-sāra-sangraha.

OWNER.—Govindprasad Śastri of Jubbulpore.

### Nos. 4978 -4983. बटसावित्री. Vata savitri.

AUTHOR. -

Subject. - Dharma.

OWNBR.-(4978) Krishnāji Vārāņasīvār of Talodhī (Chanda district).

(4979) Vaijambhat of Brahmapuri (Chanda district).

(4980) Janardan bhațt of Kholapur (Amraoti district).

(4981)

(4982) Govindbhatt of Kholapur (Amraoti district).

(4983)

## 

AUTHOR. - Vyāsa.

Subject .- Purāņa. Taken from Bhavishyottara Purāņa.

OWNER.-(4984) Sakhārām Bāpu of Bāsim (Akolā district).

(4995) Wäsudev Kāle of Mulekhedi (Buldana district).

(4986) Śrinivāsrāv of Ratanpur (Bilaspur district).

(4987) Prahlad aleas Narayan Devidas Bhatt of Mangrulpir (Akola district).

(4988) Syamraj Ramkrishna of Pathrot (Amraoti district).

## No. 4989. वटसावित्री पूजा. Vata savitri-puja.

AUTHOR.~

Subject.- Dharma.

OWNER.-Lakshman Kale of Lonar (Buldana district).

Nos. 4990-4991 वटसावित्री वत कथा. Vata-sīvitrī-vratakathā.

AUTHOR,-

SUBJECT,—Purāṇa. Same as Nos. 4984—4988.

OWNER.-Ganbhatji of Kholapur (Amraoti district).

Nos. 4992-4993. वत्सगुल्म. Vatsa-gulma.

Attributed to Vyāsa.

Subject.—Purāṇa This is a local Purāṇa, apparently composed by a resident of Bāsim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rämchandra Ānnā Dhangare of Bāsim (Akolā district).

(4993) Sakhārām Bāpu of Bāsim (Akolā district).

## Nos. 4994-4998. वनेत्सर्ग. Vanotsarga

AUTHOR. - Vishnuśarmā.

SUBJECT.—Dharma. Deals with the dedication of temples, tanks, groves, etc.

OWNER .- (4994) Ramlal Gautam of Pendra (Bilaspur district).

(4995) Sivprasad of Hirdenagar (Mandla district).

(4996) Padmanāth Brāhman of Parpodi (Drug district).

(4997) Kāśirām Rāmratan Purānik of Sihorā (Jubbulpore district).

(4998) The Chaube family of Garha (Jubbulpore district).

## No. 4999. वन्धवटी टीका. Vandya-ghațī-țīkā.

AUTHOR.—Sarvānanda.

SURJECT.—Kosha. Also called Vandya-ghațiya. It is a țīkā of Amarakosha.

OWNBR, - Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

## No. 5000. वरद गणपति कथा. Varada-Gaṇapati-kathā.

AUTHOR .---

Subject.-Dharma.

OWNER,-Govind Bhat of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Ganesa mantrà.

AUTHOR .----

SUBJECT.—Dharma.

OWNER. - The Bhonsala Rajas of Nagpur.

Nos. 5002-5003. वरद चतुर्थी. Varada-chaturthi.

AUTHOR. -- .

Subject -Dharma.

OWNBR.— (5002) Venkațeś of Lonar (Buldana district).
(5003) Vaijambhat of Brahmapuri (Chanda district).

No. 5004. वरदराज टीका. Varadarāja ţīkā.

AUTHOR.—Sarasvatītīrtha Yatī.

Subject.-Nyāya.

OWNBR.-Balatkar gan Jain mandir at Karanja (Akola district).

No. 5005. वरद विनायक कथा. Varada Vināyaka kath i

AUTHOR.—Vyāsa,

SUBJECT.—Purāņa,

OWNBR.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5006-5008. वरहस्मी. Varalakshmi.

AUTHOR .-

SUBJECT.—Dharma: From Skanda Purāna.

OWNER .- (5006) Vaijambhatt of Brahmapurl (Chāndā district).

(5007) Krishnaji Vārāņasīvār of Talodhī (Chāndā district).

(5008) Lakshmanbhat of Brahmapuri (Chanda district).

No. 5009. बरलक्ष्मी नत. Vara-lakshmi-vrata.

AUTHOR .--

SUBJECT,-Dharma. Same as Nos. 5006-5008

OWNER .- Vasudev Kale of Mulekhedi (Buldana district).

## No. 5010. वराह चिन्तामणि. Varāha-chintāmaņi.

AUTHOR.—Vyasa.

SUBJECT.—Purāņa. Taken from Varāha Purāņa.

OWNER,-Lukhoprasad of Chhoța Chhindwara (Narsinghpur district).

#### Nos. 5011-5013 वराह पुराण. Varāha Purāṇa.

Author.—Vyāsa.

Subject.—Purāņa.

OWNER.—(5011) Tukārām Govind of Yeodā (Amraotī district).

(5012) Śrīnivās Nīlkanth of Wun (Yeotmal district).

(5013) The Bhonsala Rajas of Nagpur.

### No. 5014. वराह संहिता. Varāha Samhitā.

AUTHOR.—Bhattotpala.

Subject.—Jyotisha.

OWNER.—Govindram of Malakheri (Hoshangabad district).

#### No. 5015. वरुणमण्डल Varuna-mandala.

AUTHOR.—

Subject.—Dharma.

OWNER,-Govindprasad Sastri of Jubbulpore.

## No. 5016. वर्णसार. Varņasāra.

AUTHOR.—

Subject.-Dharma.

OWNER .- Sītārām Śāstrī of Naugaī (Bilāspur district).

## No. 5017. वर्षकृत्य. Varsha-kritya.

AUTHOR.—Harinārāyaņa.

SUBJECT.—Dharma. Other books on the same subject are by Vidyāpatī, Śańkara, etc.

OWNER.-Chandidatt Sastri of Mendhara (Bilaspur district).

No. 5018. वर्षतंत्र टोका. Varsha-tantra tikä.

AUTHOR - Nilakantha Daivajña.

Subject.—Jyotisha. The tika on the principal work is by Viśva natha, son of Divakara.

OWNER.—Govindbhatt of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

Subject.—Jyotisha.

OWNER.—(5019) Sivrām Parsāi of Hoshangābād. (5020) Saligrām of Hoshangābād.

No. 5021. वर्षसमूह. Varshasamüha.

AUTHOR .---

SUBJECT .- Jyotisha.

OWNER.-Saligram of Hoshangabad.

No. 5022 वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—Vaidyaka. The full name of the work is Vasantarāja-chikitsā.

OWNER.—Ramnath of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja sakuna.

AUTHOR.—Vasantaraja Bhatta.

SUBJECT.—Jyotisha. See No. 5024.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārņava.

AUTHOR .- Vasantaraja Bhatta.

Subject.—Jyotisha. The book is named Śakuna or Śakunārnava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prākritaprakāša by Vararuchi. Yet another Vasantarāja, a king of Kumāragiri, who patronized Kāṭayavema, a son of his minister Kāṭabhāpa wrote a book on dancing, which also goes under his name as Vasantarājiya Nāṭya Śāstra. Also see No. 5022

OWNER.-Samb Sastri Purankar of Basim (Akola district).

No. 5025 वसिष्ठ रामायण. Vasishtha Rāmāyaṇa.

AUTHOR.—Vyāsa,

SUBJECT.—Purāņa. Otherwise known as Yoga Vāsishtha. See Nos. 4435—4441.

OWNER.—Tukārām Pāthak of Yeodā (Amraoti district).

No. 5026 वसिष्ठोचर पुराण- Vasishthottara Purāṇa.

AUTHOR. -

Subject.—Purāņa.

AUTHOR.—Ramchandrarav of Bilaspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishthottara Rāmāyaņa.

AUTHOR .-

Subject. — Itihāsa.

OWNER .- Ramchandrarav of Bilaspur.

No. 5028. वसुद्मंत्र विधि. Vasuda-mantra-vidhi.

AUTHOR .-

SUBJECT.—Tantra.

OWNER. - Madanmohan of Raipur (Hoshangabad district).

No. 5029. वसुप्रकिया. Vasu-prakriyā.

AUTHOR.-

Subject.-Vyākaraņa,

OWNER.-Loknāth mahāpātra of Jagadalpur (Bastar State).

Nos. 5030-5031 वाक्य संग्रह. Vākyasamgraha.

AUTHOR.—Brihaspati.

Subject,—Jyotisha

OWNER.—(5030) Śrikrishna Pandurang of Balapur (Akola district)
(5031) Madhav Joshi of Sategaon (Amraoti district)

No. 5032. वाक्यसुधा. Vākya-sudhā.

AUTHOR. - Sankaracharya.

Subject.—Vedanta

OWNER .- Lakshmanbhat of Brahmapur! (Chanda district).

## No. 5033. वागर्थ विद्यत्ति. Vāgartha-vivritti.

AUTHOR .-

SUBJECT.—Kāvya. Is a commentary on the 1st verse of Raghuvamsa.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 5034. वागर्थ विवृत्ति. Vāgartha-vivriti.

AUTHOR.—

Subject.—Vedănta.

OWNER.—Prahlad Bhat Lothe of Giroli (Akola district).

## No. 5035. वागीश्वरी स्तोत्र. Vāgišvarī Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER .- Chhiddīlā! Tivāri of Mandlā.

#### Nos. 5036-5038. वागर. Vāgbhaṭa.

AUTHOR,—Väghbațāchārya.

Subject.—Vaidyaka. Its proper name is Ashṭāṅga-hṛidaya-saṁ-hitā.

OWNER.—(5036) Balabhau Kurhekar of Daryapur (Amraoti district). (5037) Govind Damodar Sastri of Valgaon (Amraoti district).

(5038) The Bhonsalā Rājās of Nāgpur.

#### No. 5039. वाग्मट. Vāgbhaṭa.

AUTHOR.—Vāgbhat Jaina.

Subject.—Alankāra. Also called Vāgbhaṭālankāra, Some 5 commentaries have been written on it.

OWNER,-Balkrishna Telang of Harda (Hoshangabad district).

## No. 5040. वाग्मट संहिता. Vāgbhaṭa Samhitā.

AUTHOR. - Vägbhata.

Subject.—Vaidyaka. Same as Nos. 5036—5038.

OWNER.-Govindprasad Sastri of Jubbulpore.

Nos. 5041-5042. वाग्मटालङ्कार. Vägbhatālankāra.

AUTHOR.—Vāgbhaṭa Jaina.

Subject.—Alankāra. Same as No. 5039.

OWNER .- (5041) Govindprasad Śastri of Jubbulpore.

(5042) Kanhaiyālāl Guru M.A., of Saugor.

#### No. 5043. वाङ्क्जरी. Vānmanjarī.

AHTHOR .-

SUBJECT.—Nyāya. Questions and answers.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 5044-5046. वाजसनेथि संहिता. Vājasaneyi Samhitā.

AUTHOR.-

Subject,-Veda.

OWNER.—(5044) Śridev Dikshit of Mandla.

(5045) Dinanath of Singhari (Bilaspur district).

(5046) Bhagvan Hari of Basim (Akola district).

No. 5047. বাজ্জাকতা Vanchha-kalpa.

AUTHOR. - Vyāsa.

Subject,-Tantra.

OWNER,-Prabhakar Sastri of Chhindwara.

#### No. 5048. वात्स्य. Vātsya.

AUTHOR .-

Subject,-Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldanā district).

#### No. 5049. बाह्स्यायन भाष्य. Vātsyāyana bhāshya.

AUTHOR.—Vātsyāyana.

Subject.—Nyāya. The full name of the work is Nyāyā-sūtra-bhāshya.

OWNER .- Gaurisankar of Valgaon (Amraoti district).

No. 5050. बादरलावली. Vāda-ratnāvalī.

Author.—Rāmašāstrī.

Subject.—Nyāya.

OWNER.-Rämchandraräv of Biläspur.

No. 5051. बादसुधाकर. Vāda-sudhākara.

AUTHOR.—Krishnamitra.

SUBJECT.—Nyāya. Is a philosophy of grammar.

OWNER.-Haldhar Śāstrī of Raipur.

No. 5052. वादाविल प्रकाशः Vādāvali-prakāśa.

AUTHOR . - Śrīnivāsa.

SUBJECT.-Nyāya.

OWNER.-Sītārām Śāstrī of Nāugaī (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpī-kūpataḍāgodyāpana.

AUTHOR.—Śańkarāchārya.

SUJBECT.—Dharma.

OWNER.-Lakshman of Lonar (Buldana district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpī-kūpa-pratishthā.

AUTHOR.-

Subject,-Dharma.

OWNER.-Vithoba Joshi of Sindevai (Chanda district).

No. 5055. वामकेश्वर. Vāmakesvara.

AUTHOR.—

Subject.—Tantra. .

OWNER.-The Bhonsala Rajas of Nagpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.-

Subject.—Kāvya.

OWNER,-The Bhonsala Rajas of Nagpur.

Nos. 5058-5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

Subject.-Purāņa.

OWNER.—(5058) Tukārām Pāthak of Yeodā (Amraotī district).

(5059) (5060) (5061)The Bhonsalā Rājās of Nāgpur.

(5062) Lakshmiprasad of Jubbulpore.

# No. 5063. वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.-

Subject.—Purāņa.

OWNER.-Kanhaiyalal Guru, M.A., of Saugor.

#### No. 5064. वामनत्रत कथा. Vāmana-vrata kathā.

AUTHOR .-

Subject.—Dharma.

OWNER .- Śrīrām Bhatt of Sironcha (Chanda district).

## Nos. 5065--5069. वायु पुराण. Vāyu Purāņa.

AUTHOR.—Vyāsa.

SUBJECT .- Purāņa.

OWNER.—(5065) Govind Āppājī of Dewalgaon Rājā (Buldānā district).

(5066) The Bhonsalā Rājās cf Nāgpur.

(5c67) Rāmnāth of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlidhar Brāhmaņ of Gubrākalā (Jubbulpore district).

### Nos. 5070-5071. वायु स्तुति. Vãyu-stuti.

Author.—Trivikrama.

Subject. - Dharma.

OWNER .- (5070) Lakshman of Lohar (Buldana district).

(5071) Rāmchandrarāv of Bilāspur.

No. 5072. वायुस्तुति टीकाः Vāyustuti tīkā.

AUTHOR.—Śeshāchārya.

Subject.—Dharma.

OWNER.-Rāmchandrarāv of Bilāspur.

No. 5073. वाराही संहिता. Vārāhī Samhitā.

AUTHOR.-Varāha Mihira.

Subject.— Jyotisha.

OWNER .- The Bhonsala Fajas of Nagpur.

No 5074. वारुण वास्तु. Vāruṇa-vāstu.

AUTHOR .-

Subject.—Dharma.

OWNER.-Vaijambhat of Brahmapuri (Chāndā district).

No 5075. वाल्मीिक रामायण टीका. Vālmīki Rāmāyaņa Tīkā.

AUTHOR.-

Subject.-Itihāsa.

OWNER .- Knnjram Brahman of Adbhar (Bilaspur district).

No. 5076 वाल्मीिक रामायण पारायण विधि. Vālmīki Rāmāyaņapārāyaņa-vidhi.

AUTHOR,-

Subject.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

No. 5077. वासिष्ठ रामायण. Vāsishtha Rāmāyaņa.

Attributed to Vālmīki.

SUBJECT.—Vedānta. This book is also called Yoga Vāsishṭḥa, Jūāna Vāsishṭha, Mahārāmāyaṇa, Ārsha Rāmāyaṇa or simply Vāsishṭha. The book is held in high esteem. See No. 5025.

OWNER.-Kuffiram Brahman of Adbhar (Bilaspur district).

## Nos. 5078—5081. वासिष्ठी. Vāsishṭhī.

AUTHOR.—Vasishtha.

Subject.—Dharma. Same as Vasishtha Smritī or Samhitā.

OWEER.-(5078) Parmānand of Padariyā (Jubbulpore district).

(5079) Kanhaiyālāl of Singhpur (Narsinghpur district).

(5080) Govindram Bhat of Harda (Hoshangabad district).

(5081) Padamnāth of Parpodī (Drug district).

## No. 5082. वासिष्ठी हवन. Vāsishthī-havana.

Author.—Chaturbhuja.

Subject.—Dharma.

OWNER. - Hemraj of Bichua (Narsinghpur district).

# Nos. 5083 - 5085. वासिष्ठी हवन पद्धति. Vāsishthī-havana paddhati.

AUTHOR.—Vasishtha.

Subject.—Dharma. See No. 5082.

OWNER.—(5083) Karelaliof Sobhapur (Chhindwara district).

(5084) Bhagvandas of Barha (Narsin ghpur district).

(5085) The Chaube family of Garha (Jubbulpore district).

## No. 5086 वासिष्ठी होमपद्धति. Vāsishthi-homa-paddhati.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma. See Nos. 5083-5085.

OWNER .- Gokulprasad of Sobhapur (Chhindwara district).

## No. 5087. वासुदेव द्वादशाक्षर. Vāsudeva dvādašākshara.

AUTHOR.—Gopāla Krishņa.

Subject.—Tantra.

OWNER .- The Bhonsala Rajas of Nagpur.

## No. 5088. वासुदेव मंत्र. Vāsudeva-mantra.

AUTHOR .---

Subject.—Dharma.

OWNER .- Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5089. वासुदेव स्तव. Vāsudeva-stava.

AUTHOR.-

Subject,—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 5090-5091. वास्तु. Vāstu.

AUTHOR.-

Subject.—Dharma.

OWNER.—(5090) Murlidhar Śāstrī of Khāmgaon (Buldānā district).

(5091) Rāmlāl Gautam of Pendrā (Bilāspur district).

Nos. 5092--5094. वास्तु पद्धति. Vāstu-paddhati.

AUTHOR .- Khadgamani Śāstrī.

SUBJECT. - Dharma.

OWNER .- (5092) Govind Sastri of Mangala (Bilaspur district).

(5093) Sivrām of Hoshangābād.

(5094) Janardan Maruti of Kholapur (Amraoti district).

No. 5095. वास्तु पीठ. Vāstu-pītha.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Janardan Maruti of Kholapur (Amraoti district).

No. 5096. वास्तु पूजन. Vāstu-pūjana.

AUTHOR.—Vyāsa.

Subject.—Dharma.

OWNER .- Kanhaiyālāl Guru, M. A., of Saugor.

No. 5097. वास्तु पूजा. Vāstu-pūjā.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-Sundralal of Ratanpur (Bilaspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.

AUTHOR.-- Yyasa.

SUBJECT.-Dharma.

OWNER .- Ghanārām Trivedī of Dhamtari (Raipur district).

No. 5099. बास्तु प्रकरण. Vāstu-prakaraņa.

AUTHOR .-

SUBJEC1.—Jyotisha. It deals with proper seasons and constellations for the building of a house.

OWNER .- Śridhar Jayram Bhatt of Mangrulpir (Akola district).

No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāņa pratishthā.

AUTHOR. -

Subject.-Dharma.

OWNER .- Bhagvanadhar, Malguzar of Padaria (Mandla district).

No. 5101. वास्तु विधि. Vāstu-vidhi.

AUTHOR .---

SUBJECT.—Dharma.

OWNER .- Saukardatt of Narsinghpur.

Nos. 5102-5105. वास्तुशान्ति. Vāstu-sānti.

AUTHOR. -

SUBJECT .- Dharma Taken from Grihya Sutras.

OWNER .-- (5102) Lakshman of Lonar (Buldana district).

(5103) Syamraj Ramkrishna of Pathrot (Amraoti district).

(5104) Ghansyam Vamanbhat of Mangrulpir (Akola district).

(5105) Keśavrāv of Khurai (Saugor district).

No. 5106. विक्रमोर्वशी. Vikramorvasi.

AUTHOR.-Kālidāsa.

Subject.-Nataka.

OWNER .- Govindprasad Sastri of Jubbulpore.

No. 5107. विचार उपनय. Vichara-upanaya.

AUTHOR.-

Subject.—Nyāya.

OWNER.-Deviprasad of Seoni.

No. 5108. विचारमाला. Vichāra-mālā.

AUTHOR. - Anāthapurī.

Subjec r. - Vedānta.

OWNER. - Krishnanand of Khamgaon (Buldana district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR .-

Subject.—Dharma.

OWNER.-Wäsudev Kale of Mulekh-di (Buldana district).

No. 5110. विजयसार. Vijayasara.

AUTHOR.—

Subject.—Dharma.

OWNER.—Gautamram of Gubrakala (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—

Subject.—Dharma.

OWNER.-Deviprasad of Pandaria (Bilaspur district).

No. 5112. विद्वल सहस्रनाम. Vitthala Sahasranāma.

AU! HOR .-

Subject.-Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

Nos. 5113—5114. विदम्भुसम्प्डन. Vidagdha-mukhamaṇḍana.

AUTHOR -Dharmadāsa.

SUBJECT.—Nyāya. A work on enigmatology.

OWNER .- (5113) Janaknandan of Phulchur (Bhandara district).

(5114) Chandidatt Sastri of Menghara (Bilaspur district).

(5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119. विधानपारिजात. Vidhana-parijata.

AUTHOR .-- Anantāchārya.

SUBJECT.—Dharma.

OWNER.—(5116) Vāsudev Golwalkar of Manella.

(5117) Śridev Dikshit of Mandla.

(5118) The Bhonsala Rajas of Nagpur.

(5119) Gapatirav of Timarni (Hoshangabad district).

Nos. 5120—5121. विधान माला. Vidhāna-mālā.

AUTHOR.—Nrisimha Bhatta.

SUBJÉCT. - Dharma. Also called Suddhartha-vidhanamala.

OWNER. - (5120) The Bhonsala Rajas of Nagpur.

(5121) Balbhat of Daryapur (Amraoti district).

No. 5122. विध्वंस मनोरञ्जनी. Vidhvamsa-manoranjani.

Author.-

Subject. - Vedanta.

OWNER. - Vāsudev Kāle of Mulekhedī (Buldanā district).

No. 5123. विनति संग्रह. Vinati-samgraha.

Author. -Bhadradasa.

Subject. — Kāvya.

OWNER. - Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी त्रत कथा. Vināyaka-chaturthīvrata kathā.

AUTHOR.—Vyāsa.

Subject -Puraņa,

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR .- Vyāsa.

Subject.-Purāṇa. From Skanda Purāṇa.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 5126-5127. विनायक शान्ति. Vināyaka-sānti.

AUTHOR.—Nīlakantha.

SUBJECT.—Dharma Faken from Śānti Mayukha of Bhagavanta bhāskara.

OWNER.—(5126) Srīdhar Jayarām Bhat of Mangrulpīr (Akolā district).

(5127) Lakshman of Lonar (Buldana district).

No. 5128 विनध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR .-

SUBIECT -Purăna.

OWNER. - Govindprasad Sastri of Jubbulpore.

## No 5129. विभक्तयर्थ. Vibhaktyartha.

AUTHOR,—Anubhūti Svarūpāchārya.

SUBJECT.—Vyākaraņa. Froms part of Sārasvata.

OWNER .- Govindram of Malakheri (Hoshangabad district).

## Nos. 5130—5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR. ---

SUBJECT.—Purāṇa. The book deals with the sanctity of Viraja, another name of Lonar in the Buldana district. Lonar is said to be the place where Lavaṇasura was killed by Vishṇu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jājpur; in Orissa on the banks of the Vaitarṇi as Virajākshetra.

OWNER.—(5130) Jagannath of Lonar (Buldana district).

(5131) The Bhonsala Rajas of Nagpur.

No. 5133. विरागसन्दीपनी. Virāga-sandipani.

AUTHOR .-

Subject. - Dharma.

OWNER.-Pilārām of Rataupur (Bilāspur district).

No. 5134 विराट् पुराण. Virāt Purāņa.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER.-Murlidhar Brāhman of Gubrākalā (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopanishad.

AUTHOR.-

SUBJECT.-Veda.

OWNER .- Bālābhāu of Daryāpur (Amraoti district).

No. 5136. विलाप कुसुमाञ्जली. Vilāpa-kusumāñjali.

AUTHOR,—Pūpagosvāmī.

Subject.—Kāvya. Addressed to Pūpamanjari, a lady who played a notable part among the followers of Chaitanya.

OWNER.-Loknath Mahapatra of Jagdalpur (Bastar State).

No. 5137 विवाद चिन्तामणि. Vivāda chintāmani.

AUTHOR.-Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.-Haldhar Śāstrī of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR .--

Subject.—Dharma.

OWNER. -(5138) Gajānan-bhatt of Lonār (Buldānā district). (5139) Padamnāth of Parpodi (Drug district).

Nos. 5140-5741 विवाह कौमुदी. Vivāha-kaumudī.

AUTHOR. --

SUBJECT. - Dharma.

OWNER.—(5140) Mannū Brāhman of Baghrājī (Jubbulpore district).

(5141) Mājhī Brāhman of Baghrājī (Jubbulpore district).

Nos. 5142 - 5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.-

Subject.—Jyotisha. It is taken from Chūdāratna. Several authors have also written books of that name e. g., Janārdana, Prabhākara, Brahmārka, Bhāskara, Sālangdhara, and Harideva Sūri. It is also attributed to Saunaka.

OWNER — (5142) Rāmchandra Bābāji of Akot (Akolā district).
(5143) Śańkar bhat of Jāvalabutā Buldānā district).

(5114) Lakshmanbhat of Brahmapurī (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

Author.—Nārāyaṇa Bhaṭṭa

Subject.—Dharma.

OWNER.—Krishnarav Narsimha of Harda (Hoshangabad district).

No 5146. विवाह पद्धति. Vivaha Paddhati.

AUTHOR.—Narahari.

Subjec r.—Dharma.

OWNER.-Gopāl Śāstrī of Khāmgaon (Buldanā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR, - Gauriśankara.

Subject.—Dharma.

OWNER.-Rāmeśvar of Hoshangābād.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR. — Jagannātha.

SUBJECT.— Dharma.

OWNER .- Beniprasad of Banwar (Jubbulpore district).

No. 5149. विवाह पद्धति Viväha-paddhati.

Author. - Rāmachandra

SUBJECT.—Dharma

OWNER.—Bhagvandas of Barha (Narsinghpur district).

Nos. 5150-5168. विवाह पद्धति. Vivaha-paddnati.

AUTHOR.—Chaturbhu a.

Subject.—Dharma.

OWNER.—(5150) Hemrāj of Bichuā (Narsinghpur district).

(5151) Vaijambhat Sende of Brahmapuri (Chāndā district).

(5152) Sivcharan of Saktī (Saktī State).

(5153) Vithobă Joshi of Sindevai (Chândă district).

(5154) Ajodhyāprasād of Seonī.

(5155) Bhagvanadhar, Malguzar of Padaria (Mandla district).

(5156) Gokulprasad of Narayanganj (Mandla district).

(5157) Devîprasad of Seoni.

(5159) Govindbhatt of Jubbulpore.

(5160) The Chaube family of Garha (Jubbulpore district)

(5161) Ramnath of Jubbulpere.

(5162) Sadāśiv Śivrām Bhat of Mangrulpir (Akolā district).

(5163) Sivrām Parsāī of Hoshangābād.

(5164) Govindram of Malakheri (Hoshangabad district).

(5165) Jagannath Sukla of Harda (Hoshangabad district).

(5166) Murlidhar Sästri of Khamgaon (Buldana district).

(5167) Trimbak Śāstrī of Khāmgaon (Buldānā district).

(5168) Śrinivāarāv of Ratanpur (Bilaspur district).

# No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha paddhati (Prayogaratnīya).

AUTHOR.—Nārāyaņa,

SUBJECT.—Dharma.

OWNER .- Trimbak Śańkar of Ghuikhed (Amraoti district).

#### No 5170. विवाह प्रकरण. Vivaha prakarana.

AUTHOR.—Karka.

SUBJECT. Dharma. From the Laghukārikā of Karka:

Owner.-Ragho Visvanath Sastri of Murtizapur (Akola district).

## No. 5171. विवाह सकार. Vivāha-prakāra.

AUTHOR.-

SUBJECT.—Jyotisha.

OWNER,-Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos 5172-5175 विवाह प्रयोग. Vivāha-prayoga.

A UTHOR .-

Subject. - Dharma.

OWNER.—(5172) Totārām of Khāmgaon (Buldanā district).

(5173) Sonabhațțji of Malkapur (Buldana district).

(5174) Vāsudev Golwalkar of Mandlā.

(5175) Prahlād alias Nārāyan Devīdās Bhat of Mangrulpīr (Akolā district).

# No 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga (Rigvedi).

AUTHOR.—Nārāyaņa Bhaţţa.

Subject. - Dharma.

OWNER .- Balkrishna Trlang of Harda (Hoshangabad district).

# No. 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga (Apastamba).

AUTHOR.—Bopanāchārya.

Subject.-Dharma.

OWNER .- Bălakrishna Telang of Hardā (Hoshangābād district).

## No. 5178 विवाह ब्रह्म कटक. Vivaha brahma-kataka.

AUTHOR .-

Subject.—Dharma.

OWNER.-Sivcharan of Sakti (Sakti State).

## No. 5179. विवाहभेद. Vivaha-bheda.

AUTHOR .--

SUBJECT. — Dharma

OWNER .- Govindprasad Śastri of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivaha-vrindavana.

AUTHOR.—Keśavārka,

Subject.—Jyotisha.

OWNER.—(5180) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(5181) Śāligrām of Hoshangābād.

Nos. 5182-5184. विवाह वृन्दिन. Vivaha-vrindavana.

AUTHOR. - Gaņeśāchārya

Subject. - Jyotisha

OWNER.—(5182) Nārāyan Bhat of Multāi (Betül district).

(5183) Śrinivāsrāv of Ratanpur (Bilaspur district).

(5184) Jagannath Sukla of Harda (Hoshangabad district).

## Nos. 5185-5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR. - Mukundarāja.

Subject.—Vedānta. The book is also known as Vedānta-vivechanamahābhāshya.

OWNER .- (5185) Tukārām Bāpu of Pimpalkhūţā (Akolā district).

(5186) Janardan Sastri of Ganiyari (Bilaspur district).

(5187) Nago Govind Khapali of Basim (Akola district).

#### No. 5188. विशिष्ट वैशिष्ट्य बुद्धिवाद. Visisht-vaisishtyabuddhi-vada.

AUTHOR.—Gadādhara.

Subject. – Nyāya.

OWNER.—Meruling Anant Godbole of Balapur (Akola district).

## No. 5189. विशेष व्यवहार संग्रह. Visesha-vyavahāra-sangraha.

AUTHOR. -

Subject.—Dharma.

Owner .- Syamraj Ramkrishna of Pathrot (Amraoti district).

#### No. 5190. विश्रामतापनीयोपनिषद् Visrāma-Tāpanīyopanishad.

Author. —Śańkarāchārya.

Subject. -- Vedānta.

OWNER.-Chandidatt Sastri of Mendhara.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.-Ke\$ava.

SUBJECT .-- Kosa.

OWNER.—(5191) Vāsudev Golwalkar of Maṇḍlā..

(5193) Nārāyan Purānī of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Visva-guṇādarsa-champū.

AUTHOR.-

SUBJECT.—Kāvya. Two authors are known to have written a book of this name, viz. Venkaṭa and Vīrarāghava. OWNER.—Bayābai Alladiwār of Chāndā.

No. 5195. विश्वजित् खण्ड, Visvajitkhanda.

AUTHOR.—Garga.

Subject.—Dharma.

OWNER.-Karelal of Sobhapur (Chhindwara district).

No. 5196. विश्वनाथनगर्याष्ट्रक. Visvanāthanagaryāshṭaka.

AUTHOR.—Śańkarāchātya.

Subject.—Dharma.

OWNER.-Madanmohan of Raipur (Hoshangabad district).

No. 5197. विश्वनाथ मही. Visvanatha Bhatti.

AUTHOR.-Viśvanātha.

Subject.—Dharma.

OWNER.-Govind Bhatt of Jubbulpore.

No. 5198. विश्वनाथाष्ट्रक. Visvanāthāshṭaka.

AUTHOR.~

SUBJECT.—Dharma. In praise of Siva at Benares.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 5199 विश्वावसु गन्धर्व. Visvāvasugandharva.

AUIHOR.-Vyāsa.

Subject.—Purāņa.

OWNER .- Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Visvesvara-paddhati.

AUTHOR.-Viśveśvara.

Subject.—Dharma.

OWNER .- Parmanand of Padariya (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्ट्रक. Viśveśvarāshtaka.

AUTHOR.—Vyāsa.

Subject. - Purāņa.

OWNER.—(5201) Krishnarav Narsinh Bhatt of Harda (Hoshangabad district). (5202) The Bhonsala Rajas of Nagpur.

No. 5203. विश्वेश्वरी पद्धति. Viśveśvarī-paddhati.

AUTHOR. - Achyutā śrama.

SUBJECT.-Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 5204. विषूचिका मन्त्र. Vishūchikā-mantra.

Author-

Subject.--Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshminārāyaņa.

Subject.—Vaidyaka.

OWNER.-Nathuram of Khimlasa (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishņu-apāmārjana.

AUTHOR.-

SUBJECT.—Purāṇa. From Vishņudharmottara.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 5207. विष्णु अष्टोत्तर शतनाम. Vishņu-ashtottara Satanāma.

AUTHOR. -

Subject.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 5208 विष्णुकेसरी. Vishņu-kesari.

AUTHOR. -

SUBJECT.—Dharma,

OWNER.-Jagannath temple at Khariar (Raipur district).

No. 5200. विष्णुतत्व निर्णय. Vishnutatva-nirnaya.

AUTHOR,—Änandatīrtha.

Subject.-Vedanta.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 5210. विष्णुतत्वनिर्णय टीका. Vishņutatva-nirņayaţikā.

AUTHOR. - Jayatirtha.

Subject.—Vedanta.

OWNER .- Rāmchandrarāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishņu-nāmāvali.

AUTHOR.-

Subject.—Dharma.

OWNER.—(5211) Pannālāl of Kāvali (Amraoti district).

(5212) The Bhonsala Rajas of Nagpur.

### Nos. 5213—5219. विष्णुपञ्जर. Vishņu-panjara.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5213) Dinanath of Singhari (Bilaspur district).

(5214) Śivdatt Pāṇḍe of Seonī Chāmpā (Bilāspur district).

(5215) Śāligrām of Hoshangābād.

(5216) Madanmohan of Raipur (Hoshangabad district).

(5217) Sivrām Parsāi of Hoshangābād.

(5218) The Bhonsalä Rājās of Nāgpur.

(5219) Pīlāram Brāhmanjof Ratanpur (Bilāspur district).

# Nos. 5220-5223. विष्णुपञ्जर स्तोत्र. Vishnu-panjara Stotra.

Author.—Vyāsa,

Subject.—Purāņa.—Taken from Brahmāņija Purāņa.

OWNER. - (5220) Mohanlal of Mekh (Narsinghpur district).

(5221) Umādatt Ayodhyāperasād of Būdhāgarhā (Jubbulpore district).

(5222.) (5223) Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 5224—5234. विष्णु पुराण. Vishņu Purāņa.

AUTHOR.—Vyāsa.

·Subject. - Purāņa.

OWNER .- (5224) Govindprasad Sastri of Jubbulpore.

(5225) Dine Kanhaiyā of Pipariyā kalā (Jubbulpore district).

(5226) Raghunathrav Sapre of Rehli (Saugor district).

(5227) Väsudev Parsāi of Khandwā (Nimar district).

(5228) Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

(5229) (5230) (5231)

(5232) The Bhonsala Rajas of Nagpur.

(5233)(5234)

### No. 5235. विष्णु पूजन. Vishnu pūjana.

Author.—Gobhilacharya.

SUBJECT.—Dharma.

Owner .- Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishņu pratisht hā.

AUTHOR .--

SUBJECT.—Dharma. Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana Āpastamba, etc.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 5237. विष्णुभाक्त चन्द्रोद्य. Vishņu-bhakti-chandrodaya.

AUTHOR. - Nrisimhāraņya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5238. विष्णु महिम्न. Vishņu mahimna.

AUTHOR .--

Subject. - Dharma.

OWNER.—Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Vishnu-mahīpa.

AUTHOR .--

Subject.—Purăna.

OWNER.—Jagmohansimh of Lohārā (Drug district).

No. 5240. विष्णु याग. Vishnu-yaga.

AUTHOR.—Anantadeva.

SUBJECT. - Dharma.

OWNER.—Murlidhar Sastri of Khamgaon (Buldana district).

No. 5241. विष्णुरहस्य पञ्चायुध स्तोत्र. Vishņu-rahasya-pańchāyudņa-stotra.

AUTHOR .--

SUBJECT .- Dharma. From Sudarsana-chandrika.

OWNER--Rāmchandrarāv of Bilāspur.

#### No. 5242 विष्णुवत कथा. Vishnu-vrata-kathā.

AUTHOR .---

Subject. - Dharma.

OWNER.-Govindprasad Śastrī of Jabbulpore.

#### विष्णु सहस्रानाम. Nos. 5243-5280. Vishnu sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER. - (5243) Raghunāthrāv of Jubbulpore.

(5244) Sivcharan of Saktī (Saktī State).

(5245) Vitthalrav of Saugor. .

(5246) Gauriśankar of Garhakota (Saugor district).

(5247) Prahlad alias Nārāyan Devidas of Mangrulpīr (Akolā district).

(5248) Śrīkrishņa Manohar of Bāsim (Akolā district).

(5249) Bāpū Kavīmandan of Bāsim (Akolā district).

(5250) Sakhārām Bāpū of Bāsim (Akolā district).

(5251) Ambādās Govind of Malkapur (Buldanā district).

(5252) Rājārām Sonbā Sonār of Pāthrot (Amraotī district)

(5253) \( (5254) \) The Bhonsala Rajas of Nagpur.

(5255) J

(5256) Madanmohan of Raipur (Hoshangabad district).

(5257) Śāligrām of Hoshangābād.

(5258) Govindram bhat of Harda (Hoshangabad district).

(5259) Sivlal Dvivedi of Sobhapur (Chhindwara district).

(5260) Kārelāl of Sobhāpur (Chhindwārā district)

(5261) Prayagdatt of Parpodi (Drug district).

(5262) Rāmbaksh of Temarī (Drug district).

(5263) Jagmohansimh of Lohārā (Drug district).

(5264) Dinanath of Singhari (Bilaspur district).

(5265) Sakhārām of Bhilaī (Bilāspur district).

(5266) Raghunāthrāv Ābāsāheb of Jubbulpore.

(5267) Ramprasad of Dhūma (Seoni district).

(5268) Sivprasad Malguzar of Hirdenagar (Mandla district).

(5269) Näthūrām of Khimlāsā (Saugor district).

(5270) Madanmohan of Gubrākatā (Jubbulpore district).

(5271) Rāmnāth of Jubbulpore.

(5272) Gopalbhatt of Chaurai (Chhindwara district).

(5273) Gokulprasad of Sobhapur (Chhindwara district).

(5274) Kāširām of Sāndiyā (Chhindwārā district).

(5275) Madanmohan of Raipur (Hoshangābād district).

(5276) Tārāchandbhaṭṭ of Hoshangābād.

(5277) Gulāb of Mekh (Narsinghpur district).

(5278) Rādhāprasād of Śrīnagar (Narsinghpur district).

(5279) Vithobā Joshî of Sindevāi (Chāndā district).

(5280) Vaijambhaț of Brahmapuri (Chāndā district)

Nos 5281-5282. विष्णुसहस्रनाम भाष्य. Vishnu-sahasranāmabhāshya.

AUTHOR.—Śańkarāchārya.

Subject.—Dharma.

OWNER.—(5281) The Bhonsalā Rājās of Nāgpur.
(5282) Prahlād Bhat Lothe of Girolī (Akolā district).

No. 5283. विष्णुसहस्रनाम विवृत्ति. Vishnu-sahasranāma-

Author.—Šankarāchārya.

SUBJECT.—Dharma.

OWNER .- Murlidhar Śāstrī of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). Vishņu-sahasranāma (Saṭīka).

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—Āśārām of Semrī Harchand (Chhindwara district).

No. 5285 विष्णुसहस्रनाम (सभाष्य). Vishnu-sahasra nāma (Sabhāshya).

Author.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindram of Malakheri (Hoshangabad district).

No. 5286. विष्णुसहस्रनामावली. Vishņu-sahasranāmāvalī.

AUTHOR .--

SUBJECT .- Dharma.

Owner .- The Bhonsala Rajas of Nagpur.

### No. 5287. विष्णुस्क. Vishņu-sūkta.

AUTHOR.-

Subject.—Veda.

OWNER .- Sītārām Jayarām of Nānded (Amraotī district).

# Nos. 5288-5289. विष्णुस्तोत्र. Vishņu Stotra.

AUTHOR. - Vyāsa.

SUBJECT .- Purāņa. Is found in Garuda as also Skanda Purāņas.

OWNER.--(5288) Prahlad alias Narayan Devidas of Mangrulpir (Akola district).

(5289) The Bhonsala Rajas of Nagpur.

## No. 5290. विष्णुस्तोत्र. Vishņu Stotra.

AUTHOR -Śankraāchārya.

SUBJECT.—Dharma.

OWNER .- Śivrām Parsāi of Hoshangābād.

### No. 5291. विष्णुस्मृति. Vishnu Smriti.

AUTHOR .- Vishnu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

### No. 5292. वीरचरित्र. Viracharitra.

AUTHOR.—Bhavabhūti.

Subject.-Nātaka.

OWNER.-Govindprasad Sastri of Jubbulpore.

# No. 5293. वीरभद्र तंत्र. Virabhadra Tantra.

AUTHOR.-

SUBJECT.—Tantra.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

### No. 5294. वीर मित्रोदय व्यवहार प्रकरण. Vīra-mitrodaya-Vyavahāra-prakaraņa.

AUTHOR. - Mitramiśra.

Subject.—Dharma.

OWNER.—Bayābāi Alladiwār of Chāndā.

# No. 5295. वीरसर्वस्व. Vīrasarvasva.

Author.-

Subject.—Itihāsa.

OWNER .- The Zamindar of Khariar (Raipur district).

# No. 5296. वृत्तदर्पण. Vrittadarpana.

AUTHOR.-

SUBJECT.—Chhanda. Some six authors have written books of this name.

OWNER .- Haldhar Śāstrī of Raipur.

# No. 5297. वृत्तमणिमाला. Vritta-maṇi-mālā.

Author.—Gogārāma.

Subject. - Chhanda.

OWNER. - Chhandidatt Sastri of Mendhara (Bilaspur district).

## Nos. 5298-5303. वृत्तरताकर. Vritta-ratnākara.

AUTHOR.—Bhatta Kedāra.

Subject.-Chhanda.

OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).

(5299) Prabhākar Śāstrī of Chhindwārā.

(5300) Nārāyan Purāni of Hardā (Hoshangābād district).

(5301) Sen gaņ Jain mandir at Kāranjā (Akolā district).

(5302) Kārelāl of Śobhāpur (Chhindwārā district).

(5303) Dinanath of Singhari (Bilaspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. Vritta-ratnākara satīka.

AUTHOR.—Bhatta Kedāra.

SUBJECT.—Chhanda.

OWNER. - Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

No. 5307. वृत्तरत्नावली. Vritta-ratnavali.

AUTHOR. - Yasavantasimha.

SUBJECT.—Chhanda. Many other authors have written a book of this name.

OWNER .- Dīnānāth of Singharī (Bilāspur district).

No. 5308. वृत्तविस्तार. Vritta-vistāra.

AUTHOR.—

Subject.—Chhanda.

OWNBR.-Sadasiv Sivaram Bhatt of Mangrulpir (Akola district).

Nos. 5309-5310. वृत्तशतक. Vritta-sataka.

AUTHOR, - Maheśvara.

Subject.—Jyotisha, It is also called Vrittasata.

OWNER.—(5309) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(5310) Vāsudev Kāle of Mulekhedī (Buldanā district).

### Nos. 5311-5312. वृत्तसार. Vrittasāra.

AUTHOR.—Tejanātha.

SUBJECT.-Chhanda. There is also another by Ramapati.

OWNER.—(5311) Dīnānāth of Singharī (Bilāspur district).
(5312) Sītārām of Naugaī (Bilāspur district).

# Nos. 5313-5314. वृत्तार्क. Vrittārka.

AUTHOR.-

Subject.—Chhanda.

OWNER.—(5313) Parasurām Anant of Bāsim (Akolā district).
(5314) Nārāyan Bhaṭṭ of Malkāp ur (Buldānā district).

No. 5315. श्रुचेवार्तिक. Vrittivārtika.

AUTHOR.—Appayya Dikshita.

SUBJECT .- Alankāra.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vriddha Chāṇakya.

AUTHOR .--

SUBJECT.—Nīti.

OWNER.—Rāmchandra Guru Kāshigiri Gosāī of Kānholi Barā (Nāgpur district).

No. 5317. वृद्ध शङ्खस्मृति. Vriddha Sankha smriti.

AUTHOR.-Vriddha Śańkha.

Subject. - Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 5318. वृद्ध शातातप स्मृति. Vriddha Śātātapa smriti.

Aurноп.—Vriddha Śātātapa.

SUBJECT.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 5319. वृन्दावन रहस्य. Vrindavana-rahasya.

AUTHOR.-

Subject.-Purăņa. From Varāha Samhitā.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vrindāvana-sataka.

AUTHOR.—Prabodhānanda Sarasvatī.

SUBJECT.-Kāvya.

OWNER.—(5320) Govindram of Malakheri (Hoshangabad district). (5321) Madanmohan of Raipur (Hoshangabad district).

No. 5322. वृष पुराण. Vrisha Purāņa.

AUTHOR .-

Subject.—Purāna.

OWNER .- Rambharose of Mehana (Drug district).

# No. 5323. वृषोत्सर्ग. Vishotsarga.

AUTHOR.—

SUBJECT.—Veda. The 18th parisishta of Atharva.

OWNER.-Govindprasad Śastri of Jubbulpore.

### No. 5324. वृष्टिरुक्षण. Vrishti-lakshana.

AUTHOR.—
Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

### No. 5325. वेश्वटगिरि माहात्म्य. Venkațagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇās. See No. 5451.

OWNER.—Rāmchandra Ānnā Dhanagare of Bāsim (Akolā district).

## No. 5326. वेद्वटेश कवच. Venkatesa Kavacha.

AUTHOR.-

Subject.—Tantra, From Agni Purāņa, See No. 5453.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldānā district).

## No. 5327. वेद्वटेशगिरि. Venkațesagiri.

AUTHOR.-

SUBJECT.—Purāṇa. Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhavishyottara, Mārkaṇḍeya, Varāha and Wāmana.

OWNER.—Räghunäthräv Sapre of Rehli (Saugor district).

### No. 5328. वेद्वटेश सहस्रनाम. Venkațesa sahasranam.

Author.--Vyāsa.

Subject.—Dharma. Taken from Brahmanda Purana. See Nos. 5452 and 5454—5462.

OWNER.—Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 5329—5331. वेक्कट्रेश स्तीत्र. Venkatesa Stotra.

AUTHOR.—Devidasa.

SUBJECT.—Dharma. There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.-(5329) Sakhārām Bāpu of Bāsim (Akolā district).

(5330) Vāsudev Kāle of Mulekhedi (Buldānā district).

(5831) Gaurisankar of Garhakoța (Saugor district).

No. 5332. वेणीदान. Venidana.

AUTHOR.-

SUBJECT. - Dharma.

OWNER.-Ganbhat of Kholapur (Amraoti district).

No. 5333. वेणीसंहार. Venīsamhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBIBCT.—Nāṭaka. Also called Veṇisamvaraṇa.

OWNER.-Govindaprasad Śastri of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविशति Vetāla pańchavinsati. Author.—Sivadāsa.

Subject.—Nīti. Also called Vetāla-panchavimsatikā. Many authors have written a book of this name, e.g., Kshemendra, Jambhala-datta, Vallabha, Sivadāsa and Somadeva.

OWNER .- (5334) Raghunāthrāv Sapre of Rehlī (Saugor district).

(5335) The Bhonsala Rajas of Nagpur.

(5336) Ramnath of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāshā-sūtra.

AUTHOR.—Chandradeva.

Subject.-Vyākarņa.

OWNER. - Haldhar Sästri of Raipur.

No. 5338. वेदभाष्य. Vedabhāshya.

AUTHOR.—Sāyanāchārya.

Subjet.—Veda.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Samhitā.

AUTHOR.-

Subject.-Veda.

OWNER.—(5339) Śyāmrāj Rāmkrishņa of Pāthrot (Amraotī dietrict). (5340) Mādhavrāv of Damoh.

Nos. 5341-5344. वेद स्तुति. Veda-stuti.

AUTHOR.—Vyāsa.

Subject.—Purāṇa. Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.

OWNER .- (5341) Dinanath of Singhari (Bilaspur district).

(5342) Rāmnāth of Jubbulpore.

(5343) Rāmchandrarāv of Bilāspur.

(5344) Madanmohan of Raipur (Hoshangābād district).

No. 5345. वेदस्तुति टीका. Vedastuti țīkā.

AUTHOR.—

SUBJECT.—Purāņa. There are about 16 ţīkas on the book.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.

Author.—Chūdāmaņi Chakravartī.

Subject .-- Purana.

OWNER. (5346) Raghunāthrāv Sapre of Rehlī (Saugor district). (5347) Govindrām of Mālākherī (Hoshangābād district).

### No. 5348. वेदाङ्ग. Vedānga.

AUTHOR .-

Subject.—Veda. Six supplementary Vedika treatises, vis., Śikshā Jyotisha, Chhanda, Nighantu, Nirukta and Kalpa.

OWNER .- Ranadhīrsimh of Sunachar (Jubbulpore district).

No. 5349. वेदान्त. Vedānta.

· AUTHOR.—Vyasa.

Subject.—Vedanta,

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 5350. बेदान्त कोस्तुभ. Vedanta-kaustubha.

AUTHOR.—Śrinivāsāchārya.

Subject.—Vedānta.

OWNER.-Professor Ramapratap Śastri of Morris College, Nagpur.

No. 5351. वेदान्त तत्वबोध. Vedānta-tatva-bodha.

Author.-Nimbārka svāmi.

Subject.—Vedanta.

OWNER .- Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

Nos. 5352-5354. वेदान्त परिभाषा. Vedanta-paribhasha.

Author.-Dharmarāja Dīkshita.

Subject .-- Vedanta.

OWNER.—(5352) Govind Sastri of Mangala (Bilaspur district).

(5353) Janardan Śastrī of Ganiyarī (Bilaspur. district).

(5354) Govind Krishna Parvate, Pleader, of Daryapur (Amraotī district).

No. 5355. वेदान्त रत्न मंजूषा. Vedanta-ratna-mañjusha.

AUTHOR. - Purushottamāchārya.

Subject —Vedanta.

OWNER .- Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-śikshā.

AUTHOR.—Paramananda Svāmi.

Subject. - Vedanta,

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadā nanda.

SUBJECT.—Vedanta. There are about ten commentaries on this work.

OWNER.—(5357) Dînānāth of Singharī (Bilāspur district).
(5358) Govindrām of Mālākherī (Hoshangābād district).

## Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.

AUTHOR.—Śańkarāchārya.

Subject.—Vedānta.

OWNER.—(5359) Haldhar Sastri of Raipur.

(5360) Pyārelāl and Motirām of Kūmhī (Raipur district).

(5361) Śańkardatt of Narsinghpur.

(5362) Lakshmanbhatt of Brahmapuri (Chanda district).

(5363) Lakshmiprasad of Jubbulpore.

(5364) Govindprasād Śāstrī of Jubbulpore.

(5365) Mādhavrāv of Damoh.

(5366) Keśavrav of Knurai (Saugor district).

## Nos. 5367—5369. वेदान्तसार टीका. Vedānta-sāra Ţikā.

AUTHOR.-Narasimha Sarasvatī.

SUBJECT.—Vedānta. The proper name of the commentary is Subodhinī.

OWNER.—(5367) Haldhar Śāstri of Raipur.

(5368) Sītārām Sāstrī of Naugaī (Bilāspur district).

(5369) Dinanath of Singhari (Bilaspur district).

## No. 5370. वेदान्तसार सटीक. Vedānta-sāra satīka.

Author.—Sadānanda Yogindra.

Subject.—Vedānta. See Nos. 5357-5358.

OWNER.-Prahlad Bhat Lothe of Giroli, (Akola district).

## No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.

AUTHOR.

SUBJECT.—Vedānta. There are two authors, viz., Mādhava and Rāma Dīkshita who have written a book of this name.

Owner. - Vāsudev Kāle of Mulekhedi (Buldanā district).

### Nos. 5372-5373. वेदान्त सूत्र. Vedanta-sutra.

Attributed to Bādarāyaņa.

Subject.—Vedanta.

OWNER.—(5372) Sītārām Śāstrī of Naugaī (Bilāspur district).
(5373) Rāmnāth Trīvedī of Dhamtarī (Raipur district).

No. 5374. वेदान्तामृत. Vedantamrita.

AUTHOR .--

Subject.—Vedānta.

OWNER .-- Prahladbhatt Lothe of Giroli (Akola district).

No. 5375. वेदान्तोत्पनिषद्. Vedantopanishad.

AUTHOR .-

SUBJECT.—Vedanta, 115 ślokas on Vedanta.

OWNER.—Nārāyan Venkațeś of Bāsim (Akolā district).

No. 5376. वेदार्थ प्रकाश. Vedartha-prakasa.

Author.—Sāyaņāchārya.

Subject .-- Veda.

OWNER. -- Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5377. वेदेन्द्रसार. Vedendrasara.

AUTHUR. - Vedendra.

Subject.—Vaidyaka.

OWNER.-Nathūrām of Khimlasa (Saugor district).

Nos. 5378-5379. वेदोक्त प्जा. Vedoktapūjā.

AUTHOR.--

SUBJECT.-Dharma.

OWNER.—(5378) Padmanāth of Parpodī (Drug district).
(5379) Vithobā Joshī of Sindevāī (Chāndā district).

No. 5380 वैदेही विलास. Vaidehī-vilāsa.

AUTHOR.-

Subject.—Kāvya.

OWNER.-Rudranath of Saklor (Raipur district).

No. 5381. वैद्यक प्रनथ. Vaidyaka Grantha.

AUTHOR.—Jagannātba.

SUBJECT.—Vaidyaka. It is also known as Yogasamgraha.

OWNER .- Jugalkiśor of Bābaī (Hoshangābād district).

No. 5382. वैद्यक प्रकार. Vaidyaka-prakāra.

AUTHOR.-

Subject. - Vaidyaka.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 5383. वैद्यकलोर. Vaidya-kallola.

AUTHOR .--

Subject.- Vaidyaka.

OWNER.—Rāmlāl Sonār of Kahanī (Seoní district).

Nos. 5384-5385. वैद्यकसार. Vaidyakasāra.

AUTHOR .--

SUBJECT,-Vaidyaka.

OWNER.—(5384) Balātkār gaņ Jain mandir at Kāraījā (Akolā district).

(5385) Sukhlāl of Belkherā (Jubbulpore district).

No. 5386. वैद्यकौस्तुम. Vaidya-kaustubha.

AUTHOR .--

Subject.—Vaidyaka.

OWNER.-Vāsudev Golwalkar of Mandlā.

No. 5387. वैद्यचन्द्रोदय. Vaidyachandrodaya.

AUTHOR. - Trimallabhatta.

Subject.-Vaidyaka.

OWNER .- Kanhaiyā lāl Guru, M.A., of Saugor.

Nos. 5388-5389. वैद्यचिन्तामणि. Vaidya-chintamani.

AUTHOR.—Virabhadra.

SUBJECT.-Vaidyaka.

OWNER .- Dinanath of Singhari Bilaspur district).

No. 5390. वैद्यजीवन. Vaidyajīvana.

AUTHOR.-Rudra Bhatta.

Subject.-Vaidyaka.

OWNER .- Śrinīvāsarāv of Ratanpur (Bilāspur district).

## Nos. 5391—5395. वैद्यजीवन. Vaidya-jīvana.

AUTHOR.—Lolimbarāja.

Subject. - Vaidyaka

OWNER.—(5391) Vāsudev Golwalkar of Mandlā.

(5392) Gavind Joshi of Jubbulpore.

(1393) Nathuram of Khimlasa (Saugor district).

(5394) Kanhaiyālāl Guru, M.A., of Saugor.

(5395) Kodūrām Dīkshit of Haṭṭā (Damoh district).

# No. 5396. वैद्यदर्पण. Vaidya-darpana.

AUTHOR. - Prápanātha.

SUBJECT.—Vaidyaka. Dalpati has also written a book of that name OWNER.—Nāthūrām of Khimlāsā (Saugor district).

### No. 5397. वैद्यप्रकार चमस्कार रसायन. Vaidya-prakāra-Chamatkāra-rasāyana.

AUTHOR.—Chamatkara.

Subject.—Vaidyaka.

OWNER .- Nāthūrām of Khimlāsā (Saugor district).

# No. 5398. वैद्यभास्करादय. Vaidya-bhāskarodaya.

Attributed to Dhanvantari.

Subject.-Vaidyaka.

OWNER .- Svāmi Rāmratan of Sobhāpur (Chhindwārā district).

# No. 5399. वैद्यमनोत्सव. Vaidya-manotsava.

AUTHOR.—Śrīdhara Miśra.

Subject.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

## Nos. 5400-5401. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Janārdana Bhaṭṭāchārya.

Subject.-Vaidyaka.

OWNER.—(5400) Svāmi Rāmratan of Śobhāpur (Chhindwara district).

(5401) Śrīnivāsrāv of Ratanpur (Bilaspur district).

# Nos. 5402—5404. वैद्यरन. Vaidyaratna.

AUTHOR .- Śivānanda Bhatta.

SUBJECT -Vaidyaka.

OWNER.—(5402) Bansidas of Lathgaon (Narsinghpur district).

(5403) Nathuram of Khimlasa (Saugor district).

(5404) Nanhelal of Bagdari (Narsinghpur district).

# No. 5405. वैद्यरसामृत. Vaidya-rasamrita.

AUTHOR,---

Subject.—Vaidyaka.

OWNER.—Naraharidas of Jagdalpur (Bastar State).

# No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR. --

Subject.—Vaidyaka.

OWNER.-Nathuram of Khimlasa (Saugor district).

# No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR.—Vallabha

Subject.—Vaidyaka.

OWNER .-- Nāthūrām of Khimlāsā (Saugor district).

# No. 5408. वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Śańkara Bhatta.

Subject.—Vaidyaka.

OWNER .- The Bhonsala Rajas of Nagpur.

# Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR.—Rāghava.

Subject.—Vaidyaka. There are other books of the same name by Raghunath and others.

OWNER.—(5409) The Bhonsala Rajas of Nagpur.

(5410) Nathuram of Khimlasa (Saugor district).

#### वैद्यामृत. Vaidyāmṛita. No. 5411.

AUTHOR.—Moreśvara Bhatta.

Subject.-Vaidyaka.

OWNER,-Näthüräm of Khimläsä (Saugor district).

#### वैद्यामृत. Vaidyāmṛita. No. 5412.

Author.—Jayadeva Swāmi.

SUBJECT.—Vaidyaka.

OWNER.—Prahlad Bhatt Lothe of Giroli (Akola district).

### वैयाकरण भूषण. Vaiyākarana bhūshana. Nos 5413-5420.

AUTHOR.—Kaunda Bhatta.

Subject.—Vyākaraņa. The full name is Vaiyākaraņa Siddhāntabhūshana.

OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor. (5414) Vāsudevrāv Golvalkar of Maņdļā.

(5415) Chhiddilal Pathak of Mandla.

(5416) Nāthūrām of Khimlāsā (Saugor district).

(5417) Kāśidatt Jhā of Khairāgarh (Khairāgarh State). (5418) Govind Sāstrī of Mangalā (Bilaspur district).

(5419) Chandidatt Sastri of Mendhara (Bilaspur district).

(5420) Śrikrishn Manohar of Bāsīm (Akolā district).

#### वैयाकरण भूषण सार. Vaiyākaraņa-bhūshaņa-sāra. No. 5421.

AUTHOR.—Kaunda Bhatta.

Subject.—Vyākaraņa. The full name is Vaiyākarņa-siddhānta bhushanasara or Laghuvaiyakarana-siddhanta bhushana.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

### No. 5422. वैयाकरण सिद्धान्त मञ्जूषा. Vaiyākaraņa-siddhānta mañjūshā.

AUTHOR.—Nāgeša Bhatta.

Subject.—Vyākaraņa.

OWNER .- Chandidatt Sästri of Mendhara (Bilaspur district).

#### वैराग्यशतक. Vairāgya-śataka. No. 5423.

AUTHOR.—Bhartgihari.

Subject.—Kavya.

OWNER.—Kārelāl of Śobhāpur (Chhindwara district).

#### वैराग्य शतक. No. 5424. Vairāgya-šataka.

Author.—Sankarāchātya.

SUBJECT.—Dharma. There are Satakas of the same name by Appayya Dikshita, Janardana, Nilakantha, Somanatha and Bhartrihari. See No. 5423.

OWNER.—Visyambharnath of Ratanpur (Bilaspur district).

#### वैराग्य समुचय. No. 5425. Vairāgya-samuchchaya.

AUTHOR .--

Subject.—Vedānta.

OWNER .- Śrinivāsrāv of Ratanpur (Bilaspur district).

#### वैशाख माहात्म्य. Nos. 5426-5439. Vaisākha-māhātmya.

AUTHOR - Vyāsa.

SUBJECT.—Purāṇa. Found in Agni, Padma and Skanda Purāṇas.

OWNER. - (5426) Dinanath of Singhari (Bilaspur district).

(5427) Sitaram Sastri of Naugai (Bilaspur district).

(5428) The Chaube family of Garha (Jubbulpore district).

(5429) Govind Bhatt of Jubbulpore.

(5430) Śridev Dikshit of Mandla.

(5431) Śalīgrām of Hoshangabād.

(5432) Rāmnāth of Jubbulpore.

(5433) (5434) The Bhonsalā Rājās of Nāgpur.

(5435))

(5436) Ramchandra Waman of Warud (Amraoti district).

(5437) Pyäreläl of Kümhī (Raipur district).

(5438) Raghunāthrāv Sapre of Rehlī (Saugor district).

(5439) Sivlal Dvivedi of Sobhapur (Chhindwara district).

#### वैशाख सिद्धान्त दिनत्रयनिर्णय. No. 5440. Vaišākha-siddhāntadinatraya-nirnaya.

AUTHOR.-

Subject,—Dharma.

OWNER .- Sitaram Sastri of Naugai (Bilaspur district).

No. 5441. वैशिष्टचेबाघ. Vaisishtyabodha.

AUTHOR.—Raghudeva.

Subject.-Nyāya.

OWNER. - Kanhaiyālāl Guru, M.A., of Saugor.

No. 5442. वैशेषिक दर्शन. Vaiseshika-darsana.

AUTHOR.—Kaṇāda.

Subject.—Nyāya.

AUIHOR. - Gaurisan kar of Valgaon (Amraoti district).

# Nos 5443-5444. वैश्वदेव. Vaisvadeva.

AUTHOR .--

SUBJECT.-Veda.

OWNER.—(5143) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(5444) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

## No. 5445. वैश्वदेव विधि, Vaisvadeva-vidhi.

AUTHOR .--

Subject.—Dharma

OWNER.- hāmnāth of Jubbulpore.

No. 5446. वैटणव कण्ठ माला. Vaishņava-kaņtha-mālā.

AUTHOR.-

SUB JECT - Dharma.

O WNER. - Loknath Mahapatra of Jagdalpur (Bastar State).

## No. 5447. वैष्णव तोषिणी. Vaishṇava-toshiṇī.

AUTHOR. - Sanātana Gosvāmī.

SUBJECT.—Dharma. It is a commentary on the roth Canto of Bhagavata.

OWNER. - Govindram of Malakheri (Hoshangabad district).

# No. 5448. वैष्णव शास्त्र. Vaishņava sāstra.

AUTHOR. -

SUBJECT .- Jyotisha.

OWNER.-Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. Vaishnavasiddhanta-nirnaya.

AUTHOR .-

Subject.—Dharma.

OWNER .- Rāmchandrarāv of Bilāspur.

No. 5450. वैष्णव स्तुति. Vaishnava stuti.

AUTHOR. -

SUBJECT.- Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यक्कटगिरि माहात्म्य. Vyankatagiri māhātmya.

AUTHOR .-

SUBJECT.—Purāņa. See No. 5325.

OWNER .- Vāman Keśava Kaviśvar of Kholāpur (Amraoti district).

No. 5452. व्यक्कट सहस्रनाम. Vyankata Sahasra-nama.

Author.—Vyāsa.

Subject.—Dharma. See No. 5328.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 5453. व्यङ्कटेश कवच. Vyankatesa Kavacha.

AUTHOR.-Vyāsa.

Sueject.—Purāṇa. Found in Brahmāṇḍa, Varāha and Agni Purāṇas. See No. 5326.

OWNER .- Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 5454. व्यक्कटेश पञ्चाशत. Vyankatesa-panchāsata.

AUTHOR.-

Subject.-- Dharma.

OWNER .- Lakshman of Lonar (Buldana district).

## No. 5455. व्यक्कटेश पूजन. Vyankațeśa-pūjana.

AUTHOR.-

Subject.—Dharma.

OWNER.-Abaji Joshi of Nagbhid (Chanda district).

## Nos. 5456-5458. व्यङ्गरेश माहात्म्य. Vyankatesa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in many Purāṇas.

OWNER .- (5456) Govind Sundar Sastri of Pinjad (Akola district).

(5457) Prahlādbhat Lothe of Girolī (Akolā district).

(5458) Gopālabhatt of Chaurai (Chhindwara district).

# Nos. 5459—5462. न्यक्कटेश सहस्रनाम. Vyankatesa-Sahasra-

AUTHOR. —

Subject.—Dharma. See Nos. 5329—5331.

OWNER.—(5459) Vināyak Joshi of Gadbort (Chanda district).

(5460) The Bhonsalā Rājās of Nāgpur.

(5462) Prahlad alias Narayan Devidasbhat of Mangrulpir (Akola district).

## Nos. 5463—5466. व्यक्कटेश स्तोत्र. Vyankațeśa Stotra.

AUTHOR,-Vyāsa.

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5463) Prahlad alias Narayan Devidas of Mangrulpir (Akola district).

(5464) Sundarlal of Ratanpur (Bilaspur district).

(5465) Gopalbhatt of Chaurai (Chhindwara district).

(5466) Śāligrām Parsāi of Hoshangābād.

### No. 5467. व्यक्टरेशाष्ट्रक. Vyankatesäshtaka.

AUTHOR.--

Subject.-Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 5468. व्यतिपात कथा. Vyatipata-katha.

AUTHOR .--

Subject.-Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Prahlād alias Nārāyan Devidās bhat of Mangrulpīr (Akolā district),

No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.

AUTHOR .--

Subject.-Purāņa.

OWNER,-Pāndurang Jośi of Jāvalabutā (Buldanā district).

No. 5470. व्यतिपात त्रत. Vyatipāta-vrata.

AUTHOR .--

Subject.—Dharma

OWNER .- Pannālāl of Kāvali (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-śānti.

AUTHOR. -

Subject.—Dharma.

OWNER,-Govind of Lonar (Buldana district).

No. 5472. व्यतीपात. Vyatīpāta.

AUTHOR .---

Subject.—Dharma.

OWNER.—Tarachandbhat of Hoshangabad.

No. 5473. व्यतीपात कथा. Vyatīpāta-kathā.

AUTHOR,---

SUBJECT.—Purāṇa. Same as No. 5468.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldāna district).

No. 5474. व्यतीपात निर्णय. Vyatīpāta-nirnaya.

AUTHOR.--

SUBJECT.—Dharma.

OWNER.—Prahlad alias Narayan Devidasbhat of Mangrulpir (Akola district).

No. 5475. व्यतीपात शान्ति Vyatipāta-sānti.

AUTHOR .--

Subject.—Dharma. Same as No. 5471.

OWNER,—Annabhat Vevalbhat of Valgaon (Amraoti district).

No. 5476. व्यधिकरण. Vyadhikarana.

AUTHOR.—Jagadiśa,

Subject.-Nyāya.

OWNER,-Haldhar Śāstri of Raipur.

Nos. 5477—5479. व्यवहार मयूल. Vyavahara Mayûkha.

AUTHOR.—Nilakantha,

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavantabhāskara.

OWNER.-(5477) The Bhonsalā Rājās of Nāgpur.

(5478) Nārāyan Venkates of Bāsim (Akolā district).

(5479) Sesh Sastri of Khidgaon (Nimar district).

No. 5480. व्याकरण. Vyākaraņa.

AUTHOR. - Panini.

Subject. -- Vyākaraņa.

OWNER .- Parasuram Anant of Basim (Akola district).

No. 5481. ज्याकरण महाभाष्य. Vyākaraņa Mahābhāshya.

AUTHOR.—Patanjali.

Subject.—Vyākaraņa.

OWNER.—Govindprasad Sastrī of Jubbulpore.

No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraņa-sūtra (Ashṭādhyāyī).

AUTHOR .- Pāṇini.

Subject.—Vyākaraņa,

OWNER .- Śrikrishn Manohar of Basim (Akola district).

### No. 5483. व्याप्तिवाद. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—Nyāya. Many persons have written commentaries on this book, e.g., Gadānanda, Jagadiša, Bhavānanda Mathurānātha, etc.

OWNER .- Rāmchandrarāv of Bilāspur.

No. 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR. - Sadāśiva.

Subject.—Dharma.

OWNER.-Syamraj Ramkrishna of Pathrot (Amraoti district).

No. 5485. व्यास स्पृति. Vyāsa Smṛiti.

AUTHOR.---Vyāsa.

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 5486. व्युत्पत्ति वाद. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

Subject.-Nyāya.

OWNER .- Haladhar Sastri of Raipur.

### Nos. 5487-5488. व्युत्पत्ति वाद. Vyutpattivāda.

AUTHOR,—Kāśinātha.

SUBJECT.—Nyāya. Books of this name have also been written by Gadādhara and Chūdāmaṇi Bhatṭāchārya.

OWNER.—(5487) Chhiddilal Pathak of Mandla.

(5488) Kanhaiyālāl Guru, M.A., of Saugor.

### No. 5489. त्रतकमलाकर. Vrata-Kamaiākara.

Author,-Kamalakara.

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 5490-5491 नतकोमुदी Vrata-kaumudi.

AUTHOR.—Śankarabhatta.

SUBJECT.—Dharma.

OWNER.—(5490) Jāgeśvar Rāmrāv of Warud (Amraoti district).
(5491) Govind Joshi of Jubbulpore.

No. 5492. त्रतकोमुदी. Vrata-kaumudi.

AUTHOR.—Rāmakrishņa Bhatta.

Subject.—Dharma.

OWNER .- Mādhav Nārāyan Bhope of Warorā (Chāndā district).

No. 5493. त्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.-

Subject.—Dharma.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

Nos. 5494—5496. व्यतबन्ध. Vrata-bandha.

AUTHOR.—

Subject.—Dharma.

OWNER. - (5494) Gokulprasād of Nārāyanganj (Mandlā district).

(5495) Devsahai of Pendra (Bilaspur district).

(5496) Rāmprasād Tivāri of Belkherā (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR,-

SUBJECT.—Dharma. There are several of these for the differnt Sakhas for which they are prepared.

OWNER. - Ghanārām Trīvedī of Dhamtarī (Raipur district).

### Nos 5498—5500. वतराज. Vratarāja.

AUTHOR.-Viśvanātha.

Subject.-Dharma. Also called Vrata-prakāśa.

OWNER .- (5498) Govind Joshi of Jubbulpore.

(5499) Vishņu Gaņeś of Kokardā (Amraotī district).

(5500) The Bhonsala Rajas of Nagpur.

# Nos. 5501-5509. व्रताके. Vratārka.

AUTHOR.—Śankara, son of Nīlakantha.

Subject.—Dharma.

OWNER.-(5501) Vāsudev Kāle of Mulekhedi (Buldanā district).

(5502) Govind Śāstrī of Mangalā (Bilāspur district).

(5503) Raghunāthrāv Sapre of Rehlī (Saugor district).

(5504) Gaņesbhat of Hatta (Damoh district).

(5505) Tarachand of Umareth (Chhindwara district).

(5506) Nānābhaṭ of Khāmgaon (Buldānā district).

(5507) The Bhonsala Rajas of Nagpur.

(5508) Nārāyan Rāmchandra Joshi of Valgaon (Amraotī district).

(5509) Narhari of Śrīnagar (Narsinghpur district).

### No. 5510. त्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.

Subject. - Dharma

OWNER,-Chandidatt Sästri of Mendhara (Biläspur district).

### No. 5511. त्रतोद्यापन. Vratodyapana.

AUTHOR.

Subject.—Dharma.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldānā district).

# No. 5512. त्रतोद्यापन कौमुदी. Vratodyāpana-kaumudī.

AUTHOR.—Śāńkara, son of Ballāla.

Subject.—Dharma.

OWNER.—Govind bhatt of Jubbulpore.

# No. 5513. त्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5514. शकारादि मित्र. Sakārādi-mitra.

AUTHOR .-

Subject.-Vyākaraņa.

OWNER .- Jaurākhan Tiwāri of Seonī.

No. 5515. शकुनचर्या. Sakunacharya.

AUTHOR .--

Subject.—Jyotīsha.

OWNER .- Govind Sastri of Mangala (Bilaspur district).

Nos. 5516—5519. शकुनावली. Sakunāvalī.

AUTHOR. - Gangābhāskara.

SUBJECT. -- Jyotisha.

OWNER.—(5516) Sen gan Jain mandir at Kārañjā (Akolā district).

(5517) Rishidev Miśra of Mandla.

(5518) Rämnäth of Jubbulpore.

(5519) The Bhonsala Rajas of Nagpur.

No. 5520. शक्तिवचार. Saktivichāra.

AUTHOR, -Gadadhara.

Subject.—Nyāya.

OWNER,-Meruling Anant Godbole of Balapur (Akola district).

No. 5521. शकिसार. Śaktisāra.

AUTHOR .-

Subject.-Nyāya.

OWNER. - Amritlal of Dongariya (Jubbulpore district).

No. 5522. शक्तिस्तात्र. Sakti-stotra.

AUTHOR .--

SUBJECT,—Tantra.

OWNER.-Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Sankara Digvijaya-sara.

AUTHOR.—Sadānanda.

SUBJECT.—Kāvya. Another book of the same name was written by Vrajarāja.

OWNBR. - Sîtārām Śāstrī of Naugaī (Bilāspur district).

No. 5524. शङ्कर विजय. Sankara-vijaya.

AUTHOR.—Ānandagiri.

Subject.-Itihāsa.

OWNER.-Ramchandrarav of Bilaspur.

No. 5525. शङ्कर संहिता. Sankara-samhitā.

AUTHOR.-Vyāsa.

SUBJECT. - Purāņa. Taken from Skanda Purāņa.

OWNER.-Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 5526. राङ्का समाधान. Sankā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.

Subject.-Vyākaraņa.

OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

Nos. 5527-5528. शङ्ख स्पृति. Śankha Smriti.

AUTHOR.—Śańkha.

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur-

Nos. 5529-5530. शतचण्डी. Satachandi.

AUTHOR.—Śivarāma.

SUBJECT.—Tantra.

OWNER.—(5529) The Bhonsala Rajas of Nagpur.

(5530) Murlidhar Sastri of Khamgaon (Buldana district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chaṇḍī sahasrachaṇḍī.

AUTHOR.--Kamalākara.

SUBJECT.-Tantra.

Owner .- Viśvambharnath of Ratanpur (Bilaspur district).

### No. 5532, शतदूषणी. Satadūshaņī.

AUTHOR.-

SUBJECT.—Vedānta. Mudgalāchārya, Rāmānuja, Venkatāchārya and Śrīnivāsa are among the authors who have written a book of this name.

OWNBR.-Madanmohan of Raipur (Hoshangabad district).

No. 5533. शतमुखी रावण कथा. Satamukhi Ravana katha.

AUTHOR.-

Subject. — Purāņa.

OWNER.-Wasudev Kale of Mulekhedi (Buldana district).

No. 5534. शतरुद्रिय Satarudriya.

AUTHOR.-

Subject.—Veda.

OWNER.—Bhagvandas of Barha (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Satarudriya-homa.

AUTHOR.—Rāmanātha.

Subject.—Dharma.

OWNER.-Visvambharnath of Ratanpur (Bilaspur district).

Nos. 5536—5538. शतश्लोकी. Śatasloki.

AUTHOR.-Vopadeva.

Subject.—Vaidyaka.

OWNER .- (5536) Nathuram of Khimlasa (Saugor district).

(5537) Govind bhatt of Jubbulpore.

(5538) Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5539. शतस्त्रोकी. Satasloki-vairāgya-prakaraņa.

Aurthor. - Isvaradatta.

Subject. - Vedānta.

OWNER.—Prahlad aleas Narayan Devidasbhat of Mangrulpir (Akola district).

No. 5540. श्रवश्चोकी सरीक. Satasloki Satika.

AUTHOR.-Śańkarāchārya.

Subject. - Vedārita.

OWNER .- Prabhākar Śāstrī of Chhindwara.

No. 5541. शतुंजय स्तोत्र. Satrunjaya stotra.

AUTHOR.—

SUBJECT.—Dharma. In praise of Hanumat.

OWNER.—Jānkiprasād Dvivedī of Garhākotā (Saugor district).

Nos. 5542-5543. शनिमदोष. Sanipradosha.

AUTHOR .-

SUBJECT .- Dharma.

OWNER.—(5542) Vaijambhat Sende of Brahmapuri (Chāṇdā district).

(5543) The Bhonsala Rajas of Nagpur.

### No. 5544. शनित्रत. Sanivrata.

AUTHOR.-

Subject.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

## No. 5545-5548. शनि स्तोत्र. Sani stotra.

AUTHOR .-

Subject.-Dharma.

OWNER .- (5545) Bhagvandas of Barha (Narsinghpur district).

(5546) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5547) The Bhonsalā Rājās of Nāgpur.

### No. 5549. शनैश्वर कथा. Sanaischara-kathā.

AUTHOR .--

Subject.-Purana.

OWNER.-Ajodhyā bhatt of Hardā (Hoshangābāu district).

Nos. 5550 5551. शनैश्वरं स्तोत्र. Sanaischara Stotra.

AUTHOR .-

Subject.—Dharma. See Nos. 4545—5548.

OWNER.—(5550) Ambādās Govind of Malkāpur (Buldānā district).
(5551) Lakshman Kāle of Lonār (Buldānā district).

No. 5552. शबरीनारायण माहात्म्य. Sabarī-nārāyaṇa māhātmya.

AUTHOR. - Revārāma.

SUBJECT.—Dharma.

OWNER.—Dinanath of Singhari (Bilaspur district).

No. 5553. शवरीनारायण स्तोत्र. Śabari-nārāyaṇa Stotra.

AUTHOR .--- Revărāma.

Subject.—Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

Nos. 5554-5556. शब्दकीस्तुम. Sabda-kaustubha.

AUTHOR,-Bhațțoji Dikshita.

Subject. - Vyākaraņa. A commentary on the first pāda of Pañchama Ashṭādhyāyī.

OWNER.—(5554) Haldhar Sastri of Raipur.

(5555) Kanhaiyālāl Guru, M A., of Saugor.

(5556) Dinanath of Singhari (Bilaspur district).

No. 5557. शब्दभेद प्रक्रिया. Sabdabheda-prakriyā.

AUTHOR.—Sadananda Paramahamsa.

Subject.—Vyākaraņa.

OWNER.-Chandidatt Sastri of Mendhara (Bilaspur district).

### No. 5558. शब्द मुक्ताबकी. Sabda-muktāvah.

AUTHOR.-

Subject.—Kosha.

OWNER .- ( hapdidatt Sästri of Mendhara (Bilaspur district).

No. 5559. शब्द रलावली. Sabda-ratnāvalī.

AUTHOR.-Bhațțoji Dîkshita.

SUBJECT.—Vyākaraņa. Bhaṭṭoji's Śabda•kaustubha is well known, while Śabda-ratnāvalī is attributed to Appā Sūri.

OWNER .- Śrikrishna Manohar of Basim (Akola district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Sabdaratna-praudhamanoramā kārakānta.

AUTHOR.—Bhattoji.

Subject.-Vyākarņa.

OWNER .-- Haldhar Sästri of Raipur.

Nos. 5561-5562. शब्दरूपावली. Śabda-rūpāvalī.

AUTHOR.—

Subject.—Vyākarņa.

OWNER.—(5561) Śrikrishna Manchar of Bāsim (Akolā district).
(5562) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Sabda-lakshana.

AUTHOR.—Vararuchi.

Subject.—Vyākaraņa.

OWNER.—Sen gan Jain man &r at Kāranjā (Akolā district).

No. 5564. शब्दशक्ति प्रकाशिका. Sabda-sakti-prakāsikā.

AUTHOR.—Jagadiśa,

Subject.-Nyāya.

OWNER.-Haldhar Sästri of Raipur.

No. 5565. शब्दसाधन. Sabda sādhana.

AUTHOR.—Anubhūti.

Subject.-Vyākaraņa.

OWNER .- Gorelāl of Iţārsi (Hoshangābād (district).

No. 5566. शब्दाविधकोष. Sabdābdhi Kosha.

AUTHOR .-

SUBJECT.—Kosha. Compiled by order of Prāṇakṛishṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

शब्दार्थ तर्कामृत. Śabdārtha-tarkāmrita. No. 5567.

AUTHOR.—Śrikrishna.

Subiect.-Vyākaraņa.

OWNER .- Haldhar Śāstrī of Raipur.

शब्दार्थसार मञ्जूषा. Sabdarthasara-manjausha. No. 5568.

AUTHOR. - Bhavānanda.

Subject. - Vyākaraņa.

OWNER.—Chandidatt Sästri of Mendharä (Biläspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Sabdendu-sekhara.

Author. - Nageśa.

SUBJECT.—Vyākaraņa. Is a commentary on the Siddhāntā-kaumudī.

OWNER .- (5569) Govindprasād Śāstrī of Jubbulpore.

(5570) Haldhar Śāstrī of Raipur.

(5572) Kanhaiyālāl Guru, M.A., of Saugor,

शब्देन्द्र शेखर चन्द्रकला. No. 5573. Sabdendušekhara. chandrakalā.

AUTHOR. - Bhairavamisra.

Subject.-Vyākaraņa.

OWNER.-Kanhaiyālal Guru, M.A., of Saugor.

No. 5574. शरभमन्त्र. Sarabha Mantra.

AUTHOR.—

Subject.—Tantra.

OWNER.-Raghunāthrāv Ābāsāhib of Jubbulpore.

श्चल्य पर्वे. No 5575.

Author.—Vyāsa.

Subject.—Itihāsa From the Mahābhārata.

OWNER.—Murlihhar of Gubrākalā (Jubbulpore district).

No 5576. शस्रुलक्षण. Śastra-lakshana.

AUTHOR.-

SUBJECT.—Silpa

OWNER.—The Bhonsala Rajas of Nagpur.

No 5577. शाकम्बरी शाखा विघाम. Śākambari-śākhā-vidhāna.

AUTHOR .-

Subject.—Dharma.

OWNER.-Vāsudev Kāle of Mulekhedi (Buldanā district).

Nos. 5578-5579. शाकुन्तल नाटक. Sākuntala Nāṭaka.

AUTHOR.-Kālidāsa.

Subject.-Nātaka.

OWNER.—(5578) The Bhonsalā Rājās of Nāgpur.

(5579) Govindprasād Sāstrī of Jubbulpore.

Nos. 5580-5581. शालोचार. Sākhochchāra.

AUTHOR.-

Subject.—Dharma.

OWNER.—(5580) Gaurīsańkar of Garhākoţā (Saugor district)..

(5581) Bäreläl Brähman of Sunächar (Jubbulpore district).

No. 5582. शाण्डिल्य सूत्र. Śāṇḍilya sūtra.

AUTHOR.—Śāṇḍilya.

Subject.-Dharma. Also called Bhakti-mīmāmsā Sūtra.

OWNER.-Ramnath of Jubbulpore.

No. 5583. शातावप स्मृति. Śātātapa Smriti.

AUTHOR.—Śātātápa.

SUBJECT.-Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5584. शान्ति कमलाकर. Śānti Kamalākara.

AUTHOR.-Kamalākara.

SUBJECT.—Dharma.

OWNER .- Nānābhat at Khāmgaon (Buldanā district).

No. 5585. शान्तिकौस्तुम. Santi-kaustublia.

AUTHOR .--

SUBJECT.-Dharma.

QWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

### No. 5586. चान्तिपाठ. Śānti-pātha.

AUTHOR .--

Subject.-Veda.

OWNER.-Keśavrāv of Khurai (Saugor district).

## No. 5587. शान्तिप्रकाशः Śānţi-prakāśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.-Kunjram Brahman of Adbhar (Bilaspur district).

### No. 5588. शान्तिप्रयोग. Śānti-prayoga.

AUTHOR. -

Subject.—Dharma. From Uttara Gargya.

OWNER. - Anna-bhat Vemval bhat of Va'gaon (Ameaoti district).

## Nos. 5589---5600. शान्ति मयूख. Santimayikha.

AUTHOR .- Nilakantha Bhatta.

Subject.—Dharma. This is a part of Bhagavanta-bhāskara which contains 12 mayūkhas.

OWNER.-(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5590) Gaņesdatt Pāṭhak of Maṇḍlā.

(5591) Nārāyaņ Venkațes' of Bāsim (Akolā district).

(5592) Syamraj Ramkrishņa of Pathrot (Amraoti district).

(5593) Badhā Dharmādhikārī of Daryāpur (Amraoti district).

(5594) Govind bhatt of Jubbulpore.

(5595) Rāmrāj Vaidya of Pāthrot (Amraotī district).

(5596) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(5597) Jagmatibāi of Udatum (Bilaspur district).

(5598)

(5599) The Bhonsala Rajas of Nagpur.

(5600)

Nos. 5601-5603. शान्ति रल. Śānti-ratna.

AUTHOR, - Kamalākara.

Subject.—Dharma.

OWNER .- (5601) Divākar bhat of Multāi (Betūl district).

(5602) The Bhonsalā Rājās of Nāgpur.

No. 5604. शान्ति रत्नाकर. Śānti-ratnākara.

AUTHOR.-Kamalākara.

Subject.—Dharma. Same as No. 5603.

OWNER.-Ganesbhat Dakshindas of Hatta (Damoh district).

No. 5605. शान्तिलय निर्णय. Sāntilaya-nirṇaya.

AUTHOR.—

Subject—Dharma.

OWNER. - Lakshman Ganpati of Gunhe (Buldana district).

No. 5606. शान्तिसंग्रह. Śānti-samgraha.

AUTHOR .--

Subject.-Dharma.

OWNBR.-Bajīrāv Śāstrī of Murtizapur (Akolā district).

Nos. 5607—5612. शान्तिसार. Śānti-sāra.

AUTHOR.-Dinakara Bhatta.

Subject.—Dharma.

OWNER.—(5607) The Bhonsalā Rājās of Nagpur.

(5608) Govind bhatt of Jubbulpore.

(5609) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5610) Rāghuvendra Purānik of Jubbulpore.

(5611) Trimbak Joshi of Ghuikhed (Amraoti district).

(5612) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5613. शान्तिसार. Śāntisāra.

AUTHOR.—Kālidāsa.

Subject.—Nāṭaka.

OWNER.-Govindprasad Śastri of Jubbulpore.

No. 5614. शान्त्यादि सङ्गह. Śāntyādi-sangraha.

AUTHOR.-

Subject.—Dharma.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 5615. शाबर मन्त्र. Sābara-mantra.

AUTHOR.—Mahādeva.

Subject.—Tantra.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 5616. शाबरी. Śābarī.

AUTHOR.-

Subject.—Tantra.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER .- 5617) Rämdin Dube of Mohgaon (Mandla district).

(5618) The Chaube family of Garha (Jubbulpore district).

(5619) Chhotelal Pathak of Mandla.

(5620) Kanhaiyalal of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि, Śārada-navarātravidhi.

AUTHOR .--

Subject.—Tantra.

OWNER.—(5621) Chandidatt Sastri of Mendhara (Bilaspur district). (5622) Govind Sastri of Mangala (Bilaspur district).

No. 5623. शारदा टीका. Sarada Tika.

AUTHOR.-

Subject.—Dharma.

OWNBR,-Appā-bhațji of Murtizapur (Akola district),

Nos. 5624-5626. शारदा तिलक. Śāradā tilaka.

AUTHOR.-Lakshm anāchāryā.

Subject.—Tantra.

OWNER.—(5624) The Bhonsala Rajas of Nagpur.

(5625) Lakshmiprasad of Jubbulpore.

(5626) Prahlad-bhat of Giroli (Akola district).

Nos. 5627-5628. शारीरक भाष्य. Śārīraka Bhāshya.

AUTHOR.—Śańkarāchārya.

Subject.—Vedānta.

Owner.—(5627) Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

(5628) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).

# No. 5629. शारीरक मीमांसा भाष्य. Śārīraka Mīmāmsā Bhāshya.

AUTHOR. - Śańkara Bhagavatpāda.

Subject.—Vedānta.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

# Nos. 5630-5638. शार्क्षघर. Śārngadhara.

AUTHOR.—Śarngadhara.

Subject.-Vaidyaka. The full name is Śārngadhara Samhitā.

OWNER .- (5630) Baldevprasad of Belkhera (Jubbulpore district).

(5631) Sundarlala of Ratanpur (Bilaspur district).

(5632) Kanhaiyālāl Guru, M.A., of Saugor.

(5633) Govind Joshi of Jubbulpore.

(5634) Bālkrishņa Śende of Gaurjhāmar (Saugor district).

(5635) The Bhonsalā Rājās of Nāgpur.

(5636) Áśārām of Semrī Harchand (Chhindwārā district).

(5637) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

(553 Annāb Vemvalbhat of Valgaon (Amraoti district).

No. 5639. शाङ्गर्थर पद्धति. Śānngadhara-paddhati.

AUTHOR,—Śārngadhara.

Subject.—Kāvya.

Owner .- Bajīrav Sastrī of Murtizapur (Akola district).

No. 5640. शालगाम चिन्हावली. Śālagrāma-chinhāvalī.

AUTHOR .- Bhikharaya.

SUBJECT.—Dharma.

OWNER. - Dīnānāth of Singharī (Bilāspur district).

No. 5641. शालमाम स्तव. Śālagrāma-stava.

AUTHOR,-Vyāsa.

SUBJECT.—Dharma.

OWNER.-The Bhonsalā Rājās of Nāgpur.

Nos. 5642-5644. शालमाम स्तोत्र. Śālagrāma stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Nrisimha and Bhavishyottara Puranas.

OWNER.—(5642) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5643) Dinanath of Singhari (Bilaspur district).

(5644) Śrīnivāsrāv of Katanpur (Bilāspur district).

No. 5645. शालामन्त्र. Śālāmantra.

AUTHOR.—Āśārāma.

Subject.—Jyotisha.

OWNER .- Mohanlal of Ratanpur (Bilaspur district).

No. 5646. शालामन्त्र. Śālā-mantra.

AUTHOR.—Balirāma.

Suвјест.—Jyotisha.

OWNER .- Padmanāth of Balodā (Bilāspur district).

No. 5647. शालावास्तु. Śālā-vāstu.

AUTHOR,---

SUBJECT. - Dharma.

OWNER,—Trimbak Sankar of Ghuikhed (Amraoti district).

No. 5648. शालिकथा. Śālikathā.

AUTHOR. - Bhojarāja.

Sивјест. - Качуа.

OWNER .- Thakuradas Bani of Belkhera (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Śālihotra.

AUTHOR!-Attributed to Salihotra Muni.

Subject.—Vaidyaka. Deals with the diseases of horses.

OWNER.—(5649) Dīnānāth of Singharī (Bilāspur district).

(565c) The Bhonsalā Rājās of Nāgpur.

Nos. 5651—5659. शिक्षा. Śikshā.

AUTHOR.—Pāṇini.

Subject.-Vyākaraņa.

OWNER.—(5651) Vāsudev Golvalkar of Maņdlā.

(5653) Venkațes of Lonar (Buldana district).

(5654) Badhā Dharmādhikārī of Daryāpur (Amraotī district).

(5655) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).

(5656) Śyāmrāj Rāmkrishņa of Pāthroṭ (Amraotī district).

(5657) Prabhākar Śāstrī of Chhindwārā.

(5658) Nārāyan Purāni of Hardā (Hoshangābād district).

(5659) Ambādās Govind of Malkāpur (Buldanā district).

#### No. 5660. शिक्षा. Śikshā.

AUTHOR.—

Subject.—Dharma.

OWNER.—Bālkrishn Telang of Hardā (Hoshangābād district).

No. 5661. शिक्षा प्रनथ. Śikshā grantha.

AUTHOR.-

Subject.—Vedānta.

OWNER .- Jagmatibāi of Udatum (Bilāspur district).

Nos. 5662-5665. शिक्षा चतुष्टय. Śiksha-chatushtaya.

AUTHOR.—Pānini.

Subject.—Vyākaraņa.

OWNER.—(5662) Ganesbhat Dakshindas of Hatta (Damoh district).

(5663) Govind Yogīrāj of Lonār (Buldanā district).

(5664) Bāpu Kavimaņdan of Bāsim (Akolā district).

(5665) Raghunāthrāv of Jubbulpore.

No. 5666. शिक्षादिषद्ध. Śikshādishaṭka.

AUTHOR .---

SUBJECT.—Dharma.

OWNER.-Mādhavrāv of Damoh.

No. 5667. शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR .---

Subject.-Veda.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद् Śikshopanishad.

AUTHOR,—

Subject.-Veda.

OWNER. (5668) Lakshman Atmaram of Lonar (Buldana district).

(5669) Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 5670-5671. शिक्नाभट्टी. Singā bhattī.

AUTHOR.—Śingāchārya.

Subject.—Dharma.

OWNER .-- (5670) Phundi Bāpu of Multāi (Betul district).

(5671) Syamrai Ramkrishņa of Pathrot (Amraotī district).

No. 5672. शिरोमाणि. Siromani.

AUTHOR.—Bhāskarāchārya.

Subject. - Jyotisha.

O WNBR.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Siromani.

AUTHOR.—Ganeśopadhyaya.

Subject.—Nyãya.

OWNER .- Haldhar Sästri of Raipur.

No. 5674. शिरोमणि टीका. Siromani Ţikā.

AUTHOR.—Jagadiśa.

Subject.—Nyāya.

OWNER.-Haldhar Śāstrī of Raipur.

No. 5675. शिरोमणि टीका. Siromani Tikā.

AUTHOR.—Gadādhara.

Subject.-Nyāya.

OWNER .- Haldhar Sastri of Raipur.

#### Nos. 5676—5684. शिव कवच. Śiva-kavacha.

Author.—

Subject.—Tantra. Taken from Bhairava tantra and also found in Skanda Purana.

OWNER .- (5676) Dînānāth of Singharī (Bilāspur district).

(5677) Ambādās Govind of Malkāpur (Buldānā district).

(5678) Rājārām Sonbā Sonār of Páthrot (Amraotī district).

(5679) Karelal of Sobhapur (Chhindwara district).

(5680) Śrīrām bhatt of Sironchā (Chāndā district).

(5681) Govindprāšād Śāstri of Jubbulpore.

(5682) Narbadāprasād of Maņdlā.

(5683) The Bhonsalā Rājās of Nāgpur.

#### Nos. 5685—5691. शिवगीता. Siva Gītā.

Author.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Vishņudharmottara and Skanda Purāṇas.

OWNER.—(5685) (5686) The Bhonsalā Rājās of Nagpur.

(5688) Räghavendra Purānik of Jubbulpore.

(5689) Chhiddīlāl Pāthak of Maņdlā.

(5693) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5691) Karelal of Sobhapur (Chhindwara district).

No. 5692-5693. शिवगीता सटीक. Sivagītā Saṭīka.

AUTHOR -Vyāsa.

Subject.—Purāņa,

OWNER.—(5692) Prahlad bhat Lothe of Giroli (Akola district).

(5693) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 5694-5695. शिवताण्डव. Siva-tāṇḍava.

AUTHOR .-

SUBJECT. -- Dharma. Mahendra Sūri and Siva Sāstri are the two authors who are known to have written a book of this name.

OWNER.—(5694) Sivrām of Hoshangābād. (5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Siva-tāṇdava.

AUTHOR.—Attributed to Ravana.

Subject.—Tantra.

OWNER.—(5696) Bhagvandas of Barha (Narsinghpur district).

(5697) Janardan Sastri of Ganiyari (Bilaspur district).

Nos. 5698-5700. शिव नामावली. Śiva-nāmāvalī.

AUTHOR. - Śańkarāchārya.

Subject.—Dharma.

OWNER.—(5698) Ganbhat of Kholapur (Amraoti district).

(5699) Vithobā Joshī of Sindevāi (Chāndā district).

(5700) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5701. शिवपश्चरत्न. Siva Pancharatna.

AUTHOR .-

Subject.—Dharma.

OWNER .- The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर स्तोत्र. Siva panchākshara Stotra.

Aurhor. - Śańkarācharya.

SUBJECT.—Tantra. There are five stanzas each of which begins with one of the five letters of नम:शिवाय (namah Sivaya) in due order.

Ow NER.—(5702) The Bhonsalā Rājās of Nāgpur.
(5703) Jagmohansimh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. Siva-panchakshari mantra.

AUTHOR,-

SUBJECT.—Tantra. This is the same as Nos. 5702-5703.

OWNER.—Govind Ballal of Palasgaon Jāţā (Chāndā district).

No. 5705. शिवपञ्चर. Siva-panjara.

AUTHOR.—

Subject.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 5706. शिवपद्धति. Śiva-paddhati.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 5707. शिव पार्थिव पूजा. śiva-pārthiva-pūjā.

AUTHOR .--

Subject.—Dharma.

OWNER .- Pannālāl of Kāwalī (Amraotī district).

No. 5708. शिव पार्वती संवाद. Śiva Pārvatī-samvāda.

AUTHOR.--Vyāsa.

Subject. - Purāņa.

OWNER.-Janardan Sastri of Ganiyari (Bilaspur district).

#### Nos. 5709-5723. शिव पुराण. Śiva Purāṇa.

Author.--Vyāsa.

Subject.—Purāņa

OWNER.—(5709) Ramprasad of Dhuma (Seoni district).

(5710) Nanhelāl Tivāri of Rehlī (Saugor district).

(5711) Sivprasad of Damoh.

(5712) Dinānāth of Singharī (Bilāspur district).

(5713)

(5714) The Bhonsala Rajas of Nagpur.

(5715) J

(5716) Bhagvandas of Damoh.

(5717) Lakshmiprasad of Jubbulpore.

(5718) The Chaube family of Garhā (Jubbulpore district).

(5719) Sītārām Pāṭhak of Yeodā (Amraotī district).

(5720) Bhagvandas of Barba (Narsinghpur district).

(5721) Karelal of Sobhapur (Chhindwara district).

(5722) Mākhan of Amarvadā (Chhindwara district).

(5723) Govind Appājī of Dewalgaon Rājā (Buldānā district).

#### No. 5724. शिवपूजन. Śiva-pūjana.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Gaurīšankar of Garhākoţā (Saugor district).

# Nos. 5725—5728. श्विवपूजा. Śiva-pūjā.

AUTHOR. - Mukunda.

Subject.-Dharma.

OWNER.-(5725) Keśavrāv of Khurai (Saugor distrct).

(5726) Ūdho Dukare of Lonār (Buldānā district).

(5727) Gopālbhat of Chaurai (Chhindwara district).

(5728) Sundarlal of Ratanpur (Bilaspur district).

#### No. 5729. शिवपूजा विधान. Sivapūjā-vidhāna.

AUTHOR.-

Subject. - Dharma.

OWNER.—The Chaube family of Garha (Jubbulpore district).

#### Nos. 5730-5737. शिवपतिष्ठा. Siva pratishthā.

AUTHOR.—Kamalākara.

SUBJECT.-Dharma.

OWNER .- (5730) Daśrath Dube of Mandla.

(5731) Govindbhatt of Jubbulpore.

(5732) Visvambharnath of Ratanpur (Bilaspur district).

(5733) Vaijambhat of Brahmapuri (Chanda district).

(5734) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(5735) 5736) The Bhonsala Rajas of Nagpur.

#### No. 5738. शिवपतिष्ठा पद्धति. Siva-pratishthā-paddhati,

AUTHOR .--- Kalyana Maithila.

SUBJECT. - Dharma.

OWNER.-Viévambharnath of Ratanpur (Bilaspur district).

# No. 5739. श्विवमतिष्ठा मठोत्सर्ग. Śiva-pratishthā-mathotsarga.

AUTHOR .--

Subject.—Dharma.

OWNER .-- Murlidhar of Gubrākalā (Jubbulpore district).

#### Nos. 5740-5741. शिवप्रदक्षिणा विधि. Śiva-pradakshiṇā-vidhi.

AUTHOR.-

Subject.—Dharma.

Owner.—The Bhonsala Rajas of Nagpur.

#### No. 5742. शिवमंत्र केलण. Siva-mantra-lekhana.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

Nos: 5743-5745. शिव महिम्न स्तोत्र. Siva mahimna stotra.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER .- (5743) Thakurprasad of Bahera (Drug district).

(5744) Ayodhyaprasad of Ratanpur (Bilaspur district).

(5745) Prahlād alias Nārāyan Devidās bhat of Mangrulpīr (Akolā district).

No. 5746. शिव मानसी पूजा. Śiva-māṇasī-pūjā.

AUTHOR. —Śańkarāchārya.

Subject -Tantra.

OWNER .- Dīnānāth of Singharī (Bilāspur district).

No. 5747. शिवमाला. Śivamālā.

Author.-Rajanaka Gopāla.

Subject.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 5748-5749. शिव माहात्म्य. Śiva-māhātmya.

AUTHOR, -- Mahādeva.

SUBJECT.-Dharma. Is also found in Skanda Purana.

OWNER.—(5748) The Bhonsalā Rājās of Nāgpur.

(5749) Govind Appāji of Dewalgaon Rājā (Buldānā district).

No. 5750. शिवमुष्टीत्रतीबापन. Śivamushti-vratodyāpana.

AUTHOR.-

SUBJECT, - Dharma.

OWNER.-Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5751. शिवरक्षा. Śiva-rakshā.

AUTHOR .-

Subject.-Dharma.

OWNER.-Śrīrāmbhaţţ of Sironchā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Śiva-rahasya:

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.—(5752) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).
(5753) Prahlādbhatt Lothe of Girolī (Akolā district).

No 5754-5755 शिवरात्रि कथा. Sivarātri kathā.

AUTHOR.--

Subject.-Purāņa.

OWNER.—(5754) Vaijambhat of Brahmapuri (Chanda district).

(5755) Śrīdhar Jayrām bhat of Mangrulpīr (Akolā district).

No 5756. शिवरात्रि माहात्म्य. Sivarātri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT -Purāṇa. Occurs in Padma and Skanda Purāṇas.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saug or district).

Nos. 5757—5761. शिवरात्रि त्रत कथा. Sivarātri-vrata- kathā.

AUTHOR,—Vyāsa.

SUBJECT.—Purāņa. Taken from Bhavishyottara Purāņa.

OWNER. - (5757) Lakshman bhat of Brahmapuri (Chanda district).

(5758) Govind Śāstrī of Mangalā (Bilāspur district).

(5759) Chandidatt Sastri of Mendhara (Bilaspur district).

(5760) Gan bhatt of Kholapur (Amraotī district).

(5761) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 5762. शिवराम स्ते।त्र. Sivarāma stotra.

AUTHOR.—Rāmānanda.

Subject.—Dharma.

OWNER.-Śivrām of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Śivalīlāmrita. Author.—Brahmānanda. Subject.— Purāņa. OWNER. - (5763) The Bhonsala Rajas of Nagpur. .

(5764) Totārām of Khāmgaon (Buldanā district).

(5765) Sankarbhat of Jāvalabūtā (Buldanā district).

No. 5766. शिववर्ग. Siva-varga.

AUTHOR.-

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldanā district)

No. 5767. शिववर्म. Śiva-varma.

AUTHOR.—Vyāsa.

Subject .- Purāņa.

OWNER.-Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768-5770. शिववर्ग कवच. Siva-varma-kavacha.

Author.—

Subject.—Tantra.

OWNER.-(5768) Madanmohan of Raipur.

(5769) Govindbhatt of Jubbulpore.

(5770) Lāljī Śukul of Bakorī (Mandla district).

No. 5771. शिक्वेदपाद स्तोत्र. Siva-veda-pāda-stotra.

AUTHOR.-Muktesvara of Southern India.

Subject.- Dharma.

OWNER.-Prabhākar Śāstrī of Chhindwara.

No. 5772. शिवश्रतनाम. Śiva-śatanāma.

AUTHOR. -

Subject - Stotra.

OWNER.-Govindprasad Sastri of Jubbulpore.

No. 5773 शिवशीर्ष. Śivaśīrsha.

AUTHOR.-

SUBJECT.—Veda. It is a contracted name of Sivatharvasīrshopanishad. See No. 5803.

OWNER.—Rishidev Miśra of Mandla.

# No. 5774. शिव षडक्षर स्तीत्र. Siva-shadakshara stotrā.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Hīrālāl of Seonī-Mālvā (Hoshangābād district).

# No. 5775. शिव सत्यनाम कान्ति सिद्धिः Siva-satya-nāma kānti-siddhi.

AUTHOR. -

Subject.-Dharma.

OWNER. -Bhawaniprasad of Mohlain (Drug district).

#### Nos. 5776--5786. शिव सहस्रनाम. Siva-sahasranāma.

AUTHOR .-- Vyāsa.

SUBJECT.—Purāṇa. Occurs in Skanda and Padma Purāṇas

OWNER .- (5776) Ajodhyāprasād of Seonī.

(5777) Chhotelal Pathak of Mandla.

(5778) Dinanath of Singhari (Bilaspur district).

(5779) Parasuram of Lohara (Drug district).

(5780) Udho Dukare of Lonar (Buldana district).

(5781) Sankardatt of Narsinghpur.

(5782) Kārelāl of Śobhāpur (Chhindwara district).

(5783) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(5784) Nilkanth of Kandeli (Narsinghpur district).

(5785) Govindprasād Śāstri of Jubbulpore.

(5786) Govindram bhat of Harda (Hoshangabad district).

#### Nos 5787--5789. शिव सहस्रनामावली. Siva-sahasranāmāvalī.

Author.--

Subject.—Dharma.

OWNER.—(5787) The Bhonsala Rajas of Nagpur.

(5788) Sadā siv Sivrām bhat of Mangrulpīr (Akolā district).

(5789) Lakshman of Gundhe (Buldana district).

No. 5790. शिव सहस्राक्षरी. Siva-sahasrāksharī.

AUTHOR .---

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 5791. शिवस्तव. Śiva-stava.

AUTHOR.-

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

Nos. 5792-5793. शिवस्तुति. Śiva-stuti.

AUTHOR.—Bāwana.

Subject.—Dharma.

OWNER.—(5792) Gaurīśańkar of Garhākoṭā (Saugor district).
(5793) Ghanārām Trivedī of Dhamtarī (Raipur district).

# Nos. 5794—5799. शिवस्तोत्र. Śiva stotra.

AUTHOR.

Subject.—Dharma. Many people have written a prayer of this name, e.g., Kshemarāja, Lakshmīnārāvaņa, Hardattāchārya, Halāyudha, Sankarāchārya, Mallaņārya, etc. It is also attributed to Upamanyu, Kāśyapa, Krishņa, Daksha, Nārada, Brihaspati, Rāvaņa and Patanjalī. It is also found in Kālikā Purāṇa, Nandi Purāṇa, Panchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER. - (5794) Raghunāthrāv of Jubbulpore.

(5795) The Bhonsalā Rājās of Nāgpur.

(5796) Gopāl bhat of Chaurāi (Chhindwara district).

(5797) Rāmkrishņa Guņvant of Mangrulpīr (Akolā district).

(5798) Āśārām of Kheda (Drug district).

(5799) Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 5800. शिक्तोत्र नामावली. Siva-stotra-nāmāvalī.

AUTHOR .---

SUBJECT.—Dharma

OWNER.-Jagmohansimh of Lohārā (Drug district)

-Nos. 5801-5802. शिव स्वरोदय. Siva svarodaya.

Auтноп.—Śańkara.

Subject.—Dharma.

OWNER.—(5801) Trimbak Sáńkarbhat of Ghuikhed (Amraoti district).

(5802) Kārelāl of Śobhāpur (Chhindwara district).

No. 5803. शिवायवेशीर्ष. Sivatharvasirsha.

AUTHOR .--

SUBJECT.—Veda. See No. 5773.

OWNER .- Krishnarav of Harda (Hoshangabad district).

No. 5804. शिवानन्त. Sivananta.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 5805. शिवापामार्जन स्तोत्र. Sivāpāmārjana Stotra.

AUTHOR.—

Subject.—Dharma. Taken from Skanda Purāņa.

OWNER .- Vasudev Kale of Mulekhedi (Buldana district).

Nos. 5806-5807. शिवार्चन. Sivarchana.

AUTHOR .--

Subject.—Dharma.

OWNER.—(5806) Damodar of Malthon (Saugor district).

(5807) Kanhaiyālāl of Singhpur (Narsinghpur district).

No. 5808. शिवार्चन पद्धति. Sivarchana-paddhati.

AUTHOR,-Amaresvara.

Subject.—Dharma.

OWNER.—The Chaube family of Garha (Jubbulpore district).

### No. 5809. शिवाचेन विधि. Sivarchana-vidhi

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Jagannath Amritlal of Budhagarha (Jubbulpore district),

Nos. 5810-5811. शिवाष्टक. Śivāshtaka.

AUTHOR.—Sánkarāchārya.

SUBJECT.—Dharma. Occurs in several Puranas also.

OWNER.—(5810) Jagmohansimh of Loharā (Drug district).

(5811) Dinanath of Singhari (Bilaspur district).

#### No. 5812. शिवाष्ट्रोत्तर शतनाम. Śivāshtottara-śatanāma.

AUTHOR.-

SUBJECT.—Dharma. Taken from Sivarahasya.

OWNER.—The Bhonsala Rajas of Nagpur.

# No 5813. शिवाष्ट्रीचर शतनामावली. Sivāstottara sata-nāmāvali.

AUTHOR.-

Subject.-Dharma

OWNER. - Sadāśiv Śivrāmbhat of Mangrulpir (Akolā district).

#### Nos. 5814-5819. शिशुपालवध. Śiśupala-vadha.

AUTHOR.-Magha.

SUBJECT.-Kāvya.

OWNER .- (5814) Śrikrishna Manohar of Bāsim (Akolā district).

(5815) Govindprasad Śastri of Jubbulpore.

(5816) Gaņesdatt Pāthak of Mandlā.

(5817) Rishidev Ojhā of Mandlā.

(5818) Dājī Śāstrī of Daryāpur (Amraotī district).

(5819) Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

#### No. 5820. शिशुबोधिनी. Śiśu-bodhinī.

AUTHOR - Madhava.

Subject.—Jyotisha. It is a commentary on Nīlakantha's Tājika.

OWNER.-Govind Sästrī of Mangalā (Bilaspur district).

#### No. 5821. शिष्ट गीता. Sishta Gitā.

AUTHOR.—Nimbārka-śishya.

Subject.—Vedanta.

OWNER .- Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

#### Nos. 5822--5852. शीघ्रबोध. Śighrabodha.

AUTHOR.-Kāśinātha.

SUBJECT.—Jyotisha. There is also a book of this name on grammar by Sivaprasada. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Padarīā (Mandlā district).

(5823) Govindbhatt of Jubbulpore.

(5824) The Chaube family of Garhā (Jubbulpore district).

(5825) Dvārkāprasād of Maņdlā.

(5826) Mājhī Brāhmaņ of Baghrājī (Jubbulpore district).

(5827) Sādhūrām Brāhman of Salimanābād (Jubbulpore district).

(5828) Sāligrām of Hoshangābād.

(5829) Hemraj of Bichua (Narsinghpur district).

(5830) Kārelāl of Śobhāpur (Chhindwara district).

(5831) Krishņājī of Talodhī (Chāndā district).

(5832) Govindrambhat of Harda (Hoshangabad district).

(5833) Ajodhyā bhatt of Harda (Hoshangabad district).

(5834) Jagannath Sukla of Harda (Hoshangabad district).

(5835) Bhagvāndās of Bārhā (Narsinghpur district).

(5837) Gulāb of Mekh (Narsinghpur district).

(5838) Janakanandan of Phulchur (Bhandara district).

(5839) Sakhārām of Salkhan (Bilāspur district).

(5840) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(5841) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5842) Motīrām Purānik of Kumhī (Raipur district).

(5843) Kāmdev of Drug.

(5844) Nānābhat of Khāmgaon (Buldānā district).

(5845) Bālkrishna Sende of Gaurjhāmar (Saugor district).

(5846) Gaurīšankar of Garhākotā (Saugor district).

(5847) Sanker Bhat of Javalabūta (Buldana district).

(5848) Pāṇduraṅg Joshi of Jāvalabuṭā (Buldānā district).

(5849) Sitārām Pāṭhak of Yeodā (Amrāotī district).

(5850) Parasurām Anant of Bāsim (Akolā district).

(5851) Rāmchandra Bābājī of Akoţ (Akolā district).

(5852) Rāmlāl of Kandelī (Narsinghpur district).

No. 5853. शीष्रबोध निदान. Sighra-bodha-nidana.

Author.-

Subject.—Vaidyaka.

OWNER.—Manmohanprasad of Khairagarh (Khairagarh State).

No. 5854. शीतला कथा. Sitalā kathā.

AUTHOR,-Kāśirāma.

SUBJECT.—Dharma.

OWNER.—Chhadammi of Jamuniya (Jubbulpore district).

Nos. 5855—5857. शीतलाष्ट्रक स्तोत्र. Śītalāshṭaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Skanda Purāņa.

OWNER.—(5855) Mohanlal of Mekh (Narsinghpur district).

(5856) Wāsudev Kāle of Mulekhedi (Buldanā district).

(5857) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).

Nos. 5858-5861. शीतला स्तोत्र. Sītalā Stotra.

AUTHOR.—Vyāsa.

Subject.—Dharma.

OWNER.—(5858) Sītārām Śāstrī of Naugai (Bilāspur district).

(5859) Narbadāprasād of Mandla.

(5860) Chhiddīlāl Tivāri of Mandlā.

(5861) Sivrām of Hoshangābād.

Nos. 5862-5863. থীত কথা. Śīla-kathā,

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(5862) Teji Modi of Magarmuhã (Jubblupore district).

(5863) Chhota Bani of Gundrai (Jubbulpore district).

#### No. 5864. शुक्रवोध. Śuka-bodha.

AUTHOR .--

Subject.—Jyotisha.

OWNER .- Daśrath Dube of Mandla.

Nos. 5865-5866. श्रुकाष्ट्रक. Śukāshtaka.

AUTHOR .--

Subject —Vedānta.

OWNER.—(5865) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5866) Lakshmanbhat of Brahmapuri (Chanda district).

No. 5867. शुक्रयजु:कण्वशाखा संहिता. Śukla-yajuḥ Kaṇva śākhā Samhitā.

AUTHOR. -

Subject.—Veda.

OWNER.-Krishnabhatt Sītārāmbhatt of Wun . (Yeotmāl district).

No. 5868. गुक्र यजुर्वेद संहिता. Sukla Yajurveda Samhitā.

AUTHOR .--

Subject,-Veda.

OWNER.-Gopāl Śukul of Khandwa (Nimar district).

No. 5869. गुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 5870. द्याद्धिप्रदीप. Suddhi-pradīpa.

Author.-Keśavabhatta.

Subject.-Dharma.

OWNER.—Ramachandra Anna Dhangare of Basim (Akola district).

Nos. 5871—5873. शुद्धि मयूख. Śuddhi Mayūkha.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-Bhāskara.

OWNER .- (5871) Nārāyan Venkațeś of Bāsim (Akolā district).

(5872) The Bhonsala Rajas of Nagpur.

(5873) Nanhelāl Tiwāri of Rehlī (Saugor district).

Nos. 5874-5877. शुद्धिविवेक. Śuddhiviveka.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma.

OWNER.—(5874) Vāsudevrāv Golvalkar of Mandla.

(5875) Gaņeśdatt Pāṭhak of Maṇḍlā.

(5876) Dīnānāth of Singharī (Bilāspur district).

(5877) Ganpatilal Ojha of Drug.

No. 5878. शुद्धिशान्ति. Śuddhiśānti.

Author.-

SUBJECT,-Dharma.

OWNER.-Keśavrāv of Khurai (Saugor district).

No. 5879. ग्रुमहृदय स्तोत्र. Subha hridaya Stotra.

AUTHOR .---

Subject.—Dharma.

OWNER .- Śrinivasrav of Ratanpur (Bilaspur district).

No. 5880. शुल्ब सूत्र. Sulba Sutra.

AUTHOR .--

SUBJECT.—Dharma. The 7th Parisishta of Kātyāyana.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5881—5886. शृद्ध कमलाकर. Sūdra Kamalākara.

AUTHOR.—Kamalākara.

Subject.-Dharma.

OWNER.—(5881) Jagannath Sukla of Harda (Hoshangabad district).

(5882) Gaņešbhat Dakshindas of Hatta (Damoh district).

(5883) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(5884) Visvambharnath of Ratanpur (Bilaspur district).

(5885) Bălābhāu of Daryāpur (Amraotī district).

(5886) The Bhonsalā Rājās of Nāgpur.

#### No. 5887. शूद्र कमलाकरी. Śūdra-Kamalākarī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as Nos. 5881—5886.

OWNER.—Kesavrav of Khurai (Saugot district).

No. 5888. शुद्ध धर्म तस्व. Sudra-dharma-tattva.

AUTHOR.-Kamalakara.

SUBJECT.—Dharma.

OWNBR.-Kanhaiyālāl Guru, M. A., of Saugor.

#### No. 5889. शूलशान्ति, Śūla-sānti.

AUTHOR- -

SUBJECT.—Dharma.

OWNER.—Räghavendra Puranik of Jubbulpore.

No. 5890. शृक्रारतिलक. Śringāra tilaka.

AUTHOR.—Kālidāsa.

Subject.—Kāvya.

OWNER.—Govindprasad Śastri of Jubbulpore.

#### No. 5891. शृङ्गार रस मझरी. Śringāra-rasa-mañjarī.

AUTHOR.-Bhanudatta Miśra.

Subject.—Alankāra.

OWNER.—Jankiprasad Dvivedi of Garhakoța (Saugor district).

No. 5892. शृङ्गारलहरी टीका. Śringāra laharī tīkā.

AUTHOR .-

SUBJECT.—Kāvya. The principal book is attributed to Kālidāsa. OWNER.—Dattarāj bovā Guru of Sindī (Amraotī district).

No 5893. युक्रार विलासिनी. Śringāra-vilāsinī.

AUTHOR.—Devadatta.

Subject.—Alankāra.

OWNER.-Lakshmiprasad of Jubbulpore.

Nos. 5894—5896. शेखर. Sekhara.

AUTHOR.—Nāgojī Bhatta.

SUBJECT.-Vyākaraņa. The full name is Paribhāshendu-sekhara.

OWNER .- (5894) Dāji Śāstiī of Daryāpur (Amraotī district).

(5895) Gaņeśdatt Pāthak of Maņdlā.

(5896) Gaurīśankar of Valgāon (Amraotī district).

No. 5897. शोण माहात्म्य. Śoṇa-māhātmya.

AUTHOR.—

Subject — Purāņa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 5898. शौनक कारिकावली. Saunaka Kārikāvalī.

AUTHOR.—Śaunaka.

Subject.- Dharma.

OWNER .- Prabhākar Śāstrī of Chhindwārā.

No. 5899. शीरोदय. Saurodaya.

AUTHOR.—Bhatta Kedara.

Subject.—Itihāsa.

OWNER.-Visvambharnath of Ratanpur (Bilaspur district).

Nos. 5900 – 5902. स्यामा रहस्य. Śyāmā-rahasya. Author.—Pūrṇānanda Paramahamsa. Subject.—Tantra. OWNER .- (5900) Devnath of Dengargaon (Bhandara district).

(5901) The Bhonsala Rajas of Nagpur.

(5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State.)

#### No. 5903. इयामा स्तोत्र. Śyāmā Stotra.

AUTHOR.-

Subject.—Tantra.

Owner.-Janardan Śastri of Ganiyari (Bilaspur district).

# Nos. 5904 - 5913. श्रावण द्वादशी कथा. Śravaṇa-Dvādaśī kathā.

AUTHOR.---Vyasa.

Subject - Purana. It forms the 15th Chapter of Surya Purana.

OWNER .- (5904) Krishņājī of Talodhī (Chāndā district).

(5905) Ganbhatt of Kholapur (Amraoti district).

(5906) Sakhārām Rāmbhaṭ Joshī of Valgaon (Amraotī district).

(5907) Daśrath Dube of Mandla.

(5908) The Bhonsala Rajas of Nagpur.

(5909) Vaijambhat of Brahmapuri (Chanda district).

(5910) Lakshmanbhat of Brahmapurī (Chanda district)

(5911) Sadāśiv Šivrāmbhaț of Mangrulpīr (Akolā district).

(5912) Bājīrāv Sāstrī of Murtizāpur (Akolā district).

(5913) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravana Dvādaśī-pūjā.

AUTHOR .-

Subject.—Dharma.

OWNER. - The Bhonsala Rajas of Nagpur.

#### Nos. 5916-5917. श्रावण द्वादशी वृत कथा. Śravaṇa Dvādaśīvrata-kathā.

AUTHOR. - Ananta.

Subject.-Purāṇa. Taken from Āditya Purāṇa.

OWNER .- (5916) Rämdin Dube of Mohgaon (Mandla district).

(5917) Syamraj Ramkrishna ot Pathrot (Amraoti district).

No. 5918. श्रावण विधि. Śravaṇa-vidhi.

AUTHOR .---

Subject.-Dharma.

OWNER .- Sundarlal of Ratanpur (Bilaspur district).

No. 5919. श्रावण त्रत. Śravaṇa-vrata.

AUTHOR,-

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldāna district).

No. 5920. श्राद्धकारिका. Śrādhakārikā.

Author.-Keśavajivānanda Śarmā.

SUBJECT.—Dharma.

OWNER.-Vāsudevrāv Golvalkar of Mandlā.

No. 5921. श्राद्ध गणपति. Śrādhha Gaṇapati.

AUTHOR.-Rāmakrishna.

Subject.—Dharma.

OWNER.-Lakshmanbhatt of Brahmapurī (Chāndā district).

No. 5922. श्राद्ध चन्द्रिका. Śrāddha-chandrikā,

AUTHOR.—Divākara, son of Mahādeva.

SUBJECT .- Dharma.

OWNER.-Keśavrāv of Khurai (Saugor district).

No. 5923. श्राद्ध दीपिका. Śrāddha-dīpikā.

AUTHOR.-Raghunandana.

SUBJECT.—Dharma.

OWNER .- Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5924. श्राद्ध निर्णय. Śrāddha-nirnaya.

AUTHOR.—Umā pati.

SUBJECT. - Dharma.

OWNER .- Haldhar Sastri of Raipur.

Nos. 5925--5938. श्राद्ध पद्धति. Śrāddha-paddhati.

AUTHOR. -

Subject.—Dharma. Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Pandita, Dayāsankara, Dāmodara, Nīlakantha, Pasūpati, Raghunātha, Visvanāthabhatta. Sankara Misra, Hemādri, Nārāyana, son of Lakshmīdhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghansyam Waman Bhat of Mangrulpir (Akola district).

(5926) Bajīrav Śastrī of Murtizapur (Akola district).

(5927) Govindram of Malakheri (Hoshangabad district).

(5928) Dillîprasād of Gubrākalā (Jubbulpore district).

(5929) Rāmlāl of Mandiā.

(5930) Rămprasād of Dhūmā (Seonī district).

(5)31) Visvambharnath of Ratanpur (Bilaspur district).

(5932) Raghunāth Śāstrī of Shegāon (Buldana district).

(5933) Venkațes of Lonar (Buldana district).

(5934) Syamraj Ramkrishna of Pathrot (Amcaoti district).

(5935) Trimbak Sankar of Ghuikhed (Amraoti district).

(5936) Bhagvandas of Barha (Narsinghpur district).

(5937) Vaijambhat of Brahmapuri (Chāndā district).

(5938) Rāmlāl of Kandelī (Narsinghpur district).

#### No. 5939. श्राद्ध प्रदीप. Śrāddha-pradīpa.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma. It forms part of Srāddhaviveka by Rudradhara.

There are several other authors who have composed books of this name.

OWNER.—Chandrasekhar Pāṭ Joshī of Khariār (Raipur district).

# No. 5940. श्राद्ध प्रयोग. Śrāddha-prayoga.

Author.—Dayāśankara.

Subject.—Dharma.

OWNER.—Dinanath of Singhari (Bilaspur district).

श्राद्ध मयूल. Śrāddha mayūkha. Nos. 5941--5946.

AUTHOR.—Nilakantha.

Subject.—Dharma. One of the 12 mayukhas of Bhagavantabhaskara.

OWNER.—(5941) The Bhonsala Rajas of Nagpur.

(5943)

(5944) Keśavrav of Khurai (Saugor district).

(5945) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5946) Nārāyan Venkates of Bāsim (Akolā district).

Nos. 5947--5948. श्राद्ध रते. Śrāddha-ratna.

AUTHOR.—Lakshmipati Süri.

Subject.—Dharma.

OWNER .- (5947) Janaknandan of Phulchur (Bhandara district).

(5948) Visvambharnath of Ratanpur (Bilaspur district).

Nos. 5949—5951. श्राद्ध विधि. Śrāddha-vidhi.

AUTHOR .-

- Subject.—Dharma.

OWNER .- (5949) Mājhī Brāhman of Baghrājī (Jubbulpore district).

(5950) Ajodhyāprasād of Seonī.

(5951) Kanhaiyālāl Guru, M.A., of Saugor.

श्राद्ध सङ्कल्प. Śrāddha-sankalpa. Nos. 5952---5959.

AUTHOR.—Nārāyaņa Bhaţţa.

SUBJECT.-Dharma.

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).

(5953) Syamraj Ramkrishna of Pathrot (Amraoti district).

(5954) Ganbhat of Kholapur (Amra oti district).

(5955) Prahlad alias Narayan Devidas Phatt of Mangrulpir (Akolā district).

(5956) Bāpu Kavimaņdan of Bāsim (Akolā district).

(5957) Lakshman Kāle of Lonar (Buldanā district).

(5958) Maruti Patwari of Javalabūta (Buldana district).

(5959) Totaram of Khamgaon (Buldana district).

#### No. 5960. পার মুক্ত. Śrāddha Sūkta.

AUTHOR .- Narayana Bhatta.

Subject .-- Dharma. From Nārāyana Bhatti.

OWNER.-Lakshman Kale of Lonar (Buldafia district).

No. 5961. श्रावणकृत्य. Śrāvaṇa-kritya.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 5962. श्रावण द्वादशी कथा. Śrāvaņa-dvādasī-kathā.

AUTHOR.-

Subject.-Purăna.

OWNER.-Vāsudev Kāle of Mulekhedi (Buldanā district).

Nos. 5063--5064. श्रावण माहारम्यः Śrāvana-māhātmya.

AUTHOR .---

Subject.—Purăna. Taken from the Skanda Purăna.

OWNER.—The Bhonsalä Rājās of Nāgpur.

No. 5965. श्रावण श्रानिवार. Śrāvaṇa-śanivāra.

AUTHOR.--

SUBJECT .- Dharma. Taken from Bhavishyottara Purana.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 5966—5969. श्रावणी. śrāvaṇi.

AUTHOR.-

SUBJECT.—Dharma. Different authors belonging to different schools have written on the subject.

Owner.— (5966) Māruti Paţwāri of Jāvalabūtā (Buldānā district).
(5967) Murlīdhar Śāstrī of Khāmgaon (Buldānā

district).

(5968) Bhagvān Harī of Bāsim (Akolā district). (5969) Śyāmrāj Rāmkrishņa of Pāthorț (Amraotī district).

No. 5970. श्रावणी (आपस्तम्ब). Śrāvanṇī (Āpastamba.)

AUTHOR.-Vopanabhatta.

Subject.—Dharma.

OWNER .- Bālkrishņa of Hardā (Hoshangābād district).

No. 5971. श्रावणी आश्वलायन. Srāvanņī Āśvalāyana.

Author.—Aśvalāyana.

Subject.—Dharma.

OWNER.-Syamraj Ramkrishna of Pathrot (Amraoti district).

No. 5972. श्रावणी ऋग्वेदीय. Śrāvaṇī Rigvediya.

AUTHOR,---

Subject.—Dharma.

OWNBR.-Nārāyan Purānī of Hardā (Hoshangābād district).

No. 5973. श्रावणी पद्धति. Śrāvaṇi-paddhati.

AUTHOR.-

Subject.—Dharma.

OWNER .- Chhotelal Pathak of Mandla.

Nos. 5974--5978. श्रावणी प्रयोग. Śrāvaṇī-prayoga.

AUTHOR.—Kamalākara.

Subject.—Dharma.

OWNER.—(5974) Vāsudevarāv Golvalkar of Maņdlā.

(5975) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(5976) Lakshman Kale of Lonar (Buldana district).

(5977) Prahlād alias Nārāyan Devidās Bhat of Mangrulpīr (Akolā district).

(5978) Annābhat Vembalbhat of Valgaon (Amraotī district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvani Yajurvediya.

AUTHOR.-

SUBJECT.-Dharma.

OWNER.—Trimbak Joshi of Ghuikhed (Amraoti district).

No. 5980. श्रीकृष्ण भाक्ति. Śrikrishņa bhakti.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्बाद. Śrīkrishna Satyabhāmā-samvāda.

AUTHOR.—Vyāsa.

Subject.—Purăna. Taken from Bhagavata.

OWNER.—Totā Mallanhā of Sironchā (Chāndā district)

No. 5982. श्रीकृष्णाराधन विधि, Śrīkrishņārādhana-vidhi.

AUTHOR.-

SUBJECT .- Dharma.

OWNER .- Motiram Puranik of Kumhi (Raipur district).

No. 5983. श्रीकृष्णोपानिषद्. Srikrishnopanishad.

AUTHOR.-

SUBJECT.—Veda.

OWNER.-Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Loknath Mahapatra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrijānaki-stavarāja.

- Author.—Śridharāchārya.

Subject.—Dharma.

Owner,-Gajādharprasād of Hoshangābād

No. 5986. श्रीधरी. Śrīdharī.

AUTHOR.—Śridhara.

Subject.—Vedānta.

Owner.—Govind Krishna Parvate, Pleader, of Daryapur (Amraoti. district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.-Venkaţādhvari.

Subject. - Kāvya.

OWNER. - Nārāyan Purāni of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

A UTHOR .-

Subject — Jyotisha.

OWNER.—Vaidyanath Das of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

Subject.—Tantra.

OWNER.-Vaijambhat of Brahmapurī (Chāndā district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.-Śripati.

Subject.—Dharma.

OWNER .- Visvambharnath of Ratanpu: (Bilaspur district).

No. 5991. श्रीमाण्डिका शुभ. Śrīmāndikā subha.

AUTHOR .-

Subject.—Dharma.

OWNER.—Lakshaman Gundhe of Lonar (Buldana district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR .---

Subject.—Dharma.

OWNER .- Loknath Mahapatra of gdalpur (Bastar State).

No. 5993. श्रीराम सीता महारास. Śrīrāma Sītā-mahārāsa.

AUTHOR .-

Subject. - Purāṇa.

OWNER.-Ramcharan of Khandwa (Nimar district).

No. 5994. श्रीरावण स्तव. Śrīrāvaņastava.

Author.-

Subject.—Dharma,

OWNER .- Loknath Mahapatra of Jagdalpur (Bastar State).

No. 5995. श्रीशंकराचार्य. Śrī Sankarāchārya.

AUTHOR.-

Subject.—Itihāsa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5996--6003. श्रुतबोध. Śrutabodha.

Author.-Kālidāsa.

Subject.-Chhanda.

OWNER.-(5995) Vāsudevrāv Golvalkar of Mandla.

(5997) Madanmohan of Raipur (Hoshangābād district).

(5998) Dinanath of Singhari (Bilaspur district).

(5999) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(6000) Pīlārām of Ratanpur (Bilāspur district).

(6001) Visvambharnath of Ratanpur (Bilaspur district).

(6002) Vāsudev Kāle of Mulekhedī (Buldanā district).

(6003) Kārelāl of Śobhāpur (Chhindwara district).

No. 6004. श्रुति संग्रह. Śruti-sangraha.

Author.-

Subject.—Vedānta.

OWNER .-- Rāmchandrarāv of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropanishad.

AUTHOR .-

Subject.—Veda.

OWNER.-Vāsudevrāv Golvalkar of Mandlā.

#### No. 6006. क्षोक बार्तिक. Slokavartika.

AUTHOR.—Bhatta Kumarila.
SUBJECT.—Mīmāmsā.
OWNER.—Viththalrav of Saugor.

# Nos. 6007-6008. श्रीत ध्योगं. Srauta-prayoga.

AUTHOR.-

Subject.—Dharma. One of the authors is Visvanatha. Others are written by different authors belonging to different schools.

OWNER. - (6007) Śrikrishņa Manohar of Basim (Akola district).
(6008) Narayan Purani of Harda (Hoshangabad district).

#### No. 6009. श्रीत स्क. Śrautasūkta.

AUTH OR.—Viśvanātha.
SUBJECT.—Dharma.
OWNER.—Vāsudevrāv Golvalkar of Maņdlā.

## Nos. 6010---6012. श्रीत स्त्र. Śrauta Sūtra.

Author.—Āśvalāyana.

Subject.—Dharma. There are many sūtras according to different schools e.g., Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Masaka, Mānava, Lātyāyaṇa, Vaikhānasa, Śańkhāyaṇa, Hiraṇyakeśin, etc.

OWNER.—(6010) Wässedev Käle of Mulekhedi (Buldana district).
(6011) Bapu Kavimandan of Basim (Akola district).
(6012) Prabhakar Śastri of Chhindwara.

# No. 6013. औरस्त्र (उत्तर पट्क). Śrauta Sūtra (Uttara shatka).

RUTHOR.—Āśvalāyana, Subject.—Dharma, Owner.—Vāsudev Dev of Chāndā.

# No. 6014. श्रीताचान विषय. Srautadhana-vishaya.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Nārāyan Venkates of Bāsim (Akolā district).

#### Nos. 6015-6022. षट् पञ्चाशिका. Shat-panchāśikā.

AUTHOR .- Vishnusvāmī.

SUBJECT. - Jyotisha.

OWNER .- (6315) Gaurīšankar of Garhākotā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nathuram of Khimlasa (Saugor district).

(6018) Govindbhatt of Jubbulpore.

(6019) Rāmlāl of Dhūmā (Seonī district).

(6020) Vāsudevrāv Golvalkar of Maņdlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

#### No. 6023. षट् पञ्चाशिका. Shat-panchāsikā.

AUTHOR.—Bhattotpala.

Subject. -- Jyotisha.

OWNER.—Dinanath of Singhari (Bilaspur district).

#### Nos. 6024-6026. षट् पञ्चाशिका. Shat-panchāsikā.

AUTHOR.—Kāśi Dīkshita.

Subject.—Jyotisha.

OWNER.-(6024) Govind Sastrī of Mangala (Bilaspur district).

(6025) Nilkanth of Kandeli (Narsinghpur district).

(6026) Vițhobă Joshi of Sindevăi (Chănda district).

#### No. 6027. षट् पञ्चाशिका. Shat-panchāsikā.

AUTHOR.-Prithuyaśa, son of Varahamihira.

Subject.— Jyotisha. The book is also called Horā-shat panchāsikā.

OWNER .- Karelal of Sobhapur (Chhindwara district).

No. 6028. षद् पञ्चाशिका सटीक. Shat-panchāsikā (Satika).

AUTHOR,—Haraprasāda.

Subject.—Jyotisha.

OWNER .- Visvambharnath of Rutanpur (Bilaspur district).

No. 6029. षट्पदी. Shatpadi.

AUTHOR.-Vitthala Dikshita.

Subject.—Dharma,

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shatpadī Bhāshya.

AUTHOR.-

Subject.—Dharma.

OWNER. - Prabhākar Śāstrī of Chhindwara.

No 6031. षद् प्रश्न पञ्चाशिका. Shat prasna -pañchāsikā.

AUTHOR.-Keśava of Udayagiri.

SUBJECT.—Jyotisha.

OWNER .- Ramchandrarav of Bilaspur.

#### Nos. 6032-6038. पड्स. Shadanga.

'AUTHOR.-

SUBJECT.—Veda. This is otherwise known as Shadangarudra. It consists of verses taken from Vājasaneyi-samhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya. Shadanga not referring to any particular book means the six vedāngas.

OWNER. - (6032) ] Ia

Jagmohansimh of Lohara (Drug district).

(60**3**3) **)** 

(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district).

(6035) Khushalīrām of Seonī.

(6036) Ajodhyāprasād of Seonī.

(6037) Ramcharan of Punasa (Hoshangabad district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. पदक्रन्यास. Shadanganyasa.

AUTHOR.-

Subject.-Veda.

OWNER. - Sivprasad of Hirdenagar (Mandla district).

No. 6040. षडक्र मंत्रार्थ दीपिका- Shadanga-mantrartha-

AUTHOR. - Satrughna.

Subject.—Veda

OWNER .- Madanmohan of Raipur (Hoshangabad district).

No. 6041. প্রস্ক করে Shadanga-rudra.

AUTHOR.-

SUBJECT.—Veda. Same as Nos. 6032—6039.

OWNER,-Sevānand Brahmachāri of Pāmlī (Chhindwara district).

No. 6042. षडक्रस्द्राध्यायी. Shadanga-rudrādhyāyi.

AUTHOR .-

SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya. Owner.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. पद्यास्पर. Shadangaspada.

AUTHOR.-

Subject.—Veda.

OWNER .- Narbadāprasād of Maņdlā.

No. 6044. परध्याय. Shadadhyaya.

AUTHOR, Vyāsa.

Subject .- Purana.

OWNER .- Sitaram Sastri of Naugai (Bilaspur district).

### No. 6045. षडध्याबी. Shadadhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Same as No. 6044.

OWNER, - Dīnānāth of Singharī (Bilāspur district).

#### No. 6046. वडाम्बाय. Shadamnaya.

AUTHOR.-

Subject.—Darsana. A compendium in verse of the six systems of philosophy.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No 6047. षड्लभाष्य. Shadratnabhäshya.

AUTHOR.—Ananta,

SUBJECT .-- Nvāva.

OWNER. - Śrikrishna Pandurang of Balapur (Akola district).

## No. 6048. षष्ठीदेवी स्तोत्र. Shashthi-devī Stotra.

AUTHOR .-- Nārāyaņa.

Subject.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

# Nos. 6049-6050. षोडशकारिका. Shodasa-kārikā.

Author. - Dhīrasāya Śāstii.

Subject.--Vyākaraņa.

OWNER.—(6049) Dinanath of Singhari (Bilaspur district).

(6050) Chandidatt Sastri of Mendhara (Bilaspur district).

# No. 6051. पोडश पश्चाक. Shodasa-panchanga.

AUTHOR .-

Subject.—Dharma.

OWNER.-Jaurākhan Tivārī of Seoni.

No. 6052. षोडश महादान प्रयोग. Shodasa-mahādānaprayoga.

AUTHOR.—

Subject.—Dharma.

OWNER. Professor Rampratap Sastri of Morris College, Nagpur.

Nos. 6053-6055. षोडश संस्कार. Shodasa samskāra.

AUTHOR .--

SUBJECT.--Dharma. Chandrachūda and Kamalākara are known to have written books of this name.

OWNER.—(6053) Śridhar Jayram bhat of Mangrulpir (Akola district).

(6054) Vaijambhat of Brahmapurī (Chāndā district).

(6055) Janardan Maruti of Kholapur (Amraoti district).

## No. 6056. षोडशी. Shodasi.

AUTHOR .--

SUBJECT .-- Veda.

OWNER .-- Wasudev Kale of Mulekhedi (Buldana district).

No. 6057. षोडशी प्रयोग. Shoda si-prayoga.

AUTHOR .--

Subject.-Veda.

OWNBR .-- Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6058. संवत्सरादिफल. Samvatsarādi-phala.

AUTHOR.-

Subject.—Jyotisha.

OWNER .- Dinanath of Singhari (Bilaspur district).

Nos. 6059-6060. संवर्त स्मृति. Samvarta Smriti.

AUTHOR.—Samvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### No. 6061. संसार वृक्ष. Samsāra-vriksha.

AUTHOR. -

Subject.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangabad district).

#### संस्कार कौस्तुभ. Samskara-kaustubha. Nos 6062—6071.

AUTHOR.—Anantāchārya.

SUBJECT.-Dharma. Also called Samskara-didhiti, taken from the Smriti-kaustubha.

OWNER. -(6062) Ohundi Bapu of Multai (Betül district).

(6063) Syamraj Ramkrishna of Pathrot (Amraota district). (6064) Kesavarav of Khurai (Saugor-district).

(6065) Raghunāthrav Ābāsāheb of Jubbulpore.

(6066) Govind Krishna Parvate, Pleader, of Daryapur (Amraoti district).

(6067) Kanhaiyālāl Guru, M.A., of Saugor.

(6068) Badhā Dharmādhikāri of Daryāpur (Amraotī district).

(6069) Vāsudev Kāle of Mulekhedi (Buldānā district).

(6070) The Bhonsala Rajas of Nagpur.

(6071) J. N. Pādhye of Umarkhed (Yeotmāl district).

#### संस्कार गणपति (पूर्वार्ध). No. 6072. Samskāra Gaņapati (Pūrvārdha).

AUTHOR.—Rāmakrishna.

SUBJECT.—Dharma. It is a ţīkā on Pāraskara grihvasūtra.

OWNER.-Govind Śāstrī of Mangla (Bilaspur district).

#### संस्कार चिन्तामणि. No. 6073. Samskāra-chintāmaņi.

AUTHOR.—Rāmakrishņa of Benāres.

Subject.—Dharma.

OWNER .- Purushottamram of Dharamjaigarh (Udayapur State).

#### No. 6074. संस्कार दीधिति. Samskara-didhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062-6071.

OWNER.—Raghunāthrāv Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Samskara-nirnaya.

AUTHOR.—Chandrachūda.

Subject.—Dharma.

OWNER .- Nārāyan Śāstrī of Ner (Yeotmāl district).

No 6076. संस्कार नृसिंह. Samskara-nrisimha.

AUTHOR.—Narahari.

Subject.—Dharma.

OWNER .- Visvanath bhatt Harbhatt of Wun (Yeotmal district).

No 6077. संस्कार पद्धति. Samskara-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmiprasad of Jubbulpore.

No. 6078. संस्कार प्रकरण. Samskara-prakarapa.

AUTHOR.—Govinda.

Subject.—Jyotisha.

OWNER.-Syāmrāj Rāmkrishņa of Pāthrot (Amraotī district).

No. 6079. संस्कार भाष्य. Samskāra-bhashya.

AUTHOR.—Śańkarāchārya.

Subject.—Vedanta.

OWNER. - Sītārām Śāstrī of Naugaī (Bilāspur district).

Nos. 6080—6085. संस्कार भारकर. Samskara-bhaskara.

AUTHOR. - Khanda-bhatta.

Subject.—Dharma.

OWNER .- (6080) Gopāl Śukuł of Khandwa (Nimar district).

(6081) Govind Joshi of Jubbulpore.

(6082) The Chaube family of Garha (Jubbulpore district).

(6083) Gundoba Purani of Harda (Hoshangabad district). (6084) Govind Pathak of Sendurjana (Amraoti district).

(6085) Rāmkrishņa Dāmodar of Brahmapurī (Buldāna district).

संस्कार मयुख. Nos. 6086---6089. Samskāra Mavūkha.

AUTHOR.—Nilakantha.

Subject.—Dharma One of the 12 parts of Bhagavanta-bhāskara.

OWNER.—(6086)

The Bhonsala Rajas of Nagpur. (6087)

(6088)

(6080) Nanhelal Tivari of Rehli (Saugor district).

संस्कार रूपावली. No. 6090. Samskāra-rūpāvalī.

AUTHOR, -Bhāttoií.

Subject. — Vyākaraņa.

OWNER .- Dinanath of Singhari (Bilaspur district).

संस्कार विधि. No. 6091. Samskāravidhi.

AUTHOR.—Viśvanātha.

SUBJECT. - Dharma.

OWNER. - Kanhaiyālāl Guru, M.A., of Saugor.

संस्कृत मञ्जरी. Nos. 6092—6096. Samskrita-manjari.

AUTHOR.—Ananta Bhatta.

Subject. - Vyākaraņa.

OWNER. - (6092) Sivaram of Hoshangabad.

(6093) Gaurī Śinkar of Garhākoţā (Saugor district).

(6094) Dinanath of Singhari (Bilaspur district). (6095) The Bhonsala Rajas of Nagpur.

(6006) Srīnivāsarāv of Ratanpur (Bilāspur district).

#### संस्कृतारोहण No. 6097. Samskritārohana.

AUTHOR.—

Subject.—Alankāra,

OWNER.—Kuñjrām Brāhman of Adbhar (Bilaspur district).

#### Nos. 6098--6105. संहिता. Samhitā.

AUTHOR.—

Subject.—Veda.

OWNER .- (6098) Vithoba Joshi of Sindevai (Chanda district).

(6099) Bhatji Karakhedkar of Sendurjana (Amraoti district).

(6100) Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district).

(6101) Nārāyan Rāmchandra Joshi of Valgaon (Amraoti district).

(6102) Govind Dāmodar Śāstrī of Kholāpur (Amraotī district).

(6103) Prahlād alias Nārāyan Devīdās Bhat of Mangrul pīr (Akolā district).

(6104) Sakhārām Rāmbhat Joshī of Valgaon (Amraotī district).

(6105) Bāļabhatjī Vāsudev of Hardā (Hoshangābād district).

No. 6106. संहिता ( अष्टनाष्टक ). Samhitā ( Ashtamāshtaka ).

AUTHOR.-

SUBJECT.—Veda.

OWNER. - Vāsudev Dev of Chāndā

No. 6107. संहिता ( आपस्तम्ब ). Samhitā ( Āpastamba ).

AUTHOR.-

Subject.—Veda.

OWNER.—Balkrishnabhat of Harda (Hoshangabad district).

No. 6108. संहिता क्रम. Samhitā-krama.

AUTHOR.—

SUBJECT,-Veda.

Owner.-Harbaji Upadhye of Pauni (Bhandara district).

No, 6109, संहिता दीपक Samhitā-dīpaka.

AUTHOR.—Purushottama Bhattatmaja.

Subject.—Jyotisha.

OWNER.—The Bhonsala Rajas of Nagpur.

6110—6112. संहिता पद. Samhitā-pada.

AUTHOR.-

Subject.-Veda.

OWNER.—(6110) Vāman Kešav Kavīšvar of Kholāpur (Amraotī district).

(6111) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī district).

(6112) Ganbhat of Kholapur (Amraoti district).

No. 6113 संहिता पद अष्टक-Samhitā pada ashtaka.

AUTHOR.—

Subject.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 6114. संहिता पद ( यजुर्वेद ). Samhitāpada ( Yajurveda

AUTHOR ---

Subject.—Veda.

OWNER.-Sankar of Ghuikhed (Amraotī district).

No. 6115. संहिता ( यजुर्वेद ). Samhitā ( Yajurveda ).

AUTHOR .--

Subject.-Veda.

OWNER.-Murlidhar Sastrī of Khamgaon (Buldana district).

No. 6116. संहिता यजुर्वेदीय. Samhita Yajurvediya.

AUTHOR .-

SUBJECT. - Veda.

OWNER. - Sadasivpant of Malkapur (Buldana district).

No. 6117. संहिता शुक्क यजुर्वेद. Samhitā Śukla Yajurveda.

AUTHOR.-

SUBJECT.-Veda.

OWNER .- Jagannath Śukla of Harda (Hoshangabad district).

No 6118. संहिता षष्ठाष्टक. Samhitā shashthāstaka.

AUTHOR:-

Subject.—Veda.

OWNER. - Krishnarav of Harda (Hoshangabad district):

No. 6119. संहिता स्वाहाकार. Samhitā Svāhākāra.

AUTHOR.-

SUBJECT.—Dharma.

OWNER. - Vasudev Kale of Mulekhedi (Buldana district),

No. 6120 सकल पण्डितालङ्कार. Sakala-panditālankāra.

AUTHOR. - Rāghava Bhatta

Subject.-Alankara.

OWNER .- Sundarlal of Ratanpur (Bilaspur district).

No. 6121. सकल त्रतोद्यापन विधि Sakala-vratodyāpanavidhi.

AUTHOR .--

Subject.—Dharma.

OWNER.-Ganesbhat of Hatta (Damoh district).

No. 6122. सकलपुषामय. Sakalasudhamaya.

AUTHOR.—Sārngadhara.

Subject. - Vaidyaka.

Owner.-Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

No. 6123. सगर्भमरण विघि. Sagarbha-marana-vidhi.

AUTHOR. -

SUBJCT.—Dharma. Also known as Garbhini-marana.

OWNER .- Śivrām of Hoshangābād.

No. 6124 सङ्गरहर स्तोत्र. Sankatahara Stotra.

AUTHOR.-

Subject.-Dharma. Taken from Gan :sa-Purāna.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6125. सङ्गर स्तोत्र. Sankata Stotra.

Author. -

Subject.-Dharma. Taken from Kāśi-khanda.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6126. संकष्ट गणेश चतुर्थी. Sankashta Ganesa-chaturthī.

Author. - Vyāsa.

SUBJECT,-Dharma. From Bhavishyottara Purāņa.

OWNER .- Vināyak Joshi of Gadborī (Chāndā district).

संकष्ट चतुर्थी Nos. 6127-6130. Śan kashta-chaturthi.

Author,—Vyāsa.

Subject.—Purāņa. From Skanda Purāņa.

OWNER.—(6.27) Gopālbhaṭṭ of Chaurai (Cohindwārā district).
(6.28) The Bhonsalā Rājās of Nāgpur.

(6129) Vāman Kesavbhat of Kholāpur (Amraoti district).

(6130) Ganbhat of Kholapur (Amraoti district).

संकष्ट चतुर्थी कथा. Nos. 6131-6132. Sankashta chaturthi katha.

Autho .--Vyāsa.

Subject.—Purāņa. From Skanda Purāna.

OWNER.—(6131) Dinanath of Singhari (Bilaspur district). (6132) Sakhārām Bāpu of Bāsim (Akolā district).

सङ्गष्ट चतुर्थी पुजा. No 6133. Sankashta-chaturthī-pūjā.

AUTHOR -

Subject.—Purāņa

OWNER.-Syamraj Ramkrishna of Pathrot (Amraoti district).

No. 6134. सङ्गष्ट चतुर्थी वतकथा. Sankasta-chaturthivrata-kathā.

AUTHOR.—Vyāsa.

Subject.—Purāņa, From Bhavishyotāra Purāna.

OWNER.—Vasudev Kale of Mulekhedi (Buldana district).

No. 6135. सङ्कष्ट चतुथी व्रतपूजा. Sankashta-chaturthīvrata-pūjā.

AUTHOR.—

Subject. - Purāņa

OWNER.-Lakshman Atmaram of Lonar (Buldana district).

संकष्ट नाशन (स्तीत्र). 6136-6137 Sankashta-nāśana Nos (Stotra).

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—(6136) Dinanath of Singhari (Bilaspur district). (6137) Venkațes Balkrishna of Lonar (Buldana district). Nos. 6138-6139. सकेत कीमुदी. Sanketa-kaumudi.

AUIHOR.—Ganeśa.

SUBJECT.—Jyotisha. Three different authors, vis., Siva, Harināthāchārya and Sambhunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Haṭṭā (Damoh district).
(6139) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

#### No. 6140 संकान्ति. Sankranti.

AUTHOR,-

Subject.—Dharma.

Owner.—Prahlād alias Nārāyan Devidās bhat of Mangrulpîr (Akolā district).

# No 6141. संकान्ति पर्व. Sankranti-parva.

AUTHOR .--

SUBJECT.—Dharma. Same as No. 6140.

OWNER.—Prahlād alias Nārāyan Devidās bhatt of Mangrulpīr (Akolā district).

No. 6142. संकान्ति प्रकरण. Sankrānti-prakaraņa.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwara district).

Nos: 6143-6145. संज्ञान्ति फल. Sankränti-phala.

AUTHOR.—Nagadeva.

Subject.—Jyotisha.

OWNER .- (6143) Sankar bhat of Javalabūța (Buldana district).

(6144) Sivrām of Hoshangābād.

(6145) Ajodhyāprasād of Seonī.

No 6146. संक्रांतिफल. Sankrānti-phala.

AUTHOR.—Simharāja Ivotishi.

Subject.—Jyotisha.

OWNER .- Sadāsiv of Malkāpur (Buldana district).

No. 6147. संकान्ति माहात्म्य. Sankranti-mahatmya.

AUTHOR. --

Subject. - Dharma,

OWNER.—Raghunāthrāv Sapre of Rebli (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. Samkshipta Kala-nirnaya.

AUTHOR.—Bhattoji.

Subject.—Dharma.

OWNER .- Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 6149. संक्षेपतार. Samkshepa-sāra.

AUTHOR. - Śańkarāchārya.

Subject. - Vyākaraņa.

OWNER .- Raghunāthrāv Sapre of Rehli (Saugor district).

Nos. 6150-6151. सङ्गीत चिन्तामणि. Sangīta-chintāmaņi.

AUTHOR.-Kamalalochana.

Subject.-Kāvya.

CWNER.—The Bhonsala Rajas of Nagpur.

No. 6152 सङ्गीत स्नुनन्दन Sangita Raghunandana.

AUTHOR.—Viśvanāthasimha.

Subject.—Sangita.

OWNER. - Ayodhvaprasad of Ratanpur (Bilaspur district).

No. 6153. सङ्ग्र चिन्तामणि. Sangraha-chintamani.

AUTHOR .--

Subject.-Dharma.

Owner,—The Bhonsala Rajas of Nagpur.

No 6154 संग्रह वीपिका Sangraha-dipike.

AUTHOR.—Kurūgodopa.

Subject. - Nyāya

OWNER - Chandidatt Sastri of Mendhara (Bilaspur district).

No. 6155. संज्ञा विवेक. Samjña-viveka.

AUTHOR .-- Nilakantha.

SUBJECT. - Jyotisha. Also known as Tājika.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6156—5183. सत्यनारायणकथा. Satya-narayana-katha.

Attributed to Vyāsa.

Subject.—Purāņa. Taken from Revā-khanda of Skanda Purāņa.

OWNER.—(6156) Rāmchandra Dulīchand Pāṇḍe of Mohkhed (Chhindwārā district).

(615) Rāmlāl Gautam of Pendrā (Bilāspur district).

(6158) Säligrām of Hoshangabād.

(6159) Rāmprasād of Dhūmā Seonī district).

(6160) Deviprasad of Seoni.

(6161) Vasanti of Gundrai (Jubbulpore district).

(6162) Pilliprasad of Gubrakala (Jubbulpore district).

(6163) Kishorilāl of Simariyā (Jubbulpore district).

(6165) Ajodhyā Kurmī of Rānitāl (Jubbulpore district).

(5166) Kuñjī Baṭṭulāl of Parson (Saugor district).

(6167) Jagaunāth Amritlāl of Būdhāgarhā (Jobbulpore district)

(6168) Sobhārām of Gubrākalā (Jubbulpore district) (6169) Kārelāl of Sobliāpur (Chbindwārā district)

(6170) Tarachand of Umareth (Chhindwara district). (6171) Ratiram of Sandiya (Hoshangabad district).

(6172) Gokulprasad of Sobhapur (Chhindwara district).

(6173) Padmanath of Parpodi (Drug district).

(6174) Śrīdhar Jayrambhat of Mangrulpir (Akola district).

(6175) Rāmprasād of Bārhā (Narsinghpur district).

(6176) Gajānanrāv of Mohkhed (Chhindwara district).

(6177) Kedarnath of Temara (Saktī State). (6178) Parasuram of Lohara (Drug district).

(6179) Srīnivāsrāv of Ratanpur (Bilāspur district).

(6180) Ambādās Nānā of Mohkhed (Chhindwarā district).

(6181) Bhāvajīsāv Khānde of Mohkhed (Chhindwara district).

(6182) Keśavrāv of Khurai (Saugor district).

(6183) Gokulprasād Tivāri of Nārāyanganj (Mandlā district).

No. 6184. सत्य नारायण दण्डक स्रोकी. Satya-nārāyana Dandaka-slokī.

AUTHOR.—

Subject.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 6185. सत्य नारायण व्रत कथा. Satya-nārāyaṇa-vrata-

AUTHOR .-

SUBJECT .-- Dharma.

OWNER.—Rishidev Miśra of Mandla.

No. 6186. सत्य पुराण. Satyapurāņa.

AUTHOR .-

Subject.—Purāņa.

OWNER.—The Chaube family of Garha (Jubbulpore district).

No. 6187. सत्यवती. Satyavatī.

AUTHOR.-Indrajit.

Subject.—Kāvya.

OWNER .- Parmanand of Padariya (Jubbulpore district).

No 6188. सत्य विनायक. Satya-vināyaka.

AUTHOR.-

Subject.—Purāņa.

OWNER.-Lakshmanbhat of Brahmapuri (Chanda district).

Nos. 6189-6190. सस्योपास्त्यान. Satyopākhyāna.

Author.—Vyāsa.

Subject.—Purāņa. Deals with the life of Rāma.

OWNER.—(6189) Gajādharprasād of Hoshangābād.

(6150) Raghavendra Puranik of Jubbulpore.

No. 6191. सदाचार प्रकरण. Sadāchāra-prakarana.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER .- Sītārām Śāstrī of Naugai (Bilāspur district).

No. 6102. सदाचार स्पृति. Sadāchāra Smriti.

AUTHOR.—Śrinivāsa.

SUBJECT.-Dharma.

OWNER.—Ramchandrarav of Bilaspur.

### No. 6193. सद।चार स्मृति आन्हिक. 8adāchāra Smṛiti Ānhika.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Dharma.

OWNER .- Rāmchandrarāv of Bilāspur.

### No 6194. सदाशिवाष्टक. Sadāsivāshtaka.

AUTHOR .---

SUBJECT.—Dharma. From Kāśīkhaṇḍa.

OWNER .- Dinanath of Singhari (Bilaspur district).

### Nos. 6195--6197. सनत्कुमार संहिता. Sanatkumāra Samhitā.

AUTHOR .--

SUBJECT.—Purāņa. Taken from Śiva Purāņa.

OWNBR.—(6195) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(6196) Lakshmiprasad of Jubbulpore.

(6197) The Bhonsala Rajas of Nagpur.

#### No. 6198-6199. सनत्सुजातीय. Sanat-sujātīya.

AUTHOR.—Vyāsa.

Subject.—Itihasa. From the Mahabharata.

OWNER.—(6198) Vāsudev Kāle of Mulekhedi (Buldānā district).
(6199) Rāghavendra Purānik of Jubbulpore.

## No. 6200. सन्तान मोपाल. Santāna Gopāla.

AUTHOR .- Santāna Gopāla.

SUBJECT .- Dharma.

OWNER.-Visvambharnath of Ratanpur (Bilaspur district).

#### Nos. 6201-6202. सन्तानसप्तमी, Santāna-saptamī.

AUTHOR .--

Subject.-Dharma.

OWNER,—(6201) Munnālāl of Pāṭan (Jubbulpore district).
(6202) Dharamdās of Khairi (Jubbulpore district).

#### सन्तानस्रोत. No. 6203. Santāna-srota.

AUTHOR.-

Subject. - Vaidyaka.

OWNER.—Kunji Battulal of Parson (Saugor district).

#### Nos. 6204--6211. सन्ध्याः Sandhvä.

Author.—Kātyāyana.

Subject.—Dharma.

OWNER.—(6204) Deviprasad of Seoni.

(6205) Ramlal of Kandeli (Narsinghpur district).

(6206) Udho Dukare of Lonar (Buldana district).

(6207) Murlīdhar Śāstri of Khāmgaon (Buldānā district). (6208) Trimbak Śāstri of Khāmgaon (Buldānā district). (6209) Sadāśiv Sivrām bhat of Mangrulpir (Akolā dis-

(6210) Govindram bhat of Harda (Hoshangabad district).

(6211) The Bhonsala Rajas of Nagpur.

#### सन्ध्या पूजन. Sandhya pūjana. No. 6212.

Author.—

Subject.—Dharma.

OWNER.—Parmanand of Pipariya (Jubbulpore district).

## No. 6213. सन्ध्या प्रयोग. Sandhyā-prayoga..

AUTHOR.-

Subject.—Dharma.

OWNER .- Gaurisankar of Garhakota (Saugor district).

#### No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.

AUTHOR .- Satrughna Miśra.

SUBJECT,—Dharma.

OWNER.—Raghunāthrāv Sapre of Rehli (Saugor district).

## No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopālbhaţţ of Chaurai (Chhindwara district).

#### No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Sriniyāsrāv of Ratanpur (Bilāspur district).

### No. 6217. सनिपात मझरी. Sannipāta mañjarī.

AUTHOR.—Govinda-sūnu.

Subject.—Vaidyaka.

OWNER,—Nathūrām of Khimlasa (Saugor district).

#### Nos. 6218-6220. संन्यास पद्धति. Sannyasa-paddhati.

AUTHOR.—Rudradeva.

SUBJECT.—Dharma. Anandatirtha, Nimbarka-sishya, Brahmanandi, etc., have also written on the subject.

OWNER.—(6218) The Bhonsala Rajas of Nagpur.

(62:9) Lakshman Atmaram of Lonar (Buldana district).

(6220) Wāsudev Kāle of Mulekhedi (Buldānā district).

#### No. 6221 सपिण्डी श्राद्ध. Sapindīśrāddha.

AUTHOR.—Raghuvara.

Subject. -- Dharma.

OWNER.—Jagannath of Garhola (Saugor district).

#### No 6222. सप्तपदार्थी. Saptapadarthi.

ATHOUR.—Śivāditya,

SUBJECT.—Nyāya. Also called Saptapadārtha-nirūpana. It is a treatise on Vaišeshika system. A dozen commentaries. have been written on it.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 6223. सप्तपुरी माहात्म्य. Saptapuri-māhātmya.

AUTHOR.-

Subject.—Purāņa.

Owner.-Kanhaiyālāl Guru, M. A., of Saugor.

No. 6224 सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR .-

Subject.—Lharma.

OWNER .-- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 6225 सप्त शतिका. Saptasatikā.

AUIHOR - Vvāsa.

SUBJECT.—Dharma. Also called Saptasati. See Nos. 6226-6252.

OWNER -Visvambharnath of Ratanpur (Bilaspur district).

Nos. 6226—6252. सप्तश्रती. Saptasatī.

Author.—Vyāsa.

SUBJECT.—Purāṇa It is a name of Devimahātmya, with which many tracts on Devi are connected.

OWNER.—(6226) Prahladbhat Lothe of Giroli (Akola district).

(6227) Gaṇapatilal Ojha of Drug. (6238) Väsudev Mahādev Tāre of Pāthrot (Amraotī district). (6229)) (6230) Vishņu Gaņeś of Kokardā (Amraotī district). (6231) ( (6232) J(6233) Ichhāpuri, of Paunī (Bhandarā district). (6234) Syamraj Vaidya of Pathrot (Amraoti district). (6235) Vinayak Joshī of Gadborī (Chanda district).
(6236) Maniram Brahman of Adbhar (Bilaspur district) (6237) (6238)(6239) > The Bhonsala Rajas of Nagpur. (6240)(6241)(6242) Wasudev Kāle of Mulekhedī (Buldānā district). (6243) Nārāyān Purānī of Hardā (Hoshangābād district). (6244) Murlidhar Sästri of Khamgaon (Buldana district). (6245) Ambādās Govind of Malkapur (Buldana district). (6246) Jagmohansimh of Lohārā (Drug district). (6247) Prahlad alias Narayan Devidas bhat of Mangrulpīr (Akolā district). (6248) Nārāyan Rāmchandra Joshī of Valgaon (Amraoti district).

(6249) Sāmb Šāstri Purānkār of Bāsim (Akolā district). (6250) Bāpu Kavimaṇḍan of Bāsim (Akolā district). (6251) Sakhārām Bāpu of Bāsim (Akolā district).

No. 6253. सप्तशती अनुष्ठान प्रकार. Saptasatī Anushthānaprakāra.

AUTHOR .-

Subject.—Tantra.

OWNER.-Govind Sastri of Mangala (Bilaspur district).

No. 6254. सप्तशती कवचादि (सटीक). Saptasatī Kavachādi (Saṭīka).

AUTHOR.-Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dinanath of Singhari (Bilaspur district).

No. 6255. सप्तश्रती कौमुदी. Saptasati-kaumudi.

AUTHOR .---

Subject.—Purāņa.

OWNER .- 'handidatt Sastri of Mendhara (Bilaspur district).

No. 6256. सप्तश्रती गुटका. Saptafatī gutakā.

AUTHOR .---

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

6257-6259. सप्तश्रती टीका. Saptafatī țikā.

AUTHOR.—Nāgeśa Bhaṭṭa.

Subject.—Dharma.

OWNER.—(6257) The Bhonsala Rajas of Nagpur.

(6238) Visvambharnath of Ratanpur (Bilaspur district).

(6259) Prahlad alias Nārāyan Devidas of Mangrulpir (Akolā district).

No. 6260. सप्तश्ती टीका. Saptasati tīkā.

Author - Santanu.

SUBJECT.—Dharma.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 6261. सप्तश्रती देवीस्तात्र. Saptasati Devi-stotra.

AUTHOR .---

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonar (Buldana district).

No. 6262. सप्तश्रती पाठ प्रकार. Saptasatī-pātha-prakāra.

AUTHOR .--

Subject.—Dharma.

OWNER.—Chhiddīlāl Tivāri of Mandlā.

No. 6263. सप्तश्चती मन्त्र प्रयोग माला. Saptasatī-mantra-prayoga-

AUTHOR.—

Subject.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6264--6266. सप्तश्रती विधान. Saptasatī-vidhāna.

AUTHOR.-

Subject.—Dharma.

OWNER.—(6262) The Bhonsalā Rājās of Nāgpur.

(6263) Vāsudev Kāle of Mulekhedi (Buldanā district).

(6264) Vāsudevrāv Golvalkar of Mandla.

No. 6267. सप्तश्रती विधान एकादशन्यास. Saptasatī-vidhāna Ekādasanyāsa.

AUTHOR.—

Subject.—Dharma.

OWNER,-Chhiddilal Tivari of Mandla.

No. 6268. सप्तश्रती व्यङ्गार्थ शब्ददीपन. Saptasatī Vyangārtha-sabda-dīpana.

AUTHOR, - Ananta Pandita.

Subject.—Vedānta. A commentary on Ārya Saptasati.

OWNER .- Rāmachaudrarāv of Bilāspur.

No. 6269. सप्तश्रती शाप मोचन. Saptasatī-sāpa-mochana.

AUTHOR .-

Subject.—Dharma.

OWNER.-Ambādās Śāstrī of Navāpur (Betül district).

Nos. 6270-6271. सप्तश्रती (सटीक). Saptasati (Sațika).

AUTHOR .---

Subject.-Dharma.

UWNER.—(6270) Haldhar Sästri of Raipur. (6271) Śrinīvāsrāv of Rataupur (Bilāspur district).

Nos. 6272-6273. सप्तश्चती स्तीत्र. Saptasatī stotra

AUTHOR.-

Subject.-Dharma.

OWNER.—(6272) Purushottamrām of Dharmjaigarh (Udaipur State). (6273) Gaṇpatilāl Ojhā of Drug.

Nos. 6274-6276. सप्तस्लोकी गीता. Saptaśloki Gitā.

AUTHOR.—Vyāsa.

Subject.—Vedānta.

OWNER .- (6274) Prabhākar Śāstrī of Chhindwārā.

(6275) Chandrabhan of Mojhari (Amraoti district).

(6276) The Bhonsala Rajas of Nagpur.

No. 6277. सप्तसरस्वती. Saptasarasvati.

AUTHOR.-

Subject. - Dharma.

OWNER .- Radhakisan Pujari of Harda (Hoshangabad district).

No. 6278. सप्तार्क. Saptārka.

AUTHOR .-

Subject.-Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6279. सप्ताह पद्धतिः Saptaha-paddhati.

AUTHOR .- Dhīrasāya Śāstrī.

Subject.—Dharma.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

No. 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.-Vanūri Narayaņa.

Subject.—Jyotisha.

OWNER .- Śrinivāsrāv of Ratanpur (Bilaspur district).

No. 6281. सभा संवाद. Sabhā-samvāda.

AUTHOR.-Jayarāma Kavi.

Subject.—Kāvya.

OWNER .-- Govind Sastri of Mangala (Bilaspur district).

No. 6282. सम्याभरण. Sabhyābharaṇa.

AUTHOR .- Ramachandra, son of Visvanatha.

Subject.-Kāvya.

OWNER,-Wasudev Kale of Mulekhedi (Buldana district).

No. 6283. समप्रदान निरूपण. Samapradana-nirupana.

AUTHOR. - Anantadeva.

SUBJECT.—Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradipa.

AUTHOR. - Viththal Dikshita.

SUBJECT.—Dharma. There is another by Śridatta on the same subject.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradipa-vyākhyā.

AUTHOR .-

Subject.—Dharma.

OWNER .- Wasudev Kale of Mulekhedi (Buldana district).

#### No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.-

SUBJECT.—Dharma,

OWNER.—Wasudev Kale of Mulekhedi (Buldana district).

#### Nos. 6287--6292. समय मयूख. Samaya mayūkha.

AUTHOR. - Nilakantha.

SUBJECT.-Dharma. One of the 12 mayukhas of Bhagavantabhāskara. It is also known as Kāla or Tithi mayūkha.

OWNER.—(6287) (6288) The Bhonsalā Rājās of Nāgpur. (6289)

(6290) Nārāyan Venkates of Bāsim (Akolā district). (6291) Śrikrishna Manohar of Bāsim (Akolā district).

(6272) Dinanath of Singhari (Bilaspur district).

#### Nos. 6293-6295. समरसार. Samarasara.

Author. - Ramachandra.

SUBJECT. - Jyotisha. Also called Svarodaya.

OWNER .- (6293) Syāmī Rāmratan of Sobhāpur (Chhindwarā district).

(6294) Srinivasrav of Ratanpur (Bilaspur district).

(6295) The Bhonsala Rajas of Nagour.

### No. 6296. समरसार शेका. Samarasara Tika.

Author.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhatt of Jubbulpore.

#### समरसार (सटीक). Samarasăra (Sațika). Nos. 6297 - 6300.

AUTHOR.—Rāmachandra.

Subject.—Jyotisha. Some six commentaries have been written on this by various authors.

OWNER .- (6297) Govind Sasti of Mangala (Bilaspur district).

(6298) Lakshmanbhat of Brahmapuri (Chanda district).

(6299) Mahāvīr Sarasvatī Jain Pāthasalā at Saugor. (6300) Mādhorāv of Damoh.

No. 6301. समाधान संप्रह. Samādhāna-sangraha.

AUTHOR .-

Subject. - Vyākaraņa.

OWNER.-Haldhar Sastrî of Raipur.

#### No. 6302. समाम्नाय. Samāmnāya.

AUTHOR.-

Subject. - Veda.

OWNER .- Budha Dharmadhikaci of Daryapar (Amraoti district).

## Nos. 6303-6304. समावतने प्रयोग. Samāvartana-prayoga.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—(6303) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(6304) Ganbhat Nāgobhat of Mangrulpīr (Akolā district).

#### Nos. 6305-6307. समास चक्र. Samāsa-chakra.

AUTHOR .-

Subject.—Vyākaraņa.

OWNER.—(6305) Väsudev Kāle of Mulekhedī (Buldānā district).
(6306) Balātkār gan Jain mandir at Kāranjā (Akolā district).
(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

### No. 6308. समास चान्द्रका. Samāsa-chandrikā.

AUTHOR.-

Subject.—Vyākaraņa.

OWNER.-Wasudev Kale of Mulekhedi (Buldana district).

### No. 6309. समास चूडामाणि. Samasa-chūdāmaņi.

AUTHOR .---

Subject .- Vyākaraņa.

OWNER.-Ramchandrarav of Bilaspur,

#### No. 6310. समास वृत्ति. Samasavritti.

AUTHOR.—

Subject.—Vyākaraņa.

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district).

### No. 6311. सम्भोग पश्च. Sambhoga-prasna.

. AUTHOR. -

Subject. - Jyotisha.

OWNER, -The Bhonsala Rajas of Nagpur.

#### सरस्वती कण्ठाभरण. Sarasvati-kanthibharana. No. 6312.

AUTHOR.—Bholadeva.

Subject. - Alaûkāra.

OWNER, - Haldhar Sästri of Raipur.

### Nos. 6313 -6315 संस्वती माला. Sarasvati-mālā.

AUTHOR.-

Subject.—Tantra.

OWNER. - The Bhonsala Rajas of Nagpur.

### Nos. 6316 -6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR .---

Subject.—Dharma. Occurs in Lings, Brahma and Brahmanda Purānas and also in Sudarsana Samhitā. Attributed to several rishis. There are also two other authors who have composed the stotra, viz, Prithvidhara and Bappa bhatt Sūri.

OWNER.—(6316) (6317) (6318) The Bhonsalā Rājās of Nāgpūr.

(6319) Gopalbhatt of Chaurai (Chhindwara district).

(6320) Gorelal Madhoprasad of Sihora (Jubbulpore district).

(6321) Saligram of Hoshangabad.

### No. 6322. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR. - Nārada.

SUBJECT.—Dharma.

OWNER .- Dinanath of Singhari (Bilaspur district).

## No. 6323. सरोज कलिका. Saroja kalikā.

AUTHOR.—Bhasvata Kaviratna.

Subject.-Dharma.

OWNER,-Janaknandan of Phulchur (Bhandara district).

# Nos. 6324-6325. सर्वेद्रथा. Sarvakathā.

AUTHOR. - Visvanatha, son of Gopala.

Subject.—Purāņa. This book is also called Vratarāja.

OWNER.—(6324) Rāgho Visvanāth Sāstrī of Murtizāpur (Akol district).

(6324) Bālkrishna relang of Hardā (Hoshangābād district).

## No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantranusira-vidhina.

AUTHOR.-

Subject.—Tantra.

OWNER .- Govind Sästri of Mangala (Bilaspur district).

# Nos. 6327-6331. सर्वतीभद्र. Sarvatobhadra.

AUTHOR.—Viththalabhata.

SUBJECT.—Dharma. This refers to Vishnu-vrata, but there are books of the same name on Jyotisha and a tîkā on Bhagvadgītā by Rāmakantha.

OWNER.—(6327) Prahlad alias Narayan Devidas bhat of Mangrulpir (Akola district).

(6328) Wäsudev Käle of Mulekhedi (Buldana district). (6329) Trimbak Joshi of Ghuikhed (Amraoti district).

(6330) Pāṇdu-bhat Tolambhat of Kholāpur (Amraott district).

(6331) Dasrath Dube of Mandla.

Nos. 6332-6333. सर्वतीमद्र. Sarvatobhadra.

AUTHOR.-

Subject.-Veda.

OWNER.—(6332) Trimbak Śāstrī of Khāmgaon (Buldana district).
(6333) Murlidhar Śāstrī of Khamgaon (Buldana district).

No. 6334. सर्वतीमद्र देवता. Sarvatobhadra Devatā.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.—Govind Sastri of Mangala (Bilaspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadradevatā-sthāpana-vidhi.

AUTHOR. -

Subject. - Dharma.

OWNER .- Ambadas Govind of Malkapur (Buldana district).

No. 6336. सर्वतोभद्र लिक्नतोभद्र. Sarvatobhadra-lingatobhadra.

AUTHOR. -

SUBJECT.—Dharma.

OWNER .- Lakshman Atmaram of Lonar (Buldana district).

No. 6337. सर्वेदर्शन संग्रह. Sarvadarsana-sangraha.

AUTHOR.—Sāyana.

Subject.—Vedānta.

OWNER. - Vāsudevrāv Golvalkar of Mandlā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindram of Malakheri (Hoshangabad district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. Sarvadeva-pratishtha

AUTHOR.-

Subjebt.—Dharma.

OWNER.—(6339) Trimbak Sankar of Ghuikhed (Amraoti district). (6340) Sridev Dikshit of Mandla.

No. 6341. सर्व देव मन्त्रोत्कीलन स्तोत्र. Sarva-deva-mantrotkilana Stotra.

Attributed to Mahadeva.

Subject.—Tantra.

Owner.-Madanmohan of Raipur (Hoshangabad district).

Nos. 6342-6343. सर्वपूजा. Sarva-pūjā.

AUTHOR. - Vyāsa.

Subject.-Dharma.

OWNER.—(6342) Trimbak Śāstrī of Khāmgaon (Buldanā district).
(6343) Bālkrishna bhatji of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायाश्चित्त विधि. Sarva-prayaschitta-vidhi.

AUTHOR .--

Subject.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6345. सर्वमास माहात्म्य. Sarvamāsa-māhātmya.

AUTHOR.-

Subject,-Purāņa.

OWNER .- Ragho Visvanath Sastri of Murtizapur (Akola district).

No. 6346. सर्वत्रताचापन. Sarva-vratodyapana.

AUTHOR.—Anantadeva.

Subject.—Dharma.

OWNER.—Govind bhatt of Jubbulpore.

# Nos. 6347-6349. सर्वसङ्ग्रह. Sarva-sangraha.

AUTHOR.—Dīnānātha.

Subject.—Jyotisha.

OWNER.—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(6348) Madanmohan of Raipur (Hoshangabad district).

(6349) Govindram of Malakheri (Hoshangabad district).

## No. 6350. सर्वानुकम. Sarvānukrama.

AUTHOR .--

Subject.—Veda.

OWNER.-Prabhākar Śāstri of Chhindwara.

# No 6351. सर्वानुक्रमणि. Sarvānukramaņi.

AUTHOR .-

SUBJECT.—Veda. Same as No. 6350.

OWNER.—Raghunāthrav Ābāsāheb of Jubbulpore.

# No. 6352. सर्वार्थ चिन्तामणि. Sarvartha-chintamani.

AUTHOR .--

SUBJECT.—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devänachandra, Bhīma, Daivajña, Mallāri, Venkaţesa, etc.

OWNER .- Govindbhatt of Jubbulpore.

# No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Vāman Kesav Kavīsvar of Kholāpur (Amraotī district).

# No. 6354. सहस्रचण्डी. Sabasra Chandi.

AUTHOR.-Kamalakara.

Subject.-Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6355 सहस्रनाम भाष्य. Sahasranāma-bhāshya.

AUTHOR .-

Subject. - Dharma.

OWNER.-Mādhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. Sahasra-bhojana-vidhi.

AUTHOR .--

Subject.— Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6357. सहस्रवत. Shasravrata.

AUTHOR .-

SUBJECT. - Dharma.

OWNER.-Lakshman bhat of Brahmapuri (Chanda district).

No. 6358. सहस्रशीर्ष व्याख्या. Sahasrasīrsha-vyākhyā.

AUTHOR .--

Subject.—Veda.

OWNER.—Visvambharnath of Ratanpur (Bilaspur district).

No. 6359. सहस्रशीर्षा. Sahasra-sīrshā,

AUTHOR.-

Subject. - Veda.

OWNER. - Padmanath of Parpadi (Drug district).

No. 6360. सहस्रशीर्षो महामाज्य. Sahasrasīrsha-mahābhāshya.

AUTHOR.—Nimbārka Swāmi.

SUBJECT.-Veda.

OWNER.—Rānī Sūryamukhi Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसर्गिक श्राद्ध (प्रयोग). Sānsargika Śrāddha (Prayoga).

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Bājirāv Śāstrī Murtizāpur (Akolā district).

# No. 6362. साक्ष्य वाद. Sānkaryavāda.

AUTHOR.—Anantālvār.

Subject.-Nyāya.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

# No. 6363. साङ्ख्य कीमुदी. Sankhya kaumudı.

AUTHOR.---Vāchaspati Miśra

Subject.—Sānkhya. See Nos. 6365-6366.

OWNER.—Rāmachandrarāv of Bilaspur.

# No. 6364. सांख्य कीमुदी टीका. Sinkhya-kaumudi tika.

AUTHOR.—Rāghavānanda.

Subject.—Sānkhya.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

# Nos 6365-6366. सांख्य तत्व कीमुदी. Sānkhya-tatva-

AUTHOR.—Vāchaspatī Miśra.

Subject.—Sāńkhya.

OWNER.—(6365) Prahlād bhat Lothe of Giro'i (Akolā district). (6366) Govindprasād-Śāstrī of Jubbulpore.

#### No. 6367 सांख्य तत्व की मुदी टीका. Sānkhya tatva-kaumudī Tīkā.

AUTHOR.—Bharata yati.

Subjecr.—Sānkhya

OWNBR.-Ramchandra of Hoshangabad.

### No. 6368. सांख्य दीपिका. Sānkhya-dīpikā.

AUTHOR.-Kaiyata

Subject, - Sankhya.

OWNBR .- Ramnath Trivedi of Dhamtari (Raipur district).

No. 6369. सांख्य शाखा शाखा. Sānkhya Śāstra Śākhā.

AUTHÓR.---

Subject.—Sänkhya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6370. सांख्य सूत्र. Sankhya Sutra.

AUTHOR.—Kapila.

Subject.—Sānkhya.

OWNER. -- Govindram of Malakheri (Hoshangabad district).

No. 6371. सांस्य सूत्र. Sankhya Sūtra.

AUTHOR.—Pañchaśikhāchārya.

SUBJECT. - Sānkhya.

OWNER.-Govindprasad Sastri of Jubbalpore.

No. 6372. सांख्य सूत्र भाष्य. Sānkhya Sūtra bhāshya.

AUTHOR.—Kapila.

SUBJECT.—Sānkhya.

OWNER.—Madanmohan of Raipur (Hoshangabad district)

No 6373 साहश्यवाद. Sādrisyavāda.

AUTHOR.—Mahādeva Paņdita.

Subject.—Nyāya

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6374. साधन पञ्चकर्म (सटीक). Sādhana-pañchakarma (Saṭika).

AUTHOR - Sankarāchārya.

Subject.—Vedānta.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

Nos. 6375-6376. सापिण्ड्यं कल्पलतिका. Sāpiņdya-kalpalatikā.

AUTHOR.—Nārāyaņa.

SUBJECT.—Dharma. Sadāśiva also wrote a book of this name.

OWNER.—(6375) Kanhaiyālāl Guru, M A., of Saugor.

(6376) Prahlādbhat Lothe of Girolī (Akolā district).

No 6377. सापिण्ड्य दीपिका. Sāpiņdya-dīpikā.

AUTHOR.—Śridhara.

Subject. - Dharma.

OWNER.—Bāl Śāstrī Ghāțe of Nāgpur.

Nos. 6378 - 6380 सापिण्ड्य निर्णेश. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakrishņa Ananta.

SUBJECT.—Dharma. It also forms part of Madana-pārijāta by Visvesvara Ananta.

OWNER.—(6378) Rämchandra Bābājī of Akot (Akolā district).
(6379) Vināvak Joshī of Gadborī (Chāndā district).

(6380) Govindbhat of Kholapur (Amraoti district).

No. 6381. सामवेदीय दशकर्म. Sāmavedīya dasakarma.

AUTHOR.—Bhavadeva.

SUBJECT.—Dharma.

OWNER.-Janaknandan of Phulchur (Bhandara district).

No 6382. सामान्य तिथि वर्णन. Samanya tithi-var मधाकः

AUTHOR.—

Subject.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldanā district)

No. 6383 सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.

Subject.—Nyāya.

OWNER.-Kanhaiyalal Guru, M A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. Samanyaniruktitippani tika.

AUTHOR.—Gadadhara.

Subject.-Nyāya

OWNER.—Karihaiyālāl Guru, M.A., of Saugor.

No. 6385. सामान्य रविवार. Sāmānya-ravivāra.

AUTHOR.-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

#### Nos. 6386-6390. सामुद्रिक. Sāmudrika.

Attributed to Mahadeva.

SUBJECT.—Jyotisha. Deals with palmistry. Vishpudatta and Nārada have written on the subject Is also found in the Bhavishyottara Purāṇa.

OWNER.—(6386) Jagannath Sukla of Harda (Hoshangabad district).

(6387) Chhiddīlāl Tiwāri of Mandlā.

(6388) Sen gan Jain mandir at Kāranjā (Akolā district).

(6389) The Bhonsala Rajas of Nagpur.

(6390) Jagmukhībāi of Udatum (Bilāspur district).

#### No. 6391 सामुद्रिक शास्त्र. Sāmudrika Sāstra.

AUTHOR.—

SUBJECT.—Jyotisha. Same as Nos. 6386—5390.

OWNER,—Govind bhatt of Jubbulpore.

## No. 6392. साम्ब स्तोत्र. Sāmba Stotra.

AUTHOR.-

Subject.—Dharma

OWNER — Prahlād alias Nārāyan Devidāsbhat of Mangrulpir (Akolā district).

#### No. 6393. सार कथान्छी. Sāra-kathāvalī.

AUTHOR .--

Subject. - Vedānta.

OWNER.-Krishnanand of Khamgaon (Buldana district).

### No. 6394. सार विचार. Sara-vichara.

AUTHOR .--

SUBJECT.—Vedānta.

OWNER -Baliram Pațil of Dongaon (Buldana district)

### Nos. 6395-6398. सार संग्रह. Sārasangraha.

AUTHOR.-

Subject.—Vaidyaka. Many authors have written a book of this name on medicine, e.g., Kāliprasāda Vaidya, Chakrapāṇi, Raghunātha and Visvanātha. Moreover other books having the same name have been written on Kāvya, Dharmasāstra, Jyotisha and Vyākaraṇa.

OWNER.—(6395) Śrikrishna Pande of Mungeli (Bilaspur district).

(6396) Puran Pandit of Barkhera (Jubbulpore district).

(6397) Chhiddīlāl Tiwāri of Mandla.

(6398) Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 6399. सार संप्रह. Sāra-sangraha.

AUTHOR. --

SUBJECT.—**Jyotisha** Chandraś khara, Vāchaspati, Duḥkhabhañjana, Mahādeva bhaṭṭa, Muñjāditya and Vidyālaṅkāra are some of the authors who have written on the subject.

OWNER.—Ambādās Śāstrī of Navāpur (Betül district).

### No. 6400. सार संग्रह रामायण. Sāra-sangraha Rāmāyaņa.

AUTHOR.-Tejanātha Śāstrī.

Subject.—Itihāsa.

OWNER.-Sitaram Sastri of Naugai (Bilaspur district).

#### Nos. 6401—6428 सारस्वतः Sārasvata.

AUTHOR. - Anubhūtisvarūpāchārya.

Subject.—Vyākaraņa.

OWNER.—(6401) Bhunesvara Brāhman of Bhilai (Bilaspur district).

(6402) Śāligrām of Hoshangabād.

(6403) Madanmohan of Raipur (Hoshangābād distric:). (6404) Ņārāyan Purāni of Hardā (Hoshangābād district).

(6405) Sivrām of Hoshangābād.

(6406) Baldev Pāṇḍe of Haṭṭā (Damoh district).

(6407) Kanhaiyālāl Guru, M.A., of Saugor.

(6408) The Bhonsalā Rājās of Nāgpur.

(6409) Kārelāl of Śobhāpur (Chhindwara district).

(6410) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6411) Dinanath of Singhari (Bilaspur district).

(6412) Śrīdev Līkshit of Mandlā.

(6413) Vaidyanāth dās of Jagdalpur (Bastar State).

(6414) \ Kāśidatt Jhā of Khairagarh

(6415) } (Khairagarh State).

(6416) Haldhar Sastri of Raipur.

(6417) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(6418) Vaijambhat of Brahmapuri (Chanda district).

(6419) Jagannath of Gadarwara (Narsinghpur district).

(6420) Ramprasad of Śrinagar (Narsinghpur district).

(6421) Janaknandan ofi Phulchur (Bhandara district).

(6422) Govindram of Malakheri (Hoshangabad district).

(6423) Nāthurām of Khimlāsā (Saugor district).

(6424) Ajodhyāprasād Brāhman of Seonī.

(6425) The Chaube family of Garha (Jubbulpore district).

(6426) Vāsudevarāv Golvalkar of Mandlā.

(6427) Dasrath Dube of Mandla.

(6428) Dinanath of Singhari (Bilaspur district).

#### No. 6429. सारस्वत. Sārasvata.

AUTHOR. - Narendrāchārya.

Subject.—Vyākaraņa.

OWNER .- Sakhārām Bāpu of Bāsim (Akolā district).

#### Nos. 6430-6431. सारस्वत च!न्द्रका. Sarasvata-chandrika.

AUTHOR. - Anubhūti svarūpāchārya.

Subject.—Vyākaraņa.

OWNER - (6430) Bhagvandas of Barha (Narsinghpur district).

(6431) Sivrām of Hoshangābād.

#### No. 6432. सारस्वत टीका. Sārasvata ţīkā.

AUTHOR.—Puñjarāja.

Subject.-Vyākaraņa.

Owner.-Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 6433--6439 सारस्वत प्रक्रिया. Sārasvata prakrivā.

AUTHOR.-Anubhūti svarūpāchārya.

Subject. — Vyākaraņa.

OWNER.—(6433) Sen gan Jain mandir at Kārañjā (Akolā district).

(6434) (6435)

(6436) Balātkār gan Jain mandir at Kāranjā (Akolā

(6437) > district).

(6438)

(6439)

### No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraņa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraņa. Same as Nos. 6401—6428

OWNER. - Ramilal Dube of Mohgaon (Mandla district).

## Nos. 6441--6443. सारस्वती (प्रिक्रिया). Sārasvatī (Prakriyā).

AUTHOR,—Anubhūti svarūpāchārya.

Subject. — Vyākaraņa,

OWNER.—(6441) Dinanath of Singhari (Bilaspur district.)

(6442) Vaijambhat of Brahmapuri (Chanda district).

(6443) Umediprasad of Jarve (Bilaspur district).

#### No. 6444. सारावली. Sārāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Some 3 or 4 persons have written a book of this name.

OWNER.-The Bhonsala Rajas of Nagpur.

### No. 6445. सारिणी. Sārinī.

AUTHOR. - Mahadevarshi.

Subject. - Jyotisha.

OWNER .- Gaurīšankar of Garhākotā (Saugor district).

सारोद्धार कार्तिक माहात्म्य. Nos. 6446-6447. Sāroddhāra Kārtika-māhātmva.

AUTHOR.—Vyāsa.

Subject.—Purāna.

OWNER.—(6446) Nārāyan Purānī of Hardā (Hoshangābād district). (6447) Rāmchandra of Hoshangābād.

6448-6449. सावित्री आस्त्यान. Sāvitrī Ākhyāna.

AUTHOR,-Vyāsa.

Subject.—Itihāsa.

OWNER .- (6448) Vāsudev Mahādev Tāre of Pāthrot (Amraotī district). (6449) Syamraj Vaidya of Pathrot (Amraoti district).

No. 6450. सावित्री क्रत कथा. Sāvitrī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa. Taken from Skanda Purāna.

OWNER.—Wasudev Kale of Mulekhedi (Buldana district).

No. 6451. सावित्री स्तोत्र. Sāvitrī Stotra.

AUTHOR .-

Subject.—Dharma.

OWNER,-Jankiprasad of Garhakoța (Saugor district).

Nos. 6452—6456. साहित्य दर्पण. Sāhitya-darpaņa.

AUTHOR.—Viśvanātha.

Subject.--Alankāra.

OWNER.--(6452) Chhiddilal Pathak of Mandla.

Govindprasād of Jubbulpore. (6454)

Artodas Pat Joshi of Jagdalpur (Bastar State).

(6456) Kanhaiyālāl Guru, M. A., of Saugor.

सिंह गौतमी माहात्म्य. Simha Gautami-māhātmya. No. 6457. Author. -

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6458. सिंह सिद्धान्त. Simha-siddhanta.

AUTHOR .-- Śivānanda.

SUBJECT.--Tantra.

OWNER -- Ramprasad of Hatta (Damoh district).

No 6459. सिंहसिद्धान्त सिन्धु. Simhasiddhanta-sindhu.

AUTHOR .-- Śivānanda.

SUBJECT.—Tantra.

OWNER .-- Kanhaiyālal Guru, M. A., cf Saugor.

No. 6460. सिंहासन द्वात्रिंशत्. Sinhāsana-dvātrimsat.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Is also known as Vikrama-charita.

OWNER .-- Dhundi Bapu of Multai (Betul district),

No. 6461. सिंहासन द्वात्रिंशिका. Simhäsana-dvätrimsikä.

AUTHOR .-- Bhoja.

SUBJECT.--Kāvya. Same as No. 6460.

OWNER .-- Sen gan Jain mandir at Kāranjā (Akolā district).

No. 6462. सिद्ध खण्ड. Siddha-khanda.

AUTHOR .-- Nityanatha Siddha.

SUBJECT.—Tantra.

OWNER .-- Dinanath of Singhari (Bilaspur district).

No. 6463 सिद्ध खेटिका. Siddha-khetikā.

AUTHOR .-- Raghuvīradatta Miśra.

Subject.--Jyotisha.

OWNER.-Govind bhatt of Jubbulpore.

No 6464. सिद्ध नागार्जुनीय. Siddha Nagarjuniya.

AUTHOR .-- Nāgārjuna.

SUBJECT. ~~ Vaidyaka.

OWNER .- Govindram of Malakheri (Hoshangabad district).

No. 6465. सिद्ध रूक्ष्मी स्तोत्र. Siddha Lakshmi Stotra.

AUTHOR. -- Vyāsa.

Subject.--Purāņa. Grom Vishņu Purāņa.

OWNER .- Śrīnivāsrāv of Ratanpur (Bilāspur district).

सिद्धान्त कौमुदी. Siddhanta-kaumudi. Nos. 6466--6501.

AUTHOR,—Bhattoji Dīkshita.

Subject.—Vyākaraņa.

OWNER.—(6466) Govindprasad Sastri of Jubbulpore.

(6467)(6468)

Balātkār gan Jain mandir at Kāranjā (Akolā (6469) } district).

(6470)

(6471)

(6472) Gaurīśańkar of Valgaon (Amraotī district).

(6473) Bhagvan las of Barha (Narsinghpur district).

(6474) Prabhākar Sāstrī of Chhindwārā.

(6475) Băjîrāv Sāstrī of Murtizāpur (Akolā district).

(6476) Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district).

(6477) Srīnivāsrāv of Ratanpur (Bilāspur district).

(6478) Mannulal of Drug.

(6479) Haldhar Sästrī of Raipur.

(6480) Mādhav Wāsudev of Nāndorā (Buldānā district).

(6481) Wāsudev Kāle of Mulekhedī (Buldānā district).

(6482) Srīkrishna Manohar of Bāsim (Akolā district).

(6483) Samb Sastri Purankar of Basim (Akola district).

(6484) Nārāyan Venkates of Bāsim (Akolā district).

(6485) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(6486) Govind Krishna Parvate, Pleader, of Darvapur (Amraotī district).

(6487) Gopāl Balirām of Rithpur (Amraotī district).

(6488) Balkrishna of Harda (Hoshangabad district).

(6489) Nārāyan Purānī of Hardā (Hoshangābād district).

(6490) Mahadev Rajesvar of Harda (Hoshangabad district).

(6491) The Bhonsala Rajas of Nagpur.

(6492) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

(6493) Srīnivāsrāv of Ratanpur (Bilāspur district).

(6494) Dinanath of Singhari (Bilaspur district).

(6495) Govindprasad of Jubbulpore.

(6496) Raghavendra Puranik of Jubbulpore.

(6497) Ganesadatt Pāthak of Mandla.

(6498) Vāsudevarāv Golvalkar of Mandlā.

(6499) Sankar bhatt of Jubbulpore.

(6500) Nāthūrām of Khimlāsā (Saugor district).

(6501) Murlidhar of Gubrākalā (Jubbulpore district).

# No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumudī (Vaidika Prakriyā).

AUTHOR.—Bhațțoji Dikshita.

Subject.—Vyākaraņa.

OWNER,-Haldhar Sastri of Raipur.

# No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhanta-kaumudi Vyakhya.

AUTHOR,-Tirumaladhvarin.

Subject.—Vyākaraņa. Also called Manoramā.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

### Nos. 6504--6514. सिद्धान्त चन्द्रिका. Siddhanta-chandrika.

AUTHOR.-Ramaśrama.

Subject.—Vyākaraņa.

OWNER.—(6504) Madanmohan of Raipur (Hoshangabad district).

(6505) Balātkār gaņ Jain mandir at Kāranjā (Akolā (6507))

(6508)

(6509) Chhiddilal Pathak of Mandla.

(6510) Rāghavendra Purānik of Jubbulpore.

(6511) Vāsudevarāv Golvalkar of Mandla.

(6512) Rāmkrishņa Pānde of Hattā (Damoh district).

(6513) Ajodhyā-bhat of Hardā (Hoshangābad district).

(6514) Dinanath of Singhari (Bilaspur district).

### No. 6515. सिद्धान्त चन्द्रिका. Siddhanta-chandrika.

AUTHOR.—Gangādhara Sarasvati,

Subject.—**Nyāya.** 

OWNER .- Wasudev Kale of Mulekhedi (Buldana-district).

# No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhanta-chandrika Sațika.

AUTHOR.—Rāmeśvara and Bābū Dīkshita.

Subject.—Vyākaraņa.

OWNER .- Chhiddilal Tiwari of Mandla.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्याः Siddhāntachandrikā Subodhinī vyākhyā.

AUTHOR.—Sadānanda.

Subject.—Vyākaraņa.

OWNER .- Madan mohan of Raipur (Hoshangābād district).

No. 6518. सिद्धान्त चिन्तामणि. Siddhanta-chintamani.

AUTHOR.—Gangesopādhyāya.

SUBJECT.—Nyāya. It is also known as Tattva-chintāmaņi.

OWNER .- Pyārelāl of Kūmhī (Raipur district).

No 6519. सिद्धान्त चूडामणि. Siddhanta-chuḍamaņi.

AUTHOR. - Madhava.

SUBJECT.--Jyotisha. There is also one on Vedanta by Ranganatha.

OWNER.-Dînanath of Singhari (Bilaspur district).

No. 6520. सिद्धान्त जान्हवी Siddhanta-janhavi.

AUTHOR.—Devāchārya.

Subject.—Vendānta.

OWNER .- Professor Ramapratap Sastrī of the Morris College, Nagpur-

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.-Dhanirama.

SUBJECT.—Dharma. A book on fasts according to Nimbarka sampradaya.

OWNER .- Śrīkrishņa Pāņdurang of Bālāpur (Akolā district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhanta-Tithi-nirnaya.

Aurhor.-Śivanandana.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilaspur district).

### No. 6523. सिद्धान्तदीप. Siddhanta-dipa.

AUTHOR.—Viśvadeva.

SUBJECT.-Vedānta, A commentary on Sankshepaśārīraka.

OWNER .- Sundarlal of Ratanpur (Bilaspur district).

### No. 6524. सिद्धान्त निष्कर्ष. Siddhanta-nishkarsha.

AUTHOR .--

Subject.—Vedānta.

Owner.-Chandidatt Sastri of Mendhara (Bilaspur district).

### Nos. 6525-6526. सिद्धान्तबिन्दु. Siddhanta-bindu.

AUTHOR.--Madhusüdana Sarasvatī.

SUBJECT.—Vedānta. The full name of the book is Siddhānta-tatt vabindu. It is a commentary on the Chidānanda-daśa-slokī by Śańkarāchārya.

OWNER .- (6525) Ramchandrarav of Bilaspur.

(6526) Nago Govind Khapalī of Bāsim (Akolā district).

### No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhanta-makaranda-sarini.

AUTHOR .-

Subject.—Jyotisha.

OWNER .- Raghunathrav Sapre of Rehli (Saugor district).

### No. 6528. सिद्धान्त मझरी. Siddhanta-mañjari.

AUTHOR .-- Jānakinātha.

SUBJECT.-Nyāya.

OWNER. Bālaśastrī Ghațe of Nagpur.

## No. 6529. सिद्धान्त मञ्जूषा. Siddhanta-manjusha.

AUTHOR .- Nagesa Bhatta.

Subject.--Vyākarana.

OWNER.—Govind Sastri of Mangala (Bilaspur district).

Nos 6530-6534. सिद्धान्त मुक्तावली. Siddhanta-muktavali.

AUTHOR .-- Viśvanātha Nyāya-pańchānana.

Subject.—Nyāya.

OWNER - (6530) Wäsudev Kāle of Mulekhedī (Buldānā district).

(6531) Sen gan Jain mandir at Kārafijā (Akolā district).

(6532) Sesh Sāstrī of Khandwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhanta-muktavali.

AUTHOR.—Prakāšānanda.

Subject.-Vedanta.

OWNER,-Vāsudevrāv Golvalkar of Mandlā.

No. 6536. सिद्धान्त रत्नावली. Siddhanta-ratnavall.

AUTHOR.—Bhatta Mādhava.

SUBJECT.—Vyākaraņa. A ţīkā on Sārasvataprakriyā.

OWNER,-Balatkar gan Jain mandir at Karanja (Akola district).

Nos. 6537-6538. सिद्धान्त रहस्य. Siddhanta-rahasya.

AUTHOR .-

Subject.—Nyāya. There are at least three different authors, Jagadīśa-Mathurānātha and Krishnamitra, who have written a book of this name.

OWNER.—(6537) Chhiddīlāl Tiwāri of Mandlā.
(6538) Govindprasād Sāstrī of Jubbulpore.

### No. 6539. सिद्धान्त रहस्यः Siddhānta-rahasya.

AUTHOR.—Ganeśa.

SUBJECT.—Jyotisha. Its another name is Grahalaghava.

OWNER.—Govind bhatt of Jubbulpore.

Nos. 6540-6541. सिद्धान्त रुक्षण. Siddhanta-lakshana.

AUTHOR.—Jagadisa.

Subject -Nyāya.

OWNER - (6540) Haldhar Sastri of Raipur.

(6541) Dinanath of Singhari (Bilaspur district).

सिद्धान्त लेख संग्रह. Sid dhānta-lekha-sangraha. No. 6542.

AUTHOR.—Rangaraja Dikshita.

Subject.-Nyāya.

OWNER.-Artodas Pat Joshi of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेश. Siddhantalesa.

AUTHOR.—Appaya Dikshita.

Subject.—Vedanta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

सिद्धान्त वाक्यमेद. Siddhanta-vakya-bheda. No. 6544.

AUTHOR.—Jaimini.

SUBJECT.—Dharma.

OWNER.-Artodas Pat Joshi of Jagdalpur (Bastar State).

सिद्धान्त शिरोमणि. Siddhanta-siromani. Nos. 6545--6551.

AUTHOR.—Bhāskarāchārva.

SUBJECT.—Jvotisha.

OWNER.—(6545) Śivrām of Hoshangābād. (6546) Kanhaiyālāl Guru, M.A., of Saugor.

(6547) The Chaube family of Garha (Jubbulpore district).

(6548) Ganesbhatt of Hatta (Damoh district).

(6549) The Bhonsala Rajas of Nagpur.

(6550) (6551) Bayabai Alladiwar of Chanda.

No. 6552. सिद्धान्ताश्चरोमाण. Siddhānta-siromani.

Author.—Rāghavendra Sarasvatī.

Subject.—Vedānta.

OWNER.-Bal Sastrī Ghațe of Nagpur.

No. 6553. सिद्धान्त संग्रह. Siddhānta-sangraha.

AUTHOR.—Appayya Dikshita.

Subject.—Vedānta.

OWNER .- Murlidhar Sastri of Chanda.

No. 6554. सिद्धान्त संग्रह Siddhanta-sangraha.

Author.-Sankaracharya.

SUBJECT .- Vedānta.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6555--6557. सिद्धान्त सार. Siddhānta-sāra.

AUTHOR. -- Narahari.

Subject.—Vedanta.

OWNER.—(6555) Rāmchandrarāv of Bilāspur.

(6556) Bhagvandas Pathak of Damoh.

(6557) Mahāvīr Sarasvatī Jain Pāthśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhantasara-dîpaka.

AUTHOR.-

Subject.—Vedanta.

OWNER.—Amritsav of Seoni.

. No. 6559 सिद्धान्तसार मुक्तावली. Siddhänta-sära-muktävali.

AUTHOR.—Viśvanātha.

Subject.—Nyāya.

OWNBR .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.

Subject.—Purāņa. From the Bhavishyottara Purāna.

OWNER .-- Ambādās Govind of Malkāpur (Buldanā district).

Nos. 6561-6562. सिन्दूरागिरि माहात्म्य. Sindūrāgiri-

AUTHOR .--

SUBJECT.—Dharma. This refers to Rāmţek in the Nāgpur district and is apparently based on an inscription in the Laksmana temple on that hill. It is supposed to be taken from Padma Purāṇa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 6563. सीता स्वयंवर. Sitā-svayamvara.

AUTHOR.—

Subject.—Kāvya. Taken from Hanumannātaka or Mahānātaka.

OWNER .- Sakhārām Bāpu of Bāsim (Akolā district).

सुसबोघ. Nos. 6564--6576. Sukhabodha.

AUTHOR.—Raghunātha Bhatta.

Subject.—Jyotisha.

OWNER.—(6564) Parasuram Anant of Basim (Akola district).

(6565) Prahlad alias Nārāyan Devidas Bhatt, of Mangrulpīr (Akolā district).

(6566) Sakhārām Bāpu of Bāsim (Akolā district).

(6567) Nārāyanrāv Doble of Shegaon (Chāndā district).

(6568) Vyankates Balkrishna of Lonar (Buldana district). (6569) Sankarbhat of Javalabūtā (Buldanā district).

(6570) Janārdan Māruti of Kholāpur (Amraotī district). (6571) Pāṇḍubhat Tolambhat of Kholāpur (Amraotī district).

(6572) Gopāl Jaikrishna of Kutāsā (Akolā district).

(6573) Lakshmanbhatt of Tākalī (Amraotī district).

(6574) Ambadas Sastrī of Navapur (Betul district).

(6575) Sadāsiv Almulvār of Gadbori (Chāndā district).

(6576) Samb Siv bhatt Chendke of Chanda.

सुदर्शन कवच. Nos. 6577-6578. Sudaršana-kavacha.

AUTHOR. - Sudaršana,

Subject.—Tantra.

OWNER .- (6777) Śrinivāsrāv of Ratanpur (Bilaspur district). (6778) Wāsudev Kāle of Mulekhedī (Buldānā district).

> सुदर्शनचक. Sudarsana-chakra. No. 6579.

AUTHOR. - Vyāsa.

Subject.—Purāņa.

OWNER .-- Ayodhyapr asad of Ratanpur (Bilaspur district).

सुदर्शन नरसिंह सहस्राक्ष. Sudarśana Narasimhasahasrāksha.

AUTHOR.—

Subject.—Tantra.

OWNER .- Śrīnivāsrāv of Ratanpur (Bilāspur district).

#### No. 6581. संदर्शन भाष्य. Sudarśana-bhāshya.

AUTHOR.—Sudarśanāchārya.

Subject. - Dharma. Sudarśanāchārya or Daršanāchārya or still briefly Darsanarya has written several commentaries on various subjects such as Vedanta, Veda, Purana, Dharma, etc. Those known as Bhashyas are Chhandogyopanishad bhashya, Bhagavata-Purana bhashya and Mantra-praśnabhāshya.

OWNER .- Śyāmrāj Ramkrishna of Pāthrot (Amraotī district).

## No. 6582. सुदर्शन माला मंत्र. Sudarsana-mālā mantra.

AUTHOR.-

Subject.—Tantra.

OWNER.—Ŗishidev Miśra of Mandlā.

## No. 6583. सुदर्शन संहिता. Sudarsana Samhitā.

AUTHOR,---

Subject.—Tantra.

OWNER.—Vāsudevrāv Golvalkar of Mandlā.

### Nos. 6584--6586. सुदर्शन संहिता. Sudarsana Sambita

AUTHOR. - Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.—(6584) Kāśidatt Jhā of Khairāgarh (Khairāgarh State). (6585) The Bhonsalā Rājās of Nāgpur.

(6586) Kanhaiyalal Guru, M.A., of Saugor.

### No. 6587. सुदर्शन संहिता. Sudarsana Samhita.

AUTHOR.—Matsyendranatha.

SUBJECT .- Tantra.

OWNER, -Śrikrishna Pandurang of Balapur (Akola district).

Nos. 6588-6594. सुन्दर लहरी. Sundara-labari.

AUTHOR.—Śańkarāchārya.

SUBJECT.-Kavya.

OWNER.—(6588) Kanhaiyalal Guru, M.A., of Saugor.

(6589) (6590) (6591) (6592) (6593) (6594)

(6591) The Bhonsala Rajas of Nagpur.

No. 6595. सुन्दर लहरी टीका. Sundara-lahari tikā.

AUTHOR. -- Śrīrāmachandra Sarasvati.

SUBJECT. - Dharma.

OWNER.-Baba Sas'rī Bhagvan Sastrī of Jalgaon (Buldana district).

No. 6596. सुन्दरलहरी सटीक. Sundara-lahari Satika.

AUTHOR,—Śrirāmachandra Sarasvati.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र, Sundarī-charitra.

AUTHOR. -

Subject.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. धुन्दरी रुहरी. Sundari-lahari.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma. In praise of Devi.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 6599-6600. सुमाषित सुक्तावली. Subhāshita-muktāvali.

AUTHOR.

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrikrishna Manohar of Bāsim (Akolā district). (6600) The Bhonsalā Rājās of Nāgpur. No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR .--- Udho Śāstrī.

Subject.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित स्रोक. Subhāshita-śloka.

AUTHOR .--

- SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6603. धुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR .--

SUBJECT.—Tantra. Taken from Rudrayamala.

OWNER. - Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोल. Sumukhi Stotra.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.-Jaurākhan Tiwārī of Seonī.

No. 6605. सुवर्ण तंत्र. Suvarna Tantra.

AUTHOR .-

SUBJECT.—Tantra.

OWNER .- Visvambharnath of Ratanpur (Bilaspur district).

No. 6606. पुश्चत. Susruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Ayurvedapprakāśa.

OWNER .- The Bhonsala Rajas of Nagpur.

No. 6607. सुश्रुत संहिता. Susruta Sambitā.

AUTHOR.—Suśruta.

SUBJECT. - Vaidyaka. Same as No. 6606.

OWNER, - Govindprasad Sastri of Jubbulpore.

No. 6608. सुश्चिष्ट परिभाषा. Suślishta-paribhāshā.

AUTHOR.—Keśava Miśra.

Subject.—Dharma.

OWNER.-Viśvambharnāth of Ratanpur (Bilaspur district).

No. 6609. सूक पाठ. Sükta-pātha.

AUTHOR.-

Subject.—Veda.

OWNER. - Murlidhar Sastri of Khamgaon (Buldana district).

सूक्ति मञ्जरी. No. 6610. Sükti-manjari.

AUTHOR.—Gangadhara Sarasvati.

Subject. — Vedānta.

Owner.-Wasudev Kale of Mulekhedi (Buldana district).

स्क्ष्माभिहोत्र पद्धति. Sukshmägnihotra-paddhati. No. 6611.

AUTHOR .--

SUBJECT.—Dharma.

OWNER. - Chhiddīlāl Tivārī of Mandla.

Nos. 6612—6615. स्त गीता. Sūta Gītā.

AUTHOR,—Vyāsa.

Subject.—Purāņa Taken from the Yajñavaibhavakhanda of the Sūta Samhitā in the Škanda Purāņa.

OWNER.—(6612) The Bhonsala Rajas of Nagpur.

(6615) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State).

No. 6616. सूत्र प्रत्याख्यान संग्रह. Sūtra-pratyakhyānasangraha.

AUTHOR.--

Subject. - Vyākaraņa.

OWNER .- Kanhaiyalal Guru, M.A., of Saugor.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR .-

Subject.-Vyākaraņa.

OWNER.—Govindram of Malakheri (Hoshangabad district).

No. 6618. सूत्रार्थ चन्द्रिका. Süträrtha-chandrikä.

AUTHOR. - Keśava.

Subject.—Vedānta

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Süträrtha-nirnaya.

AUTHOR .--

Subject.--Vvākarana.

OWNER .- Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR.-

SUBJECT.—Tantra. From Brahmayamala.

OWNER.-(6620) Rishidev Miśra of Mandla.

(6621) Govindram of Malakheri (Hoshangabad district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.-

Subject.—Tantra.

OWNER.—Govindprasad Sastri of Jubbulpore.

No. 6623. स्र्यध्यानोत्तम. Sūryadhyānottama.

AUTHOR. - Priyādāsa.

SUBJECT. - Dharma.

OWNER.—Govindaram of Malakheri (Hoshangabad district).

No. 6624. सूर्य नामाष्ट्रक शतक. Sūrya-nāmāshṭaka Śataka.

AUTHOR. -- Vyāsa.

SUBJECT.—Dharma.

OWNER. - Dīnānāth of Singharī (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. Sūrya Nārāyaņa Stotra.

AUTHOR .--

SUBJECT.—Dharma.

OWNER.—(f 625) Gopālbhat of Chaurai (Chhindwara district). (6626) Šrīnivāsrav of Ratanpur (Bilaspur district).

Nos. 6627—6629. सूर्य पुराण. Sūrya Purāņa.

Attributed to Parāśara.

Subject.—Purāņa.

UWNER.—(6627) Ajodhyaprasad of Seoni.

(6628) Nāthū Brāmhan of Pathrorā (Jubbulpore district). (6629) Mohanlāl Brāmhan of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. Sūrya-mantroddhāra.

AUTHOR.-

Subject.—Tantra.

OWNER.—Dinanath of Singhari (Bilaspur district).

No. 6631, सूर्य त्रत. Sūrya-vrata.

AUTHOR.-

SUBJECT.-Dharma. From the Bhavishyottara Purāņa.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6632. सूर्य वत निर्णय. Sūrya-vrata-nirṇaya.

AUTHOR.—

SUBJECT. — Dharma.

OWNER.—Sundarlal of Ratanpur (Bilaspur district).

### No. 6633. सूर्य शतक. Sūrya-śataka.

AUTHOR.—Mayūra.

SUBJECT.— Kāvya. It is also called Mayūrasataka after the author.

OWNER.—Wäsudev Käle of Mulekhedi (Buldana district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sűrya-sahasra-nāma.

AUTHOR. - Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāvishya and Bhavishyottara Purāṇas and also in Rudrayāmala.

OWNER.—(6634) The Bhonsalā Rājās of Nagpur. (6635) Sundarlāl of Ratanpur (Bilāspur district).

### No. 6636. सूर्य सङ्ख्न नाम स्तोत्र. Sūrya-sahasranāma Stotra.

AUTHOR.—Samantu.

Subject.—Dharma.

OWNER .- Govindram of Malakheri (Hoshangabad district).

## Nos. 6637-6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

AUTHOR.—Sūryapratirūpa.

Subject.—Jyotisha.

OWNER.—(6637) Padmanath of Parpodi (Drug district).

(6638) Madanmohan of Gubrākalā (Jubbulpore district).

(6639) Govind Joshi of Jubbulpore.

# No. 6640. सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta (Gūdhārtha Prakāšaka).

AUTHOR.—Ranganātha Bhatta.

Subject. - Jyotisha.

OWNER.-Gopāl Jaikrishņa of Kuţāsā (Akolā district).

## No. 6641. सूर्य सिद्धान्त टीका. Süryasiddhanta tika.

AUTHOR -

SUBJECT.—Jyotisha. There are more than 20 tikas on Surya-siddhanta by various authors.

GWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

## No. 6642. सूर्य स्तुति. Sūrya-stuti.

Author,-Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.-Mohanlal of Ratinpur (Bilaspur district).

## Nos. 6643-6644. सूर्य स्तोत्र. Sūrya Stotra.

AUTHOR -

SUBJECT. - Dharma Occurs in various Paranas.

OWNER.—(6643) Sivrām of Hoshangabad.

(6644) Wasıdev Kale of Mulekhedi (Buldana district).

## No. 6645. सूर्योध्येदान. Süryarghyadana.

AUTHOR.-Mādhava Bhatta.

Subject.—Dharma.

OWNER.-Lakshman Atinaram of Lonar (Buldana district).

## No. 6646. सूर्योध्ये विधान Süryarghya-vidhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

# Nos. 6647-6648. सूर्याष्ट्रीतरशतनाम. Suryāshtottara-

AUTHOR .---

Subject.—Dharma.

Owner.—(6647) The Bhonsala Rajas of Nagpur. (6648) Chhiddilal Tiwari of Mandla.

## No. 6649. सूर्योपस्थान. Sāryopasthāna.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER .- Murlidhar Sastri of Khamgaon (Buldana district).

#### No. 6650. सृष्टि प्रकार. Srishti-prakāra.

AUTHOR.—

Subject.— Vedānta.

OWNER.—Rāmchandrarāv of Bilaspur.

#### No. 6651. सेना विन्यास. Senā-vinvāsa.

AUTHOR .---

SUBJECT.—Silpa.

OWNER .- Prabhākar Śāstrī of Chhindwārā.

#### सेवाफल. No. 6652. Sevāphala.

AUTHOR.—Vallabhāchārya.

SUBJECT.--Dharma.

OWNER .-- The Bhonsala Rajas of Nagpur.

#### सोपानपश्चक. No. 6653. Sopāna-pañchaka.

AUTHOR. - Sankarāchārya.

Subject.-Vedānta.

OWNER.-Karelal of Sobhapur (Chhindwara district).

#### सोमवती. No. 6654--6656. Somavatí.

AUTHOR.—Vyāsa.

SUBJECT .- Purāņa. From the Bhavishyottara Purāņa.

OWNER — (6654) The Bhonsala Rajas of Nagpur

(6655) Jīvanlāl of Ghunsor (Jubbulpore district).

(6656) Vaijambhat of Brahmapuri (Chanda district).

#### सोमवती अमावास्या. No. 6657. Somavatí Amāvāsyā.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Same as Nos. 6654—6656.

OWNER.-Śrīrāmbhatt of Sironchā (Chāndā district).

Nos. 6658--6659. सोमवती कथा. Somavatī kathā.

AUTHOR,—Vyāsa.

SUBJECT.—Purāņa: Taken from Bhavishyottara Purāņa Same as Nos. 6654—6657.

OWNER.—(6658) Prahlād alias Nārāyaņ bhaṭṭ of Mangrulpīr (Akolā district).

(6659) Kṛishṇājī of ſalodhī (Chāndā district).

Nos. 6660-6662. सोमनार कथा. Somavāra kathā.

AUTHOR.—Vyāsa.

Subject.—Purāņa. From Skanda Purāņa.

OWNER.—(6660) Wāsudev Kāle of Mulekhedī (Buldanā district).

(6361) Visvambharnath of Ratanpur (Bilaspur district).

(6662) Ajodhyāprasād of Seonī.

Nos. 6663-6667. सोमवार त्रत कथा. Somavāra-vrata kathī.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER.-(6663) Sivram of Hoshangabad.

(6564) Prahlād alias Nārāyan Devidās bhatt of Mangrulpīr (Akola district).

(1665) Tärächand bhatt of Hoshangäbäd.

(6666) Vāsudev Kāle of Mulekhedī (Buldānā district).

(C667) Rāmlāl of Maņdlā.

No. 6668. सोमवार त्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Sadāśiva.

SUBJECT.—Dharma.

OWNER .- Totārām of Khāmgaon (Buldanā district).

No. 6669. सोमवार त्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER .- Govind Sastri of Mangala (Bilaspur district).

No. 6670 सोमवार त्रतोद्यापन विधि. Somavara-vratodyapana-vidhi.

AUTHOR. --

SUBJECT.—Dharma.

OWNER .- Śyāmrāj Rāmkrishņa of Pāthrot (Amraotī district).

No. 6671 सोमत्रत कथा. Somavrata kathā.

AUTHOR .-

SUBJECT.—Dharma

Owner.—Govindprasad Sastri of Jubbulpore.

Nos. 6572--6676. सौंदर्थ लहरी. Saundarya-laharī.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Kīvya. It is also known as Ānanda-laharī and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER .- (6672) Parmānand of Padariyā (Jubbulpore district).

(6673) Ramanand of Padariya (Jubbulpore district).

(6674) Ramnath of Jubbulpore

(6675) Bhagvandas of Barna (Narsinghpur district).

(6676) Sivrām Parsāi of Hoshangābād.

No. 6577. सौन्दर्य लहरी सटीक. Saundarya-lahari Satika.

Aurnon.—Śańkarāchārya.

SUBJECT. - Dharma. See Nos. 6572-6676.

OWNER. - Dinanath of Singhari (Bilaspur district).

No. 6578. सीमाग्य रत्नाकर. Saubhagya-ratnakara.

AUTHOR.-Vidyānandanātha.

SUBJECT.—Tantra.

OWNER.-The Bhonsala Rajas of Nagpur.

Nos. 6679 - 6681. सीर. saura.

AUTHOR .-

Subject.-Veda.

OWNER.—(6679) Govind Ballal of Palasgaon, Joshi (Chanda district). (6680) Ambadas Govind of Malkapur (Buldana district). (6681) Gopal bhatt of Chaurai (Chhindwara district).

### No. 6682. सौर पुराण. Saura Purāņa.

AUTHOR.-

Subject.—Purăna. See Nos. 6627—6629.

OWNER .- The Bhonsala Rajas of Nagpur.

#### No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāņikamatasamarthana.

AUTHOR.—Nilakantha.

SUBJECT.—Purāṇa. It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Sūrya-siddhānta

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### No. 6684 सौर संहिता. Saura Samhitä.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Skanda Purāņa.

OWNER. -Govind Yogirāj of Lonar (Buldana district). .

### No 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR .--

Subject.—Veda.

OWNER.—Chandrasekhar Pātjoshi of Khariar (Raipur district).

#### Nos. 6686—6693. रकन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Consists of several Samhitās without connection with each other. These are again divided into a number of Khandas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).
(6687) Lakshmīprasād of Jubbulpore.

(6688) \ (6689) [

(6690) > The Bhonsalā Rājās of Nāgpur.

(6691) | (6692) |

(6693)

Nos. 6694 - 6696. स्कन्द पुराण (ब्रम्होत्तर खण्ड). Skanda Purāṇa (Bramhottara khaṇda ).

AUTHOR,—Vyāsa,

Subject. - Purana.

OWNER. -(6694) Bālkrishna Telang of Harda (Hashangabad district).

(6595) Motiram Puranik of Kumhī (Raipur district). (6696) Bāpu Mahādling of Pinjad (Akolā district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa (Revā khaṇda).

AUTHOR. - Vyāsa.

SUBJECT. - Purana.

OWNER —(6697) Haldhar Śāstrī of Raipur. (6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha mātri pūjana.

AUTHOR .--

SUBJECT.—Dharma.

OWNER. - Narbadā prasād of Mandla.

- No. 6700. स्तवराज. Stavarāja.

AUTHOR. -

SUBJECT.—Dharma. It is a hymn to Ganese.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

No. 6701. स्तोत्र रताकर. Stotraratnākara.

AUTHOR.-

Subject.—Dharma.

OWNER .- The Chaube family of Garhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-sangraha.

AUTHOR.-

Subject.—Dharma.

OWNER .- Nārāyan Purāni of Hardā (Hoshangābād district).

### Nos 6703-6704. स्त्रीजातक. Strijātaka.

AUTHOR. -

Subject.—Jyotisha. Some 5 or 6 authors have written a book of this name, e.g., Ganesa Daivajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER -(6703) Sakhārām Rāmbhat Joshi of Valgaon (Amraotī district).

(6704) Lakshman bhat of Bramhapuri (Chanda district).

### No. 6705-6705 स्थालीपाक. Sthālipāka.

AUTHOR.-

SUBJECT. - Dharma

OWNER. - (6705) The Bhonsala Rajas of Nagpur.

OWNER .- (6706) Ramkrishna of Brahmapuri (Buldana district).

#### No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR.—Viśveśvara Bhatta.

SUBJECT. - Dharma Forms part of Karmavipāka.

OWNER.—Tarachand bhat of Hoshangabad.

### Nos. 6708-6709. स्नानविधि. Snanavidhi.

AUTHOR.—Kātyāyana.

Subject.—Dharma.

OWNER.—(6708) Pannālāl of Kāvalī (Amraotī district).
(6709) Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

### No. 6710. रमार्त गङ्गाधरी. Smārta Gangādharī.

AUTHOR.—Gangadhara.

Subject.—Dharma.

OWNER .- Śrikrishna Manchar of Basim (Akola district).

## Nos. 6711-6712. स्मार्त पद्धति. Smarta paddnati.

AUTHOR.—

SUBJECT.—Dharma. There is a work of this name by Memanatha Bhatta, son of Mukunda Suri.

OWNER. —(6711) Purushottum Anunt of Basim (Akola district).
(6712) Syamraj Ramkrishna of Pathrot (Amraoti district).

### No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.-Narayan Purani of Harda (Hoshangahad district).

### No. 6714 स्मार्त प्रायश्चित्त. Smārta prāya schitta.

AUTHOR.—Divākarabhatta.

Subject. - Dharma

OWNER.—Raghunātharāv Ābāsāheb of Jubbulp ire.

# No. 6715, स्मात प्रायश्चित प्रकरण. Smārta-prāyaschitta-

AUTHOR.--

SUBJECT.- Dharma

OWNER.-Keśavrāv of Khurai (Saugor district'.

## No. 6716. स्मार्त विधि. Smārta vidhi.

AUTHOR .-

Subject.—Dharma.

OWNER .- Syamraj Ramkrishna of Pathrot (Amraoti district).

## No. 6717. स्मार्त स्फुट-पद्धति. Smarta-sphuta-paddhati.

AUTHOR. - Nārāyaņa Dīkshita.

Subject. - Dharma.

OWNER.-Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6718-6721 स्पृति कौस्तुभ Smriti kaustubha.

AUTHOR.—Anantadeva.

Subject.-Dharma.

OWNER.—(6718) Bāpu Kavimandan of Bāsim (Akolā district).

(6719) Raghunāthrāv Ābāsāheb of Jubbulpore.

(6720) Badhā Dharmādhikārī of Daryāpur (Amraotī district).

(6721) Vāsudev Śāstrī of Burhānpur (Nimār district).

#### No. 6722 स्मृति चन्द्रिका. Smriti chandrika.

AUTHON.-

SUBJECT.—Dharma. Several authors like Āpadeva. Kubera, Vāmadeva, Vaidika, Sārvabhauma, Śukadeva, Devānna Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smriti-chandrodaya.

AUTHOR.-Ganeśa Bhatta.

SUBJECT. - Dharma.

OWNER.—'6723) Nārāvan Rāvjī of Jalgaon (Buldānā district).
(6724) Bāl Śāstrī Ghāţe of Nāgpur.

No. 6725. स्मृति दर्गण. Smriti-darpana.

AUTHOR.-Raghava.

SUBJECT.—Dharma

OWNER .- Nārāyan Rāvjī of Jalgaon (Buldanā district).

No. 6726. स्मृति प्रायश्चित्त. Smriti-prayaschitta.

AUTHOR .---

SUBJECT.—Dharma

OWNER .- Lakshman Atmaram of Louar (Buldana district).

Nos. 6727-6728 समृत्यर्थ सागर. Smrityartha-sagara.

AUTHOR. - Chalari Nrisimha.

Subject.—Dharma.

OWNER (6727) Vishnupant of Timarnī (Hoshangābād district).
(6728) Rāmchandrarāv of Bilāspur.

#### स्मृत्यर्थ सार. Nos. 6729-6733. Smirtyartha-sāra,

AUTHOR - Nīlakanthāchārya.

Subject.—Dharma.

OWNER. - (6729) The Bhonsala Rajas of Nagpur.

(6730) Murlidhar Sastri of Chanda.

(6731) Dhundi Bapu of Multai (Betul district).

(6732) Vasudev Sastii of Burhanpur (Nimar district).

(6733) Jagesvar Ramdev of Warud (Amraoti district).

#### स्वम चिन्तामणि. No. 6734. Svapna-chintāmaņi.

AUTHOR .- - Jagaddevanātha.

Subject.—Jyotisha.

OWNER.-Gopāl Jaikrishņa of Kutāsā (Akolā district).

#### No. 6735 स्वम स्तोत्रः Svapna-stotra.

AUTHOR.-

Subject.—Dharma.

OWNER. - Gopalbhatt of Chaurai (Chhindwara district).

#### Nos. 6736—6742. स्वमाध्याय. Svapnädhväva.

AUTHOR.—Karņakulālankāra Vāchaspati.

Subject. - Jyotisha. Deals with dreams and their results.

OWNER .- (6736) Kunjāra Brāhman of Adbhār (Bilaspur district).

(6737) Ayodhyaprasad of Katanpur (Bilaspur district). (6738) Vaman Kesav Kavisvar of Kholapur (Amraoti district).

(6731) Tārāchand bhatt of Hoshangābād.

(6740) The Bhonsala Rajas of Nagpur.

(6741) Chhiddilal Tiwari of Mandla.

(6742) Gaurisankar of Garhakota (Saugor district).

#### स्वयंबीधस्ते।त्र. No. 6743. Sayambodha stotra.

Attributed to Siva.

Subject.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

#### No 6744. स्वरसाख. Svara Śāstra.

AUTHOR .-

SUBJEC: — Jyotisha This is a general name given to works dealing with prognostications of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circels or similar other means

OWNER .-- Janardan Sastri of Ganiyari (Bilaspur district).

Nos 6745—6747. स्त्रोह्य. Svarodaya.

AUTHOR .- Paramananda.

Subject.—Vaidyaka.

OWNER.—(6745) Paramanand of Padariva (Jubbulpore district).

(6746) Nathuram of Khimlasa (Saugor district).

(6747) Chetan Sonar of Sunachar (Jubbulpore district).

No. 6748. स्वरोदय Svarodaya.

AUTHOR — haranacāsa.

Subject. - Yoga.

OWNER .- Dinanath of Singhari (Bilaspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Sive.

SUBJECT.—Yoga.

Owner. - Śrīnivāsrāv of Ratanpur (Bilaspur district).

Nos. 6750 -6752. स्त्रोद्य. Svarodaya.

AUTHOR.—Narapati.

SUBJECT. Yoga.

OWNER .- (6750) Janardan Sastri of Ganiyari (Bilaspur district).

(6751) Ramchandrarav of Bilaspur.

(6752) Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 6753-6754. स्वरोद्ध. Syarodaya.

AUTHOR.-Narahari.

SUBJEC. - Jyotisha.

OWNER —(6753) Pāṇdurang Joshi of Jāvalbutā (Buldānā district).
(6754) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

#### No. 6755. स्कोदयसार. Svarodayasāra

AUTHOR.-

SUBJECT.—Tantra From Rudrayamala.

OWNER.-Bhai ālāl of Ramkhiriyā (Jubbulpore district),

No. 6756. स्त्रीरोहण. Svargārohana.

AUTHOR.-

Subject.—Purāņa.

OWNER .- Pandurang Joshi of Javalabūtā (Buldana district).

No. 6757. स्ब्रिस्तिवाचन. Svastivāchana.

AUTHOR. -

Subject.—Dharma.

OWNER.—Govindprasad Sastvi, of Jubbulpore.

No. 6758. स्ट्रांस निरूपण. Saātma nirppana.

AUIHOR.—Śańkarāchārya.

SUBJECT.—Vedānta. It is also known as Svātmānandasprakā.a.

OWNER, - Prabhākar Śāstrī of Chhindwara.

## No. 6759. व्यक्ति विदेश. Syartha-sparodaya.

AUTHOR. -

SUBJECT.—Dharma.

OWNER -Visvambharnath of Ratanpur (Bilaspur district).

No. 6760. हंस परमहंस निर्णय. Hamsa paramahamsa-

AUTHOR. -

Subject.—Vedanța.

OWNER -Govind Sastri of Mangala (Bilaspur district).

No 6761. हंस विधानोक्तार्थ प्रदान. Hamsa-vidhānoktārghyapradāna.

AU1HOR.-

SUBJECT.—Dharma.

OWNER.-Vināyak Joshī of Gadborī (Chāndā district).

हंसी हंस स्तोत्र. No. 6762. Hamsi-hamsa Stotra.

AUTHOR.—

Subject.—Dharma.

OWNER .- Chandidatt Sastri of Mendhara (Bilaspur district).

हठ प्रदीपिका. No. 6763. Hatha-pradipi kā.

AUTHOR, -Svātmārāma Yogindra.

Subject —Yoga Also called Hatha-dīpikā.

OWNER.—Nārāyan Purāni of Hardā (Hoshangābād district).

हठ योग प्रदीपिका. No. 6764. Hathayoga-pradipikā.

AUTHOJ. - Svātmārāma Yogindra.

Subject.—Yoga. Same as No. 6763.

OWNER -Balatkar gan Jain mandir at Karaija (Akola district).

No. 6765. हनुमत् कथा. Hanumat katha.

AUTHOR.-

Subject.—Purana.

OWNER.—Lakshman Atmaram Kale of Lonar (Buldana district).

Nos. 6766---6772. हनुमत् कवच. Hanumat kavacha.

AUTHOR.—Vyasa.

SUBJECT.—Tantra. Is found in Padma Purana, Brahmanda Purana, Bhavishyottara Pu āṇa, Vāyu Purāṇa and Sudarsana Samhitä.

OWNER .- (6766) Prahlada alias Narayan Devidas bhatt of Mangrulpīr (Akolā district).

(6767) The Bhonsala Rajas of Nagpur.

6768) Pranbandhu of Kamethi (Sakti State).

(6769) Govind bhatt of Jubbulpore. (6770) Pyārelāl Purānik of Kūmhī (Raipur district).

(6771) The Bhonsala Rājās of Nāgpur. (6772) Śrīnivāsrāv of Ratanpur (Bilāspur district).

हनुमत् काव्य. Hanumat Kāvya. No. 6773.

AUTHOR .---

Subject.—Kāvya.

OWNER .- The Bhonsala Rajas of Nagpur .

No. 6774. हनुमत्कान्य एकमुखी. Hanumatkavya Ekamukhi.

AUIHOR .-

Subject.—Kāvya.

OWNER.—Deviprasad of Seoni.

No. 6775. हनुमत् पञ्चान्न. Hanumat-panchanga.

AUTHOR .---

Subject.—Tantra.

OWNER -- Asaram of Semri-Harchand (Chhindwara district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—

SUBJECT.—Tantra From the Sudarsana Samhita.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6777. हनुमत् वुराण. Hanumat Purāṇa.

AUTHOR.—

Subject.—Purāņa

GWNER,-Bāpu Kavimandan of Bāsim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishtha.

AUTHOR .-

Subject.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat prasasti.

AUTHOR.—Kālidāsa.

Subject.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 6780. हनुमत् षट्क. Hanumat-shatka.

AUTHOR .--

SUBJECT.—Dharma.

OWNER .- Rudradatt of Muaria Kua (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रभागः Hamumat-sahasranama.

AUTHOR .--

SUBJECT.—Tantra. Taken from Sudarsana Samhira.

OWNER.—(6781) The Bhonsala Rajas of Nagpur.

(6782) Rishidev Miśra of Mandla

(6783) Kanhaiyalal Guru, M.A., of Saugor.

Nos 6784-6785. हनुमत्स्तोत्र. Hanumat stotra.

AUTHOR .--

Subject.—Dharma.

OWNER.—(6784) The Bhonsalā Rājās of Nāgpur.
(6785) Jānkiprašād of Garhākotā (Saugor district).

### No. 6786 हनुमहीप. Hanumaddipa.

AUTHOR.—

SUBJECT,-Tantra. From Sudarsana samhita.

OWNER.—The Bhonsala Rajas of Nagpur.

## Nos. 6787-6789: हनुमहुर्गे. Hanumaddurga:

AUTHOR -

SUBJECT .- Tantra:

OWNER .- (6787) Madanmohin of Rhipur (Hoshangabad district):

(6788) The Bhonsala Rajas of Nagpur.

(6789) Srinivasrav of Ratanpur (Bilasput district).

## No. 6790. हनुमहुर्ग कवच. Hanumaddurga Kavacha.

AUTHOR .--

SUBJECT.—Tantra Same as Nos. 6787—6789.

OWNER - Sankarbhatt of Javalabūta (Buldana district).

#### No. 6791. इनुमद् यंत्र. Hanumad yantra.

AUTHOR.-

SUBJECT.—Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 6792. हनुमद् रामायण. Hanumad Rāmāyana.

AUTHOR.—Hanumat kavi.

SUBJECT,—Kāvva.

OWNER.—Tukārām Pāthak of Yeodā (Amraotī district).

No 6703. हनुमद्वडवानल. Hanumadvadvanala.

AUTHOR.—

Subject — Tantra.

OWNER.—The Bhonsala Rajas of Nagpur.

Nos. 6794—6800 हनुमन्नाटक. Hanumannataka.

Author.-

SUBJECT.—Nāṭaka. Is also called Mahānāṭaka. It exists in 2 rescensions, the more ancient by Damodara and the recent one by Madhusūdana.

OWNER,--(6794) Govindprasād Śāstři of Jubbulpore.

(6795) Ganesadatt Pāthak of Mandiā.

(6790) The Bhonsala Rajas of Nagpur.

(6798) Bālkrishna bhatt of Hardā (Hoshangābād district).

(6799) Nārāyan Purāni of Hardā (Hoshangābād district).

(6800) Mādhav Nārāyan Bhope of Warorā (Chāndā district).

No. 6801. हनुमन्मक्कलाचरण. Hanumanmangalācharaņa.

AUTHOR.-

Subject.—Tantra.

OWNER .- Chhiddīlāl Tivāri of Mandlā.

No. 6802 हनुमन्मन्त्र गव्हर. Hanumanmantragavhara.

AUTHOR. —

SUBJECT.—Tantra. Taken from Sudarsana samhita.

OWNER.—The Bhonsala Rajas of Nagpur.

हयब्रीवोपनिषद्. No. 6803. Hayagrīvopanishad.

Author.—

Subject.—Veda.

OWNER,-Loknath Mahapatra of Jagdalpur (Bastar State).

हयशीर्ष पश्चरात्र. No. 6804 Havasīrsha-pañcharātra.

AUTHOR ---

SUBJECT.—Dharma. It is a Vaishnava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsala Rajas of Nagpur.

हराविजय काव्य. Hara-vijaya Kāvya. No. 6805.

AUTHOR.—Ratnākara.

SUBJECT.--Kāvya. This book carries a double meaning. While relating a Pauranik story the same ślokas yield directions on how to play the chess.

OWNER .-- Prabhākar Śāstrī of Chhindwārā.

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR .--

SUBJECT. - Kāvya.

OWNER -Loknath Mahapatra of Jazdalpur (Bastar State).

Nos. 6807—6827. हारेतालिका. Haritālikā.

AUTHOR.--Vyasa.

Subject.—Purāna.

OWNER.—(6807) Lakshmanbhat of Brahmapuri (Chāndā district)

(6809) Pralhad alias Naravanbhat of Mangrulpir (Akola district).

(68.0) Śadāśiv Sivram bhat of Mangrulpir (Akola district).

(6811) Vaijambhat of Brahmapuri (Chanda district).

(6812) Bakhari of Deokar (Drug district).

(6813) Govindram of Harda (Hoshangabad district).

(6814) Sivlal of Sobhapur (Chhindwara district).

(6815) Padmanath of Parpodi (Drug district).

(6816) Vyankates Bālkrishna of Lonar (Buldana district). (6817) Țarachandbhat of Hoshangabad.

(6818) Sivrām of Hoshangābād (6819) Säligräm of Hoshangabad.

(6820) Barelal Brahman of Sunachar (Jubbulpore district).

(6821) Sivprasā I Mālguzār of Hirdenagar (Mandlā district).

(6823) Deviprasad of Seoni. (6824)

(6825) Parmānand of Padariyā (Jubbulpore district). (6826) Ganbhat of Kholāpur (Amraotī district).

(6827) Vāsudev Kāle of Mulekhedī (Buldanā district).

#### Nos. 6828-6832. हरितालिका कथा. Haritālikā kathā.

AUTHOR.—Vyāsa.

Subject.-Purāna

OWNER.—(6828) Sobhārām of Gubrākalā (Jubbulpore district).

(6829) Totaram of Khamgaon (Buldana district).

(6830) Gaurisankar of Garhākotā (Saugor district).

(6831) Ghanārām Trivedī of Dhamtarī (Raipur district). (6832) Ganpatilal Ojha of Drug.

#### हरितालिका पत्र. No. 6833. Haritālikā-patra.

AUTHOR.—

Subject.—Dharma.

OWNER.—Chandraji of Lohara (Drug district)

### No. 6834. हरितालिका पूजा कथा. Harītālikā-pūjā kathā.

AUTHOR.—Vyāsa.

Subject.—Purāņa.

OWNER.-Śrīnivāsrāv of Ratanpur (Bilāspur district).

#### हरितालिका व्रत कथा. Nos 6835--6837. Haritālikā vratakathā.

AUTHOR.—Vyāsa.

Subjec r.—Purāņa

OWNER.—(6835) Chandraji of Lohara (Drug district).

(6836) Rishidev Misra of Mandla.

(6837) Ramlal of Dhuma (Seoni district).

#### हरिद्वार माहात्म्य. Haridvāra-māhātmya. No. 6838.

AUTHOR --- Vyāsa.

Subject.—Purāņa. Taken from Brahmanda Purāna.

OWNER -Govindprasad Sastri of Jubbulpore.

Nos 6839-6840. हरिनाममाला. Harinama-mala.

AUTHOR.—Śańkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6839) Hīrālāl of Seonī-Mālwā (Hoshangābād district). (6840) Kanhaiyālāl Guru M.A., of Saugor.

#### No. 6841. हरिनामावली, Harināmāvalī.

AUTHOR.—Dharmadatta.

SUBJECT.—Dharma.

OWNER .- Madanmohan of Raipur (Hoshangabad district).

### No. 6842. हरिभक्तिलिका. Haribhakti-latikā.

AUTHOR.—Gopāla Bhaṭṭa.

Subject.—Dharma.

OWNER.-Madanmohan of Raipur (Hoshangabad district).

#### No 6843. हरिभक्तिविलास. Haribhakti-vilāsa.

AUTHOR.-Gopāla Bhatta.

Subject.—Kāvya.

OWNER .-- The Bhonsala Rajas of Nagpur.

#### No. 6844. हरिलीला Hari-līlā.

AUTHOR. -- Vopadeva.

Subject.—Purāņa.

Owner.-The Bhoasala Rajas of Nagpur.

### Nos. 6845 -- 6861. हरिवंश Harivamsa.

AUTHOR.—Vyāsa.

SUBJECT,—Itihāsa. It is a supplement to the Mahabharata.

OWNER.—(6845) Nawalachal Pandit of Donagaon (Buldana ditrict).

(6846) Munnālāl of Jubbulpore.

(6847) Parmanand of Padariya (Jubhulpore district).

(6848) Ganes Brāhman of Pipariyā (Jubbulpore district).

(6849) Dvārkāprasād of Mandla.

(6850) Chhiddilal Pathak of Mandla, (6851) Chhiddilal Tivari of Mandla

(6852) Janardanrav of Hatta (Damoh district).

(6853) Nārāyan Purānī of Hardā (Hoshangābād district).

(6854) Sivrām of Hoshangābād.

(6855) Raghunāthsimh of Kerpānī (Narsinghpur district)

(6856) Bansī 'ās of Lathgaon (Narsinghpur district).

(6857) Āppā Bhatjī of Murtizāpur (Akolā district).

(6858) Chandidatt Sastrī of Mendhara (Bilaspur district).

(6859) Sadasiv Gade of Pauni (Bhandara district).

(6860) Gokulprasad of Sobhapur (Chhindwara district).

(6861) The Jagannath mandir at Khariar (Raipur district).

#### No. 6862. हरिवंश सटीक - Harivamsa satika.

AUTHOR .-

SUBJECT.—Itihāsa. Several tikās exist.

OWNER -Jhalkanprasad of Amarvada (Chhindwara district).

#### No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT,-Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

#### No. 6864. हारीविजय. Hari-vijaya.

AUTHOR.—Sarvasena.

Subject.—Kāvya

OWNER.—The Bhonsala Rajas of Nagpur.

### Nos. 6865—6867. हरिविलास. Harivilāsa.

AUTHOR,-Lolimbaraja.

Subject — Kāvya. Was written by order of King Harihara, son of Sūrya.

OWNER. - (6855) Govindprasad Sastei of Jubbulpore.

(6866) Sadāšiv Yādo Kukde of Warorā (Chāndā district).

(6867) Kanhaiyālāl Guru, M.A., of Saugor.

#### No. 6868. हरिहर नामावली. Hariharanāmāvalī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāņa.

OWNER .- Jagmatībāi of Udatum (Bilaspur district).

हरिहरात्मक स्तात्र. Nos. 6869--6871. Hariharātmaka stotra.

AUTHOR. - V vāsa.

Subject.—Dharma. Found in Brahmanda and Skanda Puranas and also in Harivamsa.

OWNER. - (6869) Govindprasad Sastri of Jubbulpore.

(6870)The Bhonsala Rajas of Nagpur. (6871)

### No 6872. हर्षचरित Harshacharita.

AUTHOR.—Bana.

Subject.—Itihāsa,—Gives the life of King Harshavardhana of Sthaneśvara.

OWNER. -Govindprasad Sasrti of Jubbulpore,

### Nos. 6873--6879. इलपष्ठी. Halashashthi.

AUTHOR .--- Vyāsa.

Subject.—Purăna.

OWNER.—(6873) Ganapatīlāl Ojhā of Drug.

(6874) Padmanath of Parpodi (Drug district). (6875) Saligram of Hoshangabad.

(6876) Parmanand of Padariya (Jubbulpore district).

(6877) Randhirsimh of Sunachar (Jubbulpore district).

(6878) Sivprasad of Hirdenagar (Mandla district).

(6879) Sundarlal of Ratanpur (Bilaspar district).

#### Nos. 6880-6882. हवन पद्धति. Havana-paddhati.

AUTHOR.

Subject.—Dharma.

OWNER .- (6880) Ganesdatt Pathak of Mandia.

(6881) Jagannath Śukla of Harda (Hoshangabad district).

(6882) Sivrām of Hoshangābad.

#### हवनशान्ति. Havanasanti. No. 6883.

AUTHOR. - Garga.

Subject.—Dharma.

Owner.-Kārelāl of Śobhāpur (Chhindwara district).

No. 6884. हविःश्रवण विचार. Havihiravana-vichara.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

### Nos. 6885-6886. हस्त गौरी. Hastagauri.

AUTHOR.—

SUBJECT.—Purāņa.

OWNER.—(6885) Śyāmrāj Rāmkrishņa of Pāthrot (Amraotī district).
(6886) The Bhonsalā Rājās of Nāgpur.

#### Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.

SUBJECT.—Vedānta. Sometimes it is attributed to Śankarāchārya in which case Hastāmalaka is put down as his commentator and vice versa.

OWNER.—(6887) Līnānāth of Singharī (Bilāspur district). (6888) Kārelāl of Śobhāpur (Chhindwārā district).

#### No. 6889. इस्तामृत. Hastāmrita.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Bāpu Kavimandan of Bāsim (Akolā district).

#### No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

AUTHOR .-

SUBJECT.—Dharma

OWNER .- Vāsudev Kāle of Mulekhedī (Buldanā district).

#### No. 6891. हायनरान Hāyanaratna.

AUTHOR.—Balabhadra.

Subject.—Jyotisha.

OWNER.-Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892 हारीत स्मृति. Hārīta Smriti.

AUTHOR .- Hātīta.

SUBJECT.—Dharma.

OWNER.-The Bhonsala Rajas of Nagpur.

No. 6893. हिताष्टक. Hitashtaka.

AUTHOR.-Prabodhānanda.

Subject.—Purāņa.

OWNER.—Madanmohan of Raipur (Hoshangabad district).

Nos. 6894-6895. हितोपदेश. Hitopadesa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti.

OWNER.—(6894) Chandīdatt Sāstrī of Mendharā (Bilāspur district). (6895) The Bhonsalā Rājās of Nāgpur.

No. 6896. हितोपदेश राजनीति. Hitopadesa Rājanīti.

AUTHOR.—Nārāyaṇa.

Subject.—Niti. See Nos. 6894-6895.

OWNER.—Ajodhyāprasād Brāhman of Seoni.

No. 6897. हिरण्यसूक्त. Hiranya Sükta.

AUTHOR.—

Subject.—Veda.

OWNER - Vyankates Balkrishna of Lonar (Buldana district).

No. 6898. हिल्लाज जातक. Hillāja Jātaka.

AUTHOR .---

Subject.—Jyotisha.

OWNER .-- The Bhonsala Rajas of Nagpur.

No. 6899. हेत्वाभास निरूपण. Hetvabhasa nirupana.

AUTHOR.—Gadādhara,

SUBJECT .- Nyāya.

OWNER.-Haldhar Sastri of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākarana

AUTHOR.—Hemachandra.

SUBJECT.—Vyākarana.

OWNER.—Kanhaivālāl Guru, M.A., of Saugor.

हेमनामावली. No. 6001. Hema-nămăvalī.

AUTHOR,—Hemachandra.

Subject.—Kosha.

OWNER .- Ganesdatt Pathak of Mandla.

No. 6902. हेमाद्रि. Hemādri.

AUTHOR.—Hemādri.

Subject — Dharma. This is apparently Chaturvarga-Chintamani by Hemādrī.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

हेमाद्रि (दानखण्ड). Hemādri (Dāna-khanda). No. 6903.

AUTHOR.—Hemādri.

Subject.-Dharma.

OWNER.—Ganesbhat of Hatta (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādbara.

Subject.—Dharma.

OWNER .- (6904) Trimbak Śāstrī of Khāmgaon (Buldana district).

(6905) Sivrām of Hoshangābād. (6906) Padmanāth of Balaudā (Bilāspur district). (6907) Śrinivāsrāv of Ratanpur (Bilāspur district).

(6908) Ambādās Govind of Malkapur (Buldanā district).

Nos. 6909-6910. होम, Homa.

AUTHOR.—

Subject.—Dharma.

OWNER .- (6909) Dharmdas of Khairi (Jubbulpore district). (6010) Deviprasad of Seoni.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.

AUTHOR.-Vasishtha.

Subject.—Dharma.

OWNER.—(6911) Deviprasad of Seoni.

(6912) Chhiddilal Pathak of Mandla.

### No. 6913. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād Brāhmaņ of Seoni.

### No. 6914. होरापकाशः Horaprakasa.

AUTHOR.—Śambhu.

Subject.—Jyotisha.

OWNER.—Govindprasad Sastri of Jubbulpore.

### No. 6915. होराशास्त्र. Horā Śāstra.

AUTHOR .--

SUBJECT.—Jyotisha. The authors are various, e.g., Bhattotpala, Varāhamihira, Satva, etc.

OWNER.—Ragho Visvanath Sastri of Murtizapur (Akola district).

### No. 6916. होरा-संख्यान. Horā-sankhyāna.

AUTHOR.-

Subject.—Jyotisha.

OWNER.—Rämnäth of Jubbulpore.

### No. 6917. होरा-सौस्थ. Horā-saukhya.

AUTHOR,—Todarancipa.

Subject.-Jyotisha.

OWNER .- Govindbhatt of Jubbulpore.

Nos 6918-6919. होलिका-कथा. Holika-katha.

AUTHOR.—Vyāsa.

Subject.—Purāņa. Taken from Bhavishyottara Purāņa.

OWNER.—(6918) Dasrath Dube of Mandla.

(6319) Dinanath of Singhari (Bilaspur district).

No. 6920. होत्र. Hautra.

AUTHOR .--

Subject.—Dharma.

OWNER .- Syamaraj Ramkrishna of Pathrot (Amraoti district).

No. 6921. हीत्र-प्रयोग. Hautra-prayoga.

AUTHOR.—Anna Dikshita.

Subject.—Dharma.

OWNER.-Keasvrāv of Khurai (Saugor district).

#### PART IL-JAINA WORKS. -

Nos. 6922-6923. श्रकलङ्कस्तीत्र. Akalanka Stotra.

AUTHOR.—Akalanka.

Subject.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

Owner.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 6924. স্থান প্রাম্থন Akalankāshtaka.

AUTHOR.—Akalanka.

SUBJECT.—Stotra. A hymn of nine verses.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 6925. अज्ञविधिउद्यापन. Akshaya-vidhi-udyapana.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 6926. श्रङ्गरचकस्तोत्र. Angarakshaka stotra.

AUTHOR --

SUBJECT.—Dharma.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 6927-6928. श्राजितशान्तिस्तव. Ajita-sānti-stava.

AUTHOR.—Nandishena.

SUBJECT.—Dharma. A hymn of 38 Prākrit verses.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

No. 6929. श्रातिचारप्रायश्चित्त. Atichāra-prāyaschitta.

AUTHOR .---

Subject.—Dharma. On "Prāyaśchitta," or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

Nos. 6930-6932. अनगारधर्मामृत. Anagāra-dharmāmrita.

AUTHOR.—Āśādhara

SUBJECT.—Dharma. Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's Dharmamrita Sastra.

Owner.—Balatkar gan Jain mandir at Karanja (Akola district).

Nos. 6933-6934. अनेकार्थध्विनमञ्जरी. Anekārtha-dhvani mañjarī.

AUTHOR.—Mahākshapaṇaka (of Kāśmirāmnāya).
Subject.—Kosha. A short homonymic lexicography.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

## No. 6935. श्राभिषेक. Abhisheka.

AUTHOR .-

SUBJECT.—Dharma. Rituals for the daily bathing ceremony of a Jaina image.

Owner.-Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 6936-6945. अमरकोष Amarakosha.

AUTHOR.—Amarasimha.

SUBJECT.—Kosha. This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos. 202—238.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### No. 6946. श्रम्बडचरित्र. Ambada-charitra.

AUTHOR.—Muniratna Suri.

Subject.—Charita Narrates the instructive life of one Ambada-Kshatriya.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 6947. श्रष्टकर्मचूर्णपूजा. Ashta-karma-chūrņa-pūjā.

AUTHOR, - Jñanabhūshaņa.

Subject.—Dharma. On worship for the destruction of the eight karmas.

OWNER.-Kāshţā sangh Jain mandir at Kācañjā (Akolā district).

### Nos. 6948-6949. अष्टराती. Ashtasati.

AUTHOR.—Akalanka.

Subject.—Nyāya. A commentary on the Apta mīmāmsā of Samanta bhadrāchārya.

OWNER.—(6948) Sen gan Jain mandir at Kāranjā (Nolā district).
(6949) Balātkār gan Jain mandir at Kāranjā (Akolā district).

### Nos. 6950—6953. श्रष्टसहस्री. Ashta-sahasri.

AUTHOR.—Vidyananda.

SUBJECT.—Nyāya. A commentary on the Āpta mimāmsā of Samantabhadrāchārya, closely following Ashtasatī of Akalanka. It is also called Āptamīmāmsālankriti.

OWNER.— (6950) Balātkār gaņ Jain mandir at Kārañjā (Akolā (6951) district).

(6952) Sen gaņ Jain mandir at Kārañjā (Akolā district).

### Nos. 6954-6955. अष्टसहस्रीटिप्पण. Ashta-sahasrī tippaņa.

AUTHOR.—Samantabhadra.

Subject.—Nyāya A running commentary on the Ashtasahasri of Vidyānanda. It is also called Ashtasahasri-vishama-pada vyākhyā. The author is of course different from that of Aptamīmāmsā.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 6956. श्रष्टसहस्रीमञ्जलाचरण्वृत्ति. Ashtasahasri mangalacharana-vritti

AUTHOR.--

SUBJECT.—Nyāya. A commentary on the first verse of Ashtasahasri of Vidyānanda.

OWNER,-Balatkar gan Jain mandir at Karanja (Akola district).

### Nos. 6957-6958. श्रष्टान्हिक त्रतीद्यापन. Ashtahnika-vratodyapana.

AUTHOR .---

SUBJECT.—Dharma. On worship of the eight holy days that occur towards the end of the month Phālguṇa.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 6959-6961. श्राचारसार. Āchāra-sāra.

AUTHOR.—Viranandi.

SUBJECT.—Dharma. Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(6,60) Sen gan Jain mandir at Kāranjā (Akolā (6,961) district).

#### No. 6962. श्राचाराङ्गसूत्र. Āchārānga sūtra.

AUTHOR.-

Subject.—Siddhanta. The first anga of the Svetambara canon books.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 6963—6967. त्रात्मानुशासन. Ātmānusāsana.

AUTHOR.—Guṇabhadrāchārya:

SUBJECT.—Siddhānta. Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.— (6963) Balātkār gaņ Jain mandir at Kāranjā (Akolā (6964)) district).

(6965) Digambar Jain new temple at Khurai (Saugor district).

(6966) Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 6968. श्रादिनाथपुरागा. Adinātha Purāņa.

AUTHOR.—Chandrakirtti.

SUBJECT.—Purāṇa. Also called Brishabhadeva purāṇa. It narrates the history of the first Tirthankara.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

#### No. 6969. आदिनाथपुराण. Adinātha-purāņa.

AUTHOR.—Sakalakirtti.

Subject,-Purana.

OWNER, - Digambar Jaina temple at Wardhā.

#### No. 6970. श्रादिनाथफाग. Adinatha Phaga

AUTHOR.—Jňanabhūshana.

Subject.—Dharma. Also called Pancha Kalyanaka, as it recounts the five divine celebrations that take place in the life of a Tirthankara.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 6971—6983. श्रादिपुराण. Ādipurāņa

AUTHOR,-Jinasena and Gunabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahāpurāṇa. It relates the history of the first Tīrthańkara Rishabhanātha and his son, the first Chakravarttī Bharata. The work was left incomplete by Jinasenāchārya and was completed by his pupil Guṇabhadra after him.

OWNER, - (6971) (6972) [ Balatkar gan Jain mandir at Karanja (Akola district). (6973) [ (6974) J (6975) ገ (6976) | Sen gan Jain mandir at Kāranjā (Akolā (697**7**) { (6978) district). (69<sup>-</sup>9) (6910) J (6981) Amritsav of Seoni. (6982) Jain mandir of Parasnath at Jabera (Damoh district). (6983) Kāshtā Sangh Jain mandir at Kāranjā (Akolā district).

### No. 6984. आदिपुराणमङ्गलेटीका. Adipurana-mangala-țikă.

AUTHOR .- Māņikyavarņī.

Subject.—Purāņa. A commentary on the first verse of Adipurāņa of Jinasenāchārya.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 6985. त्रानन्दधाम. Ananda-dhāma.

AUTHOR.—Simharāja.

SUBJECT.—Dharma. A hymn of 47 stanzas in praise of Sanmati or Mahāvīra, the twenty-fourth Tīrthankara.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 6986. श्राप्तपरीच्छा. Āptaparīkshā.

AUTHOR-Vidyananda.

Subject.—Nyāya. In 124 verses the work discusses the Jaina idea of an Apta or a true teacher.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

### No. 6987. श्राप्तपरीचालङ्गृति. Apta-parīkshālankriti.

AUTHOR.-Vidyananda.

SUBJECT,—Nyāya.—A commentary on the author's own work Apta-parīkshā.

OWNER.-Balātkār gan Jain mandir at Kāra ijā (Akolā district.)

### No. 6988. श्राप्तमीमांसा. Apta·mīmāmsā.

AUTHOR.—Samantabhadrāchārya.

Subject.—Nyāya. Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahati mahābhāshyā a very big commentary on Umāsvāmi's Tattvārthādhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of viewpoints. It consists of 115 stanzas.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 6989. त्राराधनाकथाकोष. Ārādhanā-kathā-kosha.

AUTHOR.—Prabhachandra.

SUBJECT.—Dharma. A collection of moral stories in prose, designed for religious instruction.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

Nos. 6990—6997. आराधनाकवाकोष. Ārādhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

Subject.—Dharma. A collection of moral stories. It is a metrical version of Prabhāchandra's Kathā-kosha.

OWNER.—(6960--6996). Balātkār gan Jain mandir at Kāranja (Akolā district).

(6997) Sen gan Jain mandir at Kāranjā (Akolā district).

No. 6998. श्राराधनासार. Ārādhanāsāra.

AUTHOR,-Lokacharya.

Subject.—Dharma.

OWNER.—Jain temple at Belkhera (Jubbulpore district).

Nos. 6999—7003. श्राराधनासार. Ārādhanāsāra.

AUTHOR.—Devasena.

Subject.—Dharma. Deals with the four Ārādhanās, Darsana or faith, Jñāna or knowledge, Charana or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.

OWNER.—(6999) Sen gan Jain mandir at Kāranjā (Akolā district) (7000—7003) Balātkar gan Jain maudir at Kāranjā (Akolā district).

Nos. 7004---7013. श्रालापपद्धति. Alāpa-paddhati.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. A work on the Jaina system of dialectic.

Owner.—(7004—7012). Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7013) Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7014. श्राश्रवत्रिभङ्गी. Āśrava-tribhangī.

AUTHOR.—Nemichandra.

Subject.—Siddhānta.

OWNER .- Digambar Jain new temple at Khurai (Saugor district).

No. 7015. इन्द्रध्वजविधान. Indradhvaja-vidhāna.

'n

AUTHOR.—Viśvabhūshana.

Subject.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016-7028. उत्तर्पाण. Uttara Purāṇa.

AUTHOR .-- Gunabhadrāchārya.

SUBJECT.—Purāṇa. It is the second part of Mahāpurāṇa and is written in continuation of Adipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

Owner.—(7016—7024) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7025-7026) Sen gan Jain mandir at Kāranjā (Akolā district.)

No. 7029. उत्तर्भाग. Uttara Purāņa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. Is in Prākrit and is a continuation of the Adipurāṇa. It deals with the lives of the remaining 23 Tīrthan-karas and the rest of the 63 great men (Trisashthi śalākā purusha). It consists of 65 Sandhis or chapters.

Owner.-Balatkar gan Jain mandir at Karanja (Akola district).

No. 7030. उपदेशमाला. Upadeśa-māiā.

AUTHOR.-Dharmadāsa gaņi.

Subject.—Dharma.—The book is in Prākrit, and is named Uvaesa mālā. It is an anthology of 540 Prākrit verses, containing moral instruction both for laymen and monks.

OWNER .-- Balatkar gan Jain mandir at Karanja (Akola district).

No. 7031. उपदेशरतकोष Upadeśa-ratna-kosha.

AUTHOR.-Padma Jineśvara Sūri.

Subject.—Dharma. Consists of 26 didactic gathas in Prakrit, its name in Prakrit being Uvaesa-rayanakosa.

Owner .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

Nos. 7032-7039. उपदेशरतमाला. Upadeśa-ratna-mālā.

AUTHOR.—Sakala-bhūshana, pupil of Śubhachandra.

Subject.—Dharma It describes the shadavasvaka or the six necessary duties of a Jaina householder, namely, Devapūjā, Gurupūjā, Svādhyāya, Samyama, Tapa and Dāna.

OWNER.—(7032) Balātkār gan Jain mandir at Kāranjā (Akolā (7036) district).

(7037) Sen gan Jain mandir at Kāranjā (Akolā (7039)) district).

### No. 7040. उपदेशरत्नाकर. Upadesa-ratnākara.

AUTHOR.—Vidyābūshaņa, pupil of Viśvasena Bhattaraka of Kāshtā-Sangha.

SUBJECT.—Dharma. Contains 4,375 verses.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7041. उपदेशसिद्धान्तरत्रमाला. Upadesa-siddhanta-ratnamala.

AUTHOR .---

Subject.—Dharma,

OWNER .- Ligambar Jain new temple at Khurai (Saugor district).

### No. 7042. उपासक संस्कार. Upāsaka samskāra.

AUTHOR. - Padmanandi.

SUBJECT.—Dharma. In 62 verses, describes the various rites to be performed by a Jaina house holder.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7043. उपासकाचार. Upāsakāchāra.

Author.-Pūjyapāda Svāmī.

Subject.—Dharma. Gives instructions for the conduct of a Jaina householder, in 103 verses.

Owner .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhaṭṭāraka.

SUBJECT.—Dharma. In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varnana.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### No 7046. उपासकाध्ययनटीका. Upāsakādhyayana Tikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Ratnakaranda Śrāvakā-chāra of Samantabhadrāchārya. The date of the manuscript is Samvat 1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7047. ऋदिममावस्तीत्र. Riddhi-prabhava stotra.

AUTHOR .--

Subject.—Dharma.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7048. ऋषिमएडल पूजा. Rishi-mandala pūjā

AUTHOR.—Gunanandi.

SUBJECT.—Dharma. Worship of various sages and Acharyas:

OWNER.-Sen gan Jain mandir at Karanja (Akola (district).

# Nos. 7049-7050. ऋषिमग्डल स्तोत्र. Rishi-mandala stotra.

AUTHOR .-

SUBJECT.—Dharma. A hymn in praise of many Jaina sages and Acharyas.

OWNER.—(7052) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7053) Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7051. एकसन्धिजनंसीहता. Ekasandhi-Jinasamhitä.

AUIHOR.-Ekasandhi Bhattaraka.

SUBJECT.—Dharma. Deals with the duties of Jaina householders.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

No. 7052. एकाल्स निष्यहु. Ekakshara Nighanțu.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A dictionary of monosyllabic words.

OWNER .- Balatkar gan Jain mandir at Karañja (Akola district).

No. 7053. एकीमाव स्तोत्र. Ekibhāva stotra

Author. - Vādirāja.

SUBJECT.—Dharma. A very popular hymn of 25 beautiful verses.

OWNER. - Sen gan Jain mandir at Kārañjā (Akolā district).

No. 7054. श्रोदार्यचिन्तामिता. Audarya-chintamani.

AUTHOR.—Śrutasāgara.

SUBJECT.—Vyākaraņa Also called Prākrita Vyākaraņa or Svopajna vritti.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7055-7062. कथाकोष. Kathā-kosha.

AUTHOR.—Śrutasāgara,

SUBJECT.—Dharma. A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—(7055) Sen gan Jain mandir at Kārañjā (Akolā (7056)) district).

(7057) Balātkār gan Jain mandir at Kārañjā (Akolā (7062)) district).

No. 7063. कथाकीष. Kathā-kosha.

AUTHOR.-Śrichandra.

Subject.—Dharma. A collection of moral stories in Apabhramsa language.

Owner .- Balatkar gan Jain mandir at Karañja (Akola district).

Nos. 7064--7066. कथाकोष. Kathā-kosha.

AUTHOR .- Chandrakirtti.

SUBJECT.-Dharma. A collection of moral stories.

OWNER .- Balātkār gan Jain mandir at Karanjā (Akolā district),

No. 7067. करकगडूचरित्र. Karakandū-charitra.

AUTHOR.—Śubhachandra.

SUAJSCT.—Charita. Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūshana.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 7068. करकरहूचरित्र. Karakandū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—Charita. Life of Karakaṇḍū in 10 chapters in Apabhramsa language.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

Nos. 7069-7073. कमेकाएडटीका. Karma-kāṇḍa-ṭikā.

AUTHOR .- Sumatikirtti.

SUBJECT.—Siddhānta. A brief commentary on the Prākritwork Karmakānda of Nemichandra Siddhānta-chakravarttin.

OWNER .- Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyābhūshaņa.

SUBJECT.—Dharma.

OWNER.—(7074) Kāshṭā Sangh Jain mandir at Kāranjā (Akolā district).

(7075) Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7076-7082. कमेंत्रकृति. Karma-prakriti.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prākṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.

OWNER.—(7076) Balātkār gaņ Jain mandir at Kārañjā (Akolā (7077)) district).

(7078) Sen gaņ Jain mandir at Kārañjā (Akolā dis(7082)) trict).

No. 7083. कल्पसूत्रवाचना. Kalpasütra-vāchanā.

AUTHOR .-- Bhadrabāhu.

Subject.-Siddhānta. A work of the Śvetāmbar canon.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7084. कल्पसूत्रव्याख्या. Kalpa-sūtra vyākhyā.

AUTHOR .-

SUBJECT.—Siddhānta. A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7085. कल्याणमन्दिरस्तीत्र. Kalyāṇa-mandira Stotra.

AUTHOR. - Kumuda chandra.

SUBJECT.—Dharma.

OWNER.-Bhāu Śivrām Pațil of Keliveli (Ak)la district).

No. 7086. कल्याणमन्दिरपूजा. Kalyana-mandira pūjā.

AUIHOR.—Vijayakīrtti.

Scbject.-Dharma.

OWNER.-Kāshtāsangh Jain mandir at Kāranjā (Akolā district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vritti.

Author.-Tapāchārya.

Subject.—Dharma. A commentary on Kalyāṇa-mandira Stotra of Kumudachandra alias Siddhasena Divākara.

OWNER .- Sen ga n Jain mandir a Kārañjā (Akolā district).

# Nos. 7088—7091. कल्याण मन्दिर स्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

Subject.—Dharma. A hymn in praise of Pārsvanātha, with a commentary by Guṇasāgara, pupil of Sāgarendra, pupil of Vādīsvaradeva.

OWNER .- Balātkār gan Jain mandir at Kāra ijā (Akolā district).

### No. 7092. कल्यागमन्दिरस्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.-Kumudachandra.

SUBJECT.—Dharma. A hymn in praise of Pārśvanātha, the twenty-third Tīrthankara.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7093-7094. कविकान्यगर्भचक. Kavi-kāvyagarbhachakra.

AUTHOR.—Śantivarman.

SUBJECT. - Dharma. A hymn in praise of the Tīrthankaras. It consists of 116 artistic stauzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidya" or "Jīva Sataka", or Siddhipriya Stora".

OWNER .-- Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7095. कविकाव्यगर्भचक. Kavikāvya-garbhachakra.

AUTHOR.—Samantabhadra.

SUBJEGT.—Dharma. A hymn of 116 artistic verses. It is also called Jivasataka. The same as Nos. 37093-7094.

OWNER.-Sen gan Jain mandir at Kārañjā (Akolā district).

### No. 7096. कातंत्र रूपमालावृति. Kātantra-rūpa-mālā Vritti

AUTHOR.—Bhāvasena Traividya.

Subject.—Vyākaraņa. A commentary on the work of Sarvavarms. It is also called "Kaumāra Vyākaraņa".

OWNER. -Balatkar gan Jain mandir at Karanja (Akola district).

No. 7007. कातंत्ररूपमाला. Kātantrarūpa-mālā.

AUTHOR.—Śarvavarmā.

Subject.-Vyākaraņa.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos 7098-7099. कातंत्रविभ्रमसूत्र. Kātantra-vibhramasūtra.

AUTHOR.—Śarvavarmā.

Subject.—Vyākaraņa. One of the two manuscripts bears a commentary (Avachūrņī) by an unnamed author.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7100. कातंत्रव्याकरणसूत्र. Kātantra Vyākaraņa-sūtra.

AUTHOR.—Śarvavarmā.

Subject.-Vyākaraņa. Bears a tippaņa.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7101. कारकलएडन. Kāraka-khandana.

AUTHOR .-

Subject.—Vyākaraņa. Contains Namaskāra-khandana, Padakhandana, Kriyā-khandana and Kāraka-khandana up to Apādāna.

OWNER .- Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

### Nos. 7102-7105. कार्तिकेयानुभेचा Karttikeyanuprekshä.

AUTHOR.—Svāmī Kārttīkeya.

SUBJECT.—Dharma. In Prakrit, lays down twelve lines of meditation for religious-minded persons, dealing with the unstability and futility of worldly life.

Owner .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7106-7109 कार्तिकेयानुभेत्ता. Kärttikeyänuprekshä.

Author.—Svāmī Kārttikeya.

Subject.—Dharma. In Prakrit with a commentary in Sanskrit by Subhachandra (V. S. 1600).

OWNER. - Balatkar gan Jain mandir at Karanja (A kola district).

#### Nos. 7110-7111. काव्यकल्पलेता. Kāvya-kalpa-latā.

AUTHOR. -- Amarachandra, pupil of Jinadatta sūri. SUBJECT. -- Alankāra. Also called Kavi-śīkshāvritti. OWNER. -- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7112-7113 कुसुममाला. Kusuma-mālā.

AUTHOR.—Abhayananda.

SUBJECT.—Dharma. A collection of instructive Prākrit verses. OWNER.—Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

## No. 7114. कृतकर्मनृषतिचरित्र. Kritakarma-nripati-charitra

AUTHOR .-

SUBJECT.—Charita. Narrates the instructive life of a mythical king Kritakarma.

OWNBR.—Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7115. कौमार व्याकरण् Kaumara Vyakarana.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Vyākaraņa. Also called Kātantrarūpa- mālā-vritti. See No. 7096.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7116-7122. कियाकलाप टीका. Kriyā-kalāpa tīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on Kriyākalāpa, a work made up of Sanskrit and Prākrit selections designed to be recited by monks.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7123. किय।रलसमुचय. Kriyāratna-samuchchaya.

AUTHOR. - Gunaratna Süri, pupil of Devasundara Süri.

Subject.—Vyākaraņa.

OWNER.—Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

### No 7124. क्षत्रचूडामणिकाव्य. Kshatra-chūdamaņi kārya.

AUTHOR.-Vādībhasimha,

SUBJECT.—Kāvya. It has for its subject the legend of Jīvandharaor Jīvaka as described in Uttara-purāna of Guna bhadra. Hence it is also called Jīvandhara-charita. It is written in simple Sanskrit in Anushtubh metre.

Owner .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7125-7126. क्षपण्सार. Kshapanasara.

AUTHOR .- Nemichandra.

Subject.—Siddhanta Written in Prakrit with a commentary in Sanskrit (Vritti) by Malhavachandra. The work consists of 270 Pakrit verses dealing with the means by which the Kashayas, etc., the causes of the Karmas may be destroyed. Kshapana literally means "destruction".

OWNER.-Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

### No. 7127. क्षेत्रपालपूजा. Kshetrapāla pūjā.

AUTHOR.—Viśvasena.

SUBJECT.—Dharma. Deals with the worship of Kshetrapāla, a subsidiary deity in some Jaina temples.

OWNER .- Kashta sangh Jain mandir at Karanja (Akola district).

# No. 7128. गण्धरवलयशिद्धमंत्र. Gaṇadhara-valaya-riddhi-

AUTHOR .--

Subject.—Mantra.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7129 - 7146. गागीतसारसंग्रह. Gaṇita-sāra- saṅgraha.

Subject.—Gaņita. Refers to King Amoghavarsha. Towards the end of the work an opinion of Śrīdharāchārya is quoted. It is also called Shadtrimśikā or Uttara chhattīsī. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varadarāja.

OWNFR.—(7129—7144) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7145-7146) Sen gan Jain mandir at Kārafijā (Akolā district).

### Nos. 7147-7148. गुमस्थान विचारणा. Guna-sthana-vicharana

AUTHOR.—Ratnasekhara Süri, successor of Hematilaka Süri.

SUBJECT.—Siddhānta. It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāņa or absolute emancipa-tion.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7149. गुरुतत्वप्रदीप. Guru-tattva-pradīpa.

AUTHOR .-

SUBJECT.—Siddhānta. A Švetāmbara work criticising some of the Digambara tenaets and beliefs. It is also called "Utsūtra Knda kuddāla".

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7150. गौतमप्रच्या. Gautama prichchhã.

AUTHOR.—Gautama Svāmi.

SUBJECT.—Dharma. With a commentary in Hindi. A Svetambara work. See No. 7151.

Owner.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 7151. गौतमप्रच्या. Gautama prichchhā.

AUTHOR.—Gautama Svāmī.

Subject.—Dharma. A catechism of 64 verses put in the mouth of Gautama and Mahāvīra. It is written in Prākrit and bears a Sanskrit commentary.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7152-7153. गोम्मटसार. Gommața-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. It is written in Prākrit and bears a Sanskrit commentary by Abhayachandra.

OWNER.—(7152) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7153) Sen gan Jain mandir at Kāranjā (Akolā district).

### No 7154. गोम्मटसार. Gommata-sara.

AUTHOR.—Nemichaudra.

SUBJECT.—Siddhānta. Written in Prākrit, it bears a Sanskrit commentary by Kešava-varņī. See No. 7155.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### Nos. 7155-7167. गोम्मटसार. Gommatasara.

AUTHOR .- Nemichandra Siddhanta-chakravarttin.

SUBJECT.—Siddhānta. The work consists of 1,705 verses in Prākrit and is divided into two parts Jīvakānda and Karmakānda containing 733 and 972 verses respectively. The work is also known as Panchasamgraha inasmuch as it is a compendium of five topics:—

(i) Bandha (bondage),

(2) Badhyamāna (that which is bound),

(3) Bandhasvāmi (that which binds),

(4) Bandhahetu (the cause of bondage), and

(5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies.

Owner.-(7155-7166) Balatkar gan Jain mandir at Kāranjā (Akolā district).

(7167) Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7168-7169. गीम्मटसार. Gommața-săra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākrit with a commentary in Sanskrit by Dharmabhūshana.

OWNER.-Sen gan Jain mandir at Kārafijā (Akolā district).

#### Nos. 7170-7171. गोम्मरसारकमैकाग्ड. Gommața-săra Karmakāṇda.

AUTHOR.—Nemichandra.

Subject.—Siddhanta. See Nos. 7152-7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोम्मटसार जीवकार् Gommața-săra Jivakăṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhanta. See Nos. 7152-7171.

OWNER .- Digambar Jain new temple at Khurai (Saugor district).

No. 7173. गोम्मटसार लघु. Gommata-sara laghu.

AUTHOR. - Nemichandra.

Subject.—Siddhānta. Written in Prākrit. Has a Sanskrit commentary by Sumatikīrti.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7174. गोम्मटेश स्तोत्र. Gommațesa stotra.

AUTHÓR.-

SUBJECT.—Dharma. A hymn in praise of Gommaţeśvara or Bāhuvali. Owner.—Sen gan Jain mandir at Kārañjā (Akolā district).

#### No. 7175. अहमावमकारा. Graha-bhava-prakasa.

AUTHOR. - Padmaprabha Sūri.

SUBJECT.—Jyotisha. Covers 18 leaves.

OWNER. - Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7176. वर्टाकर्य मंत्र. Ghantā-karana mantra.

AUTHOR.—

Subject.—Mantra.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7177-7178. चतुर्विशातीजनस्तवन. Chaturvimsati Jina stavana.

AUTHOR. -Samantabhadrāchārya.

SUBJECT.—Dharma. A hymn in praise of the 24 Tirthankaras. It is also called Svayambhū stotra.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 7179. चतुर्विशतिजिन स्तुति. Chaturvimsati Jina-stuti.

AUTHOR.—Samantabhadrāchārya.

SUBJECT. - Dharma. A humn in praise of the Tirthankaras.

OWNER.—Sen gan Jain man lir at Kāranjā (Akolā district).

No. 7180. चतुर्विशतिपूजा. Chaturvimsati-pūjā.

AUTHOR .-- Vidyābhūshana

SUBJECT.—Dharma. On the worksip of the 24 Tirthankaras.

OWNER.-Kāshtā sangh Jain mandir at Kāranjā (Akolā district).

Nos. 7181—7186. चन्द्रमभाकाज्य. Chandraprabha-kāvya.

AUTHOR.—Viranandi.

Subject. - Kāvya.

OWNER. — (7181—7183) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7184-7186) Sen gan Jain mandir at Karanja (Akola district).

No. 7187. चन्द्रमभकाञ्यपिक्षका. Chandraprabha-kāvyapajikā.

AUTHOR. -

Subject — Kāvya. A running commentary on Chandraprabha-kāvya of Vīranandī.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7188. चम्पापुरी श्रष्टक. Champāpuri ashtaka.

AUTHOR. -

Subject.—Dharma. Eight verses in praise of the holy tirtha Champapuri, the Nirvana place of the 12th Tirthankara Vamsupājya.

OWNER .-- Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7189. चारित्रसार. Chāritra-sāra.

AUTHOR.—Chāmundarāya, pupil of Jinasena Bhattāraka.

SUBJECT.—Dharma It deals with the prescribed conduct of munis or Jaina ascetics (Anagāra).

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7190. चिन्तामणिचकमंत्र. Chintamani-chakra-mantra.

AUTHOR .--

SUBJECT.-Mantra.

Owner. - Sen gan Jain man lie at Kācanjā (Akolā district).

Nos. 7191—7198. चिन्तामणि नाममाला. Chintamani-namamala.

AUTHOR.-Hemachandra.

SUBJECT.—Kosha. A synonymic lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.

OWNER. — (7191) Sen gaņ Jain mandir at Kāranjā (Akolā district).

(7192—7198) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintamani Parsvanatha-

AUTHOR.-

SUBJECT.—Dharma. Worship of the 23rd Tirthankara Părsvanātha. OWNER.—Sen gan Jain mandir at Kārānjā (Akolā district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-

AUTHOR.—Vidyābhūshaņa.

Subject.—Dharma. On the worship of the 23rd Tirthankara Pārsyanātha.

OWNER.-Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7201. चूलिकाविवरण. Chūlikā-vivaraņa.

AUTHOR.—Śrinandi.

Subject.—Dharma (Prāyaschitta). A commentary on "Chūlikā" of Gurudāsa.

OWNER.-Balātkār gan Jain maodir at Kāranjā (Akolā district),

Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.

AUTHOR.-

SUBJECT.—Dharma. A hymn in praise of a Jaina temple.

OWNER — (7202) Sen gan Jain mandir at Kāranjā (Akolā district)
(7203) Balātkār gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7204—7210. चौबीस (चतुर्विशति) ठाणा. Chaubisa (chaturvimsati) Thāṇā.

i.

AUTHOR .---

Subject.—Siddhānta. It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the Gommatasāra of Nemichandra. The book is written in Prākrit.

OWNER.—(7204-7207) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).
(7208—7210) Sen gaņ Jain mandir at Kārañjā (Akolā

district).

#### Nos. 7211-7212. चौबीस (चतुर्विशति) दग्डक. Chaubīsa-(chaturvimsati) dandaka

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

Subject,-Siddhanta, Written in Prakfit.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7213. चौबीसी (चतुर्विशति) पूजा. Chaubisi-(chaturvimsati) pūjā).

AUTHOR,-

SUBJECT .- Dharma. Written in Prākrit.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7214-7215. चौसरण प्रकीर्णक. Chausaraṇa-prakīrṇaka

SUBJECT.—Dharma. A collection of moral verses. Both manuscripts bear commentaries. It is a Svetambara work.

OWNER.—Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7216. छन्द:कोष. Chhandah kosha.

AUTHOR.-Ratnasekhara Süri.

SUBJECT.—Chhanda. It bears a commentary (Vritti) in Sanskrit by Chandrakirtti.

Owner .- Balatkar gan Jain mandir at Karanja (Akola district).

# No. 7217. जम्बूद्धीपप्रज्ञप्ति. Jambūdvīpa-prajnapti.

SUBEJCT.—Dharma. In 13 Samuddesas or chapters, it describes the various divisions of Jambūdvipa and their measurements according to Jaina Siddhanta.

Owner .- Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7218. जम्बूद्वीपवर्णन. Jambudvīpa-varņana.

AUTHOR.-

SUBJECT.—Dharma (Jaina Geography). In Sanskrit verses. With maps and drawings.

OWNER.-Sen gain Jain mandir at Kāranjā (Akolā district).

### Nos. 7219—7227. जम्बूस्वामिचीरत्र. Jambūsvāmi-charitra

AUTHOR.—Vidyābhūshaņa.

SUBJECT.—Charita. In 16 cantoes, the work narrates the history of Jambūsvāmi, the third and the last Kevalin after Mahāvīra-OWNER.—(7219—7223) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7224-7227) Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7228. जम्बूस्वामिजिनावलि Jambūsvāmi Jināvali.

AUTHOR.—

SUBJECT.—Dharma. A portion from a Śvetambara sūtra OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

Subject.—Charita. Narrates the life of Prince Javakumara and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Adipurāna of Jinasena. The author wrote with the help of Pandita Jinarāja.

OWNER.—(7229) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7230) Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.-Gunabhadra. •

Subject.—Charita. Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7233) Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratishthapatha. With a commentary by Parasurama.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

# No. 7236. जिनविजय. Jinavijaya.

AUTHOR .-

SUBJECT. - Dharma

OWNER.-Lokagachha Jain mandir at Balapur (Akola district).

### No. 7237. जिनसंहिता. Jina Samhitā.

AUTHOR.—Jinasena.

Subject.—Nīti. A work on Jaina law. Its six chapters are on (1) Riṇadāna vyavahāra; (2) Dāyabhāga; (3) Sīmānīrṇaya; (4) Kshetra-vishaya, and (5) Nissvāmī-vastuvishaya. The 6th chapter is divided into 4 sub-chapters on (i). Sāhasa-daṇḍa; (ii) Steyadaṇḍa: (iii) Bhojana pānādikṛita anuchita vyavahāra daṇḍa and (iv) Sūtaka śaucha.

OWNER -Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7238. जिनसंहितासारोद्धार. Jinasamhitā-sāroddhāra.

AUTHOR.—Brahma Sürideva.

SUBJECT.—Dharma. Deals with the duties of the people of the three pper classes (Varnas). It is also called Pratishthā-tilaka and Traivarņikāchāra-sangraha.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7239. जिनेन्द्रकल्याणाभ्युद्य. Jinendra-kalyanabhyudaya.

AUTHOR.—Appayārya.

Subject.—Dharma. The author completed the work on Sunday (Pushyārka vāra) the 10th of the bright fortnight of Māgh, in Saka year 1241 named Siddhārtha during the reign of Rudrakumāra, in the city of Ekaŝaila. The date corresponds to Sunday, the 20th January 1320 A.D. The author was the pupil of Pushpasenāchārya. Thework is also called Arhat pratishṭhā.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

### No. 7240. जीवतत्वप्रदीप. Jiva-tattva-pradipa.

AUTHOR.—Keśavarya.

SUBJECT.—Siddhānta. An elaboration of 36 gāthās of Nemichandra's Karmakāṇḍa dealing with Guṇasthāna prakriti or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7241-7242. जीवंघरचरित्र. Jīvamdhara-charitra.

AUTHOR.-Subhachandra.

SUBJECT.—Charita. Narrates the life of Jīvamdhara Māhārāja in 13 cantoes.

OWNER .- Balatka: gan Jain mandie at Karanja (Akola district).

# Nos. 7243 — 7245. जीवंषर चरित्र. Jivamdhara-charitra.

AUTHOR.—Vādībhasimha.

SUBJECT.—Charita. It is otherwise called Kshatra-chudamani kavya. See No. 7124.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

### Nos. 7246-7247. जीवविचार. Jiva-vichāra

AUTHOR.-Śānti Sūri.

SUBJECT.—Siddhānta. Deals with the philosophy of soul in I rākrit verses.

OWNER.—(7246) Balātkār gan Jain mandir at Kāranjā (Akolā ditrict.)
(7247) Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahavritti.

AUTHOR.-

Subject.—Vyākaraņa.

OWNER.—Mahavīr Sarasvatī-bhavana Jain pathasalā at Saugor

#### No. 7249. ज्ञातासूत्र. Jñātā-sūtra.

AUTHOR .-

SUBJECT.—Dharma.

OWNER.-Lokagachha Jain mandir at Baiapur (Akola district).

### No. 7250. ज्ञानप्रदीपिका. Jñāna pradipikā.

AUTHOR. -

SUBJECT.—Jyotisha. Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7251. ज्ञानरसार्णव. Jana-rasarnava.

AUTHOR.-

SUBJECT.—Dharma. It is also called Bribat yogasāra.

OWNER -Balatkar gan Jain mandir at Karanja (Akola district).

### No. 7252. ज्ञानसूर्यीदय नाटक. Juana-suryodaya-nataka.

AUTHOR.—Vādichandra.

Subject.-Nāţaka.

OWNER .- Balatkar gan Jain mandie at Karaija (Akola district).

### Nos. 7253-7270 ज्ञानार्णव. Jnānārṇava.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhanta. A good compendium of Jain philosophy and ethics.

OWNER.—(7253—7262) Balātkār gan Jain mandir at Kāranjā. (Akolā district).

(7263—7270) Sen gan Jain mandir at Kāraijā (Akolā district).

# No. 7271. ज्ञानार्ग्वस्थितगद्यदीका. Juanarnava sthita gadya tikā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Siddhanta. A commentary on the prose portion of Jñanarnava of Subhachandracharya, bearing on the subject of "Dhyana".

OWNER.-Sen gan Jain mandir at Karanja (Akola district).

# No. 7272. ज्येष्ठजिनवर कथा. Jyashtha Jinavara kathā.

. AUTHOR. - Śrutasāg ara.

SUBJECT.—Dharma. A moral story of 30 verses.

OWNER. Balatkar gan Jain mandir at Karañja (Akola district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-samgraha.

AUTHOR,-Narachandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(1273) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7274) Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7275. ज्वाला-मालिनि-कल्प. Jvālā-mālini-kalpa.

AUTHOR.—Indranandi Yogindra.

SUBJECT.—Mantra. Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Dravida gaṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brah ma-rākshasa.

The author wrote his work in Śaka Samvat 861, in the city of Mānyakheṭa during the reigntof Krishṇarāja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

#### Nos. 7276—7278. तत्वज्ञानतरिक्रगी Tattva-jñanatarangini.

AUTHOR.—Jäänabhüshana Bhattaraka.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—(7276) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7277) Sen gan Jain mandir at Kārañjā (Akolā district).

# No. 7279. तत्वधमीमृत. Tattva-dharmāmrita.

AUTHOR.—Chandrakirtti.

SUBJECT.—Dharma. A collection of moral verses.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

### Nos. 7280-7281. तत्विचार. Tattva-vichāra.

AUTHOR.—Vasunandī.

SUBJECT.—Siddhanta. A collection of didactic verses in Prakrit.

OWNBR.—(7280) Sen gan Jain mandir at Kāranjā (Akolā district).

(7781) Balatkar do. de

## Nos. 7282-7284. तत्त्वसार. Tattva-sara.

AUTHOR.—Devasena.

Subject.—Siddhānta.

OWNER.—(7282) Sen gan Jain mandir at Karañja (Akola district). (7283) Balatkar gan Jain mandir at Karañja (Akola district). (7284) Digambar Jain mandir at Wardha.

## Nos. 7285-7286. तत्त्वानुशासन. Tattvanuśasana.

AUTHOR.—Nāgasena.

SUBJECT.—Siddhanta.

OWNER.—(7285) Sen gan Jain mandir at Kāranjā (Akolā district). (7286) Balatkar gan Jain mandir at Karanja (Akola district).

#### Nos. 7287-7290. तत्त्वाथरत्रप्रभाकर, Tattvārtharatna-prabhākara.

AUTHOR. -Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhanta. A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-tippaņa.

OWNER.—(7287) Sen gan Jain mandir at Kāranjā (Akolā district). (7288-7290) Balatkar gan Jain mandir at Karañja (Akola district).

#### तत्त्वार्थसार. Tattvārtha-sāra. Nos. 7291-7292.

AUTHOR.—Amritachandra,

SUBJECT.—Siddhanta. The work is based on the Tattvarthasutra

OWNER,-(7291) Sen gan Jain mandir at Karanja (Akola district). (7292) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvärtha-sära-dipaka-

AUTHOR.—Sakalakirtti.

Subject.—Siddhanta.

OWNER.—(7293) Balātkār gan Jain mandir at Kāranjā (Akolā

(7296) Sen gan Jain mandir at Kāratijā (Akolā district).

### Nos. 7297—7317. तत्त्वार्थस्त्र. Tattvārtha sūtra.

AUTHOR,---Umāsvāmī.

SUBJECT.—Siddhānta. In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jaina philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetām-bara Jainas.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī Ţīkā, while the remaining eight have other commentaries by unnamed authors.

OWNER.—(7297) Sen gan Jain mandir at Kāranjā (Akolā (7299) district).

(7300) Pannālal Parvār of Chhapārā (Seoni district).

(7301) Balātkār gan Jain mandir at Kāranjā (Akolā (7315) district).

(7316) Digambar Jain new temple at Khurai (Saugor district).

#### Nos. 7318-7321. तत्त्वार्थसूत्रटीका. Tattvartha-sütra-tika.

AUTHOR.—Śrutasāgara.

SUBJECT.—Siddhānta. Commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7322. तत्त्वार्थसूत्र सरीक. Tattvartha-sutra sațika.

AUTHOR.—Umäsvāmī.

SUBJECT.—Siddhānta. Tattvārtha-sūtra of Umāsvāmī has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

# Nos. 7323—7325. तीर्थेकर भवान्तरः Tirthankara-bhavantara.

Subject.—Purana. Recounts briefly the previous births of the Tirthankaras.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

## No. 7326. त्रयोदश (तेरह) दीपपूजा. Trayodasa (Teraha) dvīpapūjā.

Author.-

Subject.—Dharma. Worship of the thirteen holy dvīpas (islands). Owner.—Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 7327. त्रिकालचतुर्विशति पूजा. Trikala Chaturvimasti

AUTHOR.—

SUBJECT.—Dharma. Worship of the past, present and future twenty four Tirthankaras.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7328. त्रिभन्नी (आश्रव). Tribhangī (Āśrava).

AUTHOR.--

SUBJECT.—Siddhanta. In Prakrit.

· OWNER.—Sen gan Jain mandir at Karanja (Akola district).

### No. 7329. त्रिभन्नी (उदीर्ग). Tribhangī (Udīrņa).

AUTHOR. --

Subject.—Siddhānta. In Prakrit.

OWNER .-- Bālātkār gan Jain mandir at Kārañiā (Akolā district).

#### Nos. 7330-7331. त्रिमङ्गी (भाव). Tribhangī (Bhāva).

AUTHOR,-Sruta muni.

SUBJECT.—Siddhanta. With a commentary in Sanskrit. The work is also called Bhāvasangraha.

OWNER.-(7330) Balatkar gan Jain mandir at Karanja (Akola district).

(7331) Sen gan Jain mandir at Kāranjā (Akolā district).

#### त्रिभक्की (सत्ता). Tribhangī (Sattā). Nos. 7332-7333.

AUTHOR.—

Subject.—Siddhānta.

OWNER.—(7332) Balātkār gan Jain mandir at Kāranjā (Akolā district). (7333) Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7334-7359. त्रिलोकसार. Trilokasāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhāma. In Prākrit, it contains a description of the three lokas or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (Vritti) by Mādhavachandra. The Sen gan manuscripts also have the same commentary.

OWNER. - (7334-1752) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7353-7358) Sen gan Jain mandir at Kāranjā (Akolā district).

(7359) Jain mandir at Murwara (Jubbulpore district).

## Nos. 7360-7361. त्रिवणीचार. Trivarnāchāra.

AUTHOR.—Somasena.

Subject.—Dharma. Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma-rasika-śāstra.

OWNER.—(7360) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7361) Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 7362. त्रिवणीचार. Trivarņāchāra.

AusHOR .- Jinasena.

SUBJECT.—Dharma. Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER - Balatkar gan Jain mandir at Karanja (Akola district).

# No. 7363. त्रेपन (त्रिपञ्च शत्) कियोद्यापन. Trepana (Tripanchasat) kriyodyāpana.

AUTHOR .-

SUBJECT.—Dharma. Worship of the fifty-three prescribed sadiskaras of a Jaina householder.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7364-7366. त्रैलोक्यदीपक. Trailok ja-dipaka.

AUTHOR. — Vāmadeva.

SUBJECT.—Siddhanta. Contains descriptions of the three regions of the universe.

OWNER.—(7364) Sen gan Jain mandir at Kāranjā (Akolā district).
(7365-7366) Balātkār gan Jain mandir at Kāranjā
(Akolā district).

Nos 7367-7368. त्रेंब्रेक्यप्रज्ञाति. Trailokya-prajňapti-

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhanta. In Prakrit. Deals with Jaina cosmology.

OWNER.—(7367) Sen gan Jain mandir at Kāranjā (Akolā district).

(7368) Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7369-7370. दर्शनपाहुड. Darsana-pāhuḍa.

AUTHOR.-Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākrit, has a commentary in Sanskrit by Śrutasāgara.

OWNER.—(7369) Digambar Jain new temple at Khurai (Saugor district).

(7370) Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7371—7373. दरीनसार. Darsana-sāra-

Author.—Devasena.

Subject.—Itihasa. A work in Prakrit compiled in Vikrama Samvat 990 from older authorities. It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them. The work is very important for the history of Jainism.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7374. दशलाक्षणपूजा. Daśa-lākshaņa pūjā.

AUTHOR .--

Subject.—Dharma. Worship of the ten kinds of Dharma, namely, Kshama, Mārdava, Ārjava, Satya, Sauch, Samyama Tapa, Tyāga, Ākinchana and Brahmacharya.

OWNER .- Sen gaņ Jain mandir at Kāranjā (Akolā district).

No. 7375. दरालाचाणिकगार्थो. Dasa-lākshaņika-gāthā.

AUTHOR .-

SUBJECT.—Siddhānta. Description of the tenfold dharma in Prā-krit verses.

OWNER .-- Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7376. दरावैकालिकावचूर्णि. Dasa-vaikālikāvachūrni.

AUTHOR .--

SUBJECT.—Siddhānta. A short commentary in Sanskrit on Daśavaikālika, a Prākrit work belonging to the Śvetāmbara canon.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7377. दीपोत्सवकथा. Dīpotsava-kathā.

AUTHOR.—Tribhuvanakīrtti Bhatţāraka.

Subject.—Dharma. A short story relating to the origin of the festival Dipāvalī.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7378. द्ताङ्गद नाटक. Dūtāngada Nāṭaka.

AUTHOR,-Subhāṭana.

SUBJECT. - Nāṭaka. A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER .- Balātkār gan Jāin mandir at Kāranjā (Akolā district).

### Nos. 7379-7382. देवागमवृत्ति. Devāgama vritti.

Author.—Vasunandi Āchārya.

SUBJECT.—Nyāya. A commentary on Āpta mīmāmsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra. Author.—Samantabhadra.

SUBJECT.—Nyāya. Also called Āpta mīmāmsā. See No. 6988. OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district). Nos. 7386-7405 द्रव्यसंमह. Dravya-samgraha.

AUTHOR. - Nemichandra.

SUBJECT.—Siddhānta. It is a Prākrit work on Jaina metaphysics. From verse 1 to 27, it deals with the six dravyas or substances comprising the universe. From verse 23 to 39, it describes the seven tattvas and the nine padārthas or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Prabhāchandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown authors.

OWNER.—(7386—7393) Balātkār gaņ Jain mandir at Kārafijā (Akolā district).

(7394—7403) Sen gaņ Jain mandir at Kāranjā (Akolā district).

(7404-7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406-7407. द्वयाश्रववृत्ति. D vayāśraya-vritti.

AUTHOR.—Abhayatilaka gani, pupil of Jineśvara Sūri.

SUBJECT.—Vyākaraņa A commentary on the grammatical Kāvya of Hemachandrāc hārya.

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district).

### Nos. 7408—7412. द्विसंघानकाव्य. Dvisandhāna Kāvya.

AUTHOR. - Dhananjaya.

Subject.—Kāvya. Also called Rāghava-Pāṇdavīya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyaṇa and the Mahābhārata. In this characteristic it resembles the Brahmanic Kāvya of Kavirāja, which is also called Rāghava-Pāṇḍavīya. See No. 4572. One of the manuscripts has a commentary by Nemichandrapapil of Devanandī.

OWNER.—(7408—7410) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7411-7412) Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7413—7419. घनस्यनाममाला Dhanañjaya-nāmamālā.

AUIHOR.—Dhananjaya.

SUBJECT.--Kosha.

OWNER,-Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Gunabhadra.

SUBJECT.—Charita. The author was the disciple of Nemisena, disciple of Māṇikyasena and wrote in the reign of Parımārddideva at Vilāsapura, at the instance of one Vilhaṇa, son of Śubhachandra of Lambakañchuka gotra.

OWNBR .- Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Sakalakietti.

SUBJECT.—Charita.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

### No. 7422. धर्मचक्रपूजा. Dharmachakra-pūjā.

AUTHOR.-

SUBJECT.-Dharma.

OWNER.-Kāshṭāsangh Jain mandir at Kāranjā (Akolā district).

### Nos. 7423—7429. धर्मपरीचा Dharmaparikshā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.

OWNER.—(7423-7424) Sen gan Jain mandir at Kāranjā (Akolā district).

(7425—7429) Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-prasnottara.

AUTHOR -Sakalakīrtti.

Subject.—Dharma Also called Prasnottara-Śrāvakāchāra or Prasnottara Upāsakāchāra.

OWNER.—(7430—7436) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7437—7446) Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7447. धर्मबुद्धिमंत्री पापनुद्धिराजा. Dharmabuddhi-mantrī Pāpabuddhi-rājā.

AUTHOR .-

SUBJECT-Dharma. A short moral story.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7448. धर्मरसायगा. Dharma-rasayana.

AUTHOR. - Padmanandī.

SUBJECT.-Dharma. In Prakrit.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7449—7451 धर्मशर्माभ्युदय. Dharma-sarmābhyudaya.

AUTHOR.—Harischandra.

Subject.—Kāvya. In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tī thankara. Two manuscripts bear a commentary called Sandehadhvānta-dīpikā by Yaśahkirtti, pupil of Mandalāchārya Lalitakirtti.

OWNER.—(7449) Balātkār gaņ Jain mandir at Kāranjā (Akolā dis-trict).

(7450-7451) Sen gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7452-7456. धर्मोमृत. Dharmāmrita.

AUTHOR.—Aśādhara.

Subject.—Dharma. One manuscript has the author's own commentary

OWNER .- Sen gan )ain mandir at Kāranjā (Akolā district).

#### Nos. 7457-7459. धर्मामृतटीका. Dharmamrita tika.

AUTHOR.—Āśādhara.

Subject.—Dharma. It is a commentary on the author's own work Dharmamrita on Āchāra. The real name of the commentary is Bhavya-kumuda chandrikā.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district),

#### Nos. 7460-7465. धर्मामृतसारस्कि. Dharmamrita sara-sukti

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. The work consists of two parts "Sāgāra-dharmāmrita" and "Anagāra-dharmāmrita" dealing with the conduct and duties of Jaina householders and monks respectively.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7466-7467. धर्मीपदेश. Dharmopadesa.

AUTHOR .--

SUBJECT.—Dharma. A short anthology of moral verses.

OWNER.—(7466) Balātkār gāṇ Jain mandir at Kāranjā (Akolā district).

(7469) Sen gaṇ Jain mandir at Kāranjā (Akolā district).

#### No. 7468, धर्मोपदेशपीयूष. Dharmopadeśa-pīyūsha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7469. ঘান্তকাষ. Dhātukosha.

AUTHOR.—Śarvavarmā.

Subject.—Vyākaraņa.

OWNER.-Sen gan Jain mandir at Kārafijā (Akolā district).

#### No. 7470. धातुपाठ. Dhātupātha.

AUTHOR.—Śarvavarmā.

Subject.—Vyākafaņa. Bears a commentary. .

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7471. धातुपाठ. Dhātupātha.

AUTHOR.—Hemachandra.

Subject.—Vyākaraņa.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

Nos. 7472-7473. धातुपाठ. Dhātupātha.

AUTHOR .- Śākaţāyana muni.

Subject.—Vyākaraņa.

OWNER.—(7472) Sen gan Jain mandir at Kāranjā (Akolā district).

(7473) Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyana.

AUTHOR.—Śrutasāgara, pupil or Vidyānanda.

Subject.-Vyakarana.

Ownfr .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7475. ध्यानसार. Dhyanasara.

AUTHOR.-

SUBJECT.—Dharma. A short work of four leaves on Dhyana, Subha and Asubha.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7476. ध्वजारोपण. Dhvajāropaņa.

AUTHOR .--

SUBJECT. - Dharma. Rituals with which a banner is installed in a Jaina temple.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

No 7477. नन्दीश्वरोद्यापन पूजा. Nandisvarodd yāpana pūjā. Author.—Rājakirtti.

SUBJECT.—Dharma. On the worship of Nandiśvara-dvīpa where 52 magnificent temples of Tīrthankaras are believed to exist.

OWNER.—Kāshṭā saṇgh Jain mandir at Kārañjā (Akolā district).

#### No. 7478. नयचक. Naya-chakra.

AUTHOR.—Devasena.

Subject.—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavala, a pupil of Deva sena. The manuscript under notice is in Prākṛit.

OWNER-Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7479. नरकवर्णन. Naraka varṇana.

AUTHOR.—

SUBJECT.—Dharma. A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7480. नवप्रहस्तवन. Navagraha-stavana.

AUTHOR .-

SUBJECT.—Dharma. A hymn in praise of the nine planets.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

#### No. 7481. नवतत्त्व. Navatattva.

AUTHOR.—

SUBJECT.—Siddhanta In 52 Prakrit verses it explains the nine categories.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7482. नवतत्त्ववृत्ति. Navatattva-vritti.

AUTHOR.-

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prākrit work Nava-tattva. Is a Śvetāmbara work.

OWNER .- Sena gan Jain mandir at Kāranjā (Akolā district).

#### No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.-

SUBJECT.—Alankāra. It illustrates the various rasas.

OWNER, -Balātkāc gan Jain nandic at Kāranjā (Akolā district).

## Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-

AUTHOR.—Mallishena (Ubhayabhāshā kavi chakravartti).

SUBJECT.—Charita. It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapańchami vrata. Hence it is also called Śrutapańchami-kathā.

OWNER.—(7484—7488) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7489-7492) Sen gan Jain mandir at Kāranjā (Akolā district).

#### नागकुमारचरित्र. Nos. 7493-7494 Nāgakumāracharitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. A'rare work of Apabhramsa language. OWNER -Balātkār gan Jain mandir at Kāranjā (Akolā district).

> 7495-7498. नाममाला. Nos. Nāmamālā.

AUTHOR.—Dhanañjaya.

SUBJECT,—Kosha.

OWNER .- Balātkār gan Iain mandir at Kāranjā (Akolā district).

No. नाममाला. 7499. Nāmamālā.

AUTHOR,-

SUBJECT.—Kosha. Has 98 leaves

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### नियमसार. 7500. No. Niyamasāra,

AUTHOR.—Kunda kundāchārva.

SUBJECT. Siddhanta. The work is in Prakrit with a commentary in Sanskrit by Padmaprahhadeva.

OWNER.-Sen gan Jain mandir at Kārañjā (Akolā district).

#### नीतिवाक्यामृत. No. **7501.** Nitivākyāmrita.

AUTHOR.—Somadeva.

SUBJECT.—Arthaśāstra. A work of the type and style of the lately discovered Arthaśāstra of Chānakya.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### 7502---7504. नीतिसार. Nîtisāra.

AUTHOR.—Indranandi.

Subject.-Niti. A handbook of Jaina law in 112 verses.

OWNER.-(7502-7503) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7504) Sen gan Jain mandir at Kārañjā (Akolā district).

#### नेमिनाथचरित्र. 7505. No. Neminātha-charitra.

AUTHOR.—Gunabhadra,

Subject.—Charita. A part of the author's Ottara purana.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7506-7508. नेमिनाथचरित्र. Neminātha charitra.

AUTHOR.-Pushpadanta.

Subject.—Charita. Also called Harivamsa Purāna. It is a part of the author's Prākrit work Uttara Purāna.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district)

Nos. 7509-7512. नेमिनाथ पुरागा. Neminātha Purāņa.

AUTHOR.—Brahma Nemidatta.

Subject.—Purāņa.

OWNER.—(7509) Sen gan Jain mandir at Kāranjā (Akolā district).

(7510-7511) Balātkār gan Jain mandir at Kārañjā (Akolā district).

(7512) Digambar Jain new temple at Khurai (Saugor district).

#### No. 7513. नेमिनाथस्तवन. Neminātha stavana

AUTHOR.—Vāgbhatta.

Subject.—Dharma. A hymn in praise of Neminātha, the 22nd Tīthaņkara in 10 verses. It is an extract from the Neminirvāņa Kāvya of Vāgbhaṭṭa.

OWNER.-Balātkār gan Jain mandir at Kāra ijā (Akolā district).

#### Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāņa Kāvya.

Author. -- Vāgbhaṭṭa.

SUBJECT.—Kāvya. Deals with the life of Neminātha, the 22nd Tīrthānkara. Two manuscripts bear a commentary by Upendra.

OWNER.—(7514-7515) Sen san Jain mandir at Kāranjā (Akolā district).

(7516—7523) Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7524. न्यायचक. Nyāyachakra.

AUTHOR .--

Subject.-Nyāya.

OWNER .- Jain temple at Murwara (Jubbulpore district).

#### Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā:

AUTHOR.—Dharmabhūshana, pupil of Vardhamāna Bhattaraka.

SUBJECT-Nyāya. A handbook on Jaina Nyāya.

OWNER. - (7525) Sen gan Jain mandir at Kāranjā (Akolā district). (7526) Balātkār gan Jain mandir at Kāranjā (Akolā district).

## No. 7527. পশ্বকত্থাত্তকপুরা. Paficha-kalyāṇaka pūjā.

Author.—Jñanasagara.

SUBJECT.—Dharma. On the worship of the five divine celebrations that take place in the life of a Tithankara.

OWNER. - Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

### No. 7528. पञ्चपरमेष्ठीपूजा. Pancha-parameshthi pujā.

AUTHOR.--

SUBJECT.—Dharma. Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Sādhu.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolá district).

#### No. 7529. पश्चमङ्गलपूजा. Panchamangala pūjā.

AUTHOR .--

SUBJECT .- Dharma. A work on daily rituals.

OWNER .- Digambar Jain new temple at Khurai (Saugor district).

#### No. 7530. पञ्चसंग्रह Pañcha-samgraha.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prākrit. The same as Gommațasara. See Nos. 7155-7167.

OWNER .- Sen gan Jain mandir at Kārañjā (Akolā district).

#### Nos. 7531-7532. पञ्चसन्धि, Pancha-sandhi

AUTHOR.—Bhāvasena Traividya.

Subject.—Vyākaraņa. It is the Sandhi portion of the author's Kaumāra Vyākaraņa, or the commentary on Kātantra rūpamālā.

OWNER.—(7531) Sen gan Jain mandir at Kāranjā (Akolā district) (7532) Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7533—7536. पञ्चस्तोत्र. Pañcha stotra.

AUTHOR .-

Subject.—Dharma. A collection of 5-hymns. One manuscript has a commertary.

OWNER.—(7533-7534) Sen gan Jain mandir at Kāraijā (Akolā district).

(7536) Kāśināth Śaitwāl of Sirasgaon (Amraot i district).

#### No. 7537. पञ्चस्ते।त्रदीका. Panchastotra-țikā.

AUTHOR .-

Subject.—Dharma. A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyāṇamandira-stotra, the Vishāpahāra-stotra, the Ekībhāva stotra and the Bhūpāla stotra.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7538. पञ्चाभिषेकपूजा. Panchabhisheka puja.

AUTHOR .-

Subject.—Dharma.

OWNER .- Sen gan Jain mandir at Kārañjā (Akolā district).

## Nos. 7539—7545. पञ्चास्तिकाय. Pañchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. The author himself calls his work 'Pañchatthiya-saṃgaha-sutta. In 30 Prākrit verses the work deals with the five construents of the universe, Jīva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tāṭparya-vritti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Mahārāja. The remaining one has a commentary in mixed Prākrit and Kanarese by Bālachandramunīndra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Mallisheṇa.

OWNER.—(7539—7543) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(7544-7545) Sen gan Jain mandir at Kāranjā (Akolā district.)

Nos. 7546-7547. पञ्चोपारूयानसारोध्धार. Panchopakhyanasaroddhara.

AUTHOR.--

SUBJECT.—Dharma. The same as Pañchatantra of Vishņuśarmā. OWNER.—Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

Nos. 7548-7550. पत्रपरीचा। Patra-parikshā.

AUTHOR .- Vidyānanda.

SUBJECT .- Nyāya .

OWNER.—(7548) Sen gan Jain mandir at Kāranjā (Akolā district). (7549-7550) Balātkār gan Jain mandir at Kāranjā (Akolā district.)

Nos. 7551-7568. पद्मनन्दिपञ्चविंगति. Padmanandipañchavimsati.

AUTHOR.—Padmanandī.

SUBJECT—Dharma. One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551—7558) Sen gan Jain mandir at Kāranjā (Akolā district).

(7559-7568) Balātkār gan Jain mandir at Kāranjā (Akolā district.)

Nos. 7569-7576. पशुराण. Padma Purāṇa.

AUTHOR.—Ravishenāchārya.

SUBJECT-Purana. It is the Jaina version of the story of Rama.

OWNER.—(7569—7571) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(7572) Pārśvanāth Jain mandir at Jaberā (Damoh district) (7573—7574) Digambar Jain new temple at Khurai (Saugor district).

(7575) Pannālāl Parvār of Chhapārā (Seonī district).

(7576) Rāmlāl of Padariyā (Jubbulpore district).

#### No. 7577. पद्मावती श्रष्टक. Padmāvatī-Ashţaka.

AUTHOR-....

SUBJECT,—Dharma. Ashort hymn in praise of the goddess Pad-mavati.

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OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7578. पद्मावती पूजा. Padmāvati-pājā.

AUTHOR-Bhojasangha.

Subject.—Dharma. On the worship of the attendant goddess Padmavati.

OWNER.—Kāshtā sangh Jain mandir at Kāranjā (Akolā district).

No 7579. क्यावतीपूजाविधि. Padmāvatī-pūjā-vidhi.

AUTHOR .-

SUBJECT.—Dharma.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7580. पद्मावतस्तित्र. Padmāvatī-stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Padmāvatī devī. OWNER.—Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

#### Nos. 7581—7587. परमात्मप्रकारा. Paramātma-prakāśa.

AUTHOR.—Yogindradeva.

Subject.—Siddhānta. It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prākrit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta.

OWNER,—(7581-7583) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7584-7585) Sen gan Jain mandir at Kārafijā (Akolā district).

(7586) Digambar Jain new temple at Khurai (Saugor district).

(7587) Digambar Jain temple at Wardha.

### No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.

AUTHOR.-

Subject.—Dharma.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7589. पर्यूषणाकल्प. Paryūshaṇā-kalpa.

AUTHOR.—Bhadrabāhu.

Subject.—Dharma. It is the eighth lesson of the Śvetāmbara Sūtra "Daśāśrutaskandha." It is also called Kalpasūtra.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR .-

SUBJECT. - Dharma. An anthology on six leaves.

OWNER. -Sen gan Jain mandir at Karafija (Akola district).

#### No. 7591. परिभाषाद्यति. Paribhāshā-vritti.

AUTHOR.—Purushottania.

Subject.—Vyākaraņa. A commentary on the grammatical maxims.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7592. परिशिष्टपर्व. Parisishta-parva.

AUTHOR.—Hemachandra.

SUBJECT.—Itihāsa. This is an appendix to the author's bigger work the Trishashṭi-śalākā-purusha charita. It contains the lives of Jaina prophets and teachers who came after Mahāvīra.

OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7593-7594. परीचामुल. Parīkshā-mukha.

AUTHOR .- Mānikyanandī.

Subject.—Nyāya.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 7595. पल्यनतोद्यापन. Palya-vratodyāpana.

AUTHOR.—

Subject.—Dharma.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district),

Nos. 7596—7600. पाचिकपतिकमण. Pākshika-pratikramaņa.

AUTHOR .--

SUBJECT.—Dharma. A work on the prescribed fortnightly ritual.

OWNER.-Sen gan Jain mandir at Karanja (Akola district).

Nos. 7601—7605. पागडवपुरागा. Pāṇḍava Purāṇa.

AUTHOR .- Śubhachandra.

SUBJECT.—Purāṇa. The Jaina version of the story of the Pāṇḍavas OWNER.— (7601) Sen gaṇ Jain mandir at Kāranjā (Akolā district).

(7602-7605) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

No. 7606. पात्रकेशरिस्तोत्र. Pātra-keśari-stotra.

AUTHOR.—Vidyananda.

SUBJECT.—Dharma. A hymn of 49 stanzas.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

Nos. 7607-7610. पार्श्वनाथचरित्र. Pārsvanātha-charitra.

Author. ∴ Sakalakīrtti.

Subject.—Charita.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

No. 7611. पार्श्वनाथ पद्मावती-स्तोत्र. Pārsvanātha-Padmāvatī Stotra.

Author.—

Subject.—Dharma. A hymn in praise of Parsvanatha, the 23rd Tirthankara and his attendant deity Padmavati devi.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

Nos 7612-7614 पार्श्वनाथपुराण Parsvan tha Purana.

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—Purāna. Deals with the history of Pāršvanātha, the 23rd Tīrthankara.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7615. पारवेनाथ पुराखे Parsvanatha Purana

AUTHOR.—Padmakirtti.

SUBJECT.—Purāna. A rare work of the Apabhramsa language. The date of the manuscript is Samvat 1473.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

### Nos. 7616-7617. पार्श्वनाथ पुराण. Pārsvanātha Purāna.

AUTHOR.—Sakalakirtti.

Subject.—Purāņa.

OWNER. -Balatkar gan Jain mandir at Karanja (Akola district).

### Nos. 7618-7619. पारवेनाथ पुरासाः Pārsvanātha Purāņa.

AUTHOR.—

Subject.—Purāņa.

OWNER.—(7618) Tejsimh of Ramkhiriā (Jubbulpore district).
(7619) Jain mandir at Belkherā (Jubbulpore district).

#### No. 7620. पानापुरीश्रष्टक. Pāvāpurī-Ashķaka.

Author.-

SUBJECT.—Dharma. Eight verses in praise of the holy Tirtha Pāvāpurī, the Nirvāṇa place of the 24th Tīrthamkara Mahāvīra.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7621. पासककेवलि. Pāsakakevali.

AUTHOR.—Garga rishi.

SUBJECT.—Jyotisha. A work on casuistry. See Nos. 2988-2989. OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7622. पित्रलहाफ. Pingala-rūpaka.

AUTHOR .-

SUBJECT.—Chhanda. A work on Prakrit metre.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

Nos. 7623-7624. पिन्नलिविकारः Pingala-vichara.

AUTHOR .--

-Subject.—Chhanda. A work on Prākrit metre.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 7625—7627 पुर्याश्रवकथाकोष. Punyāśrava-kathā kosha.

AUTHOR.—Rāmachandra muni.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).

(7627) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7628. पुरूषार्थसिद्धचुपाय. Purushārtha-siddhyupāya.

AUTHOR. - Amritachandra.

SUBJECT: —Siddhānta. A work on Jaina philosophy in 226 Sanskrit verses.

OWNER .- Digambar Jain new temple at Khurai (Saugor district).

#### Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-samgraha.

AUTHOR.—Śākaţāyana.

SUBJECT.—Vyākaraņa. With a commentary by Abhayachandra Sūri.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7631—7635. पतिक्रमण. Pratikramana

AUTHOR.—Gautamasvāmī.

SUBJECT.—Dharma Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER. - Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

### No. 7636. प्रतिष्ठापाठ. Pratishthapatha.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. With a commentary by Parasurama.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7637. प्रतिष्ठापाठटीका. Pratishthapatha tīka.

AUTHOR .-- Parasurāma.

SUBJECT.—Dharma. It is a commentary on the Pratishthā-pātha of Āśādhara.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 7638. प्रतिष्ठाविधि. Pratishthā-vidhi.

AUTHOR.-

SUBJECT. - Dharma.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7639. प्रतिष्ठासार. Pratishthā-sāra.

AUTHOR .- Vasunandi.

SUBJECT.—Dharma. A work of 700 slokas on the rituals to be performed at the installation of a Jaina image.

OWNER -Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7640-7644. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Somakirtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Krishņa.

OWNER — (7640) Sen gan Jain mandir at Kāranjā (Akolā district).
(7641—7644) Balātkār gan Jain mandir at Kāranjā (Akolā district).

Nos. 7645-7646. प्रद्युम्नचरित्र, Pradyumna-charitra.

AUTHOR.—Mahāsena.

Subject.—Charita. The author wrote at the instance of one Pappata, the Mahattama (high official) of Sindhurāja, the successor of Munija.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

No. 7647. भवीषचन्द्रीदयनाटक. Prabodha-chandrodaya Nāṭaka.

AUTHOR.—Dharmasena.

Subject.-Nātaka.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

### No. 7648. प्रमाण्निर्णय. Pramāṇa-nirṇaya.

AUTHOR .- Vidyānanda.

Subject.-Nyāya.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7649-7650. प्रमाण्परीक्षा. Pramāṇa-parīkshā.

AUTHOR .- Vidyananda.

Subject .- Nyāya.

OWNER.—(7649) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7650) Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7651 —7654. प्रमेयकमलमार्चग्ड. Prameya-kamalamārttanda.

AUTHOR.—Prabhāchandra.

Subject.—Nyāya. Also called Parīkshā-mukhālankāra, being a commentary on the Parīkshā-mukha of Mānikyanandī.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7655—7658. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Anantavīrya.

SUBJECT.—Nyāya. Also called Parīkshā-mukha vritti, being a commentary on the Parīkshāmukha of Māṇikyanandī.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

### Nos. 7659 - 7661. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR .- Abhayanandī.

SUBJECT.—Nyāya. A commentary on Parīkshā-mukha of Mānikya-nandī.

OWNER .-- Sen gan Jain mandir at Kāranjā (Akolā district)

#### Nos. 7662—7666. प्रवचनसार. Pravachanasara.

AUTHOR.—Kundakundāchārya.

Su BJECT.—Siddhānta. In Prākrit. One manuscript has a commentary in Sanskrit by Mallishena.

OWNER.—(7662-7663) Sen gan Jain mandir at Karanja (Akola district).

(7664) Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).

(7655) Digambar Jain temple at Wardha.

(7665) Digambar Jain new temple at Khurai (Saugor district).

#### No. 7667. प्रवचनसारटीका. Pravachana-sāra-ṭikā.

AUTHOR.—Bālachandra munindra.

SUBJECT.—Siddhānta. A commentary in mixed Prākrit and Kanarese on the Frākrit work Pravachana-sāra of Kundakundā-chārya.

OWNER .- Balatkar gan Jain man lir at Karanja (Akola district).

### No 7668, प्रवचनसारोद्धार. Pravachana-saroddhara.

AUTHOR .- Nemichandra Sūri.

SUBJECT.—Siddhanta. In Prakrit.

OWNER .- Balatkar gan Juin mandir at Karanja (Akola district).

#### No. 7669. प्रशमरति. Prasamarati.

AUTHOR.—Umāsvāmi.

Subject.-Siddhanta.

OWNER .-- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No 7670. पश्चित्रकाकरणाङ्ग-व्याख्या. Prasna Vyākaraņāngavyākhyā.

Author.—

SUBJECT.—Siddhanta. A commentary in Sanskrit on the Svetambara-work "Prasna Vyakarananga".

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

#### No. 7671. पश्चरातक. Prasna-sataka.

AUTHOR.—Jinavallabha, pupil of Abhayadeva.

SUBJECT.—Dharma. A collection of moral verses.

GWNER .- Sen gan Sain mandir at Karanja (Akola district).

#### No. 7672. प्रशात्तरतमाला. Prasnottara-ratnamālā.

AUTHOR .--- Vimala.

SUBJECT.—Dharma. A very good anthology of 30 verses. The work is really the Prasmottara-ratnamālā of Amogha-varsha, a Digambara Jaina writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Svetāmbara sect.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7673. प्रश्नोतरश्रावकाचार. Prasnottara-srāvakāchāra.

AUTHOR.—Pāṇde Rājamalla.

SUBJECT.—Dharma. Deals with the duties of a Jama householder.

CWNBR.—Digambar Jain new temple at Khurai (Saugor district).

#### No. 7674. प्राकृतापिक्रले. Prākrita Pingala

AUTHOR .--

Subject.—Chhanda. Contains drawings. It is only a fragment of nine leaves.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7675. प्राकृतव्याकरण, Prākrita Vyākaraņa.

AUTHOR.—Hemachandra.

Subjec!.—Vyākarāna. A Švetāmbara work. It jis the eighth Adhyāya of "Hemasabdānusāsana".

OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No 7676. प्रायश्चित्त. Prāyaśchitta.

AUTHOR.—Akalanka.

SUBJECT.—Dharma. It is not exactly the work of Akalanka. The author simply professes to express the view of Akalanka, tasis evident from the opening verse and the colophon at the end.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7677. प्रायश्चित्तविधि. Prāyaschitta-vidhi.

AUTHOR.—Akalanka.

Subject.—Dharma.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7678. प्रीतिंकरचरित्र. Prītimkara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Narrates the life of Prītimkara Mahārāja in five Adhikāras.

Owner. -Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7679. बालभारत. Bālabhārata.

AUTHOR .- Amarachandra, pupil of Jinadatta Sūri.

SUBJECT.—Kāvya. The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

## No. 7680. बृषभदेवचरित्र. Brishabhadeva-charitra.

AUTHOR.—Sakalakirtti.

Subject.—Charita. Narrates the history of the first Tīrthamkara Brishabhanātha. It is also called Ādinātha Puāṇa. See No. 6969.

Owner.—Kāshtā saṇgh Jain mandir at Kārafijā (Akolā district).

## No. 7681. वृषभदेवपुरागा. Brishabhadeva Purāṇa.

AUTHOR.-Chandrakirtti, pupil of Sribhūshaņa Bhaţţāraka.

SUBJECT.—Purāņa. Deals with the history of the first Tirthamkara, Brishabhadeva.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district)

### Nos. 7682-7683. वृषभनाथचरित्र. Brishabhanatha-charitra.

AUTHOR.—Sakalakīrtti.

Subject.—Charita. See Nos. 6969, 7680 and 7684.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7684-7688. वृषभनाथपुरागाः Brishabhanatha Purana.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāņa. Deals with the history of the first Tīrthamkara Brishabhanātha. It is also called Ādinātha Purāņa.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

No. 7689. वृहत्कलिकुगडपूजा. Brihatkalikunda-puja.

AUTHOR.-Vidyā-bhūshaņa.

Subject.—Dharma.

OWNER.-Kāshţā sangh Jain mandir at Kāranjā (Akolā district).

#### No. 7690. बृहत् पिक्रल. Brihat-pingala.

AUTHOR .--

SUBJECT.—Chhanda. A work on Prakrit metre,

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## No. 7691. बृहद्भुवीवली. Brihadgurvāvalī.

AUTHOR .-

SUBJECT.—Dharma. Worship of the various Achāryas.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7692. बृहद्क्षाविधान. Brihaddikshā-vidhana.

AUTHOR. -

SUBJECT.—Dharma.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7693-7699. भक्तामरकथा. Bhaktāmara-kathā.

AUTHOR.—Brahma Rāyamalla.

Subject.—Dharma. Stories on the verses of Bhaktamara stotra of Manatunga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashadha sukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.-Balātkār gan Jain mandir at Kārafijā (Akolā district).

### No. 7700. भक्तामरचरित्र. Bhaktāmara-charitra.

AUTHOR.-Viśvabhūshana, pupil of Anantabhūshana.

Subject.—Dharma. Stories on the verses of Bhaktāmara-stotra of Mānatunga illustrating their efficacy.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

#### Nos. 7701-7702. भकामरपूजा. Bhaktāmara pūjā.

AUTHOR.—Śrībhūshana.

Subject.—Dharma.

OWNER.—(7701) Sen gan Jain mandir at Kāranjā (Akolā district).

(7702) Kāshṭā sangh Jain mandir at Kāranjā (Akolā district).

### Nos. 7703-7711. भक्तामरस्तीत्र. Bhaktamara-stotra.

AUTHOR.—Mānatuṅga.

Subject.—Dharma. A hymn of 42 verses in praise of the first Tirthamkara. Seven manuscripts bear commentaries by Amaraprabha Sūri, Rāyamalla, and others.

OWNER.—(7703—7708) Sen gan Jain mandir at Kāranjā (Akolā district).

(7709-7710) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

#### No. 7712. भगवत स्त्रोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūshaņa.

Subject.—Dharma.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## No. 7713. भट्टारक-पद-स्थापन-विधि. Bhaṭṭāraka-pada-sthāpana-vidhi.

AUTHOR. -

SUBJECT.—Dharma. Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhattaraka).

OWNER .- Balātkār gan Jan mandir at Kāranjā (Akolā district).

#### Nos. 7714-7718. भद्रबाहुचरित्र. Bhadrabahu-charitra.

AUTHOR.—Ratnanandi.

SUBJECT.—Charita. Narrates the life of Bhadrabāhu, the last Sruta Kevalin, who converted Chandragupta Maurya and led the migration to the South.

OWNER.—(7714—7717) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(7718) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

### No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

AUTHOR.-Padmasundara.

Subject.—Charita.

OWNER -Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7720—7724. भविष्यदत्तचरित्र. Bhavishyadatta charitra.

AUTHOR.—Śridhara.

SUBJECT.—Charita.

OWNER .- Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

## Nos. 7725-7726. भावना द्वात्रिंशिका. Bhavapadvatrimsika.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. 32 verses on pure thoughts. One manuscript bears a commentary.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7727—7732. भावसंग्रह. Bhava-samgraha.

AUTHOR.—Śruta muni.

Subject.—Siddhānta. In Prākņit. It is also called Bhāva-tri bhangī.

OWNER.—(7727-7725) Sen gan Jain mandir at Kāra jā (Akolā district).

(7729-7732) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7733. भावसंत्रह. Bhāva-samgraha.

AUTHOR.-Vāmadeva paņdita.

SUBJECT.—Dharma. The author belonged to the Naigama family and was a pupil of Lakshmīchandra pupil of Trailokyakīrtti, pupil of Vinayachandra.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7734. भूपालस्तात्र. Bhūpāla-stotra.

AUTHOR .- Bhūpāla kavi.

SUEJECT.—Dharma. A hymn in praise of the Tirthamka:as. It bears a commentary by Aśadhara.

OWNER .- Balatkar gan Jaio mandir at Karanja (Akola district).

## No. 7735. भूपालस्तोत्र. Bhūpāla stotra.

AUTHOR.—Bhūpāla kavi.

Subject. - Dharma. A hymn in praise of the Tirthamkaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munindra.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

# Nos. 7736-7742. भैरव-पद्मावती कल्प. Bhairava-Padmāvatī-kalpa.

AUTHOR. - Mallishena Sūri.

SUBJECT.—Mantra. One manuscript bears a commentary (Vivarana) by Bandhushena.

OWNER.—(7736—7738) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7739—7742) Sen gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7743. मोजचरित्र. Bhoja-charitra.

AUTHOR.—Rājavallabha.

SUBJECT.—Charita. The author was the disciple of Mahitilaka.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7744. भोजपबन्ध. Bhoja-prabandha.

AUTHOR .- Ratnamandira gani.

SUBJECT.—Itīhāsa. The author wrote in V. S. 1517 or 1460 A, D. OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7745. मिण्माला. Manimala.

AUTHOR .-

SUBJECT.—Dharma. Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### Nos. 7746--7750. मिल्लिनाथ पुरागा. Mallinatha Purana.

AUTHOR. - Sakalakīrtti.

SUBJECT.—Purāņa. Deals with the history of Mallinātha, the 19th Tirthamkara.

OWNER.—(7746-7747) Sen gan Jain mandir at Kāranjā (Akolā district).

(7748-7750) Balātkār gan Jain mandir at Kāranjā (Akola district).

#### No. 7751. महर्षिस्तवन. Maharshi-stavana.

Author.—

Subject.—Dharma. A hymnin praise of various Āchāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaņ Jain mandir at Kārafijā (Akolā district).

#### Nos. 7752-7754. महापुरासा Mahapurana.

AUTHOR. - Pushpadanta.

SUBJECT.—Purāṇa. It is written in Apabhramśa verses with rhyme. It is also called Tisaṭṭhi-mahāpurusa guṇāaṅkāra. It is divided into two parts Āoipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tīrthamkara Rishabhanātha and his son Bharata, the first chakravartti.

OWNER—(7752-7753) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7754) Sen gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7755. महापुराण टिप्पण. Mahapurana tippana.

AUTHOR.-

SUBJECT.—Purāṇa. A running commentary on the Adipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER -Balatkar gan Jain man lir at Karanja (Akola district).

#### No. 7756. महाभिषेक. Mahabhisheka.

AUTHOR .-

SUBJECT.—Dharma. Deals with rituals for the ablution of images. OWNER.—Sen gan Jain mandir at Karanja (Akola district).

### No. 7757. महिपालचरित्र. Mahipālacharitra.

AUTHOR. - Chāritra-bhūshaṇa.

SUBJECT. - Charita. Describes in five cantoes the adventure of a prince Mahipala. It is full of moral sayings.

OWNER -Balatkar gan Jain mundir at Karanja (Akola district).

#### No. 7758. मानस्तम्भपूजा. Manastambha puja.

AUTHOR.-

Subject.—Dharma. Worship of the Mānastambh or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tīrthamkara when he attains supreme knowledge.

OWNER -Sen gan Jain mandir at Karanja (Akola district).

#### No. 7759 मालापद्धति Mālāpaddhati.

AUTHOR.-

Subject.—Nyāya. A fragment of three leaves.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7760. मुक्तागिरि पूजा. Muktāgiri pūjā.

AUTHOR. - Viśvabhūshana.

SUBJECT.—Dharma. It describes the worship to be paid to the gods at Muktagiri in the Betul district.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7761. मुनिसुत्रतपुराण. Munisuvrata Purāṇa.

AUTHOR.-Brahma Krishnadāsa.

SUBJECT.—Purāņa. Deals with the history of Suvratanātha the 20th Tīrthamkara.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7762. म्लस्तम्भग्रन्थ. Mülastambha-grantha.

AUTHOR.-

SUBJECT. - Dharma. A heterogeneous work.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

#### Nos. 7763-7767. मुलाचार. Mūlāchāra.

AUTHOR.—Vaţţakerasvāmī.

Subject.—Dharma. Four manuscripts bear a commentary in Sanskrit (Vritti) by Vasanan II. The work deals with the duties of Jaina monks and householders.

OWNER.—(7763—7765) Baļātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7766) Sen gan Jain mandir at Kāranjā (Akolā district).

(7767) Digambar Jain new temple at Khurai (Saugor district).

#### Nos. 7768-7773. मूलाचारपदीपक. Műlächára-pradipaka.

AUTHOR.—Sakalakirtti.

SUBJECT.—Dharma. Deals with the duties of Jaina monks and householders.

OWNER.—(7768—7771) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7772-7773) Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7774-7775. मूलाराधना दर्पेण. Mülaradhana-darpan

AUTHOR, - Āśādhara.

Subject.—Dharma. A Sanskrit commentary on the "Mūlārādhanā of Śivārya or Śiva-koṭi along with the original Prākrit text. The whole work is divided into 8 Āśvāsas and deals with the four Ārādhanās, vis., Daršana, Jñāna, Charana and Tapa.

OWNER.-Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### No. 7776. मृत्युमहोत्सव. Mrityu-mahotsava.

AUTHOR .-

SUBJECT.—Dharma. Describes the vows that should be taken on the death-bed. A pamphlet of two leaves.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7777. मेघदूत टीका. Megha-düta țikā.

AUTHOR.—Jinahamsa Sūri, disciple of Dharmasundara Sū-i. SUBJECT.—Kāvya. A commentary on Meghadūta of Kālidāsa. OWNER.—Sen gaņ Jain mandir at Kārañjā (Akolā district).

#### No. 7778. मोत्तरास्त्र. Mokshasastra.

AUTHOR.

Subject.—Siddhānta.

OWNER .- Jain mandir at Gaurjhamar (Saugor district).

#### No. 7779. यज्ञकल्प. Yajnakalpa.

Author. - Asadhara.

Subject.—Dharma. Also called Pratishthapatha.

OWNER.-Kāshţā sangh Jain mandir at Kāranjā (Akolā district).

#### No. 7780. यशस्तिल्कचम्पू. Yasastilaka-champū.

AUTHOR.—Somadeva.

SUBJECT.—Kāvya. Its theme is the life of Yośodhara Mahārāja. Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881=A. D. 960 under the Rāshṭrakuṭa king Krishṇa III.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

#### Nos. 7781-7787. यशोधरचरित्र. Yasodhara-charitra.

AUTHOR.—Vādirāja.

SUBJECT. - Charita A work of 296 verses arranged in 4 sargas or cantoes. It relates the story of Yasodhara Mahārāja.

OWNER.—(7781-7782) Balātkār gan Jain mandir at Kārafijā (Akolā district).

(7783-7787) Sen gan Jain mandir at Kāranjā (Akolā district).

### No. 7788. यशोधरचरित्र. Yasodhara charitra.

AUTHOR.—Mallibhūshaņa.

Subject.—Charita.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7789 - 7797. यशोधरचरित्र. Yasodhara-charitra.

AUTHOR .- Sakalakīrtti.

SUBJECT.-Charita.

OWNER.—(7789—7791) Sen gan Jain mandir at Kāranjā (Akolā district).

(7792-7797) Balātkār gaņ Jain mandir at Kārafijā (Akolā districi).

## Nos. 7798-7799 यशोधरचरित्र. Yasodhara-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—Charita.

OWNER. - Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 7800. यशोधरचरित्र. Yasodhara-charitra.

AUTHOR. - Brahma Nemidatta.

Subject.—Charita.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

# Nos. 7801—7803 यशोधरचरित्र. Yasodhara-charitra

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. The book is written in Apabhramsa language.

OWNER.—(7801-7802) Sen gan Jain mandir at Kāranjā (Akolā district).

(7803) Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7804. यशोधरचरित्र. Yasodhara-charitra.

AU1HOR.—Srutasagara.

SUBJECT.—Charita.—The author was a pupil of Vidyananda.

OWNER .- Balatkar gan Jain mandir at Karafija (Akola district).

# No. 7805. यशोधरचरित्र. Yasodhara-charitra.

AUTHOR.-Padmanātha.

SUBJECT. Charita. The author wrote the book at the instance of one Kuśarāja.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7806. यशोधरचरित्र. Yasodhara-charitra.

AUTHOR .--

Subject.—Charita.

OWNER .- Digambar Jain new temple at Khursi (Saugor district).

## No. 7807. युघिष्ठिरविजय. Yudhishthira vijaya.

AUTHOR .--

SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhisthira.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

### No. 7808. योग चिन्तामिए. Yoga-chintamanı.

AUTHOR. - Harshakirtti.

Subject.—Vaidyaka.

OWNER. - Sen gan Jain mandir at Kārafijā (Akolā district).

#### Nos. 7809-7810. योगशास्त्र. Yoga śāstra.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma. A work on moral instruction.

Owner.—(7809) Balātkār gaņ Jain mandir at Kārafijā (Akolā district).

(7810) Kāshţā sangh Jain mandir at Kāranjā (Akolā district).

#### Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.

Subject.—Dharma. Also called Dohāsāra as it is composed in Prākrit Dohās. Une manuscript bears a commentary (Vritti) by Indranandī pupil of Amarakīrtti.

OWNER.—(7811) Balātkār gaņ Jain mandir at Kārafijā (Akolā district).

(7812) Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos 7813—7823. रतकराडश्रावकाचार. Ratnakaraṇḍaśrāvakāchāra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.

OWNER.—(7813—7816) Balātkār gaņ Jain mandir at Kārańjā (Akolā district.)

(7817-7823) Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7824-7825. रतकोष. Ratna-kosha.

Au Thor .-

SUBJECT.—Dharma. A short collection of moral and instructive verses.

OWNER,-Balātkār gan Jain mandir at Kāranjā (Akolā dis

#### No 7826. रजत्रयवतोद्यापन. Ratna-traya vratodyāpana.

AUTHOR .--

Subject.—Dharma. Worship of the three Jewels, viz., Samyag-darsana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

## No 7827. रतेद्वेत. Ratnadvaita.

AUTHOR. -

Subject.—Dharma.

OWNER.—Kāšīnāth Rāmratan Purānik of Sihorā (Jubbulpore district).

#### No. 7828. रतमाला. Ratnamālā.

AUTHOR. - Śivakoţi.

Subject.—Dharma. It consists of 65 instructive verses on conduct.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7829. रत्नाकर. Ratnākara.

AUTHOR.—Budhamangala.

SUBJECT.—Siddhānta. A handbook of Jaina philosophy, cosmology and ethics.

OWNER. - Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7830. राजगृहाष्ट्रक. Rājagrihāshtaka.

AUTHOR.--

Subject.—Dharma. Eight verses in praise of the sacred town of Rajagriha.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.-

Subject.—Siddhānta.

OWNER.—Jain temple at Murwara (Jubb slpore district).

## No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidasa, pupil of Mallibhushana.

SUBJECT.—Dharma. A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandi guru.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7833—7835. रामपुराण- Rāma Purāņa.

AUTHOR, -- Somasena.

SUBJECT.—Purāṇa. Narrates the story of Rāma following Ravishena.

OWNER. - Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### Nos. 7836—7843. रामपुराण. Rāma Porāņa.

AUTHOR.—Brhama Jinadasa, pupil of Sakalakirtti.

Subject.—Purāṇa.—Narrantes the story of Rāma following the version of Ravisheṇa's Pad ma Purāṇa.

OWNER.—(7836—7842) Balātkār gaņ Jain mandir at Kārafijā (Akolā district).

(7843) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7844. रायपसेनीसूत्र. Rayapasenisutra.

AUTHOR .--

SUBJECT.—Dharma. Śvetāmbara work in Prākrit. Describes the history of king Prasenajit.

OWNER.—Sen gan Jain mand raKāranjā (Akolā district).

## No. 7845. लघीयस्रयी. Laghiyastrayi.

AUTHOR.—Akalanka.

Subject.—Nyāya. With a commentary by Abhayachandra Sūri.
The work derives its name from its three chapters on Pramāṇa,
Naya and Agama. These, the commentator further divides into
seven chapters on Pratyaksha, Pramāṇavishaya, Paroksha,
Pramāṇābhāva, Naya, Upayoga and Nikshepa.

OWNER .- Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7846. लघुखगढन. Laghukhandana.

AUTHOR. -

SUBJECT.—Nyāya.—Deals with the Shaddravya-khandana, Pratyak-sha-khandana and Karttrittva-karana-khandana.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### Nos. 7847-7849. लब्धिसार. Labdhisāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākņit. It is a treatise of 330 Prākņit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct. Labdhislare of five kinds. Two manuscripts bear a commentary in Sanskrit by Mādhavachandra.

OWNER.—(7847-7848) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(7849) Sen gaņ Jain mandir at Kārañja (Akolā district).

#### No. 7850. लब्धिसार वृत्ति. Labdhisara-vritti.

AUTHOR.-

SUBJECT.—Siddhānta. A Sanskrit commentary on the work of Nemichandra. It was composed at the instance of one Sāntinātha son of Nagarārya.

OWNBR .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7851. लिङ्गानुशासन. Lingānuśāsana.

AUTHOR.—Śākaţāyana.

Subject.—Vyākaraņa.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### No. 7852. लोकानुयोग. Lokanuvoga.

AUTHOR.—Jinasena.

SUBJECT.—Siddhānta (Jaina Geography). It is an extract from the author's Harivamsa Purāṇa.

OWNER .- Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

## Nos. 7853-7856. वर्षमानकाव्य. Vardhamāna kāvya.

AUTHOR.-Asaga kavi.

SUBJECT.—Kāvya. In 18 cantoes it narrates the history of Vardhamāna or Mahāvīra, the 24th Fīrthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER. - (7853-7854) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7855-7856) Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7857—7859. वर्धमान पुराखा. Vardhamāna Purāṇa

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. Deals with the history of the 24th Tirtham-kara Vardhamana or Mahavira.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 7860. वर्धमानपुराश्टिप्पश. Vardhamana Purana tippana.

AUTHOR. -

SUBJECT.—Purāṇa. A running commentary on the 76th. Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvīra, the 24th Tīrthamkara.

OWNER. - Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 7861. वर्धमान विद्याकल्प. Varddhamana vidyākalpa.

Author. - Simhatilaka Süri.

SUBJECT.—Mantra.

OWNER.-Kāshţā sangh Jain mandir at Kāranjā (Akolā district).

# Nos. 7862-7863. वराङ्गचरित्र. Varānga-charitra.

AUTHOR.—

SUBJECT. - Kāvya. In 31 cantoes it narrates the life of one Varānga Nripa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7863) Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7864-7865. वसुघारासाारीगि. Vasudhārā-sāriņi.

AUTHOR. -

SUBJECT. - Dharma A short Fuddhist story.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

## No. 7866. वसुनन्दिश्रावकाचार. Vasunandi śrāvakāchāra.

AUTHOR.-

SUBJECT.—Dharma. Deals with the duties of a Jaina householder. OWNER.—Digambar Jain new temple at Khurai (Saugor district).

# No. 7867. वस्तुविज्ञानकोष टीका. Vastuvijnāna kosha-tikā.

AUTHOR .--

Subject.—Kosha. A commentary on a short synonymic kosha. Owner.—Sen gan Jain mandir at Kāranjā (Akolā district).

# No. 7868. विह्रिशीतव्यवस्थावाद. Vahni-sīta-vyavasthā-vāda.

AUTHOR.—

Subject. - Nyāya. A fragmentary work of six leaves.

Owner. - Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7869—7871. वाक्यप्रकाश. Vākyaprakāśa.

AUTHOR.—Udayadharma, pupil of Ratnasimha Sūri.

Subject.—Vyākarana. One manuscript has a commentary by Jinavijaya, pupil of Kīrttiyijava, and another by anameless author.

OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 7872—7880. वाग्मटालङ्कार. Vāgbhaṭālankāra.

AUTHOR.—Vāgbhaṭa.

Subject.—Alaukāra. One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Ganesabhaṭṭa called Vivarana and two others have ṭippaṇas.

Owner.—(7872-7871) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(7878-7880) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7881. वाग्मटालङ्कारावचूरि. Vägbhaṭālaúkārāvachūri.

AUTHOR.—

Subject.—Alankāra. A commentary on Vāgbhatālankāra.

OWNER .- Balatkar gan Jain mandie at Karanja (Akola district).

#### No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.-

Subject.—Dharma.

OWNER .-- Sen gan Jain mandir at Karanja (Akola district).

#### No. 7883. विचारसार. Vichārasāra.

AUTHOR .- Vijayahamsa Sūri.

SUBJECT.—Dharma. An anthology of Prakrit and Sanskrit verses taken from Juina and non-Juina works including those from the Brahmanic Puranas.

Owner.—Balātkār gan Jain man lir at Kārnijā (Akolā district).

#### Nos. 7884-7892. विदग्धमुखमग्डन. Vidagdha-mukhamandana.

AUTHOR-Dharmakirtti.

SUBJECT.—Dharma. One manuscript has a commentary (Vritti) by Sivachandra and anotherby Vinayaratna.

OWNER.—(7884—7890) Balātkār gaņ Jain mindir at Kāranjā (Akolā district).

(7891-7892) Sen gan Jain mandir at Kārafijā (Akolā district).

#### No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

Subject.—Mantra.

OWNER.—Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7894. विमलनाथ पुराण. Vimalanatha Purana.

AUTHOR.-Brahma Krishnejī.

Subject,--Purāna Narrates the history of Vimalanatha, the 13th Tirthamkara.

OWNER. - Balātkār gan Jain mandir at Karañja (Akolā district).

## No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR .-- Jinadatta Sūri.

Subject.—Dharma. The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya simha of Jīvapura.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.-

SUBJECT.—Siddhānta. A short work of nine leaves on "Shad darsanabheda".

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā di trict)

## No. 7897. विशातिवहमीनपूजा. Vimsati-vaharmana pūjā.

AUTHOR.—

Subject.—Dharma. Worship of the twenty Vaharmana Tirtham-karas, who are ever present in the Viceha-kshetra.

OWNER.—Sen gan Jain mandir at Karañja (Akola district).

## No. 7898. विशेषसत्तात्रिभङ्गी. Visesha-sattā tribhangī.

AUTHOR.-

SUBJECT.—Siddhanta. Written in Prakrit with notes in Hindi Owner.—Balatkar gan Jain mandir at Karanja (Akola district).

## No. 7899. विश्वतत्त्वप्रकाश. Visvatattva-prakāsa,

AUTHOR, -Bhavasena Traividya.

SUBJECT.—Siddhānta. It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Śāstra. It covers 186 leaves.

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district).

## No. 7900. विषापहार पूजा. Vishāpahāra-pūjā.

AUTHOR .--

SUBJECT. - Dharma.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

Nos. 7001-7903. विषापहार स्तोत्र. Vishāpahāra stotra.

AUTHOR. - Dhanañjaya.

SUBJECT.—Dharma.

OWNER.—(7901-7902) Sen gan Jain mandir at Kāranjā (Akolā d strict).

(7903) Bhau Sivram Pațil of Keliveli (Akola district).

## No. 7904. वीतराग स्तोत्र. Vitaraga stotra.

AUTHOR .---

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Tirthamkaras. OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7905-7906. वैताल-विकम-संवाद. Vaitāla Vikrama samvāda.

AUTHOR.—

Subject.—Kathā.

Owner .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 7907. शकुनावली. Sakunāvalī.

AUTHOR. - Garga rishi.

SUBJECT.—Jyotisha. Deals with casuistry.

OWNER. -Balātkār gaņ Jain mandir at Kāra ijā (Akolā district).

#### No. 7908. शतुञ्जय माहात्म्य. Satruñjaya-māhātmya.

AUTHOR .-

SUBJECT. - Dharma.

OWNER.—Sen gan Jain mandir at Kārañjā (Akolā district).

# Nos. 7909-7910. शहार्णवचन्द्रिका. Śabdārṇavachandrikā.

AUTHOR.—Somadeva.

SUBJECT.—Vyākaraņa. A commentary on Jainendra Vyākaraņa. The author wrote in Saka Sam. 1127.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणातृत्ति. Sākaṭāyana Sampūrņa-lakshaṇā-vṛitti.

AUTHOR.—Yakshavarniā.

SUBJECT.—Vyākaraņa. A commentary on Śabdānuśāsana of Śākatāyana Mahāchārya.

OWNER.—(7911) Balātkār gan Jain mandir at Kārafijā (Akolā district).

(7912) Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 7913. शान्तिनाथ चरित्र. Santinatha-charitra.

AUTHOR.—Ajitaprabha Sūri.

SUBJECT.—Charita. Deals with the history of the 16th Tirthamkara, Santinatha.

OWNER .- Sen gan Jain mandir at Kāranjā Akolā district.)

#### No. 7914. शान्तिनाथ पुराण. Santinatha Purana-

AUTHOR.—Brahma Jayasāgara.

SUBJECT.—Purāṇa. Deals with the history of Santinath, the 16th Tirthamkara.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7915-7923. शान्तिनाथ पुराण. Śāntinātha Purāņa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purana. Deals with the history of Santinatha the 16th Tirthamkara.

OWNER.—(7915—7919) Balātkār gaņ Jain mandir at Kāranjā (Akolā distirct).

(7920-7923) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7924. शान्तिनाथ स्तवन. Śāntinātha-stavana.

AUTHOR.—

Subject.—Dharma. A hymn in praise of the 16th Tirthamkara, Santinatha.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7925. शान्तिपाठपूजा. Śāntipātha pūjā

AUTHOR.—Dharmadeva.

SUBJECT.—Dharma.

OWNER.-Kāshţā sangh Jain mandie at Kāranjā (Akolā district).

Nos. 7926-7927. शारदीयनाममाला. Śāradīya Nāma-mālā.

AUTHOR. - Harshakietti Süri of Tapagachchha,

SUBJECT.—Kosha A Synonymic lexicography in 450 verses.

Owner.—(7926) Balātkār gān Jain mandir at Kāranjā (Akolā district).

(7927) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7928. शुक्रपञ्चमीत्रतीद्यापन Sukla-panchamivratodyāpana.

AUTHOR. -

SUBJECT.—Dharma.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7929. श्रोभनस्तुति. Sobhana stuti.

AUTHOR.—Śobhana Kavi.

SUBJECT.—Dharma A hymn with a commentary (Avachuri) by Rāja muni, pupil of Dharmachandra.

OWNER .- Sen gan Jain mandir at Kāranijā (Akolā district).

#### No. 7930. श्रावक प्रतिक्रमण. Śrāvaka-pratikramaņa.

AUTHOR. -

SUBJECT.—Dharma. A part of the daily ritual of a Jaina house-holder.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7931-7934. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. In Prakrit language. Deals with the duties of a Jaina householder.

OWNER.—(7931-7932) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(7933-7934) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 7935. श्रावकाचार. Śrāvakāchāra.

AUTHOR. - Devasena.

SUBJECT.—Dharma. About 250 Apabhramsa Dohas on the duties of a Jaina layman.

OWNER. - Sen gan Jain mandir at Karanja (Akola district).

#### No. 7936. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Pūjyapāda.

SUBJECT.—Dharma. 100 Sanskrit verses on the duties of a Jaina layman.

OWNER .- Sen gan Jain nandir at Kāranjā (Akolā district).

# No. 7937. श्रावकाचार प्रश्लोत्तर. Śrāvakāchāra-praśnottara

AUTHOR. - Pande Rayamalla.

Subject.—Dharma.

OWNER .- Balatkar gan Jain mandir at Karanja ( Akola district).

#### Nos 7938—7941. श्रीपालचीरत्र. Śrīpala charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Describes the life and adventures of a mythical prince, Śripāla, setting forth towards the end the glory of Jainadharma

OWNER .- Balatkar gan Jain mandir at Karania (Akola district).

## No. 7942. श्रीपारुचरित्र. Śrīpālacharitra.

AUTHOR. - Sakalakirtti.

SUBJACT.—Charita.

OWNER.-Balatkar gan Jain man lir at Karanja (Akola district).

## No. 7943. श्रीपारुचरित्र. Śrīpāla-charitra.

AUIHOR. -Ratnasekhara Süri, disciple of Hematilaka Süri.

Subject. - Charita. In Prakrit. The author wrote about Vikrama Samvat 1428.

OWNER .- Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

# Nos. 7944-7948 श्रीपारुचरित्र. Śripāla-charitra.

AUTHOR.-

SUBJECT.—Charita.

OWNER.—(7944) Mihilal Modi of Sunachar (Jubbulpore district).

(7945) Jain temple at Lamheta (Jubbulpore district).

(7546) Dulichand of Mankedi (Jubbulpore district). (7947) Kodu Bania of Matanpur (Jubbulpore district).

(7948) Digambar Jain new temple at Khurai (Saugor

district).

#### No. 7949. श्रुत-पंचमी-कथा. Śruta-pañchami kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—Charita. Also called Bhavisayadatta Kahā. It is in the Apabhramsa language.

OWNER,-Sen gan Jain mandir at Kārajñā (Akolā district).

#### No. 7950. श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra.

SUBJECT.—Siddhānta. In Prākrit verses it gives the letters and padas in the 12 angas and the dates of some Achāryas after Mahāvīra.

OWNER.-Balatkar gan Jain man lir at Karanja (Akola district).

#### No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR. --

SUBJECT. - Dharma. Worship of the sacred scriptures.

OWNER.—Sen gan Jain mandir at Kāra ijā (Akolā district).

## No. 7952. श्रेणिकचरित्र. Śrenika charitra.

AUTHOR.—Jinaprabha Sūri.

Subject. - Charita. Deals with the history of king Srenika of Magadha, who has been identified with king Bimbasara of the Sisunaga dynasty which flourished in the 6th century B. C. Owner. - Balatkar gan Jain Mandir at Karanja (Akola district).

Nos. 7953-7957 श्रेणिकचरित्र. Śrenika-charitra.

AUTHOR. - Śubhachandra.

Subject.—Charita.

OWNER.—(7953—7955) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(7956) Sen gan Jain mandir at Kāranjā (Akolā district).

(7957) Digambar Jain new temple at Khurai (Saugor district).

## No. 7958. श्लोकवार्तिक. Śloka Vārttika.

AUTHOR. - Vidyānanda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmī.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7959—7962. पद्पाहुंड. Shat-pāhuda.

AUTHOR.-Kundakundāchārya.

SUBJECT.-Siddhanta. In Prakrit.

OWNER.-(7959) Sen gan Jain mandir at Karañja (Akola district).

(7960-7962) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

#### No. 7963. षर्पाहुड. Shat-pāhuda.

AUTHOR.-Kundakundāchārya.

SUBJECT. - Siddhanta. In Prakrit. Bears a Sanskrit rendering.

OWNER .-- Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 7964-7966. षर्पाहुड. Shat pahuda.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasāgara. See Nos. 7959—7963.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

#### षड्दर्शनसमुच्चयः Nos. 7967—7969. Shaddarsanasamuchchava.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Siddhānta. Discusses the six orthodox philosophies. One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaņ Jain mandir at Kāranjā (Akolā district). (7969) Sen gan Jain mandir at Karanja (Akola dis-

trict).

## No. 7970. षड्षष्ठी गाथा. Shadshashthi gatha.

Author.---

SUBJECT.—Dharma. An anthology of Prakrit verses, chiefly preaching Brahmacharya. It has got notes in Hindi.

OWNER .- Balatkar gan Jain mandir at Karañja (Akola district).

#### 7971-7975. पडारचक, Shadāra-chakra. Nos.

AUTHOR.—Devanandi.

SUBIRCT.—Dharma. A hymn of 25 artistic stanzas in praise of the Tīrthamkaras. The Yamaka alankāra characterises everv verse. One manuscript has a Sanskrit commentary.

OWNER.-Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### षोडसकारण कथा. Shodasakāraņa kathā. No. 7976.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A short religious story.

OWNBR .- Balatkar gan Jain mandir at Karanja (Akola district).

# No. 7977. षोडसकारण पूजा. Shodasakārana pūjā.

AUTHOR .--

SUBJECT -Dharma. Worship of the 16 Bhavanas.

OWNER.-Sen gan Jain mandir at Kārañjā (Akolā district).

#### No. 7978. संवरद्वारप्रकरण. Samvaradvāra-prakarana

AUTHOR .--

SUBJECT.—Siddhanta A fragment of 8 leaves.

OWNER .- Sen gan Jain mandir at Karañja (Akola district).

#### No. 7979. संवेगरक्रशाला. Samvega-rangasālā.

AUTHOR.-Jinachandra Sūri.

SUBJECT.—Dharma. An anthology of instructive Prākrit verses. OWNER —Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 7980. संशयवदनविदारण. Samsaya-vadanavidāraņa.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhānta. Criticises the three points of controversy between the Digambara and the Śvetāmbara Jainas, namely, Kavalāhāra, Strī-mukti and Mahāvīra-garbhā paharana recognized by the latter, but denied by the former.

Owner. -Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 7981—7989. सज्जन चित्तवसम. Sajjana-chitta-

AUTHOR.—Mallishena.

Subject.—Dharma. A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaņ Jain mandir at Kārafijā (Akolā district).

(7985-7988) Balātkar gaņ Jain mandir at Kāranjā (Akolā district).

(7989) Digambar Jain new temple at Khurai (Saugor district).

# No. 7990. सह्रोधचन्द्रोदय. Sadbodha-chandrodaya.

AUTHOR .--

Subject.—Dharma (Subhāshita). A collection of 51 moral verses. OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 7991-7997. सद्भाषितावली. Sadbhāshitāvalī.

AUTHOR.—Saka'akīrtti.

SUBJECT.—Dharma. A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gan Jain mandir at Kāranjā (Akolā district).

(7994—7997) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

Nos. 7998-7999: सप्तज्यसन कथा. Sapta-vyasana kathā.

AUTHOR.—Somakīrtti.

SUBJECT.—Dharma.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

Nos. 8000—8002. सप्तव्यसनचरित्रः Sapta-vyasana-

AUTHOR.—Somakirtti, pupil of Bhimasena, pupil of Dharmasena.

Subject.—Dharma. A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven vyasanas.

OWNER.-Balātkār gan Jain mandir at Kārañjā (Akolā district).

No. 8003. सप्तशातीजिनस्तेत्र. Saptasatī Jina stotra.

AUTHOR.-

SUBJECT.—Dharma. In Prakrit.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8604. समातरङ्गः Sabhataranga.

Author.-

Subject.—Subhāshita.

OWNER. - Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

#### Nos. 8005-8009. समयसार. Samayasara.

AUTHOR. - Kundakundāchārya.

Subject.—Siddhānta. In Prākrit. Deals with the philosophy of soul. A manuscript in the Sena gaņa mandir has a commentary (Tātparya-vritti) in Sanskrit.

OWNER.—(8:05) Digambar Jain new temple at Khurai (Saugor district).

(8006-8009) Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 8010—8015. समयसार कलशा. Samayasāra-kalasā.

AUTHOR.—Amritachandra.

SUBJECT.—Siddhānta. Sanskrit verses composed on the Prākrit work Samayasāra of Kundakundāchārya. A manus cript in the Balātkāra mandir is accompanied by a Hindi commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010-8013) Balātkār gaņ Jain mandir at Kārañjā (Akolā district).

(8014-8015) Sen gaņ Jain mandir at Kārañjā (Akolā district).

#### No. 8016. समयसार टीका. Samayasāra tīkā.

AUTHOR .- Prabhāchandra.

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prākrit work Samayasāra of Kundakundāchārya.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 8017. समयसारताप्तर्यवृत्ति. Samayasāra-tātparya-

AUTHOR.—Jayasena.

SUBJECT.—Siddhānta. A Sanskrit commentary on the Prākrit work of Kundakundāchārya.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## No. 8018. समयसारवृत्ति. Samayasara-vritti.

AUTHOR.—Bālachandra muni, pupil of Naya-kīrtti deva.

SUBJECT.—Siddhānta. A commentary in mixed Kanarese and Prākrit on the Prākrit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 8019. समयसार व्याख्या. Samayasara-vyakhya.

AUTHOR .- Amritachandra.

SUBJECT.—Siddhānta. A Sanskrit commentary on the Prākrit work Samayasāra of Kundakundāchārya. The commentary is also called Adhyātmataranginī.

Owner .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 8020. समवसरण पूजा. Samavasaraņa pūjā.

AUTHOR.-

Subject.—Dharma. Worship of the audience-hall of a Tirtham-kara.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 8021. समवसरणविभूति. Samavasarana-vibhūti.

AUTHOR .- Jinasena.

SUBJECT.—Purāṇa. An extract from the Adipurāṇa of Jinasena.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 8022-8024. समवसरण स्तेत्र. Samavasarana stotra.

AUTHOR. - Vishnusena Traividya.

SUBJECT.—Dharma. A hymn of 64 stanzas in praise of the glory of a Tirthamkara.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 8025. समाधितंत्र. Samādhi tantra.

AUTHOR.—Kundakundāchārya.

Subject.—Tantra. The work is mentioned in the Royal Asiatic Society Report (c.f. Jaina Granthāvali, p. 113). Hindī commentaries on this work have been written by Parvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER .-- Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिशतक टीका. Samādhi-sataka tīkā.

AUTHOR. - Prabhachandra.

SUBJECT.—Dharma. A commentary on the Samadhi-śataka of Pūjyapāda.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

No. 8027. सम्बोधपञ्चाशिका. Sambodha-panchāsikā.

AUTHOR.-

Subject.—Dharma. A collection of fifty instructive verses in Prākrit.

OWNER. -Balātkār gan Jain mandir at Kāranjā (Akolā district).

Nos. 8028-8029. सम्बोधसत्तरी. Sambodha-sattari.

AUTHOR.—Jayasekhara.

SUBJECT. - Dharma. A collection of instructive Prakrit verses. OWNER. - Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 8030. सम्मतितर्के Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—Dharma. Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri. Extent 25,000 ślokas.

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district).

# No. 8031. सम्मेदाचल पूजा. Sammedāchala pujā.

AUTHOR .--

Subject.—Dharma. Worship of the holy tirtha Sammeda-sikhara, the Nirvāna place of twenty Tirthamkaras.

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

# No. 8032. सम्मेदाचलाष्ट्रक. Sammedachalashtaka.

AUTHOR.--

SUBJECT.—Dharma. Eight verses in praise of the holy tirtha Sammedasikhara or Pārsvanātha Hills, the Nirvāṇa place of twenty Tīrthamkaras.

OWNER. - Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 8033-8043. सम्यत्त्व कीमुदी. Samyaktva-kaumudi.

AUTHOR. - Dharmakirtti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER. -- (8033-8041) Balatkar gan Jain mandir at Karañja (Akola district).

(8042-8043) Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 8044-8045. सम्यत्तव कौमुदी Samyaktva-kaumudi.

AUTHOR.—Mallibhūshaņa.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gan Jain mandie at Kāranjā (Akolā district).

# No. 8046. सम्यत्त्व कीमुदी. Samyaktva-kaumudi.

AUTHOR.—Vā dibhūshaņa.

SUBJECT.—Dharma.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

# No. 8047. सम्यत्तव कीमुदी. Samya-ktvakaumudi.

AUTHOR —Jayaśekhara.

SUBJECT.—Dharma

OWNER.-Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 8048-8049. सम्यत्तव कीपूदी. Samyaktva-kaumudī.

AUTHOR.-

Subject.—Dharma.

OWNER.—(8048) Sen gan Jain mandir at Kārañjā (Akolā district).

(8049) Lokāgachchha Jain mandir at Balāpur (Akolā district).

# No. 8050. सम्यत्तव सप्तातिका. Samyktva-saptatikä.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Dharma. A collection of seventy religious, instructive, Prākrit verses with a commentary (Avachūri) in Sanskrit by Sivamandana. It is also called Daršanasattarī.

Owner.—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 8051 संम्यत्तवस्वरूपस्तवनं. Samyaktva-svarupa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—Dharma. A collection of 25 instructive Prakrit verses with a commentary in Sanskirt by Sivamandana, disciple of Muni Sundara.

OWNER.—Sen gan Jain mandir at Kārafijā (Akola district).

#### No. 8052. सरखतीस्तवन. Sarasvatī-stavana.

AUTHOR .--

SUBJECT.—Dharma. Hvmn in praise of Sarasvati.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 8053. सरस्वतीस्तीत्र. Sarasvatī stotra.

AUTHOR.—Āśādhara.

Subject.—Dharma. A hymn of 9 stanzas in praise of the Goddess Sarasvatī accompanied by a commentary by Vidyānanda, son of Visālakīrttī.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 8054---8059. सर्वार्थसिद्धि. Sarvärtha siddhi.

AUTHOR.—Pūjyapāda.

SUBJECT.—Siddhanta. A commentary on the Tattvartha-sutra of Umasvami.

OWNER.—(8054—8056) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(8057-8058) Sen gan Jain mandir at Kāranjā (Akolā district).

(8059) Pannālāl Parvār of Chhapārā (Seonī district).

#### Nos. 8060 8061. सहस्रनामपाठ. Sahasranāma-pātha.

AUTHOR.—Äśädhara.

Subject.-Dharma. With a commentary.

OWNER.—(8060) Balātkār gan Jain mandir at Kārañjā (Akolā district).
(8061) Sen gan Jain mandir at Kārañjā (Akolā district).

#### No. ८०६२. सहस्रामपूजा. Sahasranāma pūjā.

AUTHOR .- Chandrakirtti.

SUBJECT.—Dharma. On the worship of the thousand names of Parmatman.

OWNER.-Kāsthā sangh Jain mandir at Kāranjā (Akolā district).

## Nos. 8063-8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AU1HOR. - Jinasena.

Subject.—Dharma. A hymn recounting the thousand names of a Jina, with a commentary by Visvisena and another by Srutasagara.

OWNER.—(8063-8064) Sen gan Jain mandir at Karanja (Akola district).

(8065-8066) Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 8070-8071. सागारधमामृत. Sāgāra-dharmāmrita.

AUTHOR. - Äsädhara.

SUBJECT.—Dharma Lays down duties of a Jaina house holder. It is the first part of the author's Dharmamrita śastra. See Nos. 7460—7465.

OWNER - Balātkār gan Jain mandir at Kāranjā (Akolā district).

# No. 8072. सागारत्रतकैरवचन्द्रिका. Sāgāra-vrata-kairava—chandrikā.

AUTHOR.—
SUBJECT.—Dharma. On the duties of a Jaina layman,
OWNER-—Sen gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 8073-8074. साधारणजिनस्तवन. Sādhāraņa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Brihat tapāga hehha. Subject.—**Dhar**ma. A short hymn in praise of Tīrthankaras. Owner.—Balātkār gan J in mandir at Kāranjā (Akolā district).

#### No. 8075. सामायिक टीका. Sāmāyika Ţiķā.

#### AUTHOR.-

Subject.—Dharma. A commentary on Samayika-patha, a part of the daily ritual.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 8076. सामः यिक टीका. Samayika Tika.

AUTHOR.—Śrutasāgara.

Subject.—Dharma. A commentary on Sāmāyika-pātha, a part of the daily rituals of a Jaina.

OWNER -Balatkar gan Jain mandir at Karañja (Akola district).

#### No. 8077. सामुद्रिक. Sāmudrika.

AUTHOR .-

Subject.—Jyotisha A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Mahesvara. See Nos. 6386—6391.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district). -

#### No. 8078. सारस्वतटीका. Sarasvata țikă.

AUTHOR.-Puñjarāja of Śrīmālakula.

SUBJECT.—Vyākaraņa. A commentary on Sārasvata-prakriyā of Anubhūtisvarūpāchārya. See No. 6432.

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district).

#### No. 8079. ्सारस्वतदीपिका. Sārasvata-dīpikā.

AUTHOR.—Megharatna Sūri, pupil of Vinayasundara Sūri.

SUBJECT. - Vyākaraņa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya.

OWNER .- Balatkar gan Jain mandir at Karañja (Akola district).

# No. 8080. सारस्वतपिङ्गका. Sārasvata-pañjikā.

AUTHOR. - Dharmadeva.

Subject.—Vyākaraņa. A commentary on Sārasvata prakriyā of Anubhuti-svarūpāchārya.

OWNER .- Balātkār gan Jain mandir at Kārañjā (Akolā district).

## Nos. 8081 -- 8083. सारस्वतवृत्ति. Sārasvata-vritti-

AUTHOR.—Chandrakirtti.

Subject.—Vyākaraņa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya. The author belonged to the Kauţika gaņa and Nāgpurīya gachchha.

OWNER .- Balatkar gan Jain mandir at Karaija (Akola district),

#### No. 8084. सिद्धचक्रपूजा. Siddhachakra pūjā.

AUTHOR .--

SUBJECT.—Dharma. On the worship of the Siddhachakra Yantra. OWNER.—Kāshthā sangh Jain mandir at Kāranjā (Akolā district).

Nos. 8085 8086. सिद्धचकस्तोत्र Siddhachakra-stotra

AUTHOR. - Asadhara.

SUBJECT.—Dharma. A hymn of 10 verses in praise of the Siddhas.

OWNER.—Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 8087 – 8089. सिद्धान्तसार. Siddhānta-sāra.

AUTHUR.—Jinachandra.

Subject.—Siddhanta. Treats of Jaina Philosophy in 78 Prakrit verses.

OWNER.—(8087-8088) Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

(8089) Digambar Jain new temple at Khurai (Saugor district).

#### Nos. 8090—8093. सिद्धान्तसार. Siddhantasara.

AUTHOR.—Sakalakirtti.

Subject.—Siddhanta.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 8094-8097. सिद्धान्तसारदीपक. Siddhantasara-dipaka

AUTHOR,-Sakalakirtti.

SUBJECT.—Siddhanta. Treats of Jaina philosophy in 4,516 verses. OWNER.—Balatkar gan Jain mandir at Karanja (Akola district).

### No. 8098. सिद्धान्तसारमाष्य Siddhanta-sara-bhashya.

AUTHOR.—Sumatikīrtti.

Subject.—Siddhānta. A commentary in Sanskrit on the Prākrit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakirtti by Jhācabhūshana, successor of Virachandra, successor of Lakshmīchandra.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 8099. सिद्धान्तोपदेश. Siddhantopadesa.

AUTHOR.—

Subject.—Siddhānta,

OWNER.-Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).

#### No. 8100. सिद्धाष्टक. Siddhāshtaka.

Author.→

SUBJECT.—Dharma. Eight verses in praise of the Siddhas.

OWNER.-Sen gan Jain man lie at Kācanjā (Ako'ā district).

#### Nos. 8101 - 8114. सिन्द्रप्रकरण. Sindūra-prakaraņa.

AUTHOR .- Somaprabha.

SUBJECT.—Dharma. A collection of 103 moral verses.

OWNER.—(8101) Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

(8102—9114) Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### Nos. 8115-8117. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Sakalakirtti.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balatkar gan Jain mandir at Karafija (Akola district).

(8115) Sen gan Jain mandir at Kāranjā (Akolā district).

(8117) Chanda Bania of Sunachar (Jubbulpore district).

#### No. 8118. सुकुमाल चारत्र. Sukumāla-charitra

AUTHOR.-Vādichandra, pupil of Prabhāchandra.

SUBJECT,-Charita. Narrates the instructive life of Sukumāla.

OWNER -Balatkar gan Jain mandir at Karanja (Akola district).

# Nos. 8119-8120. सुदृष्टितराङ्गिणी. Sudrishți-taranginī.

AUTHOR.-

SUBJECT.—Dharma.

Owner.—(8119) Digambar Jain new temple at Khurai (Saugor district).
(8120) Amritsav of Seon I.

## Nos. 8121-8122. सुदर्शनचारित्र. Sudarsana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakīrtti

SUBJECT.—Charita. Narrates the instructive life of Sudarsana setha. OWNER.—(8121) Balatkar gan Jain mandir at Karanja (Akola

district)

(8122) Sen gan Jain mandir at Kāranjā (Akolā district).

## Nos. 8123-8128. सुदर्शनचरित्र. Sudarsana-charitra.

AUTHOR.—Sakalakirtti.

SUBJECT.—Charita. In 900 ślokas.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 8129-8130. सुदर्शनचारित्र. Sudarsana-charitra.

AUTHOR.—Nayanandi.

SUBJECT.—Charita. A work of Apabhramsa language. The author wrote in Vikrama Samvat 1100, during the reign of Bhojadeva of Dhārā. The work contains 12 sandhis or chapters.

OWNER .- Sen gan Jain mandir at Karanja (Akola district).

#### No. 8131. सुभाषित. Subhāshita.

AUTHOR .--

SUBJECT. - Dharma. A collection of 119 moral verses.

OWNER.—Sen gan Jain mandir at Kārafijā (Akolā district).

## Nos. 8132-8133. सुमाषितरत्रसंदोह. Subhāshitaratna-samdoha.

AUTHOR.—Amitagati.

SUBJECT,-Dharma,

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

## No. 8134. सुमापितार्ग्यन. Subhāshitārņava.

AUTHOR .--

Subject.—Dharma. A collection of moral verses divided into Paddhatis e.g., Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER. - Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 8135. सुमाबितावली. Subhāshitāvalī.

AUTHOR.—Sakalakirıti

SUBJECT.-Dharma.

OWNER .- Digambar Jain temple at Wardha.

## No. 8136. सुभौमचरित्र. Subhauma-charitra.

AUTHOR.-Ratnachandra Bhattaraka.

SUBJECT. - Charita. Narrates the life of prince Subhauma.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.-Vādichandra.

SUBJECT.—Charita. Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra. The story is taken from the Adipurāņa of Jinasena.

OWNER.-Balathar gan Jain mandir at Karanja (Akola district ).

#### Nos. 8138-8143. स्कमुक्तावली. Sükta-muktävali.

AUTHOR. - Somaprabha.

Subject. - Dharma.

OWNER.—Sen gan Jain mandir at Karañja (Akola district).

## No. 8144. स्त्रसंप्रह. Sūtra-samgraha.

#### AUTHOR .--

SUBJECT,—Siddhanta. A collection of the following Svetambara sutras in Prakrit—

Ι.	Karo āśrava sūtra		34 gāthās.
	Karmavipāka sūtra		
	Bandhas <b>v</b> āmitva-sūtra		6 gāthās.
		• • •	24 gāth <b>ās.</b>
	Vyāsia sūtra		36 gāth <b>ās</b> ,
	Sataka	***	100 gāthās.
υ.	Saptatikā		on asthan

OWNER .- Balātkār gan Jain mandir at Kāraījā (Akolā district.)

#### No. 8145. सेट्-श्रानेट्-कारिका-वृत्ति. Set-anit-karika-vritti

AUTHOR .---

Subject.—Vyakarana.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

Nos. 8146-8147. सौभाग्यपञ्चमीमाहात्म्य. Saubhägyapañchami-mähātmya.

AUTHOR.—Kanakavijaya gani.

SUBJECT.—Dharma A short story meant to illustrate the good effect of keeping the vow of Saubhagya-panchami, the 5th day of the bright fortnight of Karttika.

OWNER .- Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 8148-8149. स्तोत्रचतुष्टयटीका. Stotra-chatushtaya tika.

AUTHOR .- Vidyānanda.

Subject.—Dharma. A commentary on the four stotras of Asadhara, namely—

1. Pratishthā vidhi,

2. Sarasvatī stotra,

3. Rishimandala stetra, and

4. Siddhachakra stotra.

OWNER.—(8148) Balatkar gan Jain mandir at Kārañjā (Akolā district).

(8149) Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 8150. स्तोत्र संग्रह. Stotra samgraha.

AUTHOR .---

SUBJECT.—Dharma. A collection of 108 different short works on Stotra, Jayamālas, Subhāshitas etc., including among them the texts of Tattvārtha-sūtra of Umāsvāmī and Samayasāra of Kundakundāchārya.

OWNER. - Balatkar gan Jain mandir at Karanja (Akola district).

#### No. 8151. स्याद्वाद मञ्जरी. Syadvada-mañjari.

AUTHOR.-Mallishena.

SUBJECT.—Nyāya. An exposition of the Jaina system of dialectic technically called Syādvāda. The work is a commentary (Vr.tti) on the Uttara-dvātrimsikā of Hemachandrāchārya.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

## Nos. 8152-8154. स्वयंभूस्तोत्र. Svayambhū-stotra.

AUIHOR.—Samantabhadra.

SUBJECT.—Dharma. A hymn in praise of Jinas or Tīrthamkaras. It is also called Chaturvimśati-Jina-stavana.

OWNER.-Balātkār gan Jain mandir at Kāranjā (Akolā district).

## Nos. 8155-8156. स्वयं मूस्तोत्रटीका. Svayambhū-stotra-tikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Svayambhū stotra of Samantabha Irāchārya.

OWNER .- Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 8157 स्वरूपसम्बोधनपश्चविश्वति. Svarūpa-sambodhanapanchavimsati

AUTHOR.—Akalanka.

SUBJECT.—Dharma. With a Kanarese-Prakrit commentary (Vritti).

OWNER.-Balātkār gan Jain mandir at Kārañjā (Akolā district).

## No. 8158. स्वामिकार्त्तिकयानुप्रेक्षा. Svāmikārttikeyānuprekshā.

AUTHOR.—Svāmikārttikeya.

SUBJECT.—Dharma.

OWNER .- Digambar Jain new temple at Khurai (Saugor district). .

# No. 8159. स्वोपज्ञवालाववोध. Svopajnabalavabodna.

AUTHOR.—Merutunga Sūri.

SUBJECT.—Vyākaraņa. A commentary on a work Ākhyātavritti. Hence it is also called Ākhyātavritti tippaņa.

OWNER .- Sen gan Jain mandir at Kāranjā (Akolā district).

# Nos. 8160—8165. हंनुमानचरित्र. Hanumāna-charitra.

AUTHOR.—Brahma Ajita, son of Vīrasimha of Golasrangāra-vamsa. Subject.—Charita. Deals with the life of Hanumāna, the son of Pavanakumāra and his wife Anjanādevī.

OWNER.—(8160-8162) Balātkār gan Jain mandir at Kāranjā (Akolā district). (8163-8164) Sen gan Jain mandir at Kāranjā (Akolā district). (8165) Jain mandir at Belkherā (Jubbulpore district).

#### No. 8166. हरिवंश पुराण. Harivamsa Purāṇa.

AUTHOR.—Ravishenāchārya.
SUBJECT.—Purāņa.
OWNER.—Pannālāl Parvar of Chhapara (Seonī district).

## No. 8167. हरिवंश पुराणः Harivamsa Purāņa.

Author.—Śrībhūshaņa. Subject.—Purāņa. Owner.—Balātkār gan Jain temple at Kāranjā (Akolā district).

## Nos. 8168-8170. हरिवंश पुरास. Harivamsa Purāņa.

AUTHOR.—Jinasena.
SUBJECT.—Purāņa.
OWNER.—Balātkār gaņ Jain mandir at Kāranjā (Akolā district).

## Nos. 8171-8177. हरिवंश पुराण. Harivamsa Purāņa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti. Subject.—Purāņa.

OWNER.—(8171—8176) Balātkār gan Jain mandir at Kāranjā (Akolā district).

(8177) Sen gan Jain mandir at Karanja (Akola district).

## No. 8178. हरिवंश पुराण. Harivamsa Purana.

AUTHOR.—Sakalakīrtti.
SUBJECT.—Purāņa.
()WNER,—Balātkār gan Jain mandir at Kāranjā (Akolā district).

#### No. 8179. दिवेश पुराण- Harivamsa Purāņa.

AUTHOR.—Dhavala Kavi.

Subject.—Purāņa. A rare work of the Apabhramsa language. Leaves 366, Sandhis 122, Parimāņa 18,000 s.okas. Date Samvat 1599, Mārgasudi 7 Saturday.

OWNER.—Sen gan Jain mandir at Kāranjā (Akolā district).

#### No. 8180. हरिवंश पुराण. Harivamsa Purāņa.

AUTHOR.—Dharmakirtti.

Subject.—Purāņa.

OWNER.—Sen gan Jain mandir at Karanja (Akola district).

#### No. 8181. हरिवंश पुराख. Harivamsa Purāna.

AUTHOR .--

Subject.-Purāņa.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

# Nos. 8182-8183. हेमशब्दानुशासन. Hema Sabdānusāsana.

AUTHOR.—Hemachandra.

Subject.—Vyākaraņa.

OWNER.-Balatkar gan Jain mandir at Karanja (Akola district).

# No. 8184 होमविधि. Homavidhi.

AUTHOR.-

SUBJECT.—Dharma.

OWNER.-Sen gan Jain mandir at Karanja (Akola district).

# No. 8185. होलीप्रबन्ध. Holi prabandha.

AUTHOR.—Kalyānakīrtti.

SUBJECT.—Dharma. A short story on the Holi festival.

OWNER,-Balatkar gan Jain mandir at Karanja (Akola district).

## APPENDIX A.

#### SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

#### आदिनाथ फाग.

#### By ज्ञानभूषण.

Beginning.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जयी हत्त्वा दुर्जय-मोहनीयमिललं शेषश्च घातित्रयम् । लब्ध्वा केवल-बोधनं जगदिदं संबोध्य मुक्तिं गत स्तत्कल्याणक-पश्चकं सुरकृतं व्यावर्णयामिस्फुटं ॥ १ ॥

End.—सर्वानेव नवोनषट् शतमितान्श्लोकान्विवुध्यात्रवे शुद्धं ये सुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् । येके चित्रिपुणा हिखन्तु हिखने ते शुद्धवर्णैः वय मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-न्यावर्णनम् ॥

## आदि पुराण (प्रा.)

#### By पुष्पदन्त.

-  $B_{eg}$ . — सिद्धिवहूमणरंजणु परमानिरंजणु भुवणकमलसरणसरू । पणिविवि विग्घविणासणु निरुवमसासणु रिसहणाहपरमेसरु ॥ ﴿ अुवकं ।

तंकहमि पुराणु पसिद्धणामु । सिद्धत्थवारेसे भुवणाहिरामु । उन्वद्धजूडु भूमंगर्माम् । तोडेप्पिणु चोडहो तणउ सीसु ॥ १ ॥ भुवणकराम रायाहिराउ । जहिं अच्छइ तुडिमु महाणुभाउ । तंदीण दिण्ण धणकयपउरु । महि परिभमंतु मेवाडेणयरु ॥ २ ॥ अवहेरिय खलयणु गुणभहंतु । दियहेहिं परायउ पुष्फयंतु ।
दुग्गम-दीहर-पंथेण-रीणु । णव इंदु जेम देहेण खीणु ॥ ३ ॥
तरु-कुसुम-रेणु-रांजिय-समीर । मायंद-गुंछ-गोंदलिय-कीर ।
णंदणवणे किर वीसमहं जाम । तिह विण्णि पुरिस संपत्तताम ॥॥॥
पणवेष्पिणु तेहिं पउत्तु एव । भोखण्डगिलय पावावलेव ।
पारि भिर भमर रवगुमुगुमंति । किं किर णिवसहि णिजणे वणंति ॥ ५ ॥
करिसर वहिरिय दिचकवाले । पइसरहिण किं पुरवरे विसाले ।
तं सुणिवि भणइ अहिमाणमेरु । वरि खज्जउ गिरिकंदर कसेरु ॥ ६ ॥
णउ दुज्जण भउहा वंकियाइं । दिसंतु कलुसभावं कियाइं ।

#### ॥ घता ॥

वरु णरवरु धवलिन्छहे, होउ मकुच्छिहे, मरउसोणिमुहणिग्गमे ।
खल्ज कुच्छिय पहु वयणइं, भिउ डिय णय णइं, मिण हालउ सूरुगमे ॥७॥
चमराणिल-उड्डावियगुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
अविवेयएं दप्पुत्तालियाएं । मोहंधयाएं मारणसीलाएं ॥ ८॥
सत्तंगरज्जभरभारियाएं । पिंउ-पुत्तर-मण-रसयारियाएं ।
विससहजम्मएं जडरित्तयाएं । किं लिच्छिए विउसविरित्तयाएं ॥ ९॥
संपइजणु णीरमु णिविवेसेसु । गुणवंतउ जिंहें सुरगुरुवि देसु ।
तिहं अम्हहं लड् काणणु जे सरणु । अहिमाणें सुहुं विर होउ मरणु ॥ १०॥
अम्मइय इंदराएहिं तेहिं । आयण्णिय तं पहसियमुहेहिं ।
गुरु-विणय-पणय-पणविय-सिरोहें। पिंडवयणु दिण्णु णायर णरेहिं ॥११॥

#### ॥ घता ॥

जणमणितिमिरे!सारण, मयतरुवारण, णियकुलगयणिदवायर ।
भोभोकेमवतणुरुह, णवसररुहमुह, कव्वरयणरयणायर ॥ १२ ॥
बंभंडमंडवारूढिकात्ति । अणवरय रह्य जिणणाहमिति ।
सुहतुंगदेवकमकमलभसल्ल । णीसेसकलाविण्णाणकुसल्ल ॥ १३ ॥
पाययकइकव्व रसावलुद्धु । संपीयसरासइसुरहदुद्धु ।
कमलच्छु अमच्छरु सचसंधु । रणभरधुरघरणुग्घटुखंधु ॥ १४ ॥
सविल।सिनिलासिणिहिययथेणु । सुपसिद्ध महाकइकामघेणु ।
काणीणदीणपरिपूरियासु । जसपसरपहासियदसिदसासु ॥ १५ ॥
पररमिणपरम्मुहु सुद्धसीलु । उण्णयमह सुयणुद्धरणलीलु ।
गुरुयणपयपणवियउत्तमंगु । सिरिदेविअंबग्वसुव्यव्यवम् ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणेक्षियदीहहत्यु । महमत्तवंसघयवडु गहीरु । लक्खणलक्खंकियवरसरीरु ॥ १० ॥ दुव्वसण-सीह-संघाय-सरहु । णवियाणहि कि णामेण भरहु ।

#### ॥ घत्ता ॥

आउ जाहुंतहो मंदिरु, णयणाणंदिरु, सुकद्दक्द्रत्त्णु जाणइं। सो गुणगणतित्तिल्लउ, तिहुआणिमल्लउ, णिच्ळउ पइं सम्माणइं॥ १८॥ जो विहिणा णिम्मउं कव्विष्डु । तंणिसुणेविसो संचिरुउ खंडु । आवंतु दिंडु भरहेण केम । वाईसिरसिरकछो छ जेम ॥ १९ ॥ पुणु तासु तेण विरइउ पहाणु । घरु आयहो अब्भागयविहाणु । संभासणु पियवयणेहिं रम्म । णि॰मुक्कडंभु णं परमधम्भु ॥ २० ॥ तुहुं आयउ ण गुणमणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु । पुणु एम भगेटिपणु मणहराइं । पहसीणरीणतणुसुहयराइं ॥ २१ ॥ वरण्हाणविलेवणभूसणाइं । दिण्णइं देवंगइणिवसणाइं । अचंतरसालइं भोयण।इं । गलियाइं जाम कइवय दिणाइं ॥ २२ ॥ द्वीसएण कइ भाणिउं ताम । भोपुम्फयंत ससिलिहियणाम । णियसिरिविसेसणिज्जियसुरिंदु । गिरिधीरु वीरु भइरवणिंदु ॥ २३ ॥ पद्दमिणाउं विणाउं वीरराउ । उपपणउं जो मिच्छत्तमाउ । पच्छित्तु तासुजद् करहि अजा। ता घडद् तुज्झु परले।यकुजु ॥२४॥ तुहुं देड कोवि भव्वयणबंधु । पुरुएवचरियभारस्स खंधु । अब्मित्थओसि देदोह तेम । णिव्विग्घें लहु णिव्वहइजम ॥ २५ ॥

#### ॥ घता ॥

अइल्लियएं गंभीरएं सालंकारएं वायएं ता किं किज्जइ । जइ कुसुमसरिवयारउ अरुहु मडारउ सब्मावेंण थुणिज्जइ ॥ २६ ॥ सियदंवपंतिधवलीकयासु । ताजंपइ वरवायाविलासु । मो देवीणंदण जयसिरीह । किं किज्जइ कव्जु सुपुरिससीह ॥ २०॥ गोवाज्जिएहिं णं घणादिणहिं । सुरवरचोवहिं विणम्गुणहिं । महलियचित्तहिं णं जरघरहिं । छिदण्णे सिहिं णं विसहरेहिं ॥ २८ ॥ जडवाइएहिं णं गयरसेहिं । दोसायरेहिं णं रक्लसेहिं । अचिक्तय परपुट्टीपलेहिं । वरकइ णिंदिज्जइ हयखलेहिं ॥ २९ ॥ जो बालबुङ्कुसंतोसहेउ । रामाहिरामु लक्लणसमेउ । जो सुम्मइं कहवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥३०॥

#### ॥ घता ॥

णउमहु बुद्धिपरिग्गहु, णउ सुयसंगहु, णउ कासुवि केरउ बस्नु ।
भणुकिहकरिम कइत्तणु, ण लहिम कित्तणु, जगुजेपिसुणसय संकल्ल ॥३१॥
तं णिसुणेविभरहें बुतुताव । भो कड्कुलितलय विमुक्कताव ।
सिमिसिमिसिमंत किमि भरियरंधु । मेल्लेवि कलेवरु कुणिमगंधु ॥३२॥
ववगयविवेउ मसिकसणकाउ । सुंदरपएसे किं रमई काउ ।
णिकारणु दारुणु बद्धरोसु । दुज्जणु ससहावें लेइ दोसु ॥ ३३ ॥
हयतिमिर्णियरु वरकरणिहाणु । ण सुहाइ उल्लयहो उइउ माणु ।
जइ ता किं सो मंडियसराहं, पउ रुचइ वियसियसिरिहराहं ॥३४॥
को गणइं पिसुणु अविसहियतेउ । भुक्कउ छणयंदहो सारमेउ ।
जिणचरणकमलमलिलएण । ता जंपिउ कव्विपसलएण ॥ ३५ ॥

#### ॥ घता ॥

णउ हउं होमि वियवखणु, ण मुणमिलक्खणु, छंदु देसि णवि याणिम जाविरइय जयवंदिंह, ऑसिमुणिंदिहें, सा कहेकेम समाणिम ॥ ३६॥ अकलंक, कविल, कणयर मयाइं । दियसुगयपुरंदरणयसया**इं ।** दन्तिरु विसाहि छुद्धारियाइं । णउण यइं भरह वियारियाइं ॥ ३७ ॥ णउ पीयइ पायंज,लेजलाइं । अइहासपुराण्डं णिम्मलाइं । भावाहिउ भारहभासु वासु । कोह्छु कोमलगिरु कालिदासु ॥ ३८॥ चउमुहुं सयंभु सिरिहरिसु दोणु । णालोइउ कइ ईसाणु बाणु । णउ घाउ ण लिंगु ण गुणसमासु । णउ कम्मु करणु किरिया विसेसु ॥३९॥ णउ संधि ण कारउ पयसमात्ते । णउ जा णय मइं एकविविहात्ति । णउ वुज्ज्ञिउ आयमसद्द्धामु । सिंद्धंतु धवलजयधवलणामु ॥ ४० ॥ पडुरुद्दडु जड णिण्णासयारु । परियच्छिड णालंकारसारु । विंगलपरशारु समुद्दे पडिउ । णकयाइ महारइचित्ते चडिउ ॥ ४१ ॥ जस इंधु सिंधु कछोलसित्तु । ण कलाकोसले हियवउ णिहित्तु । हउंवप्प णिरक्सर कुक्तिसमुक्स । णरवेसे हिंडमि चम्मरुक्खु ॥ ४२ ॥ अइ दुग्गमु होइ महापुराणु, कुंडएण मवई को जलविहाण। अमरामुरगुरुयणमणहरेहिं। जंआसि कयउ मुणि गणहरेहिं॥ ४३॥ तं हउं कहमि भत्तीभरेण । किं णहे ण भमिजाइ महुअरेण । पहु विणउ पयासिउ सज्जणांह । मुद्दे मसि कुचउ कउ दुज्जणांह ॥५४॥

End.—इय महापुराणे तिसिट्टमहापुरिसगुणालंकारे महाकइपुप्फयंतिवरहये महाभव्वभरहाणुमणिए महाकव्वे सगणहरिसहणाहभरहीणव्वाणगमणे। णाम सत्ततीसमा परिच्छेउ समत्तो॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्व्वानक्षत्रे । सिद्धि नाम योगे ।.....

### उत्तर पुराण (प्रा.)

By पुष्पदन्त.

Beg. - (After Mangalacharana.)

मणे जाएण किंपि अमणोजे । कइवयइ दिअहें केण विकर्जे ।
णिव्विण्णउ द्विउ जाम महाकइ । ता सिवणंतिर पत्तसरासइ ॥ १ ॥
मणइं मडारी सुहयरु केंद्र । पणवह अरुहं सुहयरु मेहं ।
इय णिसुणेवि विउद्धउ कइवर । सयलकलायरु णं छणससहरु ॥ २ ॥
दिसउ णिहालइ किं पि ण पेच्छइ । जा विभियमइ णियघरे अच्छइ ।
ताम पराइएण णयवर्ते । मडिलय करयलेण पणवंते ॥ ३ ॥
दसदिसपसीरयजसतरु केंद्र । वरमहमत्त्वंसणहं चेंद्र ।
छणसिसमंडलसण्णिहवयणें । णवकुवलयदलदीहरणयणें ॥ ४ ॥

#### ॥ घत्ता ॥

सल संकुले काले कुसीलमइ विणउ करेप्पिणु सविरय ।
वर्चात विसुण्णसुसुण्णवह जेण सरासइ उद्धिय ॥ ५ ॥
इयणुदेवियव्वतणुजाएं । जयदुंदुहिसरगहिराणिणाएं ।
जिणवरसमयणिहेल्लणसंभें । दुत्थियमित्तें ववगयडंभें ॥ ६ ॥
"परउवयारहारणिव्वहणें । विउसविहुरसयभयणिम्महणें ।
ते ओहामिय पवरम्सरहें । तेण विगव्वें भव्वें मरहें ॥ ७ ॥
वोष्ठाविउ कइ कव्वपिसछउ । किं तुहुं सच्चउ वप्पगिहछउ ।
किं दीसहि विच्छायउ दुम्मणु । गंथकरणें किं ण करहि णियमणु ॥ ८ ॥
किं किंउ काइं वि मइं अवराहउ । अवरु कोवि किं वि रसुम्माहउ ।
भणु भणु भणियउं सयलु पडिच्छिम । हउ कथपंजिलयरु ओहच्छिम ॥ ९ ॥

#### ॥ घत्ता ॥

अथिरेण असारें जीविएण । किं अप्पड सम्मोहिंहें ।
तुहु सिद्धहें वाणीधणुअहें । णवरसस्त्रीरु ण दोहिंहें ॥ १० ॥
तं णिसुणेप्पिणु दर विहसंते । मित्तमुहार्रिवंदु जीयंते ।
कसण सरीरें मुद्ध कुरुवें । मुद्धाएविगन्नसंभूवें ॥ ११ ॥
कासवगोतें केसवपुत्तें । कइकुलतिलएं सरस्यणिलएं ।
उत्तमसत्तें जिणपयभत्तें .... ॥ १२ ॥
पुप्पयंतकइणा पिडउत्तड । भो भो भरह णिसुणि णित्तवस्तड ।
किलमलमिलणु कालु विवररेड । णिग्घणु णिग्गुणु दुण्णयगारड ॥ १३ ॥
जो जो दीसइ सो सो दुज्जणु । णिप्पलु णीरसु णं मुक्कड वणु ।
राउ राउ णं संझहें केरड । अत्थे पयदइ मणु ण महारड ॥ १४ ॥
उन्वेड जे वित्थरइ णिरारिड । एकु वि पड विरएवड भारिड ।

#### ॥ घत्ता ॥

दोसेण होउ तं णउ भणिम, चोज्ज अवरुमणे थक्क ।
जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंक उ॥ १५॥
जयि तोवि जिणगुणगणु वण्णिमे। किं पदं अब्मिरिथ अवगण्णिमे।
चाय भाय भाउग्गमसित्त । पहं अणवरय रहय कहिमित्ति ॥१६॥
राउ सालिवाहणु वि विसेसिउ। पहं णियजसु भुवणयले पयासिउ।
कालिदासु जें संधें णीयउ। तहो सिरिहरिसहो तुहुं जिग बीयउ॥१०॥
तुहुं कहकामधेणु कहवच्छलु। तुहुं कहकप्रक्ख ढोइयफलु।
तुहुं कहसुरवरकीलागिरिवरु। तुहुं कहरप्रक्ख ढोइयफलु।
मंदु मयालसु मयणुम्मत्तउ। लोउ असेसु वि तिष्टुए भुत्तु ।
केण वि कव्विपसल्लउ मिण्णिओ। केण वि थहु भणेवि अवगाणिउ॥१६॥
णिचमेव सब्भाव पउंजिउं। पहं पुणु विणउ करेवि हुउं रांजिउं।

#### ।। घसा ॥

धणु तणुसमु मज्भुण तं गहणु णेहु णिकारिमु इच्छमि। देवीसुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥ महु समयागमे जायहें लिखेहें । वोल्लइ कोइल अंबयकिलियहें । काणणे चंचरीउ रुणुरुंटइ । कीरु किण्ण हरिसेण विसद्द ॥ २१ ॥ मज्भु कइचणु जिणपयभत्तिहें । पसरइ णउ णियजीवियवित्तिहें । विमलगुणाहरणंकियदेहउ । एह भरह णिसुणइ पई जेहुउं ॥ २२ ॥ कमलगंधु बिप्पइ सारंगें । णउ सालूरें णीसारंगें । गमणलील जा कयसारंगें । सा किं णासिज्जइ सारंगें ॥ २३ ॥ बहुियसज्जण दूसणवसणें । सुकइिशेच किं हम्मइ पिसुणें । कहिम कन्तु मम्महसंहारणु । अजियपुराणु भवण्णवतारणु ॥ २४ ॥

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#### ॥ घत्ता ॥

सारिभरहहो अरुहहो ताह गमणु । जुप्पयंतु तहिं गच्छउ ॥ १३ ॥ सिद्धि विलासिणि मणहरदूणं । मुद्धाण्वीतणुसंभूणं । णिद्धणसघणलेग्यसमाचितें । सन्वजीवाणिक्तारणाभित्तें ॥ १ ॥ सहसालिलपिरवाहु उसोतें । केसवपुत्तें कासवगुतें । विमलसरासइ जिणयविलासें । सुण्णभवणदेवलउणिवासें ॥ २ ॥ किलमलपवलपडलपरिचतें । णिग्घरेण णिप्पुत्तकलतें । जहवाबीतलायकयणहाणें । जलचीवरवक्तलपरिहाणें ॥ २ ॥ भीरें धूलीधूसारियंगें । दूरुजिझयदुज्जणसंसग्गें । मिस्स्यणयलें करपंगुरणें । मिग्गय पंडिय पंडियमरणें ॥ ४ ॥ महस्यणयलें करपंगुरणें । मिग्गय पंडिय पंडियमरणें ॥ ४ ॥ महस्वेडपुरवरे णिवसते । मणि अरहत धम्मु क्तायंते । भरह मण्णानिज्ञें णयणिलयें । कन्ववंधपयणियजणपुलयें ॥ ५ ॥ पुष्पयंतकइणा धुयपंकें । जइअहिमाणमेरुणामंकें । क्यउ कन्व भत्तिएपरमत्थे । जिणपयपंकयमउल्यह्त्यहत्थे ॥ ६ ॥ कोहणसंवच्छरे आसाढण । दहमइदियहे चंदरहरुदण ।

#### ॥ घत्ता ॥

सिरि णरहहो भरहहो वहुगुणहो । कइकुरुतिरुएं भासिउ । सुपहाणु पुराणु तिसिट्ट हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसिंडिमहापुरिसगुणालंकारे महाकइपुप्पयंति विरइए महाभव्वभरहाणुभणिए महाकव्वे वीरणाहाणिव्वाणगमणं भावितिसिंडिपुरिस-वण्णणं णाम दिउत्तरुसयंसधी परिछेउ संमत्ती ॥ संघिः ॥ १०२ ॥ छ ॥ श्री ॥ संपूर्ण ॥

अथास्य प्रंथस्य प्रंथाप्रं १२००० सहस्रवारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अक्षेषा तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राह्मावादशुभस्याने सुरि स।हसलेमस।हिविजयर।ज्ये श्रीमत्क। ष्टासंघे माथुरान्वये पुष्करगणे महारकश्रीगुणकीर्तिदेवाः तत्पट्टे महारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-कीर्तिदेवाः तत्पट्टे महारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-कीर्तिदेवाः तत्पट्टे महारक श्रीमानुकीर्ति स्तदन्वये अग्रोतकान्वये गायलगोत्रे ॥ अग्रवालकुलांभोधी शुक्तिकोमुक्तिकोप्यभूत् ॥ अग्रोतीह भूतले नाम्ना गोत्रे मदन सिंहकः ॥ १ ॥

पत्नी पतित्रता धर्मे शीला कुंता समाश्वसा । लडो नाम्ना सुतौ जातौ बलनारायणा तयोः ॥ २ ॥

एतेषांमध्ये सा. रुपचंदेन उत्तरपुराणाख्यं शास्त्रं **बिखाप्य महारक** श्रीभानुकीत्तेये दत्तं निजज्ञानावणीकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः । अन्नदानात्मुखी नित्यं निर्ध्योधिर्मेषजाद्भवेत् ॥ शुभंभवतु । लेखकपाठकयोः कल्याणमस्तु ॥

#### उपासकाचार.

### By प्रभाचन्द्र देवः

Beg.—रागादिदोषिनिर्मुक्तं संज्ञानिदिगुणार्णवं । वर्णयामि जिनं नत्त्वा व्रतानां फरुवर्णनं ॥ १ ॥ यःशुद्धदृष्टिर्विभवानशेषान् संसारसाराननुभूय स स्यात् । मुक्तयंगनातुङ्गपयोधराणां शृंगार-हारो मरणिदिदूरः ॥ २ ॥

End.—उपवासफलेन भवंतिनरा

भुवन-त्रयजात-महाविभवाः ।

खळुकर्म-मल-प्रलयादिचरा

दजरामरकेवलसिद्धिसुखाः ॥ ३२ ॥

इतिनिगदितधर्मे निर्मले शर्महेतौ

कृतरितरिधपः स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलमुखसमुद्रः सर्वविद्दिन्यकान्ता—

नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

#### श्लोक.

पंकादुत्पचते कीटं कीटं पंकं न लिप्यते । जलादुत्पचते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥ मांसादुत्पचते क्षीरं क्षीरं मांसं न लिप्यते । लोकादुत्पचते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥ श्री.

### कथाकोष.

By श्रीचन्द्रः

Beg. - ऊनमः सिद्धेभ्यः ।

उँनम पणविवि । चित्तेथवेवि । नद्वद्वादसदोस्र । लोयत्तयवंदु । देउजिणेंदु । अहासमिकहकोसु ॥ पणवोप्पणु जिणु स्विसुद्धमई । चितइ मणि मुणिसिरिचंदुकई । संसारु असारु सन्तु अथिरु । पियपुत्तमित्तु मायातिमिरु । संपय पुणु संपहे अणुहरइ । खणिदी सइ खणिपुणु ऊसरइ । स्विणय समु पेम्मु विलासविही । देहुवि खणिमंगुरु दुक्खतिही । जोन्वणु गिरिवाहिणिवेयगउ । लायण्णु वण्णु करसलिलसउ । जीविउ जलबुब्युयफेणाणिहु । हरिजालुवरज्जु अवज्जिगहु । अवरुवि जे कि पि वि आस्थिजणे । तंतं थाहिन्व पलाइ स्रणे । इंदियसुदु सोक्सामासुफुडु । जइणं तो सेवइ किंण्णपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु सव्तु आणिच्चु, मणुं विसएसु ण संचिठ । कें दाणु ण दिण्णु, णउ तउ चिण्णु, तेणप्पा णउ वंचिउ ॥ १ ॥ बहुदुक्सेण ज्ञिउ बलिविजणु । मुथ मणुयहो पउ विण जः इचणु । बंघवयणु लज्जइ णो सग्इ । सहु सत्थ भूउ तामणुसरइ । सह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ । णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तबंधु णियरु । अणुगमइ सुहासुहु केवलउ । परभवपाहुणयहा संबल्ज । वावारु करइ सन्वाण कए । अणुह्वइ दुक्खु पर एक्कुजए । पच्छा साइज्जइ भाइ यहिं । घणुपुत्तकलत्तिं दाइयिहं । णियंतिणियंत अयाणमणा । पर पूरिसु पलोयइ सविणयण्

॥ वत्ता ॥ इय बुत्थिविपत्ते पुण्णपवित्ते दिज्जइ संइंविलसिज्जइ । प्रतिउ फल्ल अत्थे जिंगयाणत्थे जं दुन्थियणि वइज्जइ ॥ २ ॥

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End.—॥ घता ॥ गरहेप्पिणु दुन्विलसियं सिरिचंदुज्जला । लइउ धम्मु जइणेसरु सासयसहाणिला ॥ १४ ॥ विविहरसविसाले ॥ इत्यादि ॥ मुणिसिरिचंदकप् कहकोसे एत्थ जणमणाणंदे । पसो पन्नासमा तिहि अहिउ समणिउ संधी ॥ (५३) ॥

अथ प्रशस्तिः । सर्वेज्ञशासेन रम्ये घोराघौघ-विनाशने । धर्मानेकगुणाधारे सूरस्थे सुरसंस्तुते ॥ १ ॥ अणाहिल्लपुरे रम्ये सज्जनः सज्जनो ऽभवत् । प्राग्वाटवंशनिष्पन्ने।मुक्तारत्नशतात्रणीः ॥ २ ॥ म्लराजनृपेन्द्रस्य धर्म्मस्थानस्य गोष्टिकः । धर्मसार-धराधारः कूम्मराजसमः पुरा ॥ ३ ॥ कृष्णनामा सुतस्तस्य गुणरत्नमहोद्धेः । वभूव धर्मकर्मण्ये जनानां मौलिमंडनं ॥ ४ ॥ निद्रान्वयमहामुक्तामालायां नायकोपमः । चतुर्विवषस्य संघस्य दान-पीयूष--वारिदः ॥ ५ ॥ श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका । राणू नामप्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥ तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वभूषणं । बीजासाहणपालाख्यौ साढदेवस्तृतीयकः ॥ ७ ॥ चतस्रश्च सुतास्तस्या धर्मकम्मैककोविदाः । सिरीशृंगारदेवी च संदूः सोखूरिति कमात्॥ ८॥ कलिकालमहाव्यालविषव्यालुप्तचेतसः । **जैन**धर्मस्य संपन्ना जीवातु स्तत्र सुंदका ॥ ९ ॥ महाश्रावककृष्णस्य संतानेन शुभात्मना । व्यारव्यापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥ कुंदेंदुनिम्म्ले कुंदकुंदाचार्यान्वयेऽभवत्। षम्मों मूर्तः स्वयं वाश्रीकीर्तिनामा मुनीश्वरः ॥ ११ ॥ तस्मात्तमोपहः श्रीमान्सप्रभावो ऽतिनिर्मेछः ।
श्रुतकीर्त्तिः समुत्पन्नो रत्नं रत्नाकरादिव ॥ १२ ॥
विद्वान्समस्तशास्त्राश्चार्थविचारचतुराननः ।
शरचन्द्रकराकार-कीर्त्तिव्याप्तजगत्नयः ॥ १३ ॥
व्यारव्यातृत्वकवित्वादिगुणहंसैकमानसः ।
सर्वज्ञशासनाकाशशरत्पावणचन्द्रमाः ॥ १४ ॥
गांगेय-भोज-देवादिसमस्तनृपपुंगवैः ।
पूजितोत्कृष्टपादारविदो विध्वस्तकल्मषः ॥ १५ ॥
भव्यपद्माकरानदी सहस्रांशुरिवापरः ।
ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्प्रपुरोज्ज्वलचारुकीर्तिः सर्वोपकारोद्यतचित्तवृत्तेः ।

शिष्यः समाराधितवीरचंद्र
स्तस्य प्रसिद्धो सुवि वीर्यचंद्रः ॥ १७ ॥
मूरेश्चारित्रस्यंस्य तस्य तत्त्वार्थवेदिनः ।
विवेकवसितिर्वेद्वान्से। ऽस्य श्री श्रीचंद्रो ऽभवत् ॥ १८ ॥
भव्यप्रार्थनया ज्ञात्त्वा पूर्वाचार्यकृतां कृतिं ।
तेनायं रचितः सम्यक् कथाकोशो ऽतिसुंदरः ॥ १९ ॥
यदत्रस्त्विर्ति किञ्चित्प्रमादवशतो मम ।
तत्क्षमंतु क्षमाशीलाः सुधियःशोधयंतुच ॥ २० ॥
यावन्मद्दीमरुन्मर्त्यामरुतोमंदरोरगाः ।
परमेष्टीपावनोधर्मः परमार्थपरमागमः ॥ २१ ॥
यावत्सुराः सुराधीशः स्वर्ग-चंद्राकतारकाः ।
तावत्काव्यमिदं स्थेयाच्छीचंद्रोज्वलकीर्तिमत ॥ व

तावत्काव्यमिदं स्थेयाच्छ्रीचंद्रोज्वलकीर्तिमत् ॥ २२ ॥ इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुक्ते ॥ श्रीरस्तु ॥ श्री सुरति बंदिरे वांसुपूज्यचैत्यालये लिखापितिमदं पुस्तकं श्री मूलसंघ सरस्वतीगळे बलात्कारगणे श्रीकुन्दकुंदाचार्यान्वये मलयसेडिसिंहासनार्धाश्वरकार्यरंजकपुरवासि भट्टारक श्रीधर्म्मचंद्रदेवास्तत्पट्टे भट्टारक श्रीदेवेंद्रकीर्चय स्वैर्लिखापितं आर्थिका श्रीपासमितपरोक्षद्वविचेन ॥

### करकण्डूचरित्र.

By कनकामर.

Beg.—-ऊं नमः सिद्धेभ्यः।
मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो।
परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो॥
जय अणुवमसिवसुहकरणदेव। देवेंदफणिदणरिदसेव।
जय णाणमहोदिहिकालियपार। पारावियसिवपहे भवियसार॥

वत्ता ॥ जयदेवणिरंजणु भवभयभंजणु मंडणभुवनमहः घरहो । तवचरणणमंतहो मणे सुमरंतहो होउ समिच्छिउफलुणरहो ॥ १ ॥

> पुणुकहमि पयणुगुणियरभरिउ । करकंडुणरिंदहो तणउचरिउ । जइदुज्जणवंकुडमणिनिरुतु । जइ जणवउ णीरसुमलिणचितु ॥

जइ किवयण सेवहो मइणकीय । जइ जड यणसंगइ मिल्लिकीय । जइसिद्धसेन मुसमन्तभइ । अकलंकदेव सुअजलसमुद्द । जइ एव सयंभुविसालिचेतु । वाएसिश्वरुसिरिपुप्पयंतु ॥

End.—इय करकण्डूमहारायचरिए मुणिकणयामरिवरइए भव्व**यणकण्णावयंसे** पंचकछाणविहाणकप्पतरुफलसंपत्ते करकण्डूसवत्थासिद्धिलाहोणाम दहमो परिच्छेउ सम्मत्तो ॥ १०॥

#### काव्यकल्पलता.

By अमरचन्द्र.

Beg. — ऊं नम: श्री शारदायै।
विमृश्य वाद्मयज्योति रसार्णवयतीन्दुना।
काव्यकल्पलतारव्येयं कविशिक्षा प्रतन्यते॥
सारस्वतामृतमहार्णवपूर्णीमन्दा
मित्त्वारिसिंहसुकवेः कवितारहस्यं।
किश्चित्तवाचितमात्मकृतंच किश्चित्
व्याख्यायते चरितकाव्यकृते च स्त्रं॥ १॥

End.—इति श्री जिनदत्तस्रिशिष्यमहाकविषंडितश्रीमदमरचन्द्रविरचितायां काव्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रताने........समाप्तः । प्रंथ प्र. १४५ संपूर्णश्चायमर्थासिद्धि प्रतान......श्व....। प्रंथाप्र ११२२ ॥ श्रीमद्वायटगच्छवारिधिविधिपादारविंदद्वयं ॥ यन श्री जिनदत्तसूरि सुगुरोः शृंगायितं साश्रुतं ॥ ...... मौल्धि रत्नममरा श्रीवीर तीर्थकरः ॥ ...... कल्पलिकावृत्तिं सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिसुन्दरसूरिराजाधिराजपदालंकारपरमगुरु प्रभु श्री रत्नशेखरसूरिपादपद्टपूर्वाचलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगळाधिराज-परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण। सं. १५३१.

# जिन-संहिताः

### By जिनसेन भट्टारक.

Beg.—श्रीगणेशायनमः। ऊं नमः तिद्धेभ्यः। ऊं नमो ऽर्हद्भ्यः।
श्रीमंतं त्रिजगल्लोकोद्धारकं नृषमेशिनं।
नमामि सप्त-भंगीशं देवेन्द्रार्चितपंकजम्॥१॥
आनन्द-कन्द-जननीं जनता-जाड्य-नाशिनीम्।
नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम्॥२॥
विनमय्य गणाधीशान्गीतमादीश्च सद्गुरून्।
नृपप्रजोपकाराय संहितेयं विर्च्यते॥३॥

अंथ चातुर्वेणीनां सांसारिक--जन्म- जरादि--दुःख--भीरूणामात्यंतिक-निराबाध-सुखावाप्ति-ठाठसानां सद्धर्माश्रयणं वरभिति सिद्धान्तः ॥ १ ॥

निह धर्मात्परःको ऽपिसंसाराद्रक्षको ऽस्ति । तत्स्वरूपं च श्रीमदादि पुराणे दृष्टव्यं ॥

> पशोरिव नरस्यायुश्चिवर्गसाधनादते । त्त्रापि प्रथमोधर्मः साधनीयो मनीषिणा ॥ २ ॥ तत्पूर्वकत्वाद्शीदेः कृत्यमात्रं सधर्मकं । कुर्याद्भूपो यथानीति प्रजाभूपानुवर्तिनी ॥ ३ ॥

इति श्री भगवज्जिनसेनाचार्यंप्रणीतजिनसंहितायां ऋणादानदित्वयव-हारस्वरूपविवरणोनाम प्रथमोऽधिकारः। अथ दायभागप्रकरणं प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थानजीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययी
करणे को ऽपि प्रतिरोद्धा नभवेत् तद्दायनाम । स द्विविधो ऽप्रतिबंधकः सप्रतिबंधकश्च । तत्र पुत्राणां पौत्राणाञ्च पुत्रत्वेन पितृधनं पितामहधनं च स्वंभवतीत्यप्रतिबंधको दायः । पितृव्यभ्रात्रादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भवतीति पुत्रभावः स्वामिसद्भावश्च प्रतिबंधः । तदभावे पितृव्यक्त्वेन च स्वं
भवतीति सप्रतिबंधो दायविभागः । इति पर्ययौ ।

\* \*

एतादृश्या रुध्वावृहत्पावाः कुरुज।याः तैः शेषैः कारीति रक्षणीया इति आह—

> स अतिवहिमन्तव्या तत्प्रसत्यनुसारतः । स्वस्रतस्तत्पदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-श्रातृ-वधुः श्राता इव मंतव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपिर प्रीतिस्तमेव गृण्हीयात् तैरिप निजपुत्रस्तझृतृपदे स्थाप्यो श्रात्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायांदायभागप्रकरणं नाम द्वितीयोऽधिकारः समाप्तः ।

३ अधिकार-सीमानिर्णय

४ अधिकार—क्षेत्रविषय प्रकरण

५ अधिकार---निस्स्वामिवस्तुविकयप्रकरणम्

६ अधिकारः---

१ साहस, दंड

२ स्तेय प्रकरण

३ चतुर्वर्णानां भोजन-पानादि-कृतानुचितकृत्य-दोषापहाराय दंड-रूपत्वेन प्रायश्चित्तं ।

End.—धर्मार्थकामाय कृतं सुशास्त्रं
श्री जैनसेनेन शिवार्थिना वै।
गृहस्थधर्मेषु सदा रता ये
कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६॥

इति श्री भगविज्ञनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक-शौच-प्रकरणोनाम षष्टो ऽधिकारः ॥

### तत्त्वविचार.

# By वसुनन्दि.

Beg.—णिमय जिणपासपयं विग्घहरं पणयवं वियत्त्थपयं।
तुच्छं तत्तवियारं संखेवेणं णिसामेह ॥ १ ॥

End.— जोपढइ सुणइ अण्णं पाढेइ देइ उवएसं।
सोणट्ठाणियकम्मं कमेण सिद्धालयं जाइ॥ ९५॥
इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः॥
संक्त् १७८७ वर्षे मार्गशीर्ष सुदि ५ गुरौ श्रीरस्तु॥
शुमं भवतु॥

#### तत्त्वसारः

### By देवसेन.

Beg.—ज्ञाणिगदहकम्मे णिम्मलसुबिसुद्धलद्धसब्भावे | णिमऊण परमसिद्धे सुतचसारं पवोछामि ॥ १ ॥ तच्चं बहुभेयगयं पुव्वारियेहिं आक्लियं लोए । धम्मसवत्तणट्टं भवीयाण पवोहणट्टंच ॥ २ ॥

End.— जंअलीणजीवा तरंति संसारसायरं विसमं।
तं भव्वजीवसरणं णंदतु सगपरगयं तच्चं॥ ७३॥
सोऊण तच्चसारं रइयं मुणिणाहदेवसेणेण।
जोसिंदेडी भावइ सोपावइ सासयं सुक्खं॥ ७४॥
इतिश्रीतत्त्वसारं समाप्तं। भट्टारक श्रीदेवेन्द्रकीर्तिमिर्लिखापितं। शुमं भूयात्॥

# त्रैलोक्यदीपक.

### By इद्रंवामदेव.

Beg.—वन्दे देवेन्द्रवृंदाच्ये नाभेयं जिनभास्करं। येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १॥ संस्तवीमि कमद्वंदं शेपाणां तु जिनेशिनां। यद्ज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसानिमं॥ २॥

विद्धातु मम प्रज्ञां जैनशास्त्रावबोधिनीं। श्रीमज्जिन-मुखाम्भोजनिर्गता श्रुतदेवता ॥ ३ ॥ सिद्धान्तवरिधेश्चंद्रं नेमिचंद्रं नमाम्यहं। यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥ विभाति विशदा कीर्ति यस्य त्रैलोक्यवर्तिनी। नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्त्तये ॥ ५ ॥ आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः । धर्माकर इतिख्यातः स मुनिः स्तूयते मया ॥ ६ ॥ वीर-दृष्ट्यादिसेनास्य मिथ्यात्त्वाघारि संहतौ । अतो ऽसौ वीरसेनास्यो जीयादागमपारगः ॥ ७ ॥ पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य । अभ्यर्थनया रचितो यंथोऽयं भव्यबाधाय ॥ ८ ॥ अथ पंच गुरूनत्वा वक्ष्ये संस्कृतभाषया। त्रैलोक्यसारमालाक्य य्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥ अनंतदेशमाकाशमनंतं स्वप्रदेशकं तन्मध्येऽणुरिवायाति होकोऽसंख्य-प्रदेशकः ॥ १० ॥

End .- अस्त्यत्रवंशः पुरवाटसंज्ञः समस्तपृथ्वीपतिमाननीयः । त्यत्तवा स्वकीयामि राजलक्ष्मीं •देवा अपीच्छंति हि यत्र जन्म ॥ ६० ॥ तत्र प्रसिद्धोऽजनि कामदेवः पत्नी च तस्याजनि नाम देवी। पुत्रौ तयो जीमन-लक्ष्मणारव्यौ बभ्वत् राघव लक्ष्मणाविव ॥ ६१ ॥ रतं रत्वयनेः शशी जलनिषेः आत्मोद्भवः श्रीपते स्तद्वज्जोमनतो वभूव तनुजः श्री नेमिदेव।ह्वयः । यो बाल्येऽपिमहानुभावचरितः सज्जैन-मार्गेरतः शांतः श्री गुणभूषणकमनतः सम्यत्तवचूडांकितः ॥ ६२ ॥ यस्त्यागेन जिगाय कर्णनृपति न्यायेन वाचस्पति नैर्म्मल्येन निशापतिं नगपतिं सत्स्थैर्यभावेन च । गांभीर्येण सरित्पतिं मललतिं (१) सद्धर्म-सद्भावनात् स श्रीमद् गुण-भूषणोन्नातिनतो नेमिश्चिरं नंदतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जैनतादर्शनात् संतुष्टेन तदार्जनादिसुगुणैर्हृष्टेन पुष्टेन च । तस्य प्रार्थनया सुसंस्कृतवचोबंधेन सिन्निर्मितो प्रंथोऽयं त्रिजगत्सवरूपकथनः सत्पुण्यिनम्मीपणः ॥ ६४ ॥ वंशे नैगमसंज्ञकेऽजानिसुधी जैने प्रतिष्ठाविधा-वाचार्यो जिनभाक्ति तत्पर-मना यो वामदेवाङ्मयः । तेनालोक्य समस्तमागमविधि त्रैलोक्य-दीपाभिधो प्रंथः साधुकृतो विशोध्य सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥ वक्तृश्रोत्रणुमंतॄणां विशदंजैनशासनं । भव्यानामहतां भ्यात्प्रशस्तं सर्वमंगलम् ६६ ॥

इतीन्द्रवामदेषविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके त्रैलोक्यदीपके ऊर्द्ध्वलेकि व्यावर्णनो नाम तृतीयोऽिषकारः समाप्तः। द्युमंभूयात।

### धन्यकुमारचरित्रः

By गुणभद्र-

Beg.— ऊंनमो वीतरागाय।

र्वयंभुवं महावीरं लब्धानंतचतुष्ठयं।

शतेन्द्रपणतं वंदे मोक्षाय शरणं सताम्॥ १॥
प्रणमामि गुरू श्रेव सर्वसत्त्वाभयंकरान्।
रत्नत्रयेण संयुक्तान्संप्ताराणवतारकान्॥ २॥
दिश्यात्सरस्वती बुद्धिं मममन्दिधयो दृढां।
भक्त्यानुरंजिता जैनी मातेव पुत्रवत्सला॥ ३॥
स्याद्वादवाक्यसंदर्भ प्रणम्य परमागमम्।
श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम्॥ ४॥
क्षमंतु सज्जनाः सर्वे ये समंजसबुद्धयः।
शोधयंतुपदं दुष्टं विशुद्धं स्थापयन्तु ते॥ ५॥
दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः।
येषां भयेन नैपुण्यं सर्वेषामिष जायते॥ ६॥
अथास्ति भारतं क्षेत्रं जम्बृद्धीपसुरियम्।
खेटकर्व्वटनद्याद्विनगराकारमंडितम्॥ ७॥

End.—इतिधनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते भव्यवल्हणनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः परिच्छेदः ॥ ७ ॥

पारच्छदः ॥ प प्रशस्तिः—

### माणिक्यसेन मुनि. | नमिसेन

तस्य श्री गुरुपुंगवस्य सुतपाश्चारित्रभूषान्वितः ।
कामकोषमदान्धगन्धकरिणां ध्वंसे मृगाणांपितः ॥ १ ॥
सम्यग्दर्शनबोधसाम्यानि चितो भव्याम्बुजानांरिवः
आचारं समितीर्दधौ दश्चविधं धर्म तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिनः शिष्योहि मान्यो ८ भवत्
सैद्धान्तो गुणभद्दनाममुनिपो मिथ्यात्त्वकामान्तकृत्।
स्याद्वादाम्ळररनभूषण-धरोमिथ्यान्यध्वसकः

तस्येयं निरहंकारा प्रंथाकृतिरसुन्दरा।
अहंकारवतादूष्या साहंकारा कृता न हि॥ ४॥
शास्त्रमिदं कृतंराज्ये राज्ञे। श्रीपरमादिंनः।
पुरे विह्यसपूर्वेच जिनाह्ये विराजिते॥ ५॥
पाठ्यति पठत्येतत्... ॥ ६॥
हंबकंचुक गोत्रे ऽभूत् शुभचंद्रो महामनाः।
साधुः सुशीह्वान्शान्तः श्रावको धर्मवत्सरू :॥ ७॥
तस्यपुत्रो वभूवात्र वल्हणो दानवान्वशी।
परोपकारचेतस्को न्यायनार्जितसद्धनः॥ ८॥
धर्मानुरागिणातेन धर्मकथानिवंधनं।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना॥ ९॥
इतिधनकुमारचरित्रं समाप्तम्॥ श्री॥

संवत् १५०१ वर्षे माघमासे शुक्कपक्षे राकायांतिथौ वुषे अद्येह भृगुकच्छपत्तने श्री मूलसंघे सरस्वतीगलांभोजदिनमणिभद्दारकश्रीपद्मनंदि देवास्तच्छिप्यो विख्यातकीर्त्तिर्मुनिः श्रीदेवेंद्रकीर्तिदेवा स्तच्छिप्यः सकलकले। द्भवमुनिः श्रीविद्यानन्ददेवाः तच्छिष्यब्रम्हचारिल्लाहडेन स्वकर्मक्षयार्थे श्री धनकुमारचरितं खिखापितं । शुभमस्तु ॥

#### नयचक्र.

# By देवसेन.

Beg.—श्रीकुन्दकुन्दाचार्यकृतशास्त्रसारार्थं परिगृद्ध स्वपरोपकाराय द्रव्यस्वभावप्रकाशकं नयचकं मोक्षमार्ग कुर्वन् ग्रन्थकर्ता निर्विन्नतया
शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावाप्ति नास्तिकतापरिहारफलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुर्वन्नाह ॥ दब्बेति ।
दब्बा विस्ससह।वा लोयायासे सुसंठिया जेहि ।
दिद्धा तियालविसया वंदें हं ते जिणे सिद्धे ॥ १ ॥
इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह ।
आचार्याभिपायेणोत्तरसूत्राभिप्रायं सूचितं । निपातं ।
अवतरतीति पावनिका ।
जं जहजिणेहि दिद्वं जं दिद्वं सव्वद्व्वसन्भावं ।
पूव्वावर अविरुद्धं तं तह संस्रेवदो वोच्छं ॥ २ ॥

End.—दारियदुण्णयदणुयं अप्पप्तक्सितिक्सधरधारं।
सन्वह्णविह्णुचिण्हं सुदंसणं णमह णयचकं॥ ४४९॥
सुयकेवलीहि कहियं सुअसमुद्दअमुद्मयणाणं।
वहुमंगमंगुरावियविराइय णमह णयचकं॥ ४५०॥
सिय सद्दुण्णयद्णुदहिवयारणेकवरवीरं।
तं देवसेणदेवं णयचक्रयरं गुरुं णमह॥ ४५१॥
दन्वसहावपयासं दोहयबंधेण आसि जं दिहं।
तं गाहाबंधेण य रइयं माइलुधैवलेण॥ ४५२॥
दुसमीरपोयमिवाय याण सिरि देवसेण जोईणं।
तेरिंस पायपसाए उवलद्धंसमग्गतन्वेणे॥ ४५३॥
इति श्री नयचकं समासं॥

# नागकुमारचरितः

### By पुष्पदन्त.

- Beg.—पणवेष्पिणु भावे पंचगुरु। कलिमलविज्ञित गुणभरित । आहासिम सियपंचिमहेफलु। णायकुमार चारु चरित ॥ छ॥
  - १. देवसेन शिष्येण.
  - दुसमीरणेण पायं पेसिटसंतं जहा चिरं नहं। सिरिदेवसेणमुणिणा तहनयचक्कं पुणोरइयं॥ ४५३ गाथा॥

दुविहालंकारे विप्फुरंति लीलाकोमलइ पयाइ दिंति ॥ महकव्व णिलेहणे संचरंति । बहुहावभावविक्भम घरंति ॥ ॥ घता ॥ सिरिकन्हरायकरयलनिहिय असिजलवाहिणिदुगगयरि । धवलहरसिहरिहयमेहउलि पविउलमण्णखेडनयरि ॥ १ ॥ मुद्धाई केसवभट्टपुत्तु । कासवीरिस गोत्तेविसालचित्तु ॥ णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमंहतु ॥ पत्थिउ महि पणविय सीसएण । विणयेण महोदहिसीसएण ॥ दूरुज्झियदुक्तियमोहणेण । गुणधम्में अवर्वि सोहणेण ॥ भो पुष्फयंत पडिवण्णपणय । मुद्धाई केसवभट्ट तनय ॥ तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मियपुण्णनिबंधहेउ ॥ तुहुं भन्वजीवपंकरुहभाणु । पइ घणु भणे मण्णिउ तिणसमाणु ॥ गुणवंतु भत्तु तुहुं विणयाम्मु । उज्झाय पयासहि परमधम्मु ॥ ॥ धत्ता ॥ औल्लिगिउ भावें दिणिजिदिणे । णियमणपंकएपिरुथविउ ॥ कइकव्विपसञ्जउ जसधवलु । सिसुजुयलेण पविण्णविउँ ॥ २ ॥ भणु भणु सिरिपंचिमफलु गहीरु। आयण्णहि णायकुमारु वीरु॥ ता वर्छेहरायमहत्तएण । कलिविलसियदुरिबकयंतएण ॥ कोंडिण्णगोत्तणहससहरेण । दालिहकंदकंदरुहरेण ॥ वरकव्वरयणस्यणायरेण । लच्छीपोमिणिमाणससरेण ॥ पसरंतिकाचि वहुकुलहरेण । विश्विण्णसरस्सइबंधवेण ॥ बहुदीणलोयपूरियधणेण । मइपसरपरज्जियपरबलेण ॥ णियवइविदिण्णचिं तियफलेण । छणैइंद्बिंबसण्णिहमुहेण ॥ कुंदव्वभरहदियतणुरुहेण णण्णेणपवुत्तु महाणुभाव । भो कुसुमदसण हयवसण ताव ॥ करु कव्तु मणोहरु मुयहितंदु । जिणधम्मकज्जमा हे।हिमंदु ॥ आयण्णिम भणु हर्डणिम्मलाई । सियपंचिभउवबासहो फलाई ॥ णण्णेण पवोल्लिंउ एमजाम । णाइल्लई सील्लई एण तार्म ॥ ॥ घत्ता ॥ कः भणिउ समंजसु जसविमतु । णण्णुजिअण्णु ण घरसिरिहे । तहो केरउ णउ महम्वयरु । देविहिं गायउ सुरगिरिहे ॥ ३ ॥

- महोद्धे नीमः शिष्येण कथंभूतेन महोद्धिश्रीशायेन महासमुद्रलक्ष्मीप्राप्तकरेण।
- २. शिष्यद्वयेन गुणधर्मेण शोमनेनच पुष्पदंतः श्रीपंचमीफलकथेने प्रार्थितः।
- ३. प्रज्ञप्तः।
- ४. कृष्णराज।
- ५. पूर्णिमाचन्द्र।
- ६ नाइह्रशीलश्रद्धौ ताभ्यामीप कवि भीणित : ।
- कुंदब्बा भातुनीम ।

तं तुहुंपि चडावहु णिययकवे। दिहिहोउणणो आसण्णभवे॥
बुद्धीए णण्णु सुरगुरुणमंति। परणण्णहो णउ वहरिय जिणंति।।
पहुमत्तिए हणु व समाणुदिडु। परणण्णुणवाणरु णरु विसिट्डु॥
गांगेउ सउचेंजिणयतुद्धि। पर णण्णुणवहरिहु देहपुट्ढि॥
धम्मेण जुहिद्विछ धम्मरतु। पर णण्णु पवासदुहेण चतु॥
चाएण कण्णु जण दिण्ण चाउ। परणण्णु ण वंधुहु देइ घाउ॥
कंतीए मणोहरु छणससंकु। परणण्णुहो णउ दीसहकलंकु॥
गरुयतें महि सुविसुद्धचरिउ। पर णण्णु ण किडि दाढाइ घरिउ॥
सुथिरतें मेरुणमंति जोउ। पर णण्णु पुरिसु पच्छमु ण होइ॥
सायरु व गहीरु कथायरेहिं। परणण्णु ण मंथिउ सुरवरेहिं॥

शिष्ठा ॥ जो एहउ विणिउ वरकइहिं । भाविं णियमणें भावि ॥ तहो णण्णहो केरउ णाउ तुहु । सुरुलियकव्वे चडाविह ॥ ४ ॥ णाइल्लसीलभट्टारु वयणु । तं आयण्णिविणवकमळवयणु । पिड्जंपइवियसिरि पुप्फयंतु । पिडवज्जिम णण्णुिन गुणमहंतु । घणु पुणु महं तणु व तणाउ कडु । धम्मेण णिवद्धु मुएवि सडु । हउं कहउं कव्वु णिंदंतु पिसणु । वण्णंतु सुयण विष्फारेय वयणु । दुज्जणसज्जणहो सहाउ एहु । सिहि उण्हउ सीयल होइ मेहु । भो णिसुणि णण्ण कुरुकमरुस्र । सुरसिहरिधीर पिडवण्णस्र । जिण भणिउ अणंताणंतगयणु । तहो भज्झे परिट्ठिउ तिविहु भुअणु । पहिरुउ मल्लय संकासुदिट्ठ । वीयउ कुलिसोवमु रिसिहिं सिट्ठ । तद्यउ मुदंद साण्णह कहंति । अरहंत अरुह भणु किं रहंति ।

।। धत्ता ।। तइलोकु कमलरुह हरि हरिहं ण धरिउ ण किउ ण णिडियड । तिहं वहु दीवोविह मंडियड । मिज्झिड भुअणु परिट्टियड ॥ ५ ॥

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इय णायकुमारचारुचरिए णण्णणामंकिए महाकइपुप्फयंतिवरइए महा कन्वे नयंधरिववाहकछाणवण्णणो जाम पदमो परिच्छेओ सम्मत्तो ॥ १ ॥

End.—गोत्तमगणहरए वंसिट्ट । सूरिपरंपराए उवइट्ट ॥
णायकुमारचिरत्तु पयासिउ । इयसिरिपंचिम फल्ल मइ भासिउ ॥ १ ॥
सोणंदउ जो पढइ पढावइ । सोणंदउ जो लिट्ट लिहावइ ॥
सोणंदउ नोविवरि विदावइ । सोणंदउ जो भावें भावइ ॥ २ ॥
णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥
चितिउ चितिउ वरिसउ पाउसु । णंदउ णण्णु होउ दीहाउसु ॥ ३ ॥

णणणहो संभवंतु सुपिवत्तइं । णिम्मलदंसणणाणचिरित्तइं ॥
णणणहो होउ पंचकलाणइ । रे।यसे।यस्वयकरणिवहाणइ ॥ ४ ॥
णणणहो जसु भुअणंतए विलस्ड । णण्णहो घर वसुहारपविरस्ड ॥
सिवमत्ताइमि जिणसण्णासें । वेविमयाइं दुरियणिण्णासें ॥ ५ ॥
वंभणाइं कासविरिसिगोत्तइं । गुँरुवयणामयपूरियसोत्तइं ॥
मुद्धाएवी केसवणाभइ । महुं पियराइं होंतु सुहधामइं ॥ ६ ॥
संपञ्जउ जिणमावें लह्यहो । रयणत्तय विसुद्धिदंगइयहो ॥
मज्भु समाहिबोहिसंपञ्जउ । मज्भुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ यत्ता ॥ णण्णहो मज्मु वि दय करउ । पुष्फयंत जिणणाह पियारी ॥ खमउ असेसुवि दुव्वयणु । वसउ वयणे मुयदेवि भडारी ॥ ८ ॥ सहैत्रंगभवणवावारभारणिव्वहणवीरधवलस्स । कोडेण्णगोत्तणहससहरस्स । पयईए से।मस्स ॥९॥ कुंद्व्वागव्भसमुब्भवस्स । सिरिभरइभट्टतणयस्स । जसपसरमरियमुञ्जणायरस्स । जिणचरणकमलमसलंस्स ॥१०॥ अणवरयरइयवर्जिणहरस्स । जिणभवणपूयणिरयस्स । जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥ कलिमलकलंकपरिविज्ञियस्स । जियदुविहवइरिनियरस्स । कारुण्णकंदणवजलहरस्स । दीणयणसरणस्स ॥१२॥ णिवलच्छीकीलासरवरस्स । वाएसिरणिवासस्स । णिस्सेसविउसविज्ञाविणोयनिरयस्स सुद्धहिययस्स ॥१३॥ णण्णस्स पत्थणाए कन्विपसञ्जेण पहासियमुहेण । णायकुमारचरित्तं रइयं सिरिपुष्फयंतेर्णं ॥१४॥ इति श्री नागकुमारचिरत्रं समाप्तम् । शुभंभवतु । संवत् १५५६ वर्षे चैत्र सुदि १ शनिवार।

९. दिगम्बर २. प्रासादस्यनाम ३. भरतभाषी । ४. नंदस्य बार्थनया पुष्पदन्तेन नागकुमारचरितं रचितम् ॥

### पश्चास्तिकाय टीका.

# By बालचन्द्र मुनीन्द्र.

Beg. -- अश निजिचिनेत्रं विजितेनो बलामिन्द्रशतनुतः ।
निः प्रति नित्यानंदन मगी मो चिदानंद मनोसी दुवर्द्धमानाजिनेन्द्रं ॥१॥
चेतो जातादिवज्रं भवभयमथनं नष्टकमाष्टकं
विज्ञातात्माद्यर्थजातं त्रिभुवनातिलकं त्यक्तरागादिदोषं ।
वातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वदक्
चिज्ज्योतीरूपं विरूपं कुडुगेम गमल ज्ञानसंवर्द्धमानं ॥ कं ॥
अक्रवक्रस्तव्यस्थ्यक्रित्यानंदकंद्रकंदाचार्यप्रकरीक्रवार्थप्रक्षित्वार्यनान

अक्रुतकरत्नत्रयशाधकनित्यानंदकुंडकुंदाचार्यप्रकटीकृतार्थपञ्चास्तिकायता-त्पर्यवृत्तियं विरचिमुवे ॥१॥

श्री कुमारनंदिसिद्धांतिशिष्यरु प्रसिद्धकथान्यायदि पूर्वविदेहके येगिवीतरागर्सवज्ञश्रीमंदरस्वािमतीर्थकरपरमदेवरंकुंड तन्मुखकमलाविनिर्गतदिव्य-वाणीश्रवणावधारितपदार्थसमूह दोञ्बुशुद्धारमादिसारार्थ मंकोंडुमगुळुडुंबद्रुं पद्मनंद्याद्यपरनामधेयरुमप्पनित्यानंद श्री कुंडकुंदाचार्यपेवीरं वहिस्तत्त्वांतस्तत्त्वगाण मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपरुचिशिष्यप्रतिबोधनार्थं यथाक्रम-दिनिधकारशुद्धिपूर्वकं पेळे पडगुं। मंगलार्थं शास्त्रदमोदलेळ सावारण जिनभावनमस्कारमं मालूपेनं व बगेयं मनदोळ्ता ळूदिस्त्रमिनदंपेळूदपं।।श्री॥श्री॥श्री॥

इंदसयवंदियाणं तिहुअणहिदमधुरविसदवक्काणं । अंतातीदगुणाणं णमेजिणाणं जिदभवाणं ॥१॥

End.—मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्कध्यानविषयन नित्यानंदसकलबोधलतिकाकंदं परमागमवारि बिहिम किरणं चिक्रनयकीर्तयमीश्वरशिष्यन मलानेज ।चित्परिणतनध्यात्मिबालचन्द्रमु-नीन्द्रं । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं पलगै प्राकृतकर्णाटक वाक्यार्थतत्त्वनिश्चिति यागे निर्वर्णमिदं । इत्येकाशीत्युत्तरशतगाथाजात महाधिकारत्रयसमुदायदिं समस्तसैद्धान्तिकचकवार्ति श्री देवनंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव नित्यानंदबाळचन्द्रदेवाविराचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगुरुं ॥ स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायनृतिप्रंथप्रसरं विंश्वत्यधिकवि सहस्त्रप्रमितमकु मागेणि सुवडं ॥ ग्रंथ प्रमाणं २०२० ॥ मंगरुं महाश्री ॥

# पार्श्वनाथपुराण.

### By पद्मकीर्त्ति.

### [ प्रशस्ति ]

सुपिसद्ध महामह नियम घरू थिउसवणसंघु इह महिहि घरू ।
तिह चंदमेणु णामेण ।रिसि । वयसंजमियमइ जासु किसि ॥
तह सीसु महामइ नियमधिर । नयवंतु गुणायउ वंभयिर ॥
सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तासु जाउ ॥
तहे। पुव्व सणेह पउमिकित्ति उप्पण्णु सीसुजिणुजासु चित्ति ॥
ते जिणवरसासणमवियएण । कहा विरइयजिणसेणहो मयेण ॥
गारवमयदोसविवज्जिएण । अक्सरपयजोडियलंजिएण ॥
कुकइतियिजणे सुकइतुहाइ । जइ सुवेणहभावइ दङ्गोइ ॥
जइ अम्हिवि चोक्क कि पिपुत्तु । खामएव्यउ सुयणिह तं णिउत्तु ॥
रित्तिस गुरुदेवपसाए । किहंउ असेसुति दरिउमइ ॥
पउमिकित्तमुणिपुंगवहो । दिउ जिणसगुरु विमलमइ ॥
अष्टादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ स्रोक संख्या ३३२३

्रिखितं संवत् १४७३ वर्षे फाल्गुण विद १ वृषवासरे । महाराजािषराज श्रीवीरमानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशव्यापरेतिदिशो ! श्री मूलसंघे बलात्कारगणे सरस्वतीगछे नंदिसंघे कुन्दकुन्दाचार्यान्वये महारक श्री रत्नकीर्तिदेवास्तत्पदे महारक श्रीधर्मचन्द्रदेवास्तत्पदे महारक श्री पद्म निन्ददेवास्तेषां पद्मवर्त्तमाने सम्यग्दृष्टि परमभव्य श्रावक देवशास्त्रगुरु आजा प्रति पालकया .... श्री पार्श्वनाथ चरितं लिखािपतं ।।.

### पासककेवलिः

# By गर्गर्षि.

Beg. — ऊनमः सर्वज्ञाय । ऊनमोभगवतीकुष्माण्डिनी सर्वकार्यप्रसाधिनी सर्व निमित्तप्रकाशिनी एद्वेहि सत्त्वरं वरदेहिरकीलर मातंगिनी सत्यंब्र्हिस्वाहा ॥१॥

यत्सत्यं त्रिषु छोकेषु यत्सत्यं ब्रह्मचारिषु । यत्सत्यं छोकपाछानां ऐंद्रवैश्रवणोषमे ॥ २ ॥ End. जैन आसीज्जगद्वंचो गर्गनामा महामुनिः।
तेन स्वयं नगीर्णेयं सत्या पासककेविलः॥
इति श्री गर्गिष्कृता पासककेविलः समाप्ता।

श्रीरस्तु । कल्याणं भ्यात् ॥ सकु १४२० काल्युक्तनामसंवत्सरे कार्तिक शुद्ध पूर्णिमा ।

# शकुनावलि.

# By गर्गर्षि.

Beg.—अथशकुनाविल र्लिख्यते । श्री आदिदेवंजिनंप्रणम्य श्री **वाग्वादिनी** सरस्वत्ये नमः ।

ऊं बहिरिहि शिहि चिरि चिरि पिरि पिरि मातंगिनि इसित मरु ममदेवनां मोबुध मोतणेशायं ॥

Fnd -- इति श्री गर्गपासाक्षरकेवीलः ।

# प्रग्रुम्नचरितः

By महासेन.

Beg.—श्रीमन्तमानम्य जिनेन्द्रनेभिं
ध्यानाम्निद्ग्धासिल्धातिकक्षम् ।
व्यापारयामास न यत्र वाणान्
जगद्विजेता मकरध्वजाऽपि ॥ १ ॥
बाल्येऽपि यस्याप्रतिमं सुरेन्द्रो
विलोक्यं रूपं पुनरीक्षते स्म ।
चक्षुःसहस्रं युगपद्विधाय
नत्वा च तं वीरजिनं विरागम् ॥ २ ॥
जिनेन्द्रवकाम्बुजराजहंसीं
प्रणम्य शुक्तामथ भारतींच ।
उपेन्द्रस्नोश्चरितं प्रवक्ष्ये
यथागमं पावनमात्मशक्त्या ॥ ३ ॥

कवीन्द्रसीमानमितै येंदुक्तं गणश्वराधैरि विस्तरेण । तत्पादपद्मद्वयभक्तिशक्तया संक्षिप्य तद्वक्तुमयं श्रमोनः ॥ ४ ॥ द्वीपोऽथजम्बूपपदोऽस्ति मध्ये द्वीपांतराणामिव पार्थिवानाम् । यो वाहिनीनाथवृतःसुवृत्तो नित्यं जिगीषुप्रतिमध्यकास्ति ॥ ५ ॥

End.—राज्यं प्राज्यमुद्भयं निर्ममतमं तप्त्वा तपो दुश्चरं ध्यानामौ सकला विकर्मसिमधो हुत्वाप यः केवलम् । यावद्ज्ञेयविसर्पिविश्वकरणग्रामातिगं निश्चलं देयाद्वःपदमञ्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसक्तमहामहत्तम श्री पप्पटगुरोः महासेनाचार्यकृते प्रद्युग्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ ग्रंथामः २३७५ (प्रशस्ति)

> श्री लाटवर्गटनभस्तलपूर्णचन्द्रः शास्त्रार्णवांतगसुधीस्तपसां निवासः । कान्ताकलाविष न यस्य शरेविभिन्नं स्वान्तं वभूव स मुनिर्जयसेननामा ॥ १ ॥ तीर्णागमांबुधिरजायत तस्य शिष्यः श्रीमद्भुणाकरगुणाकरसेनस्रि यो वृत्तबोधतपसा यशसा च नूनं पापत्परामनुषमामुषमांमुनीनाम् ॥ २ ॥

तिच्छप्ये। विदितासिछोरुसमयो वादी च वाग्मी कविः । शब्दंब्रह्मविचित्रधामयशसां मान्यां सतामश्रणीः ॥ आसीत् श्री महसेनसूरिरनघःश्रीमुंजराजार्चितः । सीमादर्शनबोधवृत्ततपसां भव्याब्जिनीबांधवः ॥ ३ ॥

> श्रीसिन्धुराजस्य महत्तमेन श्रीपप्पटेनार्चितपादपद्मः । चकार तेनाभिहितःप्रबंधं स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः श्रद्धामक्तिपराःप्रबुद्धमनसा शृण्वन्ति ये सत्तमाः । संवेगात्कथयंति ये प्रतिदिनं येऽधीयते संततं भृयासुःसकलास्त्रिलोकमहिताःश्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मघनो विवेकी श्रृंगार-भाव-घन-सागर-राग-सारं । काव्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं संस्रेस्यकोविदजनाय ददौसुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९ वर्षे फाल्मुणसुदि ६ गुरै। ।

### प्रवचनसारटीका.

# By बालचन्द्र मुनीन्द्र.

श्रीवीरं प्रवचनसारनामघेयं देवेन्द्रस्तुतनजितं विशुद्धचित्सौस्यावासं नि-जगुणवार्द्धं वर्द्धमानदेवं माळूकेन गेमु बोधमं जिनेन्द्रं । सुवनाराध्यतपःश्री दवन्तिमंदपद्मनादेवं माळूकेन गेमु बोधमं जिनेन्द्रं । सुवनाराध्यतपःश्री दवन्तिमंदपद्मनादेवुनिराजकृतपवचनसारदतात्पर्यवृत्तियं चित्रामित्त दिविरचि सुवे ॥ स्वसंवित्ति समुत्पन्नपरमानंदैकलक्षणसुखामृतविपरीत चतुर्गतिसंसारदुःसमयभीतनुं समुत्पन्नपरमभेदाविज्ञानप्रकाशातिशयनुं निराकृतसमस्तदुर्णयैकान्तदुराग्रहनुमासन्न-भव्यनुमय्यशिवकुमारमहाराजं परित्यक्तशत्रुगित्रादिपक्षपातमत्यन्तमध्यस्थनि सकलपुरुषार्थासारभूमियुमत्यंतात्महितयुमविनश्चरेयुं । भगवत्यंचपरमेष्ठिपसादो-त्यन्नयुमप्पम्राक्तिश्रीमनुपादेयं माडिगोण मुख्य रूप बहिस्तत्त्वांतस्तत्त्वपरूपण-पवचनसारदादियोळु शर्तेन्द्रवंच श्रोवर्द्धमानस्वामितार्थकरपरमदेवप्रमुखं पंचमे-छिगळंद्रव्यभावनमस्कारदिं वंदि सि परमचारित्रमनाश्रप्सुवेनेंदु माळूकेयं माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिंदवंदिदं घोदघाइकम्ममलं । पणमामि बह्रुमाणं तित्थं धम्मस्स कत्तारं ॥ १॥

The end is the same as that of पञ्चास्तिकायटीका. अंथ प्रमाण २३५६.

### भोजचरित्र.

By राजवअ+

Beg.-॥ ०॥ श्रीगुरुभ्योनमः।

श्रश्वसेनजिनं नत्त्वा गौतमादिगणाधिपान् । चरित्रं मन्नदानस्य कुर्वे कौतूहरुप्रियम् ॥ १ ॥ पूर्वे भवे यथा दानं दत्तं भोजनृपेण तु । प्रबंधं तस्य वक्ष्यामि भन्यानां बोधहेतवे ॥ २ ॥

तथाहि ।

\* \*

इति भोजचरित्रे मुंजभोजोत्पत्तिर्धनपालप्रतिबोधो नाम प्रथमः प्रस्तावः ॥ १ ॥

\* \* इत्युपांगचऋवर्तिकूचीलसरस्वतीविरदपापणो नाम

द्वितीयः प्रस्तावः ॥ २ ॥

इतिमन्नदान-पूर्वभव-वर्णनो परकायाप्रवेशविद्या-सिद्धिनीम वृतीयः प्रस्तावः ॥ ३ ॥

\* \* \* \*

इति परकाया-प्रवेश-विद्याभ्यासना देवराज-जन्मवर्णना नाम चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मधोषगळे श्रीधर्मसूरिसंताने मूलपट्टे श्रीमहीति**ङकस्रिखेष्य** पाठक श्रीराजवल्लमकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमञ्जीत वर्णनो नाम पश्चमः प्रस्तावः ॥ ५ ॥

श्रीमोजचरित्रकौतूहरुविनोदयंथरहस्यं सरसं समाप्तम्।

# म्लाराधनाद्र्पण.

 $B_{2}$  आशाधर.

Beg.—ऊंनमः सिद्धेभ्यः।

नत्त्वार्हतः प्रबोधाय मुग्धानां विवृणोम्यहं । श्रीमूळाराधनागृद्वपदान्याशाधरोऽर्थतः ॥ तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दामृतमाधुर्यः तत्र भगवान्शिवकोट्याचार्यवर्यः शिष्ठाचारं प्रमाणियेतुं मंगलपुरस्सरमुपदेश्यं वस्तु निर्द्दिशन् श्रोतृविवृत्यंगतया प्रयोजनादित्रयमवनोधयन् सिद्धे त्यादिस्त्रं चतुर्विशतिगाथामयपीठिकाप्रथमावयवभूतमासूत्रयामास ॥

> सिद्धे जयप्पसिद्धे चतुव्विहाराहणाफलं पत्तो । वंदित्ता अरहंते वोछं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोछं वक्ष्यामि .... etc.

End.—इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्त्वं च प्रकाशयन्नात्मकर्तृ-कत्त्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणतां व्यवस्थापयितुं गाथा-

द्वयमाह:---

अज्ज जिणणंदिगणि सन्वगुत्तगणि अज्जमित्तणंदीणं आगमिय पायमूले सम्मं सुत्तं च अत्थंच ॥ १३६॥

अज्जिणणंदिगणि । मुमुक्षुजनाभिगम्यमानिजननंद्याचार्यः । सव्दगुत्तगणि । सर्वगुप्ताचार्यः । अज्जिमित्रणंदीणं । आचार्यमित्रनंदी । आगमिय पिठस्वा । एतेनार्मनः सूत्रार्थाविसंवादकत्त्वमुक्तं ॥

पुन्वारियकयाणि य उवजीवित्ताइमाससत्तीए । आराहणा सिवज्जेण पाणिदलभाइणा रइदा ॥ १३७ ॥

कयाणि आराधनाशास्त्राणिति शेषः । उवजीवित्ता स्तोकं स्तोकं तदर्थमुपसंगृह्य । स सत्ताए । एतेनात्मनो ऽवधानपरताप्रतिपादनद्वारेणोद्धत्या भावो ऽिमधेयस्य च परमगाम्भीर्यं दिशतं ॥ सिवज्जेण शिवकोट्याचार्येण । मयेतिरुक्षयित ।
पाणिदलभोइणा हस्ततलभोजनव्रतेन । यितनेत्यर्थः । एतेन प्रतारकत्त्वाशंकानिरासः ॥ छ० ॥

अधुनास्वरूपबारुभावपकाशनैदंयुर्गानश्रुतघरधुरीणानामनुप्रहार्थं स्वशास्त्र-प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुङ्कासयति ॥ छ० ॥

> छदमछदाए एछ दुजं वंद्वं होज्ज पवयणविरुद्धं । सोघेंति सुगीदत्था तं व पवयणवत्सरुताए ॥ १३८॥

> > (Commentary,)

आराहणा त्रय वदी एवं भत्तीए कित्तिदा संति । संघस्स परिवज्जस्स य समाहिवरमुत्तमं देंतु ॥ १३६ ॥ (Commentary.)

इमामष्टाश्वासीमसकृदनुतं त्रिस्तिचतुरै निंबंधैष्टीकाचै: स्थिवरवचनैरप्यवितथै:। कृतां संवच्योिच: शिववचनमीक्षंत इह ये व्रजंत्यक्षाश्रीशाधरपुरुषदूरं पदिममे ॥ छ०॥

इत्याशाधरानुस्मृतअन्थसंदर्भे मूलाराधन।दर्पणे पदप्रमेथार्श्वप्रकाशीकरण-प्रवणेऽष्टम आश्वास: ॥ छ० ॥

अथ पारब्धानीर्विन्नपरिसमाप्तिप्रमादमरानुविद्धभाक्तिपरवश्चमानसो प्रन्थ-कृत् परमाराध्यं भगवतीमाराधनमभीष्टोनुभिदं वृत्तदशकमपाठीत् ॥ छ० ॥

> श्रीमानस्तिसपादलक्षविषयः शाकंवरीभृषण स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्ग महत् श्रीरत्न्यामुदपादि तत्र विमलन्योघरवालान्वया च्छ्रीसलक्षणतो जिनेन्द्रसमयश्रद्धालुराशाधरः ॥ १॥

सरस्वत्यामिवात्मानं सरस्वत्यामजीजनत् । यःपुत्रं छ।हडं गुण्यं राजितार्जुनभूपतिम् ॥ २॥ व्योष्टेरवालवरवंशसराजंहसः

कान्यामृताघ-रस-पान-सुतृप्तगात्रः । सल्रक्षणस्य तन्यो नयविश्वचक्षु

राशाधरो विजयतां कलिकालिदास: ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविसुहृदा योऽभिनंदितः प्रीत्या॥ प्रज्ञापुंजोऽसीति च योऽभिहितो मदनकीर्तियतिपीतना॥ ॥ ॥

म्लेच्छेशेन सपादलक्षविषये न्याप्ते सुवृत्तक्षति-

त्रासाद्विंध्यनरेन्द्रदो : परिमल्स्फूर्जित्त्रिवर्गीजसि ।

प्राप्तो मालवमंडले बहुपरीवारः पुरीमावसद्

यो धारामपठाज्जनप्रमितवाक्शास्त्रं महावीरतः ॥ ५ ॥

(Incomplete manuscript.)

#### यशोधर चरित्र

By पुष्पदन्त.

Beg. - ऊंनमः सर्वज्ञाय।

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महहो।
पणविवि परमेट्रिहि पविमलिदिट्टिहि चलणजु अछनय सयमहहो॥
कोंडिण्णगोत्तणहिदणयरासु । वछहणरिंदघरमहयरासु ।
णण्णहो मंदिरेणिवसंतु संतु । अहिमाणमेरुकइ पुष्फयंतु ।
चिण्तइहो घणणारीकहाए । पज्जत्तजकय दुिक्कय पहाए ।
कहधम्मणिवद्धी काविकहिम । काहियाए जाए छहु मोक्खु छहिम ।
पंचसु पंचसु पंचसु महीसु । उप्पज्जइ धम्मुदयासहीसु ।
धुवु पंचसु पंचसु दससु जोइ । कप्पं धिक्सए पुणु पुणु विहोइ ।
कालोकस्सए पढमिछुदेउ । इह धम्मवाइसियवसह केउ ।
पुरुदेवसामिरायाहिराउ । आणंदिउ चउसुरवरणिकाउ ।

।। घत्ता ॥ वत्ताणुट्टाणे अणि जणुदाणे पइपेासियतुहुस्तत्तघरू । तुहुचरणविहाणे केवरुणाणे तुहुपरमप्पउ परमपऊ । जय रिसिहारेसीसय णमिय पाय । जयअजिय जियंगम रे।सराय ।

\* \*

End.—इय जसहरमहारायचीरए महामहल्लणण्णकण्णाहरणे महाकइपुप्फयं-तिवरइए महाकव्वे जसवइ-कल्लाणमित्त-मारियत्त-अभयरुद्र-अभयमइ-सम्मागमणो णाम चउत्थो पारेछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज विद मंगला त्रयोदस्यां बुधवासरे श्रीमूलसंघे सूरस्थगणे पुष्करगछे ऋषमसेनगणधरान्वये पारंपर्यागते मट्टारक श्री १०८ सोमसेन ।

जिनसेन ।
समंतमद्र ।
छत्रसेन ।
छत्रसेन ।
नरेन्द्रसेनैर्लिखतो यं जसोधरचरित्रं ।
श्रीसूरतंबिदरे आदिनाथचैत्यालये । संवत् १७९० ।
भग्नमुष्टि-कटि-ग्रीवा नासाहष्टी रधीमुखः ।
कष्टेन लिखितं शास्त्रं यत्नेन परिरक्षयेत् ॥ १ ॥

### योगचिन्तामणि.

### By हर्षकीर्तिः

### Beg.--श्रीधन्वन्तराय नमः।

श्रीसर्वजं प्रणम्यादौ मानकीर्तिगुरुं ततः ।
योगचिन्तामणी वक्ष्ये वाल्रबोधामयाधुना ॥ १ ॥
यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
महीयस्तदहं वन्दे चिदानन्दमयंमहः ॥ २ ॥
सिद्धौषधानि पथ्यानि राग-द्वेष-रुजांजये ।
जयन्तियद्वचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रिये ॥ ३ ॥
जगित्वयलोकानां पापरोगापमुक्तये ।
यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियेऽस्तुवः ॥ ४ ॥
पाक श्रृंणे गुँटी-काँथ-वृंत-तैर्ल्ल-सामिश्रैकाः ।
अध्यायाः सप्त वक्ष्यन्ते प्रन्थेऽस्मिन्सारसंप्रहे ॥ ५ ॥
प्राप्ताः प्रसिद्धिं सर्वत्र सुखबोधाश्यते यतः ।
अतः पुरातनैरेव पाठैः संप्रह्मते मया ॥ ६ ॥
नृतनपाठे विहिते नादरिमह पंडिता यतः कुर्युः ।
तस्मादार्षवचोभि निवध्यते तत्त्वसामध्यीत् ॥ ७ ॥
तत्रादौ पाका लिख्यन्ते । अथ प्रथमं स्त्रीयोग्यः सोभाग्यसुंठिपाकः ।

### End.—इतिशरीरे सप्ताशयाः ।

न रोगाणां क्रमः को ऽपि न निदानिन्रूपण्म् ।
केवलं बालबोधाय योगाः के ऽपि निरूपिताः ॥
सूरीश्वरमवरसंघिरारेवतंसः
श्रीचन्द्रकीर्तगुरुपादयुगप्रसादात् ।
गम्भार-चारुतर-वैद्यक-शास्त्रसारं
श्रीहर्षकीर्त्तिवरपाठक उद्द्धार ॥ १ ॥
विचार्य पूर्वशास्त्राणि हर्षकीर्त्त्याह्नसूरिभिः ।
किश्चिदुद्धीयते स्मैतद्रहस्यं वैद्यकार्णवात् ॥ २ ॥
आत्रेयिका-चरक-वाग्मट-सुश्रुताश्विहारीत-वृन्द-कल्किन-मृगुभेदपूर्वाः ।
येऽमी निदानयुतकम्माविपाकमुख्या
स्तेषां वचः समुपमृत्य मया कृतोऽयं ॥ ३ ॥

the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s

यथा जनानामिह वािक्छितार्थान् चिन्तामणिः प्रिवितुं समर्थः । तथैव सद्भेषजभूरिभोगान् श्रीयोगचिन्तामणिरापिपर्ति ॥ ४ ॥ यथा योग-प्रदीपोऽस्ति पूर्वयोगशतं यथा । तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥ इति नागपुरीयतपोगणराजश्रीहष्कार्तिसंकिलेते वैद्यकसारोद्धारे सप्तमको मिश्रकाध्यायः । ग्रंथ प्रमाण ३५३९ । संवत् १७०४ वर्षे कार्त्तिक सुदि ५ शुक्रवासरे लिखितं ।

### योगसार.

# By योगचन्द्रमुनि.

Beg.—ऊं नमः सिद्धभ्यः । अथ योगसारे हिस्यते ।

णिम्मलझाणपरिट्ठिआ कम्मकलंकडहेवि ।

अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥

घाइ चउकह किउविलउ अणंतचउक्कपदिट्टु !

तिहं जिणइंदहं पयडिवि अक्सिम कव्वु सुइट्टु ॥ २ ॥

संसारहभयभीयाहं मोक्सह लालसियाहं ।

अप्पा संबोहण कयहं दोहा एकमणाहं ॥ ३ ॥

काल अणाइ अणाइजीउ भव सायरु वि अणंतु ।

मिच्छादंसण मोहियउ ण वि सुह दुक्सिज पत्तु ॥ ४ ॥

End --संसार ह भय भीयएण । जोगचंद मुणिणा अप्पसंबोहण कया । दोहा इक्कमणेण ॥ १०९ ॥ इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७ प्रवर्त्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्कपक्षे दशस्यां तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुमस्थाने आदिनाथ चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥ मंग्रूमस्तु ॥ कल्याणंभ्यात् ।

### विद्यानुवाद.

### By मतिसागरः

Bez. — श्री गणेशायमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥ अथ श्री विद्यानुबादो लिख्यते ॥ मंत्रस्येह यमाहुराद्यवयवं विस्तीर्णविद्यार्णवं श्रीक्तं येन शुभच कर्मनिखिलं कर्माशुभंचाखिलं । शक्तिर्यस्य सुविस्पयैकनिलया संप्राप्तसौख्योदयो विद्यानामधिदेवता स भवतात्रः सिद्धये सन्मतिः ॥ १ ॥ सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये भाति स्मागमसागरस्य पुरतो विद्यानुवादादयः । यद्वाग्मंत्रपदानि लोकमाखिलं रक्षंति पूतान्यलं तं वंदे गणनायकं गुणानिधि श्रीगौतमस्वामिनं ॥ २ ॥

E.d.—यावज्जैन-पदद्वयं भवभृतामुच्चाटयत्यापदं यावद्भव्यजनस्तनोति निपुणः सिद्धयंगनाकर्षणं। तावत्सदुचिशास्त्ररत्नममलं स्थेयादिदं मंत्रिणां गम्भीरे मतिसागर पृथुतर विद्यासरित्संगते॥ ३५॥ इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विशति-तमः समुद्देशः॥ २४॥ सं. २४४६ श्री विक्रम १६७६ शक १८४१ वैशाखमासे शुक्कपक्षे तृतीया तिथो.

### षडाग्चकस्तोत्र.

 $B_{\Psi}$  देवनंदि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः जन्मप्रवन्धमथनैः प्रतिभासमानैः । श्रीनाभिराजतनुभूपदवीक्षणेन प्रापे जनै वितनुभूपदवीक्षणेन ॥ १॥ थेन स्मरास्निनकरै रपराजितेन सिद्धिर्वभूर्भुवमबो।धिपराजितेन । संवृद्धधर्मसुधियाकविराजमानः क्षिपं करोतु यशसा स विराजमानः ॥ २॥

End.—तुष्टिं देशनया जनस्यमनसे येनस्थितंदित्सता सर्व वस्तु विजानता शमवता येनक्षता कृच्छ्रता। भव्यानंदकरेण येनमहतांतत्त्व-प्रणीतिः कृता तापं हंतु स मे जिनः शुभिषयां तातः सतामीशिनाः॥ १५॥ इति देवनंदक्वति।रित्यंकगभेषडारचक्रमिदं समाप्तम्॥

#### श्रावकाचार.

### By देवसेन.

–उंश्नमः श्री पार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय । णमकारेपिणुपंचगुरु दूरि दिलय दुहकम्मु। संस्वेवेपयडक्सरहि अवस्विम सावयधम्मु ॥ १ ॥ दुज्जणु सुहियउहे। उजि। सुयणु पयासिउजेण । अमियउविसु वासरजमह जिम मरगउ कचेण ॥२॥ जिह समिला सायर गयहि दुल्लहु जुन्वहरंतु । तिह्जीवह भवजल गयह मणुवत्तणु संबंध ॥ ३ ॥ सुद्ध्यारउ मणुयत्तणह तं सुह घम्मायतु । धम्मुविरेजिय तं करहि जंअरहंत इवुत्तु ॥ ४ ॥ अरहंतु वि दोसहरहिय जासुविकेवल णाणु । णाया मुणिय कालत्तगह वयणुवितस्स पर्माणु ॥ ५ ॥ तं पायडु जिणवरवयणु गुरुउवएसइ होइ। अंधारइविणु दीवडइ अहविक पिछइकोइ ॥ ६ ॥ संजमसील सऊचतउ जमुस्रिरिहि गुरुसोइ। दाहळेय कसघाय समु उत्तमु कंचणु होइ॥७॥ मग्गइगुरुउवएसियइ णरसिव पदःणिजंति । तंविणु वग्घह वणयरह चोग्हपिडि विपडंति ॥ ८॥

एयारह विहुतं कहिउरेजिय सावयघन्पु । सिचएपारुं तहं सहलउ माणुसजम्मु ॥ ९ ॥ अट्टउ पाल्ड मूलगुणु विसण्णुणइक्षुवि होइ । जो सम्मत विभुद्धमइ पढमउ सावउ सोइ ॥ १० ॥

End. — जो जिणसासण भासियउ सो मइ किह्यउ सारु ।
जो पाले सइ भाउकीर सो तीर पावइ पारु ॥ १ ॥
पहु धम्मु जो आयरइ चउ वण्णह मह कोइ ।
सोणरु णारी मन्त्र यणु सुरइय पावइ सोइ ॥ २ ॥
काइ वहुल्लइ मंषियइ तालू सूखइ जेण ।
यहु परमक्खरु वेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
मन्त्र्य लग्गा सुवयण सुग्गइ गच्छइ तेण ।
जहदिष्टि वउ भव गयह किह्उण किन्त्रउ तेण ॥ ४ ॥
दंसणणाणचिरित्तत्रउ रिसिगुरु जिणवरदेउ ।
वोहि समाहिए सहु मरणु भिव भिव दिज्जउ एहु ॥ ५ ॥
इय दोहावद्ध वयधम्नं देवसेन उविदृ ।
लहु अक्सर मत्ताहीयमो पयसयण खमंतु ॥ ६ ॥
इय दोहावद्ध सावय धम्म-सम्मत्ते लिखतमायरिय
जगतकीत्तेण । संवत् १७०० कुंवार विद १४
इदयनम्र मध्यात् लिखितमिद ॥

# अुतपंचमीकथा.

*By* धनपास्त्रः

Beg. - ऊं नमो वीतरागाय ॥

जिणसासणे सारु । णिद्धुअपावकलंकमलु । सम्मचितिसेसु । णिसुण उसुअपंचिमफलु ॥ छ० ॥ १ ॥ पणवेष्पिणु जिणु तइलोयबंधु । दुत्तरतरभवाणिव्यूढरवंधु । भव्वयणवळणपंकय-पयंगु । कयकसर्णमोहितिमिरोह मंगु ॥ २ ॥ णीसेसमिर्यभुवणंतराछ । उक्लयदु कम्मतरु मूलजाछ । अविसाउ अराउ अकोउहर्लु । कंदप्पदप्पदल्णेकमल्लु ॥ ३ ॥ संसारसमृदुत्तरणसेष्ठ । अविरोहु अलोहु अणावलेउँ । परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्युइणिहाणुँ ॥ ४ ॥ अरहंतु अणंतु महंतु संतु । सिउसंकरु मुहुमु अणाइ वंतु । परमप्पउ पहु पंढिउमहर्स्थु । परमेट्टि परमकारणकयत्थु ॥ ५ ॥

॥ घता ॥ सो हियइ घरेवि । पवरमहा सिरि कुलहरहों ।
 वित्थारमिलोइ । कित्तणुं भिव समहारणहो ॥ १ ॥ ६ ॥
 वुह्यण संभालमितुम्हेंतेत्थु । हंउ मंदबुद्धि णिग्गुणु णिरत्थु ।
 मोहंघयारवामोहमूढु । दुग्धरवावारकयारे छूर्ढु ॥ ७ ॥
 किंकरमि सीणविहवप्पहाँ । णउ लहिमसोहसज्जनसहाए ।
 अहिणद्धणुजणु सोहइ ण कोइ । घणसंपय विणु पुण्णिहि ण होइ ॥८॥
 विणुताएं जइजेणे अप्पमाणु । कह मुयमितोवि पुरिसाहिमाणु ।
 विर करिम किंपि णियमइवियासु । कम्मक्खयाइ सुविसुद्ध लेसु ॥ १ ॥
 जसु जित्तउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मचलोइ ।
 पेक्सेवि अइरावउ गुलुगुलंतु । किं इयरहर्तिथसंमउ करेतुँ ॥ १० ॥

ा घत्ता ॥ महकव्वकईहु । ताहं तिणय किक्खवण कह ।

किं उयए मयंके । जोयं गणउ मकरउपेंह ॥ २ ॥ ११ ॥

एहु सज्जणलोयहो विणउ सिंहु । जो सिंह मज्झत्थु विसिंहु इहु ।

जो पुणु खलु खुट्टु अइट्टु संगु । सो किं अन्मित्थिउँ देइ अंगु ॥ १२ ॥

परिछद्दसप्हिं वाबारुजासु । गुणवंतु किंहिम किं कोवितार्सु ।

अवसद् गवेसइ महकईहे । दोसइं अन्मासइ महसईहे ॥ १३ ॥

एक्को वि रमणभंजणसमत्थु । एक्कोवि करइ वत्थुवि अवत्थु ।

अणु दिणु वासइ दुन्वासवासु । अप्पणउं फैंकोइ वि कहिम तासु ॥ १४ ॥

णउ सक्कइ देक्खिव परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।

जगडंतु ममइ सज्जणह विंदु । विवरीउँ णिरंकुसु बिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उश्वासितः । ४ कौत्हलरहितः । ५ अमानः । ६ मोक्षनिधानम् । ७ महार्थेषु पंडितः । ८ प्रचुरमहाश्रीकुलप्रहस्य । ९ यशः । १० युष्माकः । ११ क्षिप्तः । १२ प्रभायां । १३ शोभा । १४ तया विना संपदा । १५ कि अपरहास्ति मेदमाक्षरंतु । १६ चंद्रमाप्रभायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति दुर्जनः । १९ दुर्जनः आत्मपरौ नजानाति २० विपरोत।

॥ घता ॥ तुव्वयण वियर्डुं । एक्कृवि दुम्मइ सुयण सर्थे ।

जो भक्लइ मंस्र । तास्र किहिमिकिं होइ दय ॥ ३ ॥ १६ ॥
अच्छउ खलयण किंते ताम । आयण्णह कहसवणाहि राम ।
जिणवाणी जा गणहरेण दिट्ठ । पुच्छंतहो चिरु सेणियहो सिट्ठे ॥ १७ ॥
तेणय किय पोत्थय संचएहिं । तत्थें हो वित्थारिय वरकएहिं ।
एव्विहं वट्टंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥
चितिय धणवालें विणवरेण । सरसइवहुलद्धमहावरेण ।
विउ भयिर पारिटिउ वडूमाणु । जसुसमवसरणु जोयणपमाणु ॥ १९ ॥
सहो गणहरु गोत्तमु गुणवरिटु । तें तह यहं जं सेणियहो सिट्ठु ।
पुच्छंतहं सुयपंचीम विहाणु । तिहं आयउ एउकहाणिहाणु ॥ २० ॥

|| घत्ता || णिसुणंतह एह | णिम्मलपुण्णपवित्तकह |
पन्न्।सिणराहुँ | पुव्वदिसाइ व जणइं पह || ४ || । २१ |
इह भरहखेति सुंदर पएसु | कुरुजंगलुणामेंम हिविसेर्सु |
वाण्णज्जइ संपय काइं तासु | जिहं णिवसइ जणु अमुणियपया भुँ । २२ |
आरामछेत घर वित्तिविद्धु | पिरपककलमि गोहणसिमद्ध |
जिहं पुरइं पविडयकलयलाइ | धम्मत्थकामसीसयमणाइ || २३ ||
जिहं मिहुणइं मयणपरव्वसाइं । अवरोप्परु पिविष्टियरसाइं ।
उवभोयभोय सुहसेवयाइं । गामइंककुर्डं संडेवयाइं || २४ ||
जिहं जलइं कयाविण दूसियाइं । मयरंदरेणुवामि सियाइं ।
जिहं सरइ कमलपहतंविराइ । कारंडहंसवयंचुिवराइ || २५ ||
जिहं पंथियतरु च्छायहिं भमंति । जत्थत्थिमयइं तिर्हिणिसिगमंति ।
पामर वियद्धिवयणइं णियंति । पुंडुच्छुरसइ लील्ड पियंति || २६ ||

॥ घत्ता ॥ तर्हि गयउरु णामु । पद्दणु जण जाण यच्छरिउ । नं गयणु मुएवि । सम्मखंडु महि अवयरिउ ॥ ५ ॥ २७

गयणु मुएवि । सम्गखडु महि अवयरिउ ॥ ५ ॥ २७ \* \*

End — || घत्ता || हिडंतिहितेहि | लिक्खिउ एक्कुजु वाण मर्ज |
पारेंसोसिय जूह | हरिणिहि गरु यासत्ते गर्ज || ८ || १
सो हिशिणएसहु कीलकरंतऊ | वाहें हयउ मरणु संपत्तउ |
तंबइ राउ तेवि मणि भाविवि | णिय णिय णंदण पइ संथाइवि || २ ||

२१ दत्तः । २२ शतसहस्रं विनाशते । २३ प्रकाशिता सा कथिता । २४ पुस्तकात् । २५ प्रभाते नराणां । २६ विषयैर्विशेषः विशिष्टः । २७ सेदरहितः २४ संपूर्णः । २९ कुळ्ळूडा उंडाण । षोरु वीरु तव चरणु चरेप्पिणु । चउ विहु देवागमणु करेप्पिणु । विण्णिवि सुहम सुहाइ चएप्पिणु । गय सिव ठोइ सरीरु मुएप्पिणु ॥ ३ ॥ भिवसयत्तु पुणु सुरु हेमंगउ । सिरि वड्ढणु होइवि सिद्धिहि गउ । साभविसाणुरूवतणु मेल्लिवि । रयण चूडुलुसुरुठोउ समिल्लिवि ॥ ४ ॥ जाउ नंदिबड्ढणु घर धारउ । पुणु हुतु सास्य सिद्ध भडारउ ! वसिविघरासमि हल्लुताठें । विरइउ एउ चरिउ धणवाठें ॥ ५ ॥ विहिखंडिहि वावीसहि संधिहि । परिचितिय णिय हेउणिवंधिहि ।

|| घत्ता || घक्कडवणिवंसे | माएसरहु समुब्भवेण |
घणिसारेदेविसुएण | विरइउ सरसइसंभवेण || ९ || ६
अहो लोयहु सुयपंचिमविहाणु | एउजंतं चितिय मुहणिहाणु |
दूरयरपणिसयपावरेणु | इह जासा वुच्चइ कामधेणु | ॥ ७ ॥
फल्ज देइ जिहेच्छिउ मचलेडि | चितामणि वुच्चदेनेण सोइ ।
इहजासादुच्चइ भवण संति | अह मोक्खहुसुह सोवाण पंति ॥ ८ ॥
णर णारिहि विग्घइ अवहरेइ | जोजं मग्गइ तहुतंजि देइ ।
निव्वाहई जोणिय सिविधरेण | सो पुण्णवंतु कि वित्थरेण ॥ ९ ॥
उववास करइ जो सत्त सिंह । उज्झामणेंत हु सुहितुहिपुहि ।
जइभज्जइ अंतरि विग्धु होइ । तहुसद्दहाणि फल्ज तिज होइ ॥ १० ॥

॥ बत्ता ॥ अहो किं बहुवायावित्थरेण । एकविचित्तमहंतरेण ।
अणुमोएं ताहे । तिहु संपण्णगुणंतरेण ॥ १० ॥ ११ ॥
अरि उरि अइरावइ दीहरिथ । धणयत्तहु गेहिणि धणयलिच्छ ।
उज्जिमयताइ चिरुसंजुएण । भाविय धणिभत्तें तिहसुएण ॥ १२ ॥
तिहं कित्तिसेण णामुज्जयाइ । अणुमोइयवज्जो यर सुआइ ।
तिहु फलेण ताइ तिण्णिम जणाइ । चउथइ भिव सिव लोयहु गयाइ । १३ ।
पहिल्ड धणयत्तहो धणयदिति । इयरइं विण्णिव धणीमतु किति ।
विज्जाइ भिव पंकय सिरि एक्व । सुउभविसयतु भिवसाणुक्व ॥ १४ ॥
तियलिंगु हणिव तिण्णिव सुतेय । पहचूल रयण चूलाए देव ।
तीयइ सिवसत्तु विकणयतेउ । हुउदहमइ तिहं जि विमाणुदेउ ॥ १५ ॥
चउथइ भिव सुयपंचिमफलेण । णिद्दृकम्मु झाणाणलेण ।

|| घता || णिसुणंत पढंत | परिचिंतं तहं अप्पहिय |
धणवारें तेण | पंचिम पंचपयारिकय || १६ ||
इय भविसयत्तकहा वावीसो संधी परिछेर्ड समचो || संधिः || २२ ||
इतिश्री भविष्यदत्तपंचमी समाप्तं | ग्रंथ संख्या | ३५०० ||

नस्वा श्री वर्द्धमानारूयं विवर्द्धितगुणाकरं । सिद्धांतागमशास्त्रस्य कुर्व्वेशस्तां प्रशस्तिकां ॥ १ ॥ प्रमदांवर-सद्द्रव्य-सम्मिते समये वरे । कार्त्तिके मासिशुक्कायां पंचम्यां भीमवासरे ॥ २ ॥ संवत् १५०६ कार्त्तिक सुदि ५ भौमवासरे। गोपाचलमहादुर्गे चतुर्वर्णसमाकुले । निजार्द्धस्यार्द्धितस्वग्रे पुरे जिनमतोदये ॥ ३ ॥ तत्रास्ति × नरेंद्रे।हि धरे वादीभकेशरां । डुंगरेंद्रोन्यराजेंद्रमंडलीमंडितो महान् ॥ ४ ॥ श्रीकाष्ठसंघावेरुयात माथुरान्वयसन्मणी । गणेशगण-संभूतिसत्खनै। पुष्करे गणे ॥ ५ ॥ श्रीगैतिमान्वयायातानंतकीर्त्तेः पदात्रणीः । पट्टाचार्योहि तेजस्वी कंजकीर्तिरभृद्यमी ॥ ६ ॥ जैनागमाध्यात्मविचा**रद**क्षो व्यक्तीकृतात्मार्थपरार्थरक्षः । तस्यास्ति पट्टे मुनिवृंदवंद्यः श्रीक्षेमकीर्त्तिव्वरपुण्यमूर्तिः ॥ ७ ॥ श्रीक्षेमकीर्त्तिः कुमुद्ेन्दुकीर्त्तिः प्रकाशितश्रीजिनधर्मकीर्तिः। तत्पट्टचूडामाणिरेवजात स्त्रीर्थेशसत्तीर्थसुधौतम्।र्चः ॥ ८ ॥ पट्टोदयादिशिखरे मुनिहेमकीर्त्तिः प्राप्तादयः कमरुकीर्त्तिरखंडकीर्तिः। साहित्यरु**क्षणविवादप**टुः प्रमाणी मिथ्यात्त्ववादिकुमुदाकरचंडरिमः ॥ ९ ॥ तेषामाम्नायविरूयाताप्रे।तकान्वयभूषणे । गर्गमोत्रे ऽभवत्साधुर्व्वरदेवा महत्तरः ॥ १० ॥ तस्य पुत्रो जिनेद्रोक्तपात्रासन ।

(Incomplete manuscript)

#### समयसारटीकाः

### By बालचन्द्रग्रुनीन्द्र.

श्रीमाथित्त्वरूपं त्रिभुवनतिलकं नष्टकमीष्टकं ॥ सञ्चानाद्यात्यंतिकात्माष्ट गुणननुपमं निश्चल निष्कलंकं ॥ स्वाधीनं योगीन्द्रवंद्यं च ह मतनुसमाकारन स्पर्शनं नित्यानंदं माळूके सिद्धंनमाभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज सुखरसरासिक श्रीपद्मनंदिभद्दारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय विरचिद्धवें श्रीकुंडकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरमातमतत्त्व-प्रतिपादकसमयप्राभृतग्रंथमपेळुत्तुं निर्विष्नदिं शास्त्रपरिसमाप्त्यादिफलमनेपिक्सिसंगलादिं पत्ते।

वंदित्तु सन्विसद्धे घुवमचलमणोवमं गइं पत्ते । बोछामि समयपाहुडामि णमो सुदक्केवलिमाणियं ॥ १ ॥ × × × × × × [the end is the same as that of पञ्चास्तिकायटीका] ग्रंथप्रमाण ३,१००

### संमतितके.

#### By सिद्धसेन दिवाकरः

Beg.— ऊंनमो वीतरागाय।
स्फुरद्वागांगुविध्वस्तमोहांधतमसोदयं।
वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये॥१॥
प्रज्ञावद्भियंद्यपि सन्मतिटीकाः कृताः सुबह्वर्थाः।
ताभ्यस्तथापि न महानुपकारः स्वल्पबुद्धीनाम्॥२॥
शेमुष्यन्मेषस्तवं तेषामाधातुमाश्रितोयतः।
मन्दमितिना मयाप्येष नात्रसंपत्स्यतेविफरुः॥३॥

End.—इतिकातिपयस्त्रव्याख्यया यन्भयाप्तं
कुशलमतुलमस्मात्सन्मते भेव्यसाधि ॥
भवतु भयमभिभूय प्राप्यतां ज्ञानगर्भ
विमल्णमथयदेवस्थानमानन्दसार॥ १॥
पुष्यद्वागः । नवादि द्वेरदधनघटाकुम्भपीठप्रध्वंसोद्भृतमुक्ताफलविशदयशोराशिभिर्यस्यतूणीं ।
गंतुंदिग्दंतिदंतच्छलनिहितपदं व्योमपर्यन्तभागात्
स्वल्पन्नद्याण्डभाण्डोदरनिविडतरोत्पंडिति :संप्रतस्थे ॥ २॥

प्रद्युम्नसूरिशिष्येण तत्त्वबोधविधायिना । तस्येषाभयदेवेन सन्मते विवृतिःकृता ॥ ३ ॥ अंकतो प्रंथप्रमाणं २५०००

# ्सुदर्शन चरित्र.

### By नयनंदि.

Beg, — ऊंनमःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं । णमो आयरियाणं । णमो उवज्झायाणं णमो लोए सव्वसाहूणं । इह पंच णमोक्कारइं लहेविगोवहु वउ सुदंसणु । गउ मोक्सहो अक्लमितहो चरिउ वचउवगणयासणु ।

|| ध्रुवकं || जसुरुणियंतउ सहसणेतु | हुउविंभिय मणुणउ तित्तियतु |
जसुचरणं गुर्हे सेलराइ | टलटिलयउ चिरजम्माहिसेइ || २ ||
महिकेषिय उच्छिल्लय समुद | डोल्लियांगीर गलगज्जिय गहंद |
ऊसियसीह जाग्गियफणिद | उद्घसिय रुत्तिणहेससिदिणिद || ३ ||
उत्तसिय ल्हसिय गुरु दिक्करिंद | आसंकिय विज्जाहर सुरिंद |
जमुसिद्धि पुरंधिएरत्तियाइं | तवसिरि दूई पट्टवियनाइं || ४ ||
जमुकेवल णाणि जगुगरिट्ट | कर्यल आमल व असेसुदिद्ध |
तहो सम्मइ जिणहो पयारविंद | वंदेष्पिणु तह अवरविजिणिद || ५ ||

|| घत्ता || अह एकहिंदिणिं वियसियवयणु । माणणयणाणांदिवियप्पइ |
सुकइतें चाए पोरिसेण जसुभुवणम्मि विदप्पइ छ || ६ ||

प्रशस्ति. जिणंदरसवीरस्स तित्थेमहेते । महाकुंदकुदं र एंत संते ।
सुण काहिहाणो तहा पोमणंदी । समाजुत्तसिद्धंतउविसहणंदी ॥ १ ॥
जिणिंदागमाहासणो एयाचित्तो । तवारणद्वीएरुद्धीय जुत्तो ।
णिरंदामिरंदे हि सोणंदवंती । हुऊतस्स सीसो गणी रामणंदी ॥ २ ॥
महापंडऊ तस्स माणिक्कणंदी । भुयंगप्पहाऊ इमोणाम छंदी ।

॥ घत्ता ॥ पढमसीसु तहोजायउ जगविक्खायउ मुणिणयणंदि अणिदिउ ।
चरिउ सुदंसणणाहहो तेण अवाहहो विरइउ बुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवर्राणवेसे । सुपासिद्ध अवंती णाम देसे ।
सुरवइ पुरिव्व विबुहयणइट्ट । तहिं अत्थिधारणयरी गरिट्ट ॥ ४ ॥
रणउद्धर अरिवर सेलवजा । रिद्धिं देवासुर जाण चोज्ञ ।
तिहुवणणारायणसिरिणिकेउ । तहिं णरवर पुंगमु मोयदेउ ॥ ५ ॥

मणि गण यह दृसियरविगभछि । तिहं जिणहरुपडुपि विहारु अछि ।
णिव विक्तमकालहो ववगएसु । एयारह संवच्छरसएसु ॥ ६ ॥
तिहं केवलिचरिउ अमछरेण णयणंदीविरइउ वछरेण ।
जो पढइ सुणइ भावह लिहेइ । सो सासयसुहु अइरेलेहइ ॥ ७ ॥
॥ घत्ता ॥ णयणंदियहो मुणिंदहो, कुवलयचंदहो णरदेवासुरवंदहो ॥ १० ॥
देउदिणमइणिम्मलु भवियहमंगलु वायाजिणवरइंदहो ॥ १० ॥

एछ सुदंसणचरिए पंचणमोकारफलपयासयरे माणिक्कणंदितइविज्ज सीसणयणंदिणा रहए गइंदपरिविच्छरो सुचरिदं थोत्तं तहा सुणिद सहमंडवंत सुविमोक्खवासे गमणमो पयफलं पुणो सयल साहूणामावली इमाण कय वण्णणो संधि दोदहमो सम्मत्तो ॥ ६॥

संधि॥ १२॥ इति

संवत् १६०५ वर्षे आषाढ वदि १० शुक्ते बलात्कारगणे श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

# सुद्दीनचरित्र.

By विद्यानंदिः

Beg.—प्रणम्य वृषभंदेवं लोकालोकप्रकाशकं । अजितं जितशत्रुष्ठं जित-शक्र-समुद्भवं ॥ १ ॥ संभवं भवनाशञ्च स्तुवे ऽहमभिनंदनं । सर्वज्ञं सर्वदर्शञ्च सप्ततत्त्वोपदेशकं ॥ २ ॥

\* \* \* \* \*

किवित्त्व-निंशिनाम-प्रबोधनादिवा-मणि ।

कुंदकुंदाभिधं नौमि मुनीन्द्रं मिहमास्पदम् ॥ २१ ॥

जिनोक्तसप्ततत्त्वार्थसूत्रकत्तीकविश्वरः ।

उमास्वाभिमुनिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥
स्वामि-समन्तभद्राख्यो मिथ्यातिमिरमास्करः ।

मव्यपद्मीघशंकत्ती जीयान्मे भावितीर्थकृत् ॥ २३ ॥

विप्रवेशाश्रणीः सूरिः पवित्रः पात्रकेसरी ।

संजियााजिनपादाब्जसेवनैकमधुत्रतः ॥ २४ ॥

यस्य वाक्किरणै नृष्टा वौद्धौधाः कौशिका यथा ।

भास्करस्योदये स स्यादकछंकः श्रिये कविः ॥ २५ ॥

श्रीजिनेन्द्रमतांमोधिवर्द्धनैक-विधृत्तमम् ।
जिनसेनं जगद्वंद्धं संस्तुवे भ्रुनिनायकम् ॥ २६ ॥
मूलसंघात्रणी नित्यं रत्नकीर्ति गुरुमेहान् ॥
रत्नत्रयपवित्रातमा पायाद् मां चरणाश्रितम् ॥ २७ ॥
कुवादि-मत-मातंग-विमदी-करणे हिरः ॥
गुणभद्रो गुरु जीयाद् कवित्त्वकरणे प्रभुः ॥ २८ ॥
महारको जगत्पूज्यः प्रभाचन्द्रो गुणाकरः ।
वंद्यते स मया नित्यं भव्यराजीवभास्करः ॥ २९ ॥
जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
वंदे देवेन्द्रकीर्तिच स्रिवर्यं दयानिधिम् ॥ ३० ॥
मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
तमहं मिकतो वंदे विद्यानंदी स्रुसेवकः ॥ ३१ ॥

\* \* \* \*

Towards the end, the spiritual genealogy of the author is repeated as follows:—

कुन्दकुन्दाचार्य.

प्रभाचन्द्र.

। पद्मनंदि.

1

देवेन्द्र कीर्ति.

विद्यानंदि.

त्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्कपक्षे लिखितम्।

#### हरिवंदा-पुराण-

By धर्मकीर्ति.

Beg. - ऊंनम: सिद्धेभ्य:।
श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिन। विषं ।
अरिष्ट-संडने नेमिं वंदे ऽनन्तगुणार्णवम् ॥ १ ॥
पुरुदेवादिवीरान्तान्शेषांस्तीर्थकरान्मुदा ।
वन्दे ऽनन्तगुणार्शाढान्यातिहार्यादिमृषितान् ॥ २ ॥

सप्तत्यप्रशतक्षेत्र्यान्सतोभूतान्भविष्यतः ।
नमामि श्रीजिनान्घातिकम्म-संघात-घातकान् ॥ ३ ॥
सिद्धानष्टमुणोपेतान्पंचाचार।दिसंगतान् ।
आचार्यान्पाठकान्वंदे तथा साधूंस्तपोधनान् ॥ ४ ॥
जिनेन्द्र-वक्तृ-संजातां सुरासुरमुनीडिताम् ।
भारतीं नीमि दुर्जाङ्य-नाशिनीं विश्वदीपिक म् ॥ ५ ॥
वंदे वृषभसेनादीन्गीतमान्तान्गणेशिनः ।
चतुर्ज्ञान-घरान्सम्यक् पूर्वाग-रचनोद्यतान् ॥ ६ ॥
कुन्दकुन्द।दिकाचार्यान्कवीन्द्रान्नीमि भिन्ततः ।
प्रदीप।यितमेतत्र यैर्मिथ्य त्मतमावृत्ते ॥ ७ ॥
तथा लितकीन्त्रीस्यमीडे भद्यारकं गुरुम् ।
कियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

End.—वीरेणोक्तं पुरा चैतद्गै।तमाद्यैस्ततोऽिखलं । श्रुत्केविकाभिस्तद्वत्ततः श्रीगुणभद्रकैः ॥ ९० ॥ संक्षेपेण च तद्वीक्य प्रोक्तं तच मया पुन:। उक्तमेतिचरं नंद्यात्पठितं पाठितं बुधै : ॥ ९१ ॥ न।ना-कथा-तत्त्व-रहस्य-पूर्ण पूजाव्रत-त्याग-तपे।गुणास्वम् । स्वर्गापवर्गीरुनिदानभूतं पुराणमेतत्सुचिरं प्रजीयात् ॥ ९२ ॥ श्री मूल-संघे ऽजनि कुंदकुन्दः सूरि महात्माखिल-तत्त्ववेदी । सीमंधर-स्वामि-पद-प्रवन्दी पञ्चाह्वयो जैन-मत-प्रदीप: ॥ ९३ ॥ तदन्वये ऽभूचशः कीर्तिनामा भट्टारको भाषित-जैन-मार्ग: । तत्पद्दवान्श्रीलालेता।दिकीर्ति र्भट्टारकोऽजायत सत्कियावान् ॥ ९४ ॥ जयात लिलितकीर्ति ज्ञीत-तत्त्वार्थ-साथी नय-विनय-विवेक-प्रोज्वला भव्य-बंधु: । जनपद-शत-मुख्ये मालवेलं यदाज्ञा समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पद्दाम्बुज-हर्ष-वर्ष-तराणि भेद्वारको भासुरो जैन-मंथ-विचार-केल्डि-निपुणःश्री धर्मकीत्त्योह्वयः । तेनेदं रचितं पुराणममल्लं गुर्वाज्ञया किञ्चन संक्षेपण विवुद्धिनापि सुहृदात्तरशोध्यमेतद्भुवम् ॥ ९६ ॥ यशो-लाभाभिमानार्थं न प्रन्थोऽयं कृतो मया । स्वश्रेयसे तथान्येषामुपकात्त्रय केवलम् ॥ ९७ ॥ एतद्म्रथकृतेवां के फलं कर्म-क्षयं भुवं । ततःसंसारवाराव्धिःसुतरो मे भविष्यति ॥ ९८ ॥ १ हीनाधिकमभ्तिंकिञ्चिद्यत्त्र विदुषांवरे स्तच्छोध्यं कृपयातत्र हास्यःकार्योन मे मनाक् ॥ ९९ ॥ को मासो गदितश्च का वरनदी कि पाठनीयं पुरा ॥ निद्या का महतांतथा जिनपतेः का पूजनीया मुदा ज्ञातव्यास्त्रिकवर्णनाम सुगतैर्मध्याक्षरे प्रथकृत् ॥ १०० ॥

अधमः । कार्मणः । स्वकीयः । कार्तिक । यमुना । गणित । विक्रतीः । प्रतिमा । धर्मकीर्तिमुनिकृतिं वर्षेद्यष्ट (द्वयष्ट ?) शते चैकायसप्तत्यधिकेरवी । आश्विन कृप्णपञ्चम्यां प्रयोपरचितो मया ॥ १ ॥

## हरिवंदा पुराण.

#### By धवल कवि.

Beg.—ऊं श्री पार्श्वनाथाय नम:। श्री पद्मकिटन्य नमः। श्रीमत्रैविद्यसे।मसेनभद्दारकायनमः। श्रीमदाभिनवगुणभद्रभद्दारकाय नमः॥ छ ॥
लेशयाणदीहणालं णेमिहलीकण्हकेसरसुसोहं।
महपुरिसितसिट्टिदलं हरिवंससरोरुहं जयउ॥ १॥
हिरपंडुवाणकहा चउमुह्वासेहि मासियं जहया।
तह विरयमि लोयीपया जेणणं णासेइ दंसणं पउरं॥ २॥
विसमीसियं वरवीरं। जहं सा चारित्त खंडि यारी
उज्भाउ दंसण महणं। मिछत्तकरं वियं कव्वं॥ ३॥
जहं गोत्तमेण भिणयं। सेणियराएण पुंछियं जहया।
जहं जिणसेणेण कयं। तहं विरयमि किंपि उद्देसं॥ ४॥
अप्पाकिं भणमि हरी कप्पयरो सायरो स्रुरसेलो।
णंणं अप्पपसंसा परणिंदा गरिहिया लोये॥ ५॥

अप्पाणं जेण थुवं । वुद्धिविहीणेण णिदियं तेण ।
पुक्कारइ णवइ जणे । पहायरे।पाय डोतइवि ॥ ६ ॥
जो जोडइ विण्णिपया । विसुद्धा जिणवरेहिजहं भाणिया ।
णाहं तेण विसिरसो । भवियायणवच्छलो तहिव ॥ ७ ॥
सुन्वउ भवियाणंदं । पिसुणचउक्काय भन्वजणसूलं ।
घण्णुयधवलेण कयं । हरिवंस ससोहणं कन्वं ॥ ८ ॥
अत्थसारउ दोसपिरमुक्कु । आयाणहं णिप्पाइयउ धवलु कन्तु कुंडलु
मणोहरु ।

एहु कसिउ सिवयक्खणिहि। करहु कण्णजणगुणमहायरु ॥ ९ ॥ जिणणाहहो कुसुमंजलि देविणु। णिब्सूसण मुणिवर पणवेप्पिणु। पवरचरिय हरिवंसकवित्ते। अप्पउ पयाङ्डिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणीणवारउ तिहुवण हियकारउ । दोसणिवारउ । भिवयहं मोक्सपसंसउ ॥ छ । एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउं । आगमिजल किं धवलेण । जणियहु कण्णंजलीहिं । पावडाहु णासइ ॥ मात्रा ॥ अकोलण ॥ जोतियसेदिदेवंवंदिउभावें । मुक्कउदोस असेसेपावें । सोजिणपावकलुसलयकारउ । तुम्हइ दुरियइं हरउ भडारउ ॥ छ । वीरजिणेंदु णविवितहं णिमुम्मलु । वहइ तित्थ जन्नतणउ समुज्जलु ॥ पणविउ रिसहु अजिउ तिह संमउ । पुणु अहिणंदुणु जिणु अणुक्भउ । पणविवि समइ णविवि पउमप्पहो । णिव विसु पासु णविविचंदप्पहो । पुष्फयंतु सीयलुजिणु पणविवि । मावेंपुणुसेयसुणमंसिवि । वासुपुज्जु पुणु विमलुभडारउ । णिव अणंतुधम्मु गुणसारउ । संति कुंथु असमिल्ल जिणेसरु । मुणिसुक्वउ णवेवि परमेसरु । णिम सहणिम पासु भवणासणु । वहूमाणुपुणु पावपणासणु ।

॥ घता ॥ इयचउसिव जिणवर । वहु लक्खणधर । सुरवर णिवयण वेविमइ । आढत्त महाकह । जणिसुणहंइह । अविचल्ल भावु करेवि ॥ १ ॥ अण्णेहि खित्तेहिजेजिणाकेवि । भावेंणिव विभडारातेवि । जे हो सिह जेहु आजिणेसइ । पुणु पुणु भावें णिविवि असेसइ । पुणु पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेष्पिणु । पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु । साहिम्मयहं सुदिढ चारित्तहं । इच्छाकारु करिवि सुचरित्तहं ।

चितमि किंपि धम्मुजसुजेणवि। वड्ढृइ मुच्चुइ पावमलेणवि। अधिरुविद्विधणण किं किजइं। णासइ अहवइ सइ ण मरिज्जइ। ठाउं कुडंवु सरीरु असारउं। रोय सोय वहु दुक्खहं आइउ । दुक्खइ तिसइ णिच्चु णाडिजाइं। धम्में तप्पइ सीएं भिजाइ। जरवसेण मिज्जंतउ दीसइ। भंति णाहिफिदंतउ दीसई । कइहि मिदिय हं यम्मिफिदीसइं ॥ ।।घत्ता।। जो णविमरइ ण झिजाइं। णवि पीडिजाइ। अक्खउभुव णे अभीउ। करमि सुयणसंभावउं। खलसंतावउ । हउं कव्यमउ सरीरु ॥२ ॥ कविचकवइ पुव्वगुणवंतउ । धीरसेणु होंतउ सुपसिद्धउ । पुणु समत्तजुत्तु भरागउं । जेण पमाण गंथु किउचंगउ । देवणंदि बहुगुण जसभूसिउ । जें वायरणु जिणेंदु पयासिउ । वजास्ट सुपिसद्धउ मुणिवरु । जेणपमाणुवंश्व किउ सुंदरु । मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण । जिणसेणे हरिवंसु पवितु । ज डिल मुणीण वरंग चरितु । दिणयरसेणेंचिरिउ अणंगहो । पउमसेणे आइरियइपासहो । अंघभेणु जे अमियाराहणु । विरइयदे सविवज्जियसोहणु । जिणचंदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु सुसुंदरु । अण्णिम कियपमाइ वहुत्तइं । विण्हसेण रिसएण वरित्तइ । सीहणंदि गुरवे अणुवेहा । णरदेवेंणवयारसुणेहा । सिद्धसेणु जे गेए आगउ । भविय्विणोय पयासिउ चंगउ । रामणंदि जे विविह पहाणा । जिणे सासाण वहु रइय कहाणाः। असगु महाकइ जेंसु मणोहरु । वीरजिणेंदचरिउ कि उ संदरु । केत्रिय कहमि सुकइ गुणआयर । गेयकव्वजहिं विरइयसुंदर । सणकुमारु जे विरयउमणहरु । कय गोविंद पवरुसेयंवरु । तहं वक्खइ जिणरिक्खय सावउ । जे जयधवलु भुवणि विक्खायउ । सालिहह कय जीयउदेदउं । लोयए चउमुह दोण पसिद्धउ । एकहि जिणसासणे उछित्य । सेंदु महाकइ जसुणिम्मलियउ । पउमचरिउ जिंभुवणि पयासिउ । साहुणरेहि णरवरिह पसंसिउ । हउ जडु तो वि किंपि अन्मासीम । महियहे जिणियबुद्धि पयासीम ।

॥ घत्ता ॥ सहसिकरणु रइवेवि गयणि चडेवि । तिमिरु असेमुपणासिह । णियसर्चे मणिदीवउ जइविसुश्रोवउ । तोविउजोवि पयासिहं ॥३॥ चरिवउ दुव्वुध अकहजुत्तु । भुवणिपसिद्ध गंथु वहुत्तु । धीरउचित्तु करिवि तोविरयमि । विरुविर्ड विजिम मिष्ठमपाविम । स्क्रमंडल मसंतणह गज्जिहें । जूवमयेण ण वत्थ चइज्जिहि । भासिह किंपिदोस्र जइ वहु गुण । सइ दिक्सिवि सोही सिह सज्जण । वद्धमूलु हरिवंसु महातरु । वहु सोहिहि पुष्फफलु सुंदरु । पुण्णपिवत्तु अदोस्र सुणिम्मलु । रिष्टणिमचरिएण समुज्जलु । उज्जोइयउ महाकइ चंदे । गुणणिलएं वहुबुद्धि समुद्धें । मज्झुपमाणु किंपि जाणंतिण्णा । हउंमि पयासिम भत्तिबसिण्णा ॥

॥ घता॥ सरधर विडवरलेविणु । कम्मेहिमिलेविणु । जं पहुकरिदं संति ।
कवणु गळ्वबल्हीणिम बुद्धिविहूणिम । तेणकुरंगिवजीत ॥ ४ ॥
मूल किहेउ इहुवीरिजिणेदें । पुणुगे।त्तमेण सुधम्ममुणिदें ।
जंबूसामि विविष्ठर सएण । णंदिमित्त अपरिज्ञिय कएण ।
नोवद्धणुवहमहवाहु मुणि । तहं विसाहु वुद्धिल्खित मुणि ।
पुणुजयतह यणसंगसिद्धत्थु । बीरसेणहोए आइसत्थु ।
विजयहो वुद्धिल गंगादेवहो । धम्मसेण णक्खत्त मुणिदहो ।
जयपालहो पंडुहो ध्रुवसेणहो । कंसायरियहो तहवभुभद्दहो ।
जयभद्दहो तहं पुणु जसभद्दहो । आउसत्थु पहु लोहाइज्जहो ।
पुणुकमेण वहुगय सुयणाहहो । एहु सत्थु आयउ जिणसेणहो ।
जिणसेणे पुणु इह उज्जोयउ । अंवसेणरिसिणा महोढोयउ ।
एवहि हउं भवियणहं पयासिम । पयडउ अत्थु असेसु विदिरिसिम ।
वालोविद्धो वितिहर्दसुहेण । मोखु विविच सुविवुज्झ्ह जेण ।

॥ घता ॥ एहुजिणवयणु पराइयउ । कमकिम आयउ । आगमु पुण्णु पित्तु । णिमुणहो पावपणासणु । भिवयहो वहुगुणु । अविच्छुधरेविणु चितु ॥५॥ मइविप्पहो स्रहो णंदणण । केमुछउ विरतह संभवेण । जिणवरहो चरण अणुरत्तएण । णिगंगथहं रिसियहं भत्तएण । कुतित्थकुधम्मविरत्तएण । णामुज्जळु पयडुवहंतएण । हिरवंमु सयलु मुळलियपएहि । मइ विरइउ मुद्रू मुहावएहि । सिर अंवसेण गुरवेण जेण । वक्साणि कियउ अणुकमेणतेण । सज्जण मुणेविवहु गुणमंणित । दुज्जण पच्चोलिउदोसळेति । इहु दुइहं खलहं सहाउ कोवि । लाएवि दोसु णिहोमु होवि । जे साहि पियहि धणुविद्वंति । अप्पाउ समत्ता खल मणंति । जेविदवि वे संचिह अत्युकेवि । तिद्वाउ रवुच्चिह खलहं तेवि । वक्साणहं जाणहं जे पढंति । वायंतरिहृयातेमणंति ।

जे विविह सत्त्थणमुणंति केवि । पसु मुक्खवलक्खणमणहितेवि । विसहिह महंत जे संतिपरा । ते वृच्चिहं सलहें असकणरा । जे परिहउ णहिह पउ रुक्खणेणं । परचंडावृच्चिहं सलयणेणं । जे मायविसल्लेहं ।णियपउवि । तहो दुक्खर खुट्टइ अण्णुकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहिं । अंसुकरेहिं । सो हउ भुवाणिणदेखिम । पाउ खलहंदे।विणु । रिासिपणवेष्पिणु । जणिमुणहु कह अक्समि ॥६॥ अत्थु पुव्वु तुम्हेंहि भाविजाहो । गंथु पुव्वु कहमि णिसुणिजाहो । भवियहमणवयकाय विसुद्धहं । हियर्ड सुद्ध जिणागम लुद्धहं । तउ सुज्झाउ भवहं वहुसोहणु । से अधारपणाण पणासणु । मच्छररहिउ सुणइजो भावें । पढइ पढावइ मुच्चइ पावें । जिणसंठाण ठियउ तिहिं लोयहं । वंसोपत्ति जेम **णरणाहहो ।** पवरुजेम हरिवंसु पइटुउ । तहयजेम वसु देवेंचिटुउ । जुधं वहंणिव्वाण गमणपुणु ॥ ॥ घतः ॥ एहुमंगहु अहियरेहिं । सूइयतहं विह'उ णिसुणिज्जहो तइतहयपछइ पुणुनिथिरः। कहामिणिरंतरः। तिविद्वचरिउ माविजाहो ॥७॥ उप्पण्णउ जिमाजिणु बङ्कमाणु । गणहरसंरवतहयसंघहो **पुणु** । आगउ पुणु गयगिहिजिणेंदहो । सोणिय गणहर पुच्छमुणेंदहो । खेत्तव कालय तहयणिरुप्पणु । कुलयरहं उप्पण्णुउसहु जिणु । खतियाउ तहं पुणु गुणिकत्तेणु । तहं हिरवंसहो कहाँमे पवत्तणु । मुणि सुव्वउ उप्पण्णउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु । जिमदससुअहो अविण्ह णरेंदहो । णाणुप्पत्ति रिसे**यसुपरिट्टहो ।** धरिनिहि जिम अप्पणउ भवंतरु । दुवि है यपुत्तहं सुणिवि णिरंतरु । इय पन्वयणउ अंधयविण्हिहो । रज्जुजम रयणायर विजयहो । जं सोहम्ग कीडवसुएवहो । जंणिमित्तु देसंतरगमणहो । सोमहि विजयसेण तियजुयलहो । लाहु दमणु जिमाकिउ वणहत्थिहो ।

॥ घत्ता ॥ सामलाहु जिमअंगारहिउ । णहिवइरिज्झिम चंपाउरिहिं । जिमगंधव्वसेण तिय परिणिय । वरतिविट्टु कुमारु ॥८॥

End. जिणचक्कहरी वरुएवजेवि । चउ वण्णहं मंगलु देंतु तेवि । रोरह हरंतु सुहुं वित्थरतु । सग्गापवग्गपहपायंडतु । मह्बुद्धिविहूणें कहिउंजंजि । जिणमुहणिग्गय महाखमउ तंजि । मुणिदेवपसाएं अवुहुएण । षिट्टत्तिणे जंपिउ जंपिएण ।

छंदालंकारें जं विहीणु । महुदोसु ण दीवउ वुद्धिहीणु । जहं बालु पयं पइंजमतेम । तहएणविणिय भत्तीवसेण । जिणसेण सुत्तु पेलेविएहु । महिवरयउ भवियहो गुणुविलेहु । जो कोवि सुणइ एहु महपुराणु । हरिवंसणासु इंछिय पहाणु । जो लिहइलिहावइ कोवि भन्तु । सम्मापवम्गुतहो होइ सन्तु । रोराह विहव विहराह कण्ण । अंधांहणेत्त पुत्तविकलत्त । समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल । देसाहराति रायाहिराय । वियरंतुणिमिजिणुहरउपाय । पाउसु विरसउणियसमय सासु । णिप्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचित्तें अवहारइं । पुण्णुवियारइ । णिसुणइ भविउ जो सद्दह्यं । तहो पावणिवारणु । सिवसुहकारणु । होउ णिमधवलुविकहइ ॥ ७ ॥ संधि. ॥ १२२ ॥

इति हरिवंसपुराणंसमाप्तं ॥ छ ॥ प्रंथसंख्या सहस्र ॥ १८००० ॥

शुमं भवतु ॥ मांगल्यं ददातु ॥ छ ॥ संवत् १५९९ वर्षे मार्ग धुदि ७ ससिवासरे श्री व टिकास्थान श्री चंद्रभमेचत्याल्ये श्रीम्लसंघे सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीमहारक श्रीदेवसेनदेव!ः । तत्यहे भहारकश्रीदेवभद्रदेवाः तत्यहे वादीभसिंहाभिणव \* \* तक्चिकेश्वर प्रथम वचन पंडत (१) प्रचंडतवनरचनाडंवर षट्दर्शनस्थापनाचार्य वसुंधरा \* \* चय-परमागम-युक्त्यागम-शब्दागम-पारावार-पारंगत-विद्वज्जनचक्रवित्तं हत्याद्यनेक गुणगणाभरणचिरित्रस्यदंणधुरंघरायमाण-भहारक श्रीमत्त्रविव्यसोमसेणदेवाः तत्यहे पट्टवार्द्विविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकाडियाणपर \* \* विक्रमादित्य-माध्यान्इकल्पवृक्षः सेनगणाभगण्य श्रीमद्रभिणवश्रीमद्भुणभद्र-भहारकदेवाः तित्राप्य ब्रह्ममाणिक्यायदत्तं हरिवंशामिधानं पाकृतशास्त्रं क्षितितलविष्ट्यात सोणश्चरेशसोवितपदाधिष्टतामरेश्वरपुरीवशामायमाण श्रीमद्वाटिकापूर्यां सकलगुण-गणार्यवर्यां ॥ सुरत्राणापद्वानान्वय-स्वभुजोर्जितक्षितिमंडलाधीश पातिशिद्ध सेरसा हिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ट्यान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलप्रहं । भन्यैकशरणं जीयाच्छीमत्सर्वज्ञरासनं (1 १ ॥॥ छ ॥

सिवळ्ळामइवामळयोरभूनिजपदचुतिनिार्ज्ञतभास्करः यदुकुलाम धुरंघर वहु भौस ....

(Incomplete.)

#### हरिवंश पुराण.

By रामचन्द्र.

Beg .- ऊंनमः सिद्धेभ्यः।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्चेय। स्याद्वाद-वादिने नित्यं नमो ऽस्तु भवहारिणे ॥ १ ॥ यहोकेन्द्रःनरुं नेमिं प्रह्वीकृत्य गुणाणवम् । हारविंश-पुराणस्य समासो वर्ण्यते मया ॥ २ ॥ जिनसेन समुद्रस्य पारं गन्तुं न पार्यते। भव्यैः काल-प्रभावेन तद्रथः श्रुति-सुन्दरः ॥ ३ ॥ लंबकंचुकवंशेऽसौ जातोजन-मनोहरः। शोभनाजः स्वभगारव्यो देवकी यस्यवस्रभा ॥ ४ ॥ तदात्मजः कलावेदी विश्व-गुण विभूषितः । रामचन्द्राभिधः श्रेष्ठी मल्हणा वनिता निया ॥ ५ ॥ तत्सूनुर्जन-विख्यातः शील-पूजाद्यलक्तः । अभिमन्यु र्महादानी तत्प्रार्थनवशादसी ॥ ६ ॥ शृण्वन्ति य इंद् भक्तया भव्याः सुकृतमूर्चयः । प्राप्नुवन्ति महाभोगान्तपोपर्वगमच्युतम् ॥ ७ ॥ च।रु-वाक्य-प्रबंधेन कथां संकलनात्मना । पोच्यते जिनसेनेन शृण्वन्तु भुविकोविदाः ॥ ८ ॥

त .—यादवान्वय-विभूषणी भुवा दान-पूजन-विनोद-चेतसा । कारितेयमभिमन्युना भुदा सान्वयश्रदण-हेतुका कथा ॥ ३ ॥ यदुक्तं जिनसेनेन सूरीणां भव्य-बंधुना । तन्मया रामचन्द्रेण संक्षेपेणव भाषितम् ॥ ४ ॥ यावद्रबाकरो लोके यावन्मेरु धुराशना । तावद्यं समासो हि तिष्ठतां महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्रेष्ठिनामांकिते नेमिनाथपरिमिर्वाण-वर्णनं पंचममधिकरणं समाप्तं ॥ छ ॥

संवत् १५६० वर्षे वैशास वदि २ लिसितं । इति **ह**रिवंश पुराणं समाप्तम् ॥

#### APPENDIX B.

#### LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

- 1. Sapta-tattvādhikāra.
- 2. Pūjā-pātha.
- 3. Sukumāla-charitra.
- 4. Pūjāpātha, Mangala-gita.
- 5. Kshatra-chūdāmaņi.
- 6. Bhavana-grantha.
- 7. Samavasaraņa-varņana.
- Amarakosha ţīkā.
- 9. Chittanirvega-samdhi.
- 10. Ratnākara-Sataka.
- 11. Ţīrthamkara-kshetra-mālā.
- 12. Sabdānusāsana (Mûla Prākrit).
- 13. Yati-bhāvanā.
- 14. Pārśvanātha stotra.
- 15. Tarkachandrodaya by Balabhadra.
- 16. Rayaņasāra.
- 17. Pravachana-sāra,
- 18. Prābhritāshţa.
- 19. Prasnottararatna-mālā.
- 20 Paramānanda-chaturvimsati.
- 21. Śriṅgāra-dṛishṭi.
- 22. Yantra.
- 23. Aparājita-Sataka.
- 24. Sästradîpiká.
- 25. Divyānanda yogāmrita
- 26. Samayasāra-vyākhyā.
- 27. Siddhastuti
- 28. Dvādaśānuprekshā.
- 29. Bodha ratnākara.
- 30 Parīkshāmukha vritti, named Prameya-ratnamālā or Nyāyamaņidīpikā by Ajitasenāchārya.
- 31. Jainendra vyākaraņa.
- 32. Atmānuśāsana.
- 33 Yantra-krama.
- 34. Prābhritāshtaka.
- 35. Nirvana kanda.
- 36. Mangalashtaka.

37· 38.

Hitopadeśa. Fraśnottara mûla. Kinnarabheda.

39.

40. Samavasarana-varnanā. 41. Chaturvimsāti Tīrthamkara stotra

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<b>अक्</b> लक्क	Akalańka	6222—6924, 6948, 694 <b>9,</b> 7676, 7677, 7845, 8157.
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अनन्तदेव (आपदेव पुत्र)	Anantadeya (son of Apadeva).	<b>4573</b> ⋅
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एकसंघि भट्टारक	Ekasamdhi Bhaṭṭāraka.	7051.
कस्माद	Kaṇāda	663, 5442.
कनकविजय गागि	Kanakavijaya Gaņi	8146-8147.
कनकसुन्दर	Kanakasundara	4106.
<b>कनकामर</b>	Kanakāmara	7068.
कपिल्	Kapila	6370, 6372.
कम <b>ल</b> लाचन	Kamalalochana	6150, 6151.

कमलाकर भट्ट	Kamalākara Bhaṭṭa	2605—2633, 3053, 3054, 3771, 3772, 4414, 5489, 5531, 5584, 5601—5604, 5730—5737,5881—5888, 5974—5978, 6354.
कर्क	Karka	68e, 857, 5170.
कर्ण कुलालङ्कार वाचस्पति.	Karņa Kulālankāra Vāchaspati.	1937, 6736—6742.
कल्याण कीर्ति	Kalyāņa kīrtti	8185.
कल्याण भट्ट	Kalyāņa Bhaṭṭa	1383
कल्याग्मन्न अथवा राय	Kalyāņamalla or rāya	a 90, 91, 41 <b>4</b> 0.
कल्याण मैथिल	Kalyāņa Maithila	55 <b>3</b> 8.
कवि भट्ट	Kavi Bhaṭṭa	2861.
कविराज	Kavirāja	457 <b>2.</b>
कविराज शङ्कर	Kavitāja Šankara	733.
कविसेन	Kavisena	1417.
कवीन्द्र कृष्णा	Kavindra Krishna	2859.
कवीन्दु बोगिडअह	Kavindu Boṇdiah	2,419.
कवीश्वर	Kaviśvara	2793.
कवीश्वरराज	Kaviśvararāja	275.
क्रयप	Kaśyapa	43094315.
कात्यायन	Kătyāyana	744-746,1456, 1644-1650, 2736, 2996, 3214, 3216, 6204-6211, 6649, 6708, 6709.
कामन्दक	Kāmandaka	753·
कार्तवीर्य	Kārtavīrya	<b>32</b> 06.
कालिदास	Kālidāsa	588, 589, 875, 876, 939— 944,946-956,1151, 1717, 1892, 2455—2457, 3762, 3782, 4328—4332, 4459, 4460, 4462—4491, 4568, 5106, 5578, 5579, 5613, 5890, 5996—6003, 6779.
कालिदास माल्लिनाथश्च	Kālidāsa and Mallinātha	958, 4333—4336, <b>4493</b> —4500.
कालिदास (रामगोविन्द पुत्र ).	Kālīdasa (son of Rāma-govinda).	2106.

कारी। दीचित	Kāsī Dīkshita	4826, 60246026.
कारीनाथ	Kāiśnātha	2741, 3168, 3174, 3175, 3246, 3248, 4879, 4891, 5487, 5488, 5822, 5852.
काशीनाथ बाबा पाध्ये	Kāšīnātha Bābā Pādhye,	2 <b>3</b> 59—2374.
काशीनाथ भट्ट	Kāśīnātha Bhaṭṭa	3841.
काशीनाथ शर्मा	Kāśīoātha Śarmā	3312.
काशीराम	Kāsīrāma	5854.
कुन्दकुन्दाचार्य	Kundakundáchārya	7363, 7370, 7503, 7539— 7545, 7662—7666, 7959— 7966, 8005—8009, 8025.
कुमुदचन्द्र	Kumudachandra	7085, 7088—7091.
कुम्भकर्ण महेन्द्र	Kumbhakarna Mahenora.	4567.
कुरुगोड़ोप	Kurugodopa	6154.
कुलावतंश	Kulāvatamsa	2911.
कुलावतंश कूरेश	Kūreśa	256 <i>2</i> .
कृष्या	Krishņa	1390, 4011.
कृष्णदास	Krishņadāsa	22 ' O.
कृष्ण दीचित	Krishņa Dīkshita	4162.
कृष्ण दैवज्ञ	Krishņa Daivajāa	<b>7</b> 27.
कृष्णनाथ	Kṛishṇanātha	4194.
कृष्ण भट्ट	Krishņa Bhaţţa	1016, 2634.
कृष्ण्मित्र	Kṛishṇamitra	2831, 5051.
कृष्ण मिश्र	Krishna Miśra	3106-3110.
कृष्णराज	Kṛishṇarāja	4788—4796.
कृष्णाराज सार्वभीम	Krishņarāja Sārva- bhauma.	1181, 1182.
कृष्णानंद	Krishņānanda	4518.
क्दार	Kedāra	<b>3</b> 676.
केशव	Keśava	239, 1046, 1529, 1638, 1870, 2317, 4022, 4188, 5191—5193, 6618.
केराव ( उदयगिरिस्थ ) केराव काश्मीरी मृह	Keśava (of Udaya- giri). Keśava Kāśmīrī	6031. 1042, 1900, 1901.
	Bhaṭṭa.	

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कराव जीवानंद शर्मा	Kešava Jivānanda Šarmā.	5920.
केरावदेव	Ke\$avadeva	131.
केराव भट्ट दैवज्ञ	Keśava Bhaţţa Daivajña.	304, 1047—1056, 1058, 1572, 1774, 2584—2586, 3162, 3163, 4247—4250, 4253, 4938—4942, 5019, 5020, 5870.
केराव मिश्र	Keśava Miśra	
केशवाचार्य	Keśhavāchārya	1945, 1947—1951, 6608.
के <b>श</b> वादित्य	Ke <b>ś</b> hevāditya	4 <sup>8</sup> 95.
के <b>शवार्क</b>	Keshavārka	<b>33</b> 25, <b>3</b> 326.
केशवार्य	Keśavārya	1770, 5180, 5181,
कैयट	•	7140.
कोकदेव	Kaiyaṭa	2490, 3682, 398 <b>5, 3</b> 98 <b>7, 3</b> 98 <b>8,</b> 6368.
गाम <b>्य</b> कोकिल	Kokadeva	1065, 1066.
कोकोक	Kokila	1067.
नाकाक कौण्ड भट्ट	Kokkoka	4503.
कौशिकराम	Kaunda Bhatta	5413-5421.
	Kauśikarāma	4713.
च्तपणक स्त्रथवा महान्त पण्क.	Kshapanaka or Mah kshapanaka.	ā 146, 147.
च्रीरस्वामी	Kshirasvāmi	1115, 2751, 2752, 4851.
चुमराज	Kshemarāja	1116.
चेमशर्माच र्य	Kshemasarmā- chārya.	1678.
खन्नम्णि शास्त्री	Khadgamani Śāstrī	3702, 5092-5094.
ख <b>एडदेव</b>	Khandadeva	4158.
खएड मट्ट	Khanda Bhatta	6080-6085.
खण्डराज दीचित	Khandarāja Dikshita	
गङ्गाधर	Gangādhara	
गङ्गाधर (मैरव पुत्रं)	Gangadhara (son of Bhairava).	433, 1133, 200 <b>6</b> , 671 <b>6</b> . 3177—3183.
गङ्गाधर सरस्वती		6515, 6610.
गङ्गा भट्ट	Ganga Bhatta	2.80
गङ्गाभास्कर	Gangabhaskara	2183. 5516—5519.
		5519,

गङ्गाराम दैवज्ञ	Gangārāma Daivajfia.	4507—4509.
गङ्गाराम जड़े	G <b>a</b> ngārāma Jade	<b>45</b> 60.
गङ्गेशोपाध्याय	Gangeśopadhyaya	6518.
गजसार (धवलचन्द्रस्य शिष्यः).	Gajasāra, (pupil of Dhavalachandra).	7211, 7212.
गजानन _	Gajānana	1651.
गगापति रेवारामश्च	Gaṇapati and Revārāma.	4511.
गणानन्द	Gaṇānanda	2 <b>2</b> 95.
गगोश	Gaņeśa	4251, 4252, 4904, <b>61</b> 38, 6139, 6 <b>53</b> 9.
गरे। शुभट्ट	Gaņeśa Bhatta	6723, 6724.
गणेश दैवज्ञ	Gaņe <b>ś</b> a Daivajna	1546—1571, 1800—1816, 1868, 2002—2005, 2014— 2026, 2028—2030, 4209, 4241, 4892.
गणेशाचार्य	Gaņeśāchārya.	2599, 518 <b>2—5</b> 184.
गरोशोपाध्याय	Ganeśopādhyāya	1895, <b>5</b> 673.
1/2011.11.11	Cancsopaunjaya	10931 3073.
•	• • •	· 137, 138, 355, 763, 12 <b>3</b> 7,
गदाधर अथवा गदाधर	Gadādhara or Gadā	· 137, 138, 355, 763, 1237, · 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520,
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद	Gadādhara or Gadā dhara Bhaṭṭāchārya	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद गरुड़ मिश्र	Gadādhara or Gadādhara Bhaṭṭāchārya	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद गरुड़ मिश्र	Gadādhara or Gadādhara Bhaṭṭāchārya Gandharva Gayāprasāda	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899. 3910. 878.
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद गरुड़ मिश्र	Gadādhara or Gadādhara Bhaṭṭāchārya Gandharva Gayāprasāda Garuḍa Miśra	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899. 3910. 878. 2248. 2988, 2989, 4398, 5195,
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद गरुड़ मिश्र	Gadādhara or Gadādhara Bhaṭṭāchārya Gandharva Gayāprasāda Garuḍa Miśra Garga Gargāchārya	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.  3910. 878. 2248. 2988, 2989, 4398, 5195, 6883, 7621, 7907.  1273—1276, 2309, 2310, 3184. 1286,
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद गरुड़ मिश्र गर्गाचार्य गागा भट्ट (विश्वेश्व	Gadādhara or Gadādhara Bhaṭṭāchārya Gandharva Gayāprasāda Garuḍa Miśra Garga Gargāchārya Gāgā Bhaṭṭa (a surname of Viś	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.  3910. 878. 2248. 2988, 2989, 4398, 5195, 6883, 7621, 7907.  1273—1276, 2309, 2310, 3184. 1286,
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गराप्रसाद गरुड़ मिश्र गर्गाचार्य गागा भट्ट (विश्वेश्व भट्टस्य उपनाम).	Gadādhara or Gadādhara Bhaṭṭāchārya Gandharva Gayāprasāda Garuḍa Miśra Garga Gargāchārya (Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899. 3910. 878. 2248. 2988, 2989, 4398, 5195, 6883, 7621, 7907. 1273—1276, 2309, 2310, 3184. 1286.
गदाधर श्रथवा गदाधर भट्टाचार्य. गन्धर्व गयाप्रसाद गरुड़ मिश्र गर्गाचार्य गागा भट्ट (विश्वेश्वर भट्टस्य उपनाम). गुगानन्दी	Gadādhara or Gadādhara Bhaṭṭāchārya Gandharva Gayāprasāda Garuḍa Miśra Garga Gargāchārya Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa). Guṇanandī	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899. 3910. 878. 2248. 2988, 2989, 4398, 5195, 6883, 7621, 7907. 1273—1276, 2309, 2310, 3184. 1286. 7048. 6963—6967, 7016—7028,

ग्रोकुलनाथ	Gokulanātha	2091, 2825.
गोगाराम	Gogārāma	<b>52</b> 97.
गोदस्वामी	Godasvāmī	4786.
गोपाल	Gopāla	2296, 3220, 3221, 4321.
गोपाल कृष्ण	Gopāla Krishņa	5087.
गोपालचन्द	Gopālachanda	1715, 1716.
गोपाल भट्ट	Gopāla Bhaṭṭa	1485—1487, 4544, 6 <b>8</b> 42- 6843.
गोपालशर्मा	Gopāla Śarmā	3223.
गोपीनाथ	Gopinātha	736. 2066, 3250.
गोभिल	Gobhila	1505, 2537.
गोभिलाचार्य	Gobhilāchārya	5 <b>2</b> 35.
गोरच्नाथ	Gorakshanātha	1508, 1509.
गोवधन	Govardhana	2838.
गोवर्धनाचार्य	Govardhanāchārya	1952, 2716, 2717.
गोविन्द	Govinda	924, 925, 4210, 4527, 6678.
गोविन्द परिडत	Govinda Pandita	1871.
गोविन्द भट्ट	Govinda Bhațța	2461, 3059, 3060.
गोविन्द राज	Govindarāja	3815, 3816,
गोविन्द सूनु	Govinda Sūnu	6217.
गोस्वामी	Gosvāmī	2602.
गौड़ अभिनन्दन	Gauda Abhinandana	4 <b>92</b> 5.
गौतम	Gautama	1519, 1520, 2714, 2715.
गौतमस्वामी	Gautamasvāmī	7150, 7151. 7631—7635.
गौरीकान्त सार्वभौम	Gaurīkānta Sā <b>rva</b> bhauma,	- 4180.
गौरीशृङ्कर	Gaurīśańkara	1779, 5147.
घटखर्पर	Ghatakharpara	1591—1595.
चक्रपाणि	Chakrapāņi	3167.
चण्डेश्वर महता	Chandesvara Mahata	ā 98 <b>9, 3160.</b>
चतुर्भुज	Chaturbhuja	291, 5082, 5150—5168
चन्द्रकीर्ति	Chandrakīrtti	6968, 7064—7066, 7279, 7681, 8062, 8081—8083.

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चन्द्रचूड	Chandrachūda	142 <b>7,</b> 14 <b>2</b> 8, 161 <b>5, 2</b> 908, 6075.
चन्द्रचूड़ामिण	Chandrachūdāmaņi	845-851.
चन्द्रदेव	Chandradeva	53 <b>37</b> ·
चन्द्रमौलि (दामोदर पुत्र)	Chandramauli (son of Dāmodara).	345.
चन्द्रशेखर	Chandraśekhara	290 <b>9</b> .
चमत्कार	Chamatkāra	5397.
चरक	Charaka	1640-1643.
चरणदास	Charaṇadāsa	6748.
चलारि नृसिंह	Chalāri Nrisimha	6727, 6728.
चाग्वय	Chāṇakya	165 <b>6-</b> 1660, 2 <b>66</b> 5.
चामुग्डराय	Chāmuṇḍarāya	7189.
चारित्रभूषण्	Chāritrabhūshaṇa	<b>77</b> 57•
चितसुखाचाये	Chitasukhāchārya	1906,
चिन्तामाण	Chintāmaņi	1697, 4529, 4530, 4533.
चूड़ामगि	Chūdāmaņi	1701.
चूड़ामगि चक्रवर्ती	Chuḍāmaṇi Chakra- vartī.	5346, 5347.
चूड़ामारी पाठक	Chūdāmaņi Pāthaka	617.
चैतन्यगिरि श्रवधृत	Chaitanyagiri Avadhūta.	3052.
चैतन्य देव	Chaitanyadeva	<b>32</b> 58.
चैनीचन्द् <u>र</u> शेखर	Chainichandra Sekh <b>ar</b> a.	3783.
जगदीश	Jagadīśa	2787, 5476, 5564, 5674, 6540, 6541.
जगदीश भट्टाचार्य	Jagadīśa Bhaṭṭā- chārya.	1 <b>9</b> 76—1979.
जगद्देवनाथ	Jagaddevanātha	6734.
जगन्नाथ	Jagannātha .	1137—1143, 2839, 2 <b>84</b> 0, 5148, 5381.
जगन्नाथ परिडतराज	Jagannātha Paṇḍita- rāja.	<b>365</b> 4—3657.
जनार्दन भट्टाचार्य	Janārdana Bhaṭṭā- chārya.	5400, 5401.
जयकृष्ण	Jayakrishņa	3438.

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जयतीर्थ	Jayatirtha	1904, 1922, 1924, 3100, 3849, 4119, 4120, 4381, 5210.
जयदेव	Jayadeva	1321—1349, 1622—1624, 3205, 5412.
जयपाल दीचित	Jaypāla Dīkshita	3796.
जयराम	Jayarāma	136, 764, 1530, 4943, 6281.
जयराम दैवज्ञ	Jayarāma Daivajña	1130.
जयराम न्यायपञ्चानन	Jayarāma Nyāya pañchānana.	- 2730.
जयराम भट्ट	Jayarāma Bhaṭṭa	384 <b>2</b> , 3843.
जयराम भट्टाचार्य	Jay <b>ar</b> āma Bhaṭṭā- c <b>hā</b> rya.	762.
जयशेखर	Jayasekhara	S028, 8029, 8047.
जयसेन	Jayasena	8017.
जयादित्य वामन	Ja <b>yādit</b> ya Vāmana	880.
जयानन्द	Jayānanda	4254, 4255.
जयानन्द सूरि	Jayānanda Sūri	8073, 8074.
जानकीदास	Jānakīdāsa	1412, 1413, 1682, 1683.
जानकीनाथ	Jānakīnātha	6528.
जानकीनाथ भद्दाचार्य	Jānakīnātha Bhaṭṭā chārya	ā- 2726 <del>—</del> 2729,
जिनचन्द्र	Jinachandra	7979, 8087—8089.
जिनदत्त सूरि	Jinndatt <b>a</b> Sūri	7895.
जिनप्रम सूरि	Jinaprabha Sūri	79 <b>5</b> 2.
<b>जिनव</b> लम	Jinavallabha	76 <b>7</b> I .
जिनसेन	Jin <b>ase</b> na	7237, 7362, 7852, 8021, 8063—8069.
जिनसेन गुण्मद्रश्च	Jinasena and Guṇ bhadra.	a- 6971—6983.
जिनह <u>ं</u> स	Jin <b>a</b> hamsa	<b>7777</b> .
जीवगोस्वामी र	J <b>ivagos</b> vāmī	1020, 1021.
जीवराम देवज्ञ	Jivarāma Daivajna	
<b>जै</b> मिनि	Jaimini	1 <b>766</b> , 1829—1834, 1836— 1839, 6544.
ञ्चानदेव	Jñānadeva	134, 1 <b>3</b> 5.

ज्ञानभूषगा	Jñānabhūs <b>h</b> aņa	6947, 6970, 7276-7278,
ज्ञानसागर	Jñānasāgara	<b>7</b> 5 <b>27</b> .
ज्ञानेन्द्र सरस्वती	Jnanendr <b>a</b> Sarasva	tī 19 <b>12—19</b> 18.
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शकर (नीलकरठ पुत्र) Sankara (son of 5501-5509. Nilakantha).

शक्करपुरी

Śańkarapuri

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शक्कर (बह्नालपुत्र)

Sankara (son of 5512.

Ballāla).

शङ्कर भगवत्पाद

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## ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

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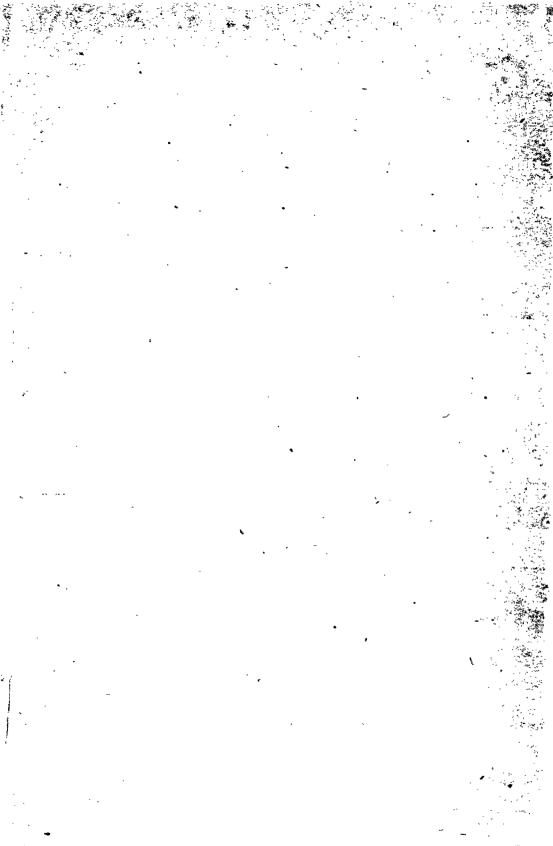
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633	7093	7	Stora		Stotra.
633	7093	7 2	Abhayananda		Abhayānanda.
635 636	7112	5	Pākrit	1	Prākrit.
637	7125	4	teneats	}	tenets.
637	7149 7149	5	Knda		Kāṇḍa.
638	7155	9	Badhyaman	•••	Bandyamāna.
644	7238	4	pper	•••	upper,
650	7327	ī	Chaturvimasti	•••	Chaturvimśati.
654	7408	3	-Pandaviya		Pāṇḍavīya.
658	7478	5	Mailla		Māilla.
660	7500	4	Padmaprapha		Padmaprabha.
663	7539	5	Consttuents		Constituents.
663	7539	6	Akāśa		Ākāśa.
663	<b>7539</b>	6	Sivakumā		Sivakumāra.
5	. 555	-			
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Page	No.	Line	For		Read
669	7628	I	पुरूषार्थ		पुरुषार्थ.
673	7676	4	tasis		as is
<b>6</b> 77	7725	. 1	-dvātimsikā		-dvātrimsikā.
679	7744	3	Itīhāsa		Itihāsa.
682	7774	I	-darpan		-darpaṇa,
687	7836	3	Narrantes		Narrates.
687	7845	5	Agama	٠, . ا	Āgama.
688	7846	4	-karana	.	-kāraņa.
6 <b>9</b> 0	7864	i	ं सारी <b>रा</b> गे		सारिगाी.
69 <b>o</b>	<b>786</b> 9	4	Kirttivijava		Kîrttivijaya.
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69 i	7884	5	anotherby	٠.	another by
692	7896	4	-darsan <b>a</b>		-darśana.
693	7907	ı	Sakunāvali	• • •	Śakunāvalī.
693	<b>790</b> 8		Satruñjaya		Şatruñjaya.
694	7911	Ţ	Sākatayana		Sākatāyana.
694	7915	6	distirct	٠.	district.
702	8017	1	•तात्पर्य.		•तात्पर्य
705	8047	I	Samak-tvakaumudi	٠.	Samyaktva-kaumudī
717		12	पाट्यन्त्वदरात्		पाठयन्त्वादरात्
722	•••	9	वि <b>वररे</b> उ		वि <b>वरे</b> रउ
723	•••	10	परिवडिउ		परिवा <u>ड</u> ेउ
734		10	पाठ्यति		पा <b>ठ</b> यति
736		27	क		
738	• • •	; ; []	भस <b>लं</b> स्स		कइ अप्र <del>ाप्तरम</del>
745		19	-द्वारेणोद्वत्या भावो		भसत्तस्स -द्वारेणौद्धत्याभावो
746	•••	19	क: विशामृता <b>घ</b>		
751			सता <b>म</b> ी <b>शनाः</b>		काव्यामृतौघ
754	•••	9 !	किते .		सतामीशिता ८: २
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767	•••	23	<u>.</u>		हरिवंशाभिधानं <sup>-</sup>
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